INTRODUCTION TO CINEMA

COMPLEMENTARY COURSE of BMMC

II semester – CUCBCSS- 2014 Admn

1. The life of Eskimos is pictured by Robert Flaherty in his classical documentary …...
   a) Man of Aran       b) Nanook of the North
   c) Nanook of the South  d) Man of Arabia

2. Jib arm is a/an……………………
   a) arm of the camera       b) transition device in video film editing
   c) device on which camera lens is mounted for flexible movement
   d) none of the above

3. Which among the following is a mismatch?
   a) Andre Bazin – what is cinema       b) Eisenstein – Film Form
   c) Adoor Gopalakrishnan – Sculpting Time     d) Gerald Mast – A Short History of Movies

4. Who directed Drishyam?
   a) Salim Ahamed       b) Sunny Joseph
   c) Sohan Roy         d) Jithu Joseph

5. During the evolutionary period of cinema Eadweard Muybridge experimented the shooting of ……………………
   a) a fireman extinguishing fire       b) workers leaving a factory
   c) the sneeze of a lab assistant    d) the galloping of a horse

6. Father of African Cinema
   a) Auguste Lumiere       b) Thomas Alva Edison
   c) Edwin S. Porter         d) Osmane Sembene

7. Which is the film production company launched jointly by Griffith, Chalpin, Mary Pickford and Doughlas Fairbanks?
   a) United Artist’s Corporation   b) Paramount
8. Edison is considered the father of movie studio. His studio was known as ..............
   a) Edison Parlour
   b) Film strip parlour
   c) Black Maria
   d) Black Edison

9. “2001 A Space Odyssey” is directed by..............................
   a) Steven Spielberg
   b) Stanley Kubrick
   c) Francis Ford Cappola
   d) Emile Cohl

10. Satyajit Ray’s Apu trilogy consists of Pather panchali, Aparajito and .................
    a) Mahanagar
    b) Apursansar
    c) Devi
    d) Kanchanjungha

11. The Inner Eye” is written by
    b) a) Andrew Robinson
      c) c) Amita Malik
      d) Budhadeb Das Gupta

12. The first Malayalam Feature film “Vigathakumaran” was shown to the public at the Capitol theatre in Thiruvananthapuram on 7 November .........................
    a) 1928
    b) 1926
    c) 1930
    d) 1931

13. The first shot is a man looking up. The second shot is a low angle shot of a high rise apartment. The second shot is a .................shot
    a) long shot
    b) mid – shot
    c) extreme long shot
    d) point - of – view

14. Which is Walt Disney’s first feature film?
    a) Snow White and Seven Dwarfs
    b) The Three Little Pigs
    c) Fantasia
    d) Trouble in Paradise
15. The second Malayalam feature film “Marthanda Varma”, produced by Sundar Raj was directed by

a) K. Gopinath  
   c) V. V. Rao
b) J.C. Daniel  
   d) Johnson

16. A colored lens or paper that is placed in between the light source and the subject to either darken or lighten a particular colour is a………

a) filter  
   c) barn door
b) transparency  
   d) Aperture

17. Generation loss is the most minimal in

a) nonlinear editing  
   c) linear editing
b) transferring  
   d) assemble editing

18. Take is a version of a………..

a) shot  
   c) Sequence
b) Scene  
   d) Mise-en scene

19. The light source that casts sharp, well define shadows is called …………..

a) Key light  
   c) set light
b) fill light  
   d) hard light

20. MFD stands for ________________

a) Minimum Focusing Distance  
   c) Distance Minimum Focusing Direction
b) Maximum Focusing  
   d) None of the above

21. Program genres where the unscripted behaviors of ordinary people are the focus of interest is known as …………..

a) Realism  
   c) naturalism
b) Actuality footage  
   d) reality TV
22. A camera mounting that straps the camera to the body of the operator to keep the recorded image reasonably steady is known as ………….
   a) Steadicam  
   b) Sturdycam  
   c) studycam  
   d) none of the above

23. story board
   a) Illustrations in sequence  
   b) Story about released film  
   c) Advertorial  
   d) None of the above

24. Aspect ratio
   a) Ratio of Width and Height  
   b) Ratio of Width and depth  
   c) Ratio of Width and diagonal  
   d) None of the above

25. Continuity
   a) A report of shooting details  
   b) Continuous frames  
   c) Continuous shots  
   d) None of the above

26. Rule of thirds
   a) Rule of Composition  
   b) Rule of camera fixing  
   c) Rule of editing  
   d) Rule of art direction

27. Director
   a) Head of an institution  
   b) Person converting a script into a movie.  
   c) Set designer  
   d) None of the above

28. Feature Film
   a) any film at least one hour long that people pay to see  
   b) Documentary  
   c) Advertorial  
   d) None of the above

29. Intercutting
   a) At a point, two scenes will be shown a few moments each, back and forth  
   b) Cut between shots  
   c) Clapping  
   d) None of the above
30. Iris Out

a) Transition from one to another frame
b) A black circle closes to end a scene
c) Fade in
d) Fade out

31. Montage

a) a series of images showing a theme
b) Historic scene
c) Insert frame
d) None of the above

32. POV

a) Point of View
b) Picture of vision
c) Photographs of visual
d) None of the above

33. REVERSE ANGLE

a) Reveal things for comic or dramatic effect
b) Reverse shot
c) Shot from background
d) None of the above

34. Shooting Script

a) Final draft used on set by the production people
b) Script prepared during shooting
c) A review of script
d) None of the above

35. Screenplay

a) A specific script
b) Play back
c) One line script
d) None of the above

36. Tracking Shot

a) A camera following a person or an object
b) Track for camera movement
c) Dolly shot
d) None of the above

37. Transition

a) These describe the style in which one scene becomes the next
b) Transmission
c) Broadcast
d) None of the above
38. Console
   a) Keyboard for input  b) Consolidation of audio
   c) Microphone        d) None of the above

39. Nonlinear Editing
   a) Nondestructive Editing  b) Analogue editing
   c) Non interactive editing d) Moviola editing

40. Type of Audio visual media
   a) web casting  b) Still photo
   c) Print media  d) None of the above

41. Audio channel
   a) A pathway through an audio device  b) A channel dedicated for audio
   c) Channel music  d) None of the above

42. DAT
   a) Digital Audio Tape  b) Data card
   c) Memory card  d) None of the above

43. Key frame
   a) Points between transition  b) In between frame
   c) Title frame  d) None of the above

44. Analog recording
   a) Stored as a physical texture in recorder  b) Stored in Digital Audio Tape
   c) Stored in Non linear editor  d) None of the above

45. Audio file formats
   a) MPEG-3  b) TIFF
   c) JPEG  d) GIF
46. Copy right
   a) IPR
   b) CR
   c) AR
   d) DR

47. Digital Editing
   a) Final cut Pro
   b) High band
   c) Moviola
   d) None of the above

48. Digital sound
   a) Encoding audio signal in Digital
   b) Stereo System
   c) Analogue system
   d) None of the above

49. DAB
   a) Digital Audio Broadcasting
   b) Digital Audio Book
   c) Decibel
   d) None of the above

50. FM radio
   a) Frequency modulation
   b) Frequent Media
   c) Frequency meter
   d) None of the above

51. Soap Opera
   a) Serial drama, on television
   b) Russian Opera
   c) Italian opera
   d) None of the above

52. Generation loss is the most minimal in
   a) Nonlinear editing
   b) transffering
   c) linear editing
   d) assemble editing
ANSWERS