

UNIVERSITY OF CALICUT
SCHOOL OF DISTANCE EDUCATION

(2011 Admn. onwards)

(For the UG candidates with Core Course other than English)

V Semester

(Open Course)

FILM STUDIES

QUESTION BANK

1. *Citizen Kane* (1941) is a film by.....
A. Eisenstein B. Hitchcock C. Bazin D. Orson Welles
2. The technique introduced by Orson Welles in his *Citizen Kane* is.....
A. Deep focus B. Soft Focus C. Jump cut D. Close up
3. Montage by attraction is the creation of.....
A. Eisenstein B. Bazin C. Renoir D. Murnoe
4. *Jeanne d'Arc* is by.....
A. Orson Welles B. Dreyer C. Bazin D. Satyajit Ray
5. Who was the precursor of Welles in the use of deep focus?
A. Mulvey B. Jean Renoir C. Metz D. Godard
6. Satyajit Ray's essay "what's wrong with Indian films?" was published in the year.....
A. 1978 B. 1945 C. 1977 D. 1948
7. Who is the director of *Kalpana*?
A. Ajay Kumar B. Uday Sankar C. Sreekumar D. Dattani
8. In which country does cinema find its greatest growth?
A. America B. India C. Germany D. France
9. Who is the director of *Rashomon*?
A. Mulvey B. Jean Renoir C. Metz D. Akira Kurosawa
10. *Rashomon* gives us..... different points of view of the incident.
A. 1 B. 2 C. 3 D. 4
11. Which film by Kurosawa won the Golden Lion at the Venice Film Festival?
A. *Rashomon* B. *Seven samurai* C. *God father* D. *Charulatha*
12.is the large gate mentioned in Akira Kurosawa's *Rashomon*
A. Golden gate B. Dark entry C. *Rashomon* D. The gate

13.is the French term which means, literally, "put in the scene"
 A. Mise-en-scène B. Cahiers du cinema C. cinema verite D. mise en shot
14. Who is the director whom Bazin cites often in his writings on the long take and deep focus?
 A. Eisenstein B. Orson Welles C. Hitchcock D. Godard
15. A style or technique of cinematography in which only one plane of the image is in focus.
 A. shallow focus B. deep focus C. Long take D. short take
16.is a technique in which objects very near the camera as well as those far away are in focus at the same time.
 A. shallow focus B. deep focus C. Long take D. short take
17.is a series of frames that runs for an uninterrupted period of time.
 A. Scene B. Take C. shot D. frame
18.shot is also called a wide shot
 A. Long B. Short C. Medium D. Close up
19.is a cut where there is no match between the two spliced shots.
 A. Face cut B. Jump cut C. Super cut D. Slide cut
20. The first feature film released in October 1927, which was originally presented as a talkie was.....
 A. Alamara B. Balan C. God Father D. The Jazz Singer,
21. *Psychologie du Cinema* is a work by.....
 A. Murnoe B. Marlraux C. Merlin D. Copola
22. Ashot tightly frames a person or an object
 A. Close up B. Medium C. long D. Short
23.shots are used for distinguishing main characters.
 A. Close up B. Medium C. long D. Short
24. Cross cutting is also called.....
 A. Jum cutting B. continuity editing
 C. invisible editing D. Parallel editing
25. A cut is also called a graphic match
 A. Match cut B. Jump cut C. smooth cut D. short cut
26.cut is the opposite of match cut
 A. Short cut B. long cut C. Jump cut D. axial cut
27. Which is the basic film editing guideline that states the camera should move at least 30 degrees between shots of the same subject occurring in succession?
 A. 30-degree rule B. 80 degree rule C. axial rule D. degree rule
28. Mention the type of cut which is a striking violation of 30 degree rule
 A. Short cut B. long cut C. Jump cut D. axial cut
29. Name the certificate issued by the censor board for the unrestricted public exhibition throughout India, suitable for all age groups.
 A. A B. U C. UA D. S

44. Which was the first Indian talking film?
 A. AlamAra B. Balan C. PatherPanchali D. Charulatha
45. Who was the director of the first Indian talking film AlamAra
 A. ArdeshIrani B. Sathyajith Ray C. DadasahebPhalke D. Udaysanker
46. ArdeshirIrani's AlamAra was released in.....
 A. 1942 B. 1934 C. 1931 D. 1942
47.is the first part of Satyajit Ray's The Apu Trilogy
 A. Discovery of Apu B. PatherPanchali
 C. Apu and Durga D. Apu
48. Satyajit Ray's PatherPanchali was released in the year.....
 A. 1955 B. 1978 C. 1965 D. 1923
49. Who is often considered to be the "Father of Montage."?
 A. Bazin B. Orson Welles C. Eisenstein D. Hitchcock
50. Battleship Potemkin (1925) is a film by.....
 A. Bazin B. Orson Welles C. Eisenstein D. Hitchcock
51. Name the film magazine with which Andre Bazin was associated.
 A. Criterion B. Spectator C. Cahiers du cinéma D. Film View
52. Who is known as a proponent of "appreciative criticism"?
 A. Bazin B. Orson Welles C. Eisenstein D. Hitchcock
53. "Auteur" is the French word for
 A. Other B. Over C. author D. Outer
54. Who is the French film theorist, best known for pioneering the application of Ferdinand de Saussure's theories of semiology to film?
 A. Laura Mulvey B. Christian Metz C. zevatini D. Godard
55. Who is the author of the essay "Visual Pleasure and Narrative Cinema"?
 A. Laura Mulvey B. Christian Metz C. zevatini D. Godard
56. Mulvey suggests "voyeuristic" and as the two distinct modes of the male gaze of this era
 A. Peeping B. Fascinating C. Fetishistic D. Rational
57. Which according to Mulvey is the mode of male gaze meant for seeing woman as an image "to be looked at"?
 A. Voyeuristic B. Fascinating C. Fetishistic D. Rational
58. Which according to Mulvey is the mode of male gaze meant for seeing woman as a substitute for "the lack," the underlying psychoanalytic fear of castration?
 A. Voyeuristic B. Fascinating C. Fetishistic D. Rational
59. In which year was sound introduced in film?
 A. 1928 B. 1934 C. 1987 D. 1923
60. Charlie Chaplin movies started using sound in the year.....
 A. 1935 B. 1941 C. 1945 D. 1934

61. Continuity editing is also called.....
- A. Parallel Editing B. Axial editing C. Invisible editing D. normal editing
62. Name the type of montage used for conveying a sense of simultaneity of two actions taking place at a geographical distance by means of alternating shots from each.
- A. Accelerated B. Parallel C. Jump D. alternating
63. Who is the director of the famous documentary *Nanook of the North*?
- A. Murnoe B. Metz C. Flaherty D. Abramson
64. Who is the author of the work *Our Films Their Films*?
- A. DadasahebPhalke B. Mulvey C. Sathyajit Ray D. Abramson
65. "Structure and Meaning in the Cinema" is an essay by
- A. Murnoe B. Metz C. Flaherty D. Abramson
66. Which is the work by Pasolini that Abramson refers to?
- A. The Cinema of Poetry B. The Cinema of life
C. Life D. None of the above
67. Which is the work by Peter Wollen that Ronald Abramson refers to?
- A. Signs and Meanings in Cinema B. Signs
C. Signs and symbols D. none of the above
68.is the first film by [AdoorGopalakrishnan](#)
- A. Charulatha B. Chemmeen
C. swayamvaram D. none of the above
69. *Swayamvaram* came out in the year
- A. 1979 B. 1976 C. 1974 D. 1972
70. The famous Odessa steps appear in which film by Eisenstein?
- A. The Battleship Potemkin B. October C. strike D. all of the above
71. Who is the script writer of Vittorio de Sica's *Bicycle Thieves*?
- A. Abramson B. Metz C. Zavattini D. De sica
72. Vittorio de Sica's *Bicycle Thieves* is based on a novel by.....
- A. CesareZavattini B. Luigi Bartolini. C. De sica D. Rossellini
73. Mention the year in which Vittorio de Sica's *Bicycle Thieves* was released.
- A. 1954 B. 1948 C. 1976 D. 1934
74. *The Godfather* came out in the year.....
- A. 1972 B. 1978 C. 1973 D. 1974
75. Who is the director of *The Godfather*?
- A. Lucaks B. Kurasova
C. Francis Ford Coppola D. none of the above
76. *Charulata* is a 1964 film by
- A. RamuKariat B. Satyajith Ray
C. Bimalroy D. None of the above

77. Which film won Satyajit Ray his second Silver Bear for Best Director at the 15th Berlin International Film Festival in 1965?
- A. PatherPanchali B. apu Trilogy C. Charulatha D. All of the above
78. Who is the director of *Rashomon*?
- A. Lucaks B. Kurasova
C. Francis Ford Coppola D. none of the above
79. Who is the director of *Chemmeen*?
- A. RamuKariat B. Satyajith Ray C. BimalRoy D. None of the above
80. *Chemmeen* is a 1965 Malayalam romantic drama film based on the highly acclaimed novel of the same name by
- A. M.T. Vasudevannair B. O.N.V. Kurup
C. O.V. Vijayan D. ThakazhiSivasankara Pillai
81. Name the political scientist who claimed to have used *Rashomon* as a starting point for his magnum opus, *Essence of Decision*?
- A. Graham Allison B. Descartes C. Rossellini D. Voltaire
82. What is the name of the heroine of *Charulata*?
- A. Latha B. Sita C. Charu D. Priya
83. In which year did *Charulata* win the Golden Lotus Award for Best Film at the National Film Awards ?
- A. 1975 B. 1967 C. 1978 D. 1965
84. Name the newspaper run by Bhupati in the film *Charulatha*?
- A. The Sentinal B. the Spectator C. the truth D. the voice
85. *BattleshipPotemkin* presents a dramatized version of the mutiny that occurred in the year.....
- A. 1908 B. 1905 C. 1907 D. 1904
86. 'New Wave Malayalam Cinema' is also called.....
- A. Malayalam Parallel Cinema B. New cinema
C. NG cinema D. none of the above
87. AdoorGopalakrishnan's innovative film *Swayamvaram* was produced in the year.....
- A. 1987 B. 1976 C. 1956 D. 1972
88.was originally called *La Nouvelle Vague*
- A. The New Wave B. The New movie C. The New Film D. The New Cinema
89. Who is the director of *Sunrise*?
- A. Murnau B. Orson Welles C. Eisenstein D. None of the above
90. Who advocated deep focus?
- A. Murnau B. Orson Welles C. Eisenstein D. None of the above
91. *October* which came out in the year 1927 is by.....
- A. Murnau B. Orson Welles C. Eisenstein D. None of the above
92. First silent Indian movie is.....
- A. Balan B. AlamAra C. The Jazz Singer D. Charulatha

93. The first foreign language movie to win the American Academy Award?
A. Rashomom B. Seven Samurai C. God Father D. The Week End
94. The first silent movie from Kerala is.....
A. Balan B. AlamAra C. The Jazz Singer D. Charulatha
95. The term *film noir* is the French for
- A. Black film B. Dark film C. New film D. none of the above
96. Who are the protagonists of the movie *Swayamvaram*?
A. Rama-Sita B. Ravi- Priya C. Viswam-Sita D. none of the above
97. The name of the bandit in Rashomon is.....
A. Tajomaru B. Vakulinchuk C. Kurasova D. none of the above
98. is the first feature-length film to be created and rendered entirely using 3D graphics
A. Spider man B. Avatar C. Toy Story D. ChotaBheem
99. Which was the last purely silent main stream feature put out by Holly wood?
A. Points West B. Toy Story C. God Father D. None of the above
100.by Hitchcock won the [Best Picture](#), unusual for a psychological thriller film.
A. Psycho B. Dracula C. Frankenstein D. Rebecca

Answers:

1. Orson Welles
2. Deep focus
3. Eisenstein
4. Dreyer
5. Jean Renoir
6. 1948
7. Uday Shankar
8. America.
9. Akira Kurosawa
10. 4
11. *Rashomon*
12. *Rashomon*
13. *Mise-en-scène*
14. Orson Welles
15. shallow focus
16. Deep focus
17. Shot
18. Long
19. Jump cut
20. The Jazz Singer,
21. Marlaux
22. A close-up
23. Close-up
24. Parallel editing
25. Match cut
26. Jump cut
27. 30-degree rule
28. The axial cut
29. U
30. UA
31. Restricted to adult audiences
(18 years or over)
32. Docufiction
33. Robert J. Flaherty
34. Hitchcock
35. *A Trip to the Moon* in 1902
36. 1929
37. Italian Neorealism
38. 1948
39. *Umberto D.*
40. The auteur theory
41. *Cahiers du cinéma*
42. Dadasaheb Phalke
43. 1969
44. *Alam Ara*
45. *Ardeshir Irani*
46. 1931
47. *Pather Panchali*
48. 1955
49. Eisenstein
50. Eisenstein
51. *Cahiers du cinéma*
52. Bazin
53. "author"
54. Christian Metz
55. Laura Mulvey
56. fetishistic
57. voyeuristic
58. fetishistic
59. 1928
60. 1941
61. Invisible editing
62. Parallel montage
63. Flaherty
64. Sathyajith Ray
65. Ronald Abramson
66. *The Cinema of Poetry*
67. Signs and Meaning in Cinema
68. *Swayamvaram*
69. 1972
70. Battleship Potemkin
71. *Cesare Zavattini*
72. *Luigi Bartolini*.
73. 1948

74. 1972
75. Francis Ford Coppola
76. Satyajit Ray
77. *Charulata*
78. Akira Kurosawa
79. RamuKariat
80. ThakazhiSivasankara Pillai
81. Graham Allison
82. Charu
83. 1965
84. *The Sentinel,*
85. 1905
86. 'Malayalam Parallel Cinema.
87. 1972
88. The New Wave
89. Murnau
90. Orson Welles
91. Eisenstein
92. AlamAra
93. Rashomom
94. *Balan*
95. black film
96. Viswam and Sita
97. Tajomaru
98. Toy Story
99. Points West
100. Rebecca