REVISED SYLLABUS FOR COMMON COURSES 2014-15 ONWARDS

ENG1 A01: THE FOUR SKILLS FOR COMMUNICATION

1. OBJECTIVES OF THE COURSE

To train learners in the Basic English Language Skills, word building, soft skills and effective communication

2. COURSE DESCRIPTION

Module 1: English for Communication 10 hours
Module 2: Primary Skills 15 hours
Module 3: Secondary Skills 15 hours
Module 4: Grammar 20 hours
Evaluation 12 hours
Total 72 hours

COURSE CODE ENG1 A01

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<tr>
<td>TITLE OF THE COURSE</td>
<td>THE FOUR SKILLS FOR COMMUNICATION</td>
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<td>SEMESTER IN WHICH THE COURSE TO BE TAUGHT</td>
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<tr>
<td>NO. OF CREDITS</td>
<td>3</td>
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<tr>
<td>NO. OF CONTACT HOURS</td>
<td>72 (4 hours/ week)</td>
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A. Core Text

Module 1. English for Communication
1. Communication and Language
2. English as a Global Language

Module 2. Primary Skills
1. Listening
   1. Listening to a conversation
   2. Listening to a speech
   3. Listening to a lecture
2. Speaking
   1. Greeting
   2. Thanking
   3. Requesting
   4. Enquiring
   5. Explaining
   6. Reporting
   7. Permission
   8. Pronunciations of English
      i. Introduction to phonetics
      ii. Received Pronunciation
      iii. Vowels and Consonants
      iv. Syllables and Word Stress

Module 3. Secondary Skills
1. Reading
1. News reports  
2. Charts  
3. Advertisements  
4. Official Letters/Documents  
5. Online Content  
6. Reading Poem “An October morning”  
7. Reading Poem “Hawk Roosting”  
8. Reading the essay,” How to escape from intellectual rubbish”  
9. Reading the essay “On the need for a quiet college”  

2. Writing  
1. Sentence  
2. Paragraphs  
3. Reports  
4. Letters  
5. Resumes and Cover Letters  
6. Emails  
7. Making Notes  
8. Blogs  
9. Punctuations  

Module 4. Grammar  
1. Word Class  
2. Subject – Verb Agreement  
3. Tenses  
4. Articles  
5. Phrases, Clauses and Sentences  
6. Voices  
7. Idioms  

Appendix  

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<thead>
<tr>
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<th>Author</th>
<th>Publisher &amp; Year</th>
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<tr>
<td>ENG1 A01</td>
<td>The Four Skills for Communication</td>
<td>Dr. Josh Sreedharan</td>
<td>Cambridge UP, 2014</td>
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ENG1 A02: MODERN PROSE AND DRAMA  
1. OBJECTIVE OF THE COURSE  
   a. To introduce learners to representative English prose from different cultural and geographical backgrounds  
   b. To cultivate their tastes in drama  
   c. To expose to logical and imaginative writing  

3. COURSE DESCRIPTION  
Module 1: Prose 40 hours  
Module 2: Drama 40 hours  
Evaluation: 10 hours  
Total: 90 hours  

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COURSE CODE ENG1 A02

A. Core Text
Module 1. Prose

1. Gandhiji as a School Master: M.K. Gandhi
2. Women’s Role in the National Movement: Subhash Chandra Bose
3. Martin Luther King and Africa: Chinua Achebe
4. Ambedkar’s Constituent Assembly Speech: Dr. B.R. Ambedkar
5. Why I Want a Wife: Judy Brady
6. In Search of Sweet Peas: Ruskin Bond

Module 2. Drama
1. Never Never Nest: Cedric Mount
2. Refund: Fritz Karinthy
3. Soul Gone Home: Langston Hughes

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<tr>
<td>ENG1 A02</td>
<td>Modern Prose and Drama</td>
<td>Dr. Zainul Abid Kotta</td>
<td>Oxford UP, 2014</td>
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ENG2 A03 INSPIRING EXPRESSIONS

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1. OBJECTIVES OF THE COURSE
   a. To acquaint the students with Short Stories
   b. To cultivate their tastes in English Poetry
   c. To expose to imaginative writing

2. COURSE OUTLINE
   1. Module 1. Poems 30 Hrs
   2. Module 2. Short Stories 30 Hours
   3. Evaluation 12 hours

   Total 72 Hours

COURSE CODE ENG2 A03

A. Core Text
Module 1. Poetry

1. “On his Blindness”: John Milton
2. “To his Coy Mistress”: Andrew Marvel
3. “Ulysses”: Lord Tennyson
4. “Ode to Nightingale”: John Keats
5. “My Last Duchess”: Robert Browning
6. “Indian Summer”: Jayanth Mahapatra
7. “Journey of the Magi”: T.S. Eliot
Module 2. Short Stories

1. The Luncheon: Somerset Maugham
2. Karma: Kushwant Singh
3. The Model Millionaire: Oscar Wilde
4. The Night the Ghost Got in: James Thurber

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<tr>
<td>ENG2 A03</td>
<td>Inspiring Expressions</td>
<td>Prof. Muhammed Ayub Kallingal</td>
<td>Black Swan, 2014</td>
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ENG2 A04  Readings on Society

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<tr>
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<td>90(5hrs/wk)</td>
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1. Objectives of the Course
   a. To introduce learners to various issues in the contemporary society
   b. To create an awareness of preservation of the environment and nature
   c. To inculcate the spirit of social life, values, duties and rights

2. COURSE DESCRIPTION

   Module 1: Social Issues 20 hours
   Module 2: Environment 20 hours
   Module 3: Gender 20 hours
   Module 4: Human Rights 18 hours
   Evaluation 12 hours
   Total 90 hours

COURSE CODE ENG2 A04
A. Core Text

Module 1. Social Issues

1. The Social Cause of Economic Globalization: Vandana Siva
2. Unity Amidst Diversity: Dr. Rajendra Prasad

Module 2. Environment

1. Man and Nature in India: Dr. Salim Ali
2. Climatic Change in Human Strategy: E.K. Federov
Module 3. Gender

1. Widow: G. Venkat Chalam
2. More than 100 million Women Missing: Amartya Sen

Module 4. Human Rights

1. Stigma, Shame and Silence: Kalpana Jain
2. I am Happy, Don’t you believe: Santhosh John Thooval

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<td>ENG2 A04</td>
<td>Readings on Society</td>
<td>Dr. K.P. Nanda Kumar</td>
<td>Cosmo, 2014</td>
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ENG3 A05 NATIVE MEDIA IN ENGLISH

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1. OBJECTIVE OF THE COURSE
   To inculcate native feelings among the learners
   To provide contemporary cultural and social awareness of Kerala through English

2. COURSE DESCRIPTION

Module 1: Extracts from Native Print Media 30 hours
Module 2: Extracts from Visual Media 30 hours
Module 3: Extracts from Internet 18 hours
Evaluation 12 hours
Total 90 hours
COURSE CODE ENG3 A05
Core Text
Module 1 Extracts from Print media

1. *Achadi, drishyam, samoohya madhyamangalude samakaliga samanvayam*. A speech by Sasi Kumar, Director College of journalism. Appeared in Malayalam weekly 17 January 2014
2. “Young Indians have become more superstitious”. By Shalini Singh. An interview/Jayant Vishnu Narlikar, Astrophysicist (The Week 1 February 2014)
3. Interview- Bill Gates. “India did not get anything wrong” from *Outlook*. 10 June 2013

Module 2 Extracts from Visual Media

2. “Analyzing Television Commercials”
3. Doc film: “Only An Axe Away” (Malayalam/40min/20 04/DV) by P.Baburaj and C. Saratchandran

Module 3 Extracts from Internet

2. “Writing online: websites, blogs and social networking” ( model business letters, emails… Shirley Taylor)
3. “How Google has changed our Language”. ( *Integrated advertising, promotion and Marketing communications.* By Kenneth E. Clow et al 266-67)
4. Short films on internet
   - A. Facebook Short film – *Status Updated* by Abhinav Sunder Nayak
   - B. *Applied?* By Nitin Menon

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<td>ENG3</td>
<td><em>Native Media in English</em></td>
<td>Prof. Mahamood Pampally &amp; K. Rizwana Sultana</td>
<td>Pearson, 2014</td>
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**ENG4 A06: Reading Fiction and Non Fiction**

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1. OBJECTIVES OF THE COURSE
   1. To develop reading fictional and nonfictional works from a national perspective.
   2. To improve language skills through literature
   3. To promote writing narratives.
2. COURSE DESCRIPTION
Modules 1: An Indian English Popular Fiction 30 hours
Module 2: A section from an Autobiography of an Indian 30 hours
Module 3: A travelogue by a Malayali writer in translation 18 hours
Evaluation: 12 hours
Total 90 Hours

**COURSE CODE ENG4 A06**

**A. Core Text**

1. *Nampally Road*: Meena Alexander
2. *Sunny Days*, Chapters 1,9,23 : Sunil Gavaskar
3. *In the Land of Africans*: S.K. Pottekkat

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<th>Publisher &amp; Year</th>
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<tr>
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<td><em>Reading Fiction and Non Fiction</em></td>
<td>Dr. Josh Sreedharan</td>
<td>Cambridge UP, 2014</td>
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