BA HINDI PROGRAMME
CORE, COMPLIMENTARY & OPEN COURSES
BA PROGRAMME IN HINDI
FIRST SEMESTER
Core Course-01
PROSE AND ONE ACT PLAYS

No. of Credits: 5
No. of contact Hours: 108

Aim of the Course:
The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis.

Objectives of the Course:
To acquaint the students with different forms, thoughts and styles used in Hindi prose writing; to make them able to express their thoughts in these different forms; to introduce selected One-act plays to the students for appreciation and critical analysis, to help them develop their creative thinking and writing.

Course Outline

Module I- Introduction: Different forms of Prose Writing; Definition, Principles and Development: - Autobiography, sketch, memoir, Travelogue, Satire, report literary correspondence and essay.

Module II-Selected Prose forms –(1) Autobiography (2) Sketch, (3) Memoir (4) Essay

Module III- Selected Prose forms –(1) Travelogue (2) Satire (3) Report (4) Literary Correspondence

Module IV- One-act Play-Structure and Development, Selected One-Act Plays for detailed study and evaluation.

Required reading
Prescribed Text books.
2. Ekanki Spathak – Ed: Dr. Vidyasree; Aman Prakashan, 104 A/80C, Rambag, Kanpur – 12

For Module I – Introduction – Different forms of Prose (from the prescribed text book)

For Module II – (1) Atmakatha – Mera jeevan (2) Rekha Chithra – Neelakant mor (3) Samsmaran – Kamala (4) Nibandh – Sireesh ke phool

For Module III -1 (1) Yathra Sahitya – Cheedom par Chandini (2) Vyangya –Kar Kamal ho gaye (3) Reporting – Jahan akash nahi dikhayi deta (4) Patr – Kuriti thodo, Parivar nahi (all from Gadya ke vividh Aayam)

For Module IV- (1) Reet kiHaddi by Jagdish Chandra Mathur (2) And eke chilke by Mohan Rakesh (3) Mahabharath ki ek sanch by Bharath Bhooshan Agrawal (all from Ekanki Sapthak)

General Reading-
1) Sahitya Vidhayem – Dr. Sashibhushan Singhal, Adhunik Prakashan, Delhi – 53.
BA PROGRAMME IN HINDI
FIRST SEMESTER
First Complimentary Course-1
HISTORY OF HINDI LITERATURE
(Ancient and Medieval Period)

No. of Credits: 2
No. of contact Hours: 54

Aim of the Course:
To give a detailed account of the ancient and medieval periods of Hindi literature.

Objectives of the Course:
1. To introduce the Writers and Literature of the ancient and medieval periods. 2. Identification of the peculiarities of these periods. 3. Make the students able to differentiate the ancient and medieval periods. 4. Identification of the common features of each period. 5. The influence of the writers belonging to these periods and the impact of their works on society and Hindi literature as a whole.

Course outline
Module-I
History of the history of Hindi literature-Classification of Periods-Confronting the problems while naming periods.

Module-II
Ancient Period: Mapping, Naming, Circumstances, Common features, Proponents and their works.

Module-III
Early Medieval Period: Origin and development of Bhakti movement, Circumstances, Common features, Main streams, Pioneer writers and their works.

Module-IV
Later Medieval Period - Naming, Circumstances, Trends, Pioneer writers and their works.

Reading List
1. Hindi Sahithya ka Samkshipt Ithihas - Dr. Santhi. C.
2. Hindi Sahithya ka Itihas - Dr. Nagendra.
4. Hindi Sahithya ka Ithihas - Dr. Sreenivas Sharma.
BA PROGRAMME IN HINDI
FIRST SEMESTER
Second Complimentary Course-1
HINDI LITERATURE IN KERALA

No. of Credits: 2
No. of contact Hours: 54

Aim of the Course:
To give a comprehensive knowledge of the contribution of the writers from Kerala towards the development of Hindi Language and Literature.

Objectives of the Course:
1. To impart the knowledge that many writers from Kerala have contributed immensely to the development of Hindi Literature and won accolades at the national level. 2. To influence and inspire the students to use their creative ability in Hindi Literary field.

Course outline

Module -I.

Module -II.

Module -III.
Creative Hindi Literature in Kerala: Drama and One-act Plays, Translation of Malayalam dramas into Hindi, Translation of Malayalam One-act Plays into Hindi.

Module -IV.
Creative Hindi Literature in Kerala: Novel, Translation of Malayalam Novels into Hindi.

Required Reading.
Prescribed Text Book
Keral ke Hindi Sahitya ka Brihat Itihas - Dr.N.Chandrasekharan Nair,Keral Hindi Sahitya Academy,Tiruvanantapuram-4.

General Reading:
UNIVERSITY OF CALICUT
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SECOND SEMESTER
BA PROGRAMME IN HINDI
SECOND SEMESTER

Core Course-02
TRANSLATION – THEORY AND PRACTICE

No. of Credits: 5
No. of contact Hours: 108

Aim of the Course:
To build a strong, stable and deep concept in different aspects of Translation; To make the students understand the process of translation.

Objectives of the Course:
To make the students able to translate literary and non-literary works correctly. To encourage them to translate literary works of Malayalam into Hindi and vice-versa; To inspire them to use their creative ability to strengthen the concept of Indian Literature.

Course Outline

Module-I.
Introduction, Importance of Translation in Global Perspective, Definition of Translation. Translation: Art, science or craft; Problems of Style and Diction, Translators personality.

Module-II.
Types of Translation, Fields of Translation, Problems of Translation in the Field of Literature. Problems of Translation in other fields.

Module-III.
Technical Terminology, Translation materials connected with Science and Technology, Computer and Translation.

Module-IV.
Practice of Translation :- From English to Hindi and from Hindi to English or Malayalam. Project Work:-Translation to Hindi of any 2 stories or essays selected by the student under the guidance of the teacher (about 20 pages)

Required Reading

Prescribed Text Books:-
1. Anuvad Vigyan- Dr.Bolanath Tiwari-Kitab Mahal, Delhi. 2. Anuvad Kala- Dr.N.E.Viswanatha Iyer, Prabhat Prakasan, Chowdi Bazar, Delhi-6,

General Reading
1. Anuvad: Sidhant aur Prayog- Dr.G.Gopinathan, Dr.G.Gopinathan, Lokbharati Prakasan.
BA PROGRAMME IN HINDI
SECOND SEMESTER
First Complimentary Course-2
HISTORY OF HINDI LITERATURE
(Modern Period-Prose)

No. of Credits: 2
No. of contact Hours: 54

Aim of the Course:
1. To give a detailed account of the Modern period of Hindi Literature with special emphasis on Prose Writing. 2. To introduce new genres of Prose to the students.

Objectives of the Course:
To make the students understand the various circumstances that led to the origin of Modern Prose so that they can evaluate the works of Modern Prose in their correct perspective. 2. To provide knowledge about different Prose forms - the Origin, Development and Current Trends of Novel, Short story, Drama, One act play and Literary criticism. 3. They can also use the knowledge in their creative writing and other activities.

Course Outline

Module-I
Entitlement of the Period, Circumstances, Emergence of Prose forms-Origin of Khadiboli Prose; Essay: Origin, Development and Current Trends.

Module-II

Module-III

Module-IV
1. Other genres of Prose: Biography, Autobiography, Travelogue, Memoirs and sketches, Prose poems, Report, Interview, Literary Correspondence; Journals and periodicals.

Reading list
1. Hindi Sahitya ka Itihas- Dr. Nagendra.  
3. Hindi Sahitya ka Itihas- Dr. Sreenivas Sharma.  
BA PROGRAMME IN HINDI
SECOND SEMESTER
II Complimentary Course-2
LITERATURE OF TAMIL, TELUGU, KANNADA AND MALAYALAM

No. of Credits: 2
No. of contact Hours: 54

Aim of the Course:
To introduce prominent literary works of South Indian Languages to the students.

Objectives of the Course:
To make the students understand that there is similarity in thinking throughout India in the field of Literature, to make them understand the different cultures prevalent in South India and to provide them a glimpse of the styles and trends of South Indian Literature. To inspire them to have a genuine interest in South Indian Literature.

Course Outline

Module I
Tamil Literature: Selected Short Stories and poems from Tamil Literature.

Module II
Telugu Literature: Selected Short Stories and poems from Telugu Literature.

Module III
Kannada Literature: Selected Short Stories and poems from Kannada Literature.

Module IV
Malayalam Literature: Selected Short Stories and poems from Malayalam Literature.

Reading List

Required Reading
For Module I- Tamil Stories 1) Naga pushp – Lakshmi kannan (Tr: Vishnu Priya) (2) Priya Mataji ko- Hemalatha Mani (Tr: M; Subramaniam)
Poems – (1) Utsav manaso mukthi ka – Sathyanathan Lavanya (2) Thakur ki nirmathri – Malathi Maithri (Tr: H. Bala Subramaniam)

For Module II- Telugu Stories-1Kahani ek safar ki –Sree Raman (Tr: Dandibhotia Nageswar Rao)
(2) Sudama retire hue – Amballa Janardanan (Tr: K. V. Narasimha Rao)

For Module III – Kannada stories: (1) Champi - Thriveni (Tr: Gurunath Joshi) (2) Karuna – M.V. Seetharamaih (Tr: Gurunath Joshi)

Poems- (1) Mombathi – C. Ravindranath (Tr: Dr. Tippe swami) (2) Kismath – Sarju kakkar (Tr: D.N Sreenath)

For Module IV – Malayalam stories : (1) Door ke ek sahar mein – E. Harikumar (Tr: Dr. V. G. Gopalakrishnan) (2) Ratnakar ki aurath – Chandramathy (Tr:Dr.P.K. Radhamani)

BA PROGRAMME IN HINDI  
THIRD SEMESTER  
Core Course- 03  
GENERAL INFORMATICS AND HINDI COMPUTING

No. of Credits- 4

No. of Contact Hours -90

Aim of the course
To enable the students to understand the functioning of computer and to train them in Hindi computing.

Objectives of the course
1. To make the students understand the uses and utilities of computer. 2. To make them able to understand the functioning of Hindi Computing 3. To encourage them to make use of Computer in their pursuit of knowledge.

Course Outline:

Module I

Module II

Module III
Softwares for Indian Languages-Hindi software, Leap Office, ISM, PageMaker, Hindi Typing Tutor (Assan)

Module IV
Practical Training in Computer and Hindi computing

Reading List.
1.Computer Parichalan Tattva - Ram Bansal, Published by; Satsahitya Prakashan , 205-B Chawri Bazar,Delhi 110006
3.Computer ka Bhashik Anuprayog- Vani Prakashan New Delhi -110002
BA PROGRAMME IN HINDI
THIRD SEMESTER
Core Course - 04
PRACTICAL GRAMMAR

No. of Credits- 4
No. of Contact Hours -72

Aim of the Course:
To make the students able to use Hindi language correctly and efficiently.

Objectives of the Course:
Grammar is integral to the study of language. Developing a correct grammar sense is very important because written communication breaks down if not grammatically intact.

Course Outline:

Module-I
Introduction- Language and Grammar, Importance of Grammar in Language, Parts of Grammar - Varnavichar, Shabdavichar, Roopavichar, Vakyavichar )
Varnavichar: Letter and alphabet, Vowels and Consonants, Classification of Vowels, Classification of Consonants, Sandhi: a general study-Classification-Swar sandhi, Vyanjana sandhi, Visarga sandhi)

Module-II
Shabda Vichar: Definition, Classification of words-(Classification based on meaning, Classification based on construction, Classification based on origin, Classification based on transformation, Classification based on application) -Shabda sanrachana; introduction, Upasarga, Pratyaya, Samasa -Definition, Classification and examples.

Module-III
Roop Vichar: Vikari sabda, Avikari sabda; Noun-Classification, changes in noun forms- gender, number, case-Definition and kinds of cases, Pronoun-Definition and kinds of pronouns,

**Module-IV**
Indeclinable words: Kinds of Indeclinable words-Adverb, Preposition, Conjunction, interjection), Kinds of adverb, Kinds of prepositions, Kinds of conjunction, Kinds of interjection Vakya Vichar: Parts of sentence, Classification of sentences:- (1. Classification based on meaning, affirmative, negative, imperative, interrogative, exclamatory, doubtful, indicative).2. Classification based on construction- Simple, Complex and Compound sentences. Transformation of sentence-(Simple to complex, Complex to compound etc), Idioms and Phases.

**Required Reading-**
Prescribed Text Book Vyakaran Pradeep – Ramdev; Lokbharathi Prakashan, Allahabad.

Reading List
3. Hindi Vyakaran-Dr.H.Parameswaran.

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**BA PROGRAMME IN HINDI**
**THIRD SEMESTER**
**First Complimentary Course-3**
**HISTORY OF HINDI LITERATURE**
(Modern Period-Poetry)

**No. of Credits:** 2

**No. of contact Hours:** 54

**Aim of the Course:**
1. To give a detailed account of the Modern Period of Hindi Literature with special emphasis on Poetry. 2. To provide knowledge about different periods and different forms of Poetry; Current Trends of Poetry 3. To introduce New genres of Poetry to the students.

**Objectives of the Course:**
1. To make the students able to understand the main features and trends of Bharatendu Period, Dwivedi Period, Romantic Period and Post-Romantic Period and Contemporary Poetry. 2. To enable them to evaluate the writers and important works of each period. 3. To make them able to analyze Contemporary Hindi Poetry effectively. 4. To use the knowledge thus gained in their creative writing.

**Course Outline**

**Module-I**

**Module-II**
Module-III
Progressivism: Naming, features, Poets and their works; Experimentalism and New Poetry; Poetry of Post-sixties, Anti poetry.

Module-IV
Contemporary Hindi poetry- Main Trends, Pioneer Poets and their major works.

Reading List:
1. Hindi Sahitya ka Itihas- Dr. Nagendra.
3. Hindi Sahitya ka Itihas- Dr. Sreenivas Sharma.
7. Hindi Sahitya ka Alochanatmak Itihas- Dr. Ramkumar Varma

BA PROGRAMME IN HINDI
THIRD SEMESTER
II Complimentary Course-3
COMPARATIVE LITERATURE

No. of Credits: 2
No. of contact Hours: 54

Aim of the Course:
To impart a general awareness in students that the soul of World Literature is the same.

Objectives of the Course:
1. To create awareness of the parallel streams in Hindi and Malayalam Literature.
2. To prepare the students to compare similar Trends, Literary movements etc in Hindi and Malayalam Literature.

Course Outline:

Module-I.
Role of comparison in day to day life and Literature. Comparative Literature: Meaning, Definition, Form and Features; Emergence and Development of Comparative Literature as an independent discipline. Vision of Tagore about World Literature.

Module-II
Area and Aspects of Comparative Literature; Literary Trends and Movements-Source of Influence and Background-Theme and Content, Style, Characters, Technics etc.
Module- III.
Comparative Literature as a tool for Cultural Studies; Role of Translation in Comparative literature; Impact of Globalization on Comparative Literature.

Module- IV
General Comparison of Hindi and Malayalam Literature:-
1. Romanticism in Hindi and Malayalam Literature (Sumitranandan Pant and G.Shankara Kurup).
2. Progressive Literature in Hindi and Malayalam (Premchand and Takazhi Shivasankara Pillai)

Reading List
3. Hindi Sahitya ka Doosra Ithias-Bachan Singh
4. Comparative Literature as Academic Discipline-Clements Robert J.-Newyork
6. Sahityacharitram Prasthanangalilooode-Dr.K.M.George
7. Kairaliyute Katha-N.Krishna Pillai
8. Taratamya Vivekam-P.G.Purushotaman Pillai
9. Taratamyasahityam:Sidhantavum Prayogavum-Dr.Skariya Zakariya.
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FOURTH SEMESTER
BA PROGRAMME IN HINDI
FOURTH SEMESTER
Core Course - 05
HINDI DRAMA AND THEATRE

No. of Credits: 4
No. of contact Hours: 90

Aim of the Course:
The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis.

Objectives of the Course:
To acquaint the students with different forms, thoughts and styles used in Hindi Drama through the ages; To make them able to critically evaluate the dramas prescribed and use this knowledge while dealing with other dramatic works in Hindi; to make them get a glimpse of the present scenario in respect of Hindi Theatre; to help them develop their creative thinking and writing.

Module I
Origin and development of Hindi drama

Module II
Appreciation and evaluation of the drama Hanush by Bheeshma Sahni.

Module III
Origin and development of Hindi theatre

Module IV
Appreciation and evaluation of the drama poster by Sankar Sesh.

Required reading
Prescribed Text books


For Module-II: Hanush by Bheeshma Sahni; Rajkamal Prakashan, New Delhi.

For Module-III: 1 .Nayee rangchetna aur Hindi ke natakakar by Jayadev Taneja; Thakshasila Prakasan, New Delhi  (2) Rangamanch : kala aur drishti by Dr. Govind Chatak; Thakshila Prakasan, New Delhi

For Module-IV : Poster by Sankar Sesh : Kitthab Ghar, 4855 – 56/24, Ansari Road, Dariyaganj, New Delhi – 2
BA PROGRAMME IN HINDI
FOURTH SEMESTER
Core Course- 06
PERSPECTIVES OF HUMANITIES, LANGUAGES AND METHODOLOGY

No.of credits : 4
No. of contact hours: 72

Aim of the course
The course is intended to introduce the student to the methodological issues that are specific to the disciplines referred to as the humanities and to inspire in the student a critical perspective with which to approach the disciplines under humanities.

Objectives of the course
1. To introduce the distinction between the methodologies of natural, social and human sciences.
2. To introduce questions concerning the relation between language and subjectivity as well as those pertaining to structure and agency in language.
3. To introduce the theories of textuality and reading both Western and Indian.

Course outline
Module I
Introduction - difference between the natural, social and the human sciences - facts and interpretation - history and fiction - study of the natural world compared to the study of subjective world - study of tastes, values and belief systems - the questions of ideology.

Module II
Language, Culture and Identity - the relation between language, culture and subjectivity - the question of agency in language - the social construction of reality - language and history - language in relation to class, caste, race and gender - language and colonialism.

Module III
Narration and representation - reality and/ as representation - narrative modes of thinking - narration in literature, philosophy and history - textuality and reading.

Module IV
Indian Theories of Knowledge - Methodologies of Indian knowledge systems - what is knowledge - concepts of knowledge in the Indian tradition - origin and development of Indian philosophical systems.

Reading List : Source Book.
BA PROGRAMME IN HINDI
FOURTH SEMESTER
First Complimentary Course-4
CORRESPONDENCE AND SECRETARIAL DRAFTING IN HINDI

No. of Credits: 2
No. of contact Hours: 54

Aim of the Course:
To make the student understand the various types of personal, official and business correspondence and their peculiarities.

Objectives of the Course:
The students are expected to master the art of writing. A student who successfully completes the course should be able to prepare all kinds of letters independently as required in their personal, professional and social life. Also to make the students familiarize with the relevance of correspondence and to enhance the capability of comprehending datas and documents.

Course Outline
Module-I
Role of correspondence in modern world, General introduction, E-Correspondence- general introduction, Various types of letters-a brief sketch.

Module-II
Domestic and Social letters: 1. Letters to father, mother, elder brother and other family members, letters to a friend, letter to congratulate on some achievement, Invitation letter.

Module-III

Module-IV
Official Correspondence: Noting and Drafting in various contexts, Memorandum, reminder, Demi official letter, endorsement, resolution, press note, press communique, Tender notice.

Module-V

Required Reading:
1. Pramanik Alekhan aur Tippan-Prof. Viraj, Rajpal and Sons, New Delhi.
4. Information Technlogy (Malayalam) Cosmos Publications, Mettupalayam Street, Palakkad.
BA PROGRAMME IN HINDI
FOURTH SEMESTER
Second Complimentary Course-4
GANDHISM IN HINDI LITERATURE

No. of Credits: 2
No. of contact Hours: 54

Aim of the Course:

- U.N. had unanimously decided (2007) to observe Gandhi Jayanthi as INTERNATIONAL DAY OF NON-VIOLENCE. The race for manufacturing bombs and nuclear weapons are creating dangers to humanity. The only remedy to get relief from this malady is to accept the principles of non-violence and communal harmony which was enunciated by Mahatma Gandhi.
- Mahatma Gandhi is hailed as the Father of Nation.
- His cardinal principle is based on truth, non-violence and communal harmony.
- The mind of the younger generation is to be ignited to follow these principles.
- Gandhiji has insisted that all religious are leading their followers to reach the destination of truth. Sarvadharma concept is to be imbibed to create peace in the nation and the world.
- Gandhiji had insisted that prosperity can be attained only in the atmosphere of peace.
- Gandhiji had remarked that noble ends can be achieved only through noble means.
- The need of the hour is that the student community and younger generation should understand and evaluate the values and virtues highlighted by Gandhiji in an age of globalization and technological development.

Module-I. The following Chapters only to be studied from Gandhi Chintan by M K Gandhi published by Gandhi shanty pratishtan, Sasta sahitya mandal, New Delhi.

1. Chapter.1.Satya kya hai
2. Chapter.2.Ahimsa
3. Chapter.4.Shaantivad tatha ahimsatmak pratirodh
4. Chapter.10.Satyagrah ka janm
5. Chapter.19.Hindu-Muslim ekata vrat

Module-II. The following chapter only from the Auto biography of MK Gandhi Satya ke prayog athava Atmakatha. (Navajeevan prakashan,Ahmedbad 14, Guj.)

1. Part-2, Chapter.7.Anubhavon ki baanagi
2. Part-2, Chapter.8.Pritoriya jate huye
3. Part-2, Chapter.13.Coolipan ka anubhav

Module-III. The following Essays to be studied:-

1. Bharatiya sanskriti aur Bapu-Hazari Prasad Dwivedi (Aajkal May 1948)
2. Punya smaran-Mahadevi Varma (Mahadevi Sahitya/Veena April 1995)
3. Hindi sahitya par Gandhi ka Prabhav-Dr.Nagendra (Gandhi vichar aur sahitya, Vani prakasan)

Module IV. The following poems only from the book Gandhi Kavyayan (Ed.Dr.Ambashanker Nagar&Dr.Sasi Panjabi published by Gujarat Vidyapith,Ahmedabad,Guj.Pin-380014)

1. TeenAyaam-Maithilisaran Gupt
2. Mere jan naayak ki vani –Bal Krishna Sharma Naveen
3. Baapu ke prati-Sumitranandan Part
4. Yugaavataar Gandhi - Sohanlal Dwivedi
5. Khaadi ke phool - Harivanshrai Bachan
6. Baapu - Dinkar
7. Gandhi ka sapna - Bavaniprasad Misra

General reading list:

1. Satya ke prayog athava Atmakatha - MK Gandhi (Navajeevan prakashan, Ahmedabad 14, Guj)
2. Mere sapnorn ka Bharat - MK Gandhi, Rajpal & sons, Delhi
3. Gandhi ek khoj - Shri Bhagvan Singh, Bharatiya jnanpith, New Delhi
4. Dandi yatra va namak satyagrah, Rashtriya Gandhi sangralay, New Delhi.
5. Freedom at midnight - Larry Collins & Dominic Lapierre
6. Mahatma Gandhi jeevan aur darshan (Tn) - Romain Rolland, Lokbharati, Allahabad.
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FIFTH SEMESTER
BA PROGRAMME IN HINDI
FIFTH SEMESTER
Core Course - 07
LINGUISTICS

No. of Credits: 4
No. of Contact Hours: 90

Aim of the Course:
To provide an in depth knowledge of Linguistics of Hindi Language.

Objectives of the Course:
By the study of linguistics, the students are able to know different aspects of language and its functions in a scientific manner. The students get true, systematic knowledge of sounds, words and sentences etc.

Course Outline

Module-I
Introduction, Definition of Linguistics, Forms of Linguistics:-Synchronic, Historical, Comparative, Applied.; Branches of linguistics:-Phonology, Morphology, Syntax, Semantics.

Module-II

Module-III
Morphology: Morphemes- Types of morphemes.
Syntax: Classification of sentence

Module-IV
Semantics: Sentence, expansion of meaning, contraction of meaning, Transference of meaning.

Required Reading
Prescribed Text Books
1. Bhashavigyan - Dr. Bholanath Thiwari
2. Bhashikee ke Prarambhik Sidhant - Dr. H. Parameswaran, 41/196 Puthan Street, Trivandrum.

Books for reference
1. Adhunik Bhashavigyan - Dr. Rajmani Sharma, Vani Prkashan, New Delhi.
BA PROGRAMME IN HINDI
FIFTH SEMESTER
Core Course - 08
CONTEMPORARY TRENDS IN HINDI LITERATURE

No. of Credits: 4
No. of contact Hours: 90

Aim of the Course:
The main aim of this course is to give the students an outline of the main trends of contemporary Hindi literature which includes Feminist Literature, Dalit Literature and Eco-Literature.

Objectives of the Course:
To make the students understand that contemporary literary works are written on different issues concerning the present day society. To make them know how these issues are depicted in these literary works and use that knowledge in their own creative writing.

Course Outline

Module- I
New trends in Hindi literature-an introduction:

Feminist Literature: Feminist literature is the literature which advocates the upliftment, liberation, and freedom of women. To break the superiority of men in the society, to achieve equality in every walk of life, to determine equal rights, to fight for the identity are some of the main aims of Feminist Literature. Women writers like Bang Mahila who had written fictions from the very beginning of Modern age of Hindi literature and contemporary writers like Katyayani, Anamika, Prabha Khetan, Madhu Kankaria are in the forefront of the struggle against exploitation of women and fight for the rights, equality and identity of women.

Dalit Literature: Dalit literature is an important literary genre of Contemporary Hindi literature. It is the result of the social movements by enslaved, downtrodden and marginalized community which aim to create a society free of exploitation and class-caste discrimination. The study of Dalit literature in the light of sociological perspective will help the students to understand the social reality of contemporary India.

Eco-Literature: Green Literature or eco literature strives for an eco-friendly universe and a pollution free society. It shows that the existence of human being depends up on the existence of earth with all its flora and fauna.

Module- II
Short stories dealing with women empowerment.

Module- III
Short stories dealing with Dalit Struggle.

Module- IV
Short stories dealing with the importance of conservation of Environment.

Books for reference :
Hindi kahani aur stri Vimarsh – Dr. Usha Sharma
Samakaleen Hindi Kahani – Dr. N. Mohanan
Dalit Sahit ka soundrya sastra – Om Prakash Valmiki
Prayavaran aur sanskrity ka sankat – Govinda Chatak

BA PROGRAMME IN HINDI
FIFTH SEMESTER
Core Course - 09
INDIAN LITERARY THOUGHTS

No. of Credits: 4
No. of contact Hours: 90

Aim of the Course: To provide knowledge about the theories of Indian Literary Criticism.

Objectives of the course: To make the students understand the theories of Indian thinkers regarding Literature. To make them able to differentiate between the theories of Indian and Western Literary Criticism.

Course Outline

Module-I
Introduction, Literature and its forms-Kala aur Kavya, Drisya, Gadya, Padya, Champu, Kavita.

Module-II.
Indian Literary Thoughts - Schools of Indian Literary Theory : 1. Alankar Sidhant.-Thoughts of Bhamah
2. Reeti Sidhant - Definition and Verities, Vamana’s Theory of Reeti.

Module-III.
4. Dhvani Sidhant - Anandavardhana’s Theory, Definition and verities.

Module-IV

Reading List

Required Reading:
**General Reading:**

1. Rasa Sidhant- Dr. Nagendra - Rajpal & Sons, Kashmiri Gate, Delhi.
2. Bharateeya evam Paschatya Kavyashastra - Dr. Ganapatichandra Gupta, Rajkamal Prakashan, New Delhi.

**BA PROGRAMME IN HINDI**

**FIFTH SEMESTER**

**Core Course - 10**

**ANCIENT AND MEDIEVAL HINDI POETRY**

**AND PROSODY AND POETICS**

**No. of Credits:** 4

**No. of contact Hours:** 90

**Aim of the Course:**

To introduce ancient and medieval Hindi poetry to the students and make them understand the peculiarities of each period and its literature. To familiarise the students with ancient chandas and alankaras. To make them understand Sabdasakti and its divisions.

**Objectives of the Course:**

1. To make the student able to appreciate Ancient and Medieval Poetry and to identify the peculiarities of each period and understand the literary thoughts and styles of that period.
2. To make them able to assimilate the contents relevant to the present day world.
3. To make them able to identify different Chandas and alankaras and their definitions and to make use of them in creative writing.
4. To make them understand the power and possibilities of words so that they can use words more effectively.

**Course outline:**

**Module-I**

Prithviraj Raso – full (4 stanzas) Vidyapathi (pada No. 5 only) (All from Kavya Suman)

**Module-II**

1. Kabir – first 5 dohas (section – Gurudev ko ang), Two dohas (Sumiranko ang)
2. Jayasi – Section Simhal dweep varnam khand (first 2 stanzas) and Nagamathiy viyog khand (one stanza full)
3. Surdas – Section: Vinay Pathrika (Pad 1) and 2 padas of Sreekrishna Bal Madhuri, First pada of Bhramargeeth.
4. Thulasidas – kavithavali – Balakand (3 stanzas) [All from kavya Suman]

**Module-III**

The following 8 Alamkars to be studied-


The following 8 Chandas to be studied-
BA PROGRAMME IN HINDI
FIFTH SEMESTER
Core Course : 11
JOURNALISM AND MASS COMMUNICATION

No. of Credits: 4
No. of contact Hours: 54

Aim of the Course:
To provide the students a general idea about Journalism and Mass Communication in Hindi.

Objectives of the Course:
1. To make the students understand the principles and techniques of News Reporting. 2. To make them aware of the importance of mass communication and give them a general idea of different media of mass communication.

Course Outline:

Module-I.
What is journalism - Definition - Meaning - Nature and Scope ; Origin and Development of Journalism – (World - India - Kerala); Hindi and Malayalam journalism.

Module-II
Different types of journalism or Areas of journalism-Investigative, Rural and agricultural, Parliamentary,
Economical, Educational, Sports, Film, Commercial etc.
Module- III.
Media of mass communication - Concept of mass communication - definition - nature - relevance and scope - communication medias - Radio, Television -E. Communication (internet); Advertisement and News papers ;Comparative study of different medias.

Module- IV
What is news - Significance of news - Selection of news - Editing - Editorial board -Editorial page writing - Make up of an Editorial page etc.
Class room works : Writing report, Writing news, Editorial writing, Interview, News paper making, Writing of articles about current affairs.

Reading List:

Open Course - 1
SPOKEN HINDI

No. of Credits: 2
No. of contact Hours: 54

Aim of the Course:
To train the students to speak in Hindi language fluently and efficiently.

Objectives of the Course:
To make the students with little or no ability in Hindi language able to speak Hindi in all walks of life and also to introduce them to various literary forms and writers in Hindi.

Course Outline
Module-I
Introduction to Hindi Language and Vocabulary
An introduction to Hindi Language – use of nouns, pronouns, tense, verbs, use of case ending, gender adjective, adverbs & voice through conversation along with common vocabulary synonyms & antonyms.

Module-II
Correct Usage of Hindi language – use of nouns, pronouns, tense, verbs, use of case ending, gender, adjective, adverbs & voice through conversation along with common vocabulary, synonyms & antonyms.

Module-III
Conversation and correspondence related to different walks of life
UNIVERSITY OF CALICUT
CHOICE BASED CREDIT SEMESTER SYSTEM
B.A. DEGREE – HINDI PROGRAMME

SIXTH SEMESTER
B A HINDI PROGRAMME
SIXTH SEMESTER
Core Course - 12
MODERN POETRY IN HINDI

No. of Credits: 4
No. of contact Hours: 90

Aim of the Course:
To provide the best specimens of Modern Hindi Poetry representing different periods, trends and styles.

Objectives of the Course:
1. To make the student understand the development of modern Hindi Poetry. 2. To acquaint them with the thoughts, ideas and ideologies of modern Hindi Poets. 3. To encourage them to read more Hindi poetry. 4. To help the students to develop their creative capability

Course Outline:
Module-I
Appreciation and analysis of Poems belonging to Dwivedi period and Chayavadi period.

Module-II
Appreciation and analysis of Poems belonging to Post-Chayavadi period.

Module-III
Appreciation and analysis of Poems belonging to Post-Independence period, Contemporary Hindi Poetry.

Module-IV
Appreciation and analysis of Khandakavya.

Required Reading:

For Module-II - Kalam aur thalwar – Dinkar, Nadi – Kamadhe nu – Thrilochan, yah dep akela – Agyey, Thake huye kalakar se – Dhrmaveer Bharathry, Mere bheethar ki koyal – Sarveswar Dayal Saxena, Akal darshan – Dhoomil,

For Module-III - Pathar ki bench – Chandra Kanth Devtale, Bas bahu ho chukka – Om Prakash Valmiki, Bache kaam par ja rehe hain – Rajesh Joshi, Utni door math byahna baba – Nirmala Puthul, Safety pin – Anamika, Gumsuda – Mangalesh Dabaral.

For Module- IV
Ek kant vish payi – Dushyanth Kumar, Lokbharati Prakasan, Allahabad

**B.A.HINDI PROGRAMME**

**SIXTH SEMESTER**

**Core Course -13**

**NOVEL AND SHORT STORIES IN HINDI**

**No. of Credits:** 4  
**No. of contact Hours:** 90

**Aim of the Course:**
To sensitize the student to the aesthetic, cultural and social aspects of Literary appreciation and analysis. To provide them the best specimens of Contemporary Hindi Novel and Short Stories of eminent authors representing different styles and forms so as to enable them to have a clear picture of present day Hindi Fiction.

**Objectives of the Course:**
To acquaint the students with different forms, thoughts and styles used in contemporary Hindi Fiction, to make them able to express their thoughts in these different forms, to help them develop their creative thinking and writing.

**Module I**

**Module II**
Appreciation and Evaluation of selected Short Stories representing different periods.

**Module III**

**Module IV**
Appreciation and Evaluation of a Novel dealing with contemporary issues.

**Reading List -**

For Module I

For Module II

For Module III
1. Hindi Upanyas ka ithihas – Prof. Gopal Raj; Rajkamal Prakashan, New Delhi.
2. Samakaleen Hindi Upanyas: Samay aur Samvedana – Dr. V. K. Abdul jaleel, Vani Prakashan, New Delhi

For Module IV: Global gaav ke devata – Ranendra, bharatiya Gynapeeth Prakashan, New Delhi.

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**B A HINDI PROGRAMME**

**SIXTH SEMESTER**

**Core Course-14**

**HISTORY OF HINDI LANGUAGE**

**No. of Credits:** 4  
**No. of contact Hours:** 90

**Aim of the Course:**
To provide a comprehensive knowledge of the history of Hindi language and Devanagari Script.
Objectives of the Course:
1. To make the students understand the definition, common features of Language, the different forms of Language. 2. To make them able to identify the language families and classify the languages. 3. To make them able to differentiate the dialects of Hindi. 4. To make them understand the importance of script.

Course outline
Module-I

Module-II
Languages of the world: Classification- Morphological and Geneological.: Important Language families. History of Indo-Aryan Languages, Introduction to Indo-Aryan Languages- classification of Modern Aryan Languages.

Module-III
Etymology of the word ‘Hindi’- meaning of the word Hindi; Hindi, Urdu, Rekhta, Hindui, Dakhini, Hindustani.

Module-IV
Sub languages and Dialects of Hindi; Script: History of the development of Script, Indian scripts: Brahmi, kharoshthi; Development of Nagari script.

Reading List
1. Hindi Bhasha aur Lipi - Dr.H.Parameswaran
3. Hindi Bhasha ka Udgam aur Vikas - Udayanarayan Thivari
4. Bharat ki Bhashayem - Rajmal Bora
5. Hindi Bhasha aur Nagari Lipi - Dr.Kesavdath Ruvali
6. Hindi Bhasha aur Lipi - Dr.Dheerendra Varma
7. Hindi Bhasha aur Nagari Lipi - Dr.Bholanath Thivari
8. Hindi Bhasha ka Udgam aur Vikas - Dr.Gunanand

B A HINDI PROGRAMME
SIXTH SEMESTER
Core Course - 15
WESTERN LITERARY THOUGHTS

No. of Credits: 4
No. of contact Hours: 90

Aim of the Course: To provide knowledge about the theories of Western Literary Criticism.

Objectives of the Course: To make the students understand the theories of western thinkers regarding Literature. To make them able to differentiate between the theories of Indian and Western Literary Criticism. To provide them the knowledge of the influence of western literary thoughts on Indian Literature.

Module-I
Western Literary Thoughts: Plato on Art and Literature - Theories of Aristotle-Theories of
Imitation and Catharsis - Longinus,
Module-II.
Literary thoughts of Wordsworth, Coleridge - Romanticism.
Module-III.

Reading List
Required Reading:
1. Bharateeya evam Paschatya Kavyashastra ki Rooprekha - Ramachandra Tiwari, Lokbharati Prakasan, Darbari Building, M.G. Road, Allahabad-1.

PROJECT WORK
Translation acts as a bridge between different cultures. The peculiarities of the culture of Kerala are best manifested in its Literature. Hence it is of utmost importance that more and more Malayalam Works be translated into Hindi. Malayalam has a great literary tradition. Many works of noted Malayalam writers have already been translated into Hindi and they have won national acclaim. Many present-day writers of Kerala are also actively engaged in translating Malayalam literary works into Hindi.

Considering the importance of translation, the project work coming under the Programme is focused on Literary Translation. A literary work from Malayalam literature selected by the student under the guidance of the teacher is to be translated into Hindi by the student. The literary work thus selected can either be a collection of short stories, a collection of poems, a collection of articles, a short novel or any other work connected with literature. The project work is to be started at the beginning of the fifth semester and should end before the end of the sixth semester. Continuous guidance of the teacher can help the student to achieve great results in this field.