



**UNIVERSITY OF CALICUT**

**Abstract**

MA Hindi CUCSS - under Credit Semester System (PG) - Revised Syllabus - implemented with effect from 2016 Admission onwards - Approved - Implemented - Orders Issued.

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**G & A - IV - B**

U.O.No. 5703/2016/Admn

Dated, Calicut University.P.O, 02.05.2016

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*Read:-*1.UO GA IV/ J1/ 1373/08 dated 23.07.2010.

2.UO GA I/B2/2137/09 dated 29.07.2010.

3.Minutes of the Meeting of the Board of Studies in Hindi P.G held on 13.01.2016,item number 1.

4.Minutes of the Meeting of the Faculty of Language and Literature held on 19.01.2016, item number II k.

5.Minutes of the Meeting of the Academic Council held on 20.02.2016, item number II H.

6.Orders of the Vice Chancellor in file of even number dated.18-03-2016.

**ORDER**

Credit Semester System and Grading has been introduced for PG Curriculum in Affiliated Arts and Science Colleges and Self financing Centres of the University with effect from 2010 Admission onwards and the Regulation for the same implemented vide paper read first above.

Vide paper read second, the Syllabus of MA Hindi CUCSS in the Affiliated Colleges of the University was implemented with effect from 2010 admission onwards.

Vide paper read third, the Board of Studies in Hindi P.G resolved to revise the Syllabus of MA Hindi CUCSS of Affiliated Colleges with effect from 2016 Admission onwards.

Vide paper read fourth, the Faculty of Language and Literature approved item number 1 of the Minutes of the Meeting of the Board of Studies in Hindi P.G held on 13.01.2016.

Vide paper read fifth, the Academic Council approved the Minutes of the Meeting of the Faculty of Language and Literature held on 19.01.2016.

Sanction has therefore been accorded for implementing the Revised Syllabus of MA Hindi CUCSS, in the University with effect from 2016 admission.

Orders are issued accordingly.

(The Syllabus is available in the Website: University of Calicut.info)

Deputy Registrar

To

The Principals of all Arts and Science Colleges offering MA Hindi

Copy to : Controller of Examination./ Ex. Section/EG Section/DR/AR Tabulation P.G  
Section/System Administrator with a request to upload in the University Website/G & A I  
'F' Section/Library / SF/DF/FC.

Forwarded / By Order

Section Officer

**UNIVERSITY OF CALICUT**

**CALICUT UNIVERSITY CREDIT SEMESTER  
SYSTEM FOR M.A. HINDI IN  
AFFILIATED COLLEGES (CUCSS)**

**M.A. HINDI LANGUAGE & LITERATURE**

**SYLLABUS(2016 Adm.onwards)**

**CALICUT UNIVERSITY CREDIT SEMESTER SYSTEM FOR  
M.A. HINDI  
IN AFFILIATED COLLEGES (CUCSS)  
SYLLABUS(2016 Adm.onwards)**

STRUCTURE OF SYLLABUS

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### SYLLABUS (2016 Adm.)

### I SEMESTER

#### HI1C01 – History of Hindi Literature-Ancient & Medieval period

1. Ithihas – Darsan aur Sahityetihas
2. Hindi Sahitya ke Ithihas Lekhan ki Parampara, Aadharbhooad Samagri aur Sahityetihas ke Punarlekhan ki Samasyayemn
3. Hindi Sahitya ka Ithihas : Kaal-Vibhajan, Seema Nirdharan aur Namakaran
4. Hindi Sahitya: Aadikal ki Prishtabhoomi, Sidh aur Nadh-Sahitya, Raso Kavyu, Jain Sahitya
5. Hindi Sahitya ke Aadikal ka Iythihasic Paridrisyu, Sahityak Pravruithiyamn, Kavyudharayemn, Gadyusahityu, Prathinidhi Rachanakar aur Unki Rachanayemn
6. Poorva Madyakaal (Bhaktikaal) ki Iythihasic Prishtabhoomi, Sanskritik Chethana evam Bhakti Antholan, Vibhinu Kavyadharayemn thadha unka Vysishtyu
7. Pramugh Nirgun Santh Kavi aur unka Avadan
8. Bharath mein Soofi Math ka Vikar thadha Pramugh Soofi Kavi aur Kavyagangh, Soofi Kavyu mein Bharatheey Sanskriti evam Lokjeevan ke Thathv
9. Ram aur Krishna Kavyu, Ramkrishna Kavyetharkavyu, Bhaktithar Kavyu, Pramugh Kavi aur unka Rachanakath Vysishtyu. Bhaktikaleen Gadyu Sahitya
10. Uttarmadyakaal (Reethikaal) ki Iythihasic Prishtabhoomi, Kaal Seema aur Namakaran, Darbari Sanskriti aur Lakshyu Grandhoin ki Parampara, Reethikaleen Sahitya ki Vibhinu Dharayemn (Reethibadh, Reethisidh aur Reethimukth), Pravarthiyamn, Visheshathayemn, Prathinidhi Rachanakar aur Rachanayemn. Reethikaleen Nava Sahitya.

#### Reference Book

1. Hindi Sahitya ka Alochanatmak Ithihas – Dr. Ramkumar Varma
2. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
3. Hindi Sahitya ka Ithihas – Ram Chandra Sukla
4. Hindi Sahitya ka Vygyanik Ithihas – Part I – Dr. Ganapathi Chandra Gupta
5. Hindi Sahitya ka Doosara Ithihas – Dr. Bachan Singh
6. Dakshini Sahitya ka Alochanatmak Ithihas – Dr. Iqbal Ahmad

## HI1C02 - Novel & Short Story

### Detailed

1. Godan by Premchand (Annotations may be asked from first 50 pages) ,Lokbharati,Allahabad.
2. Anaamdas ka potha-Hazari Prasad Dwivedi(Annotations may be asked from first 50 pages ) ,Rajkamal,New Delhi.
3. Myla Anchal – Phameeswarnath Renu -- Annotations may be asked from first 50 pages,Rajkamal,New Delhi.
- 4.Kathadhaara-Ed.Anita Nere&Ashok Dhuldhule,JagatBharati prakashan,Allahabad.

Only following stories:-

- a.Usne kaha tha-Chandradhar Sharma Guleri
- b.Namak ka daroga-Premchand
- c.Khel-Jainendra
- d.Mehman-Rajendra Yadav
- e.Khoos ek chiknayi hai-Ravindra Kaliya
- f.Chhappan tole ka kardhan-Udayprakash
- g.Pachchees chouka dedh sou-Omprakash Valmiki
- h.Chchavani mein beghar-Alpana Mishra

### Non detailed

- 1.Nadee ked weep-Agyey,Rajkamal,New Delhi.
- 2.Vision-Maitreyi Pushpa,Vani prakasan,New Delhi.

### *Books for reference*

1. Hindi Upanyas Upalabdhiyamn – Dr. Lakshmi Sagar, Varshney
2. Hindi Upanyas – Sdhithi aur Gathi – Dr. Chandrakanth Randi Vadekar
3. Premchand – Varthaman Sandarbhoim mein – Dr. Ganga Prasad Vimal
4. Hindi Upanyas Pravarthiyam aur Shilp – Dr. Sasibhushan Singal
5. Aaaj ka Hindi Upanyas – Dr. Indranath Madan
6. Hindi Kahani ka Shilp Vidhan – Dr. Lakshmi Narayan Lal
7. Saddothar Hindi Kahani – Dr. K. M. Malathy
8. Hindi Kahani Udbhav aur Vikas – Dr. Suresh Sinha
9. Nayee Kahani ki Bhumika – Kamaleswar
10. Swatanthryottar Hindi Upanyas – Dr. Arsu
- 11.Hindi upanyas ka itihash-Gopal rai

### HI1C03 – General Linguistics

1. Bhasha aur Bhasha Vigyan : Bhasha ki Paribhasha aur Abhilakshan, Bhasha Vyvastha aur Bhasha Vyvahaar, Bhasha Samrachana aur Bhashik-Prakaryu. Bhasha Vigyan : Swaroop evam Vyapith, Adyayan ki Disayem – Varnatmak, Iythihasic aur Thulanatmak.
2. Swanprakriya : Swanvigyan ka Swaroop aur Shakhayem, Vagvayav aur unke Karyuswan ki Avadharanaa, Swanim ke Bhed, Swaminik Vishleshan
3. Vyakaran : Roopprakriya ka Swaroop aur Shakhayem, Roopim ki Avadharanaa aur Bhedh: Mukth-Abadh aur Sambadhdarshi, Sambadhdarshi Roopim ke Bhedh aur Prakaryu. Vakyu ki Avadharanaa, Abhihithanwayvad aur Anwithabhidhanvad, Vakyu ke bhedh, Vakyu-Visleshan, Nikat Avayav visleshan, Gahan Samrachana aur Bahyu Samrachana
4. Arthavigyan : Arth ki Avadharanaa, Sabdh aur Arth ka Sambandh, Paryayatha, Anekarthatha, Vilomatha, Arth-Parivarthan
5. Sahithy aur Bhasha Vigyan : Sahithy ke Adyayan mein Bhasha vigyan ki Angomn ki Upayogitha

### *Reference Books*

1. Bhasha Vigyan – Bholanath Tiwari, Kitab Mahal , Allahabad
2. Bhasha Vigyan ki Bhumika – Devendranath Sharma, Radhakrishna Prakasan, New Delhi
3. Hindi Bhasha – Udbhav, Vikas aur Roop – Hardy Bahari, Lokbharathi
4. A course in modern Linguistics – Charles. F. Hockett
5. An Introduction to Descriptive Linguistics – H.A. Gleason
6. An introduction to General Linguistics – Francis. P. Dirneen
7. Bhasha evam Bhasha Vigyan – Dr. M. S. Jain, Lokbharathi Prakasan
8. Samkshipta Bhasha Vigyan – Dr. S.C. Trivedi, Surya Prakasan, Nair Sarak, Delhi
9. Adhunik Bhasha Vigyan ke Siddhanth, Dr. Ramkishore Sharma, Allahabad

## HI1C04 – Translation – Theory & Practice

1. Anuvad : Paribhasha, Kshetru aur Seemayemn
2. Anuvad ka Swaroop : Anuvad Kala, Vigyan adhava Shilp
3. Anuvad ki Ekai – Shabd, Padabandh, Vakyu, Paad
4. Anuvad ki Prakriya aur Pravidhi : Visleshan, Antharan, Punargadan

Anuvad Prakriya ke vibhinu charan, sroth bhasha ke paad ka visleshan evam uske arthgrahan ki prakriya, sroth bhasha aur lakshyu bhasha ki thulna thadha arthantharan ki prakriya. Anoothith paad ka punargadan aur arth-sampreshan ki prakriya. Anuvad prakriya ki prakrithi

5. Anuvad thadha samthulyatha ka sidhanth
6. Anuvad ke kshethru evam prakaar – karyalayi, vyganic evam thakaneeki, sahithyak, manviki, sancharmadyam, vigyapan aadi.
7. Anuvad ki samasyayemn, Karyalayi anuvad ki samasyayemn, vyganic evam thakaneeki sahithy ke anuvad ki samasyayemn, vidhi-sahithyu ke anuvad ki samasyayemn, kosh evam paribhashik sabdharth ki nirman ki samasyayemn, media kshethru ke anuvad ki samasyayemn, vygapn ke anuvad ki samasyayemn.
8. Anuvad ke upakaran : kosh, paaribhashika, shabdavali, dhisarath, computer aadi.
9. Anuvad : Punareekshan, Sampathan, Moolyankan
10. Machinee Anuvad
11. Anuvad ki sarthakatha, prasangikatha evam vyavasayic paridrisyu
12. Anuvadakomn ke gun
13. Paad ki avadharana aur prakriti – paad sabdh prathi sabdh, saabdlic anuvad, bhavanuvad

### Vyavaharic anuvad (prasnpathru mein diye gaye angraezi avathanan ka hindi anuvad)

#### *Books for reference*

1. Towards a Science of Translation, Dugine, A. Nida (Americal Bible Society)
2. Arts of Translation – Theord Savry
3. Anuvad Vigyan – Dr. Bolanath Tiwari
4. Aspects of Translation – Leonard Cersfer Secker & Warberg, London
5. Anuvad Sidhanth aur Prayog – Dr. G. Gopinathan, Lokbharathi Prakashan
6. Anuvad : Bhashayemn aur Samasyayemn – Dr. N.E. Viswanatha Iyer, Swati Prakashan, Trivandrum
7. Problems of Translation – Ed. Dr. G. Gopinathan, Lokbharathi
8. Anuvad Kala : Siddanth aur Prayog – Prabhat Prakashan
9. Sahityanuvad – Samvad aur Samvedana – Dr. Arsu, Vani Prakashan
11. Ikkesveen shati mei anuvad: dashayein aur dishayein – Ed. Dr. Pramod Kovvaprath, Jawahar pustakalay, Mathura.
12. Anuvadshastra – Dr. Hemchandra Pandey, Taxasila prakasan. New Delhi.
13. Anuvad – Kala : Kuch Vichar (Ed. Anand Prakashan Khemani) S.Chand & Co. Delhi



## II SEMESTER

### HI2C05 – History of Hindi Literature – Modern Period

1. Adhunik kaal ki samajik, rajaneethik, arthik evam sanskritik prishtabhoomi, 1857 ki rajakranti aur punarjagaran
2. Bharathendu yug : Pramugh sahityakar, rachanayemn aur visheshathayemn
3. Dwivedi yug : Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn
4. Hindi swachanthadavadi chethan ka agrim vikas-chayavadi kavyu : Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn
5. Uttar chayavadi kavyu ki vividh pravarthiyam – pragathivad, prayogvad, nayi kavitha, navageeth, samakaleen kavitha. Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn
6. Hindi gadhyu ki pramugh vidhaomn (kahani, upanyas, natak, nibandh, samsmaran rekhachithru, jeevani, aathmakadha, reporthaj aadi) ka vikas
7. Hindi alochana ka udbhav aur vikas
8. Hindithar kshethromn thadha deshanthar mein hindi bhasha aur sahitya.

#### Reference Books

1. Hindi Sahitya ka Vygyanik Ithihas – Part II – Ganapathi Chandra Gupta
2. Adhunik Hindi Sahitya ka Ithihas – Dr. Bachan Singh
3. Swatanthroyathar Hindi Sahitya ka Ithihas – Lakshmi Sagar Varshay
4. Hindi Sahitya ka Ithihas – Dr. Vigendra Snatak
5. Hindi Sahitya aur Samvedana ka Ithihas – Dr. Ramswaroop Chaturvedi
6. Hindi Sahitya ka Doosara Ithihas - Bachan Singh

### HI2C06 – Essay, Drama and One act play

#### Detailed

1. Ajjatshatru- Jayasankar Prasad ,Lokbharati,Allahabad.
2. Adhe Adhure-MohanRakesh,Radhakrishna,NewDelhi.
3. Essays – (a) Utsah,(b) Kavya mein lokmangal ki sadhanavastha(from Chintamani-I, Ramchandra shukla,Indian press,Prayag.)  
(c).Ashok ke phool (d) Bharatvarsh ki sanskritik samasya (e)Manushya hi sahitya ka lakshya hai(Ashok ke phool-Hazari Prasad,Lokbharati prakasan,Allahabad)

#### Non- Detailed

1. Andher Nagari – Bharathendu Harischandra
2. Madhavi - Bhism Sahni, .,Rajkamal prakasan.
3. Ekanki –Aath ekanki:Ed.Devendra Raj Ekanki&Mahesh Anand,Vani prakasan,New Delhi(only following ekanki to be studied)
  - 1.Taambe ka keeda-Bhuvanewar Prasad
  - 2Aurangzeb ki aakhiri raat– Ramkumar Varma
  - 3.Vasant riti ka natak – Laxmi narayan lal
  - 4.Hari ghaas par ghante bhar –Surendra Varma

#### Reference Books

1. Andhaer Nagari, Sreejan, Vishleshan Aur Pat- Ramesh Gautham  
( Araya prakashan Mandal, Gandhi Nagar , Delhi)

2. Rango Darsan/Hindi Drama – Nanee Chandra Jain
3. Hindi Natak Udbhav aur Vikas – Dr. Sashrath Ocha
4. Hindi Ekanki ki Shilpavidhi ka Vikas – Sidhanath Kumar
5. Dayaprakash Sinha – Prof. A. Achuthan, Parameswari Prakasan, Kitabghar, Delhi
6. Rangdarsan – Naimichandra Jain, Vani Prakasan, Delhi
7. Hindi Nibandhakar – Jayanth Nalin
8. Nibandhakar Hazari Prasad Dwivedi – Ed. Ganapathy Chandra Gupta

### **HI2C07 – Ancient and Medieval Hindi Poetry**

1. Padmavathy Samay – Chand Bar day – First 10 padas
2. Kabir Adhunik Sandarbh mein – Sat Guru Mahima, Prem Virah Sumiran Bhajan, Sadhu Mahima, 10 padas
3. Nagmati Virah – From Padmavathi – Jayasi
4. Manas – Balakanda – beginning to Nammahima
5. Sur Pancharatna – First 10 padas from Balaleela and 10 padas from Bramargeeth
6. First 30 dohas from Bihari Prakash Ed. By Viswanath Prasad Mishra – Lokbharathi Prakashan

#### *Books for reference*

1. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
2. Bihari ka Vagvibhoothi – Viswanatha Prasad Mishra
3. Kabir – Dr. Hazari Prasad Dwivedi
4. Jayasi Granthavali ki Bhoomika – Ramchandra Shukla
5. Thulasidas – Ed. Udai Bhanu Singh – Radhakrishnan Prakashan, Delhi
6. Surdas – Ed. Harbanslal Sharma
7. Hindi Premakhyan Kavya – Kamal Kaul Shresht
8. Vaishnava Bhakti Andolan – Dr. Malik Mohamed, Rajpal & Sons
9. Uttar Bharat ki Santh Parampara- Parasuram Chaturvedi
10. Thulasi ki Saachana – Acharya Viswanatha Prasad Misra, Lokbharathi Prakashan, Allahabad
11. Tulasi Adhunik Vatayan se – Rajesh Kuntal Megh
12. Madhya Kaleen Sanskriti ke Sufi Kavyomn ka Yogdan – Dr. Iqbal Ahmad
13. Sant Kabir – Ramkumar Varma
14. Sur Sandarbh aur Drishti – Dr. K. P. Singh & Viswanath Singh
15. Mahakavi Jayasi aur Unka Kavyu – Ek Anuseelan : Dr. Iqbal Ahmad

### **HI2C08 – Origin and Development of Hindi Language and Grammatical Structure of Hindi**

1. Hindi ki Iythihasic Prishtabhoomi : Pracheen Bharatheeyu Aryubhashayemn – Vydic thadha Loukik Sanskriti aur unki visheshathayemn. Madyakaleen Bharatheeyu Aryubhashayemn – pali, prakrit-sourseni , ardhmangadhi, apabramsh aur unki visheshathayemn. Adhunik Bharatheeyu Aryubhashayemn aur unka vargeekaran.
2. Hindi ka bhogolic visthar – Hindi ki upbhashayemn, Pashchimi Hindi, Poorvi Hindi, Rajasthani, Bihari thadha pahadi aur unki boliyamn. Khadiboli, vraj aur avadhi ki visheshathayemn.
3. Hindi ka Bhashik Swaroop: Hindi ki swanim vyavastha – ghandyu, ghandyathar. Hindi sabdh rachana – upasarg, prathyayu samas. Rooprachana – limng, vachan aur karak – vyavastha ke sandarbh mein Hindi ke sanja, sarvanam, visheshan aur kriyaroop. Hindi vakyu-rachana : padakram aur anwithi.
4. Hindi ke vividh roop : sampark – bhasha, rashtrubhasha, rajbhasha ke roop mein Hindi, madyam-bhasha, sanchar-bhasha, Hindi ki samvidhanik sthithi.
5. Computer parichay, Rooprekha Upayog thatha Kshetra, Hindi mein computer suvidhayemn : akanda-samsamadhan aur sabdh-samsamadhan, Hindi bhasha sikshan
6. Devanagari Lipi : Visheshathayemn aur Manaveekaran

### Reference Books

1. Hindi Samrachana Sikshan – B. G. Misra, Central Hindi Institute, Agra
2. Hindi Vyakaran – Kamtaparasad Guru
3. Studies in Hindi Urdu – A.R. kelkar, Cecen College, Poona
4. A basic grammer of Modern Hindi – A. Sharma, Central Hindi Directorate
5. Hindi Shaboanushasan – Kishoridas Vajpayi, Nagari Pracharini Sobha, Varanasi
6. Adhunik Hindi Vyakaran Tatha Rachana – Kailash Agrawal, Ranjan Prakasan
7. Karyalay Karyavidhi – Hindi Officialise, Aavedan Praroop, Central Hindi Institute
8. Hindi ka Samajik Sandarbh – Ed. Ravindra Srivastav, Central Hindi Institute
9. Hindi Dwaniyam aur unka Ucharan – Dr. Bholanath Tiwari, Sabdakar Prakasan
10. Hindi mein Akshar thadha uski Seema –Dr. Kailas Chandra Bhatia, Nagari Pracharani Sabha, Kasi
11. Bhasha thadha Gaveshana Patrikuvom ke Purane Ank
12. Parinishtit Hindi ka Roopgramik Adhyayan – Dr. Mahavir Saran Jain, Lokbharathi
13. Hindi Bhasha ki Samrachana – Dr. Bholanath Tiwari
14. Hindi ka Bhasha Vygyanik, Vyakaran – Dr. Kailash Chandra Bhatiya
15. Hindi ka Vakyatmak Vyakaran – Dr. Suraj Bhanu Singh, Sahitya Sanker Prakashan, Krishnanagar, Delhi
16. Hindi Soach Samartya
17. Hindi Bhasha:Vikas aur Swaroop:Dr. Kailash Chandra Bhatiya, Prabhath Prakashan, Asafali Road, New Delhi
18. Hindi Bhasha ke Vividh Roop : Rahmathulla, Vani Prakashan

### III SEMESTER

#### HI3C09 -- Modern Hindi Poetry including Chayavad

##### Detailed

1. Yasodhara (upto and including Mahabhinishkraman) - Mythili Sharan Gupta, Lok Bharathi Prakasan, Allahabad
2. Kamayani - Chintha & Sradha sargas
3. Apari - (Juhi ki Kali, Thodthi Pathar, Sarojmsriti and Ram ki Sakthi Pooja only) – Nirala, Lokbharathi

Annotations may be asked only from the above detailed text.

##### Non-detailed

1. Tharapath – Pant , Lokbharathi
2. Sandhini – Mahadevi , Lokbharathi
3. Kurukshetra – Dinkar ,Rajkamal prakasan.

### Reference Books

1. Kamayani ke Adhyayan ki Samasyayemn – Dr. Nagendra
2. Adhunik Sahitya – N.L. Vajpayee, Indian Press, Allahabad
3. Nirala – Dr. Ramvilas Sharma
4. Sumithranandan Pant – Dr. Nagendra
5. Mythili Saran Gupta – Kavi aur Bharatheeyu Sanskriti ke Aakhyeta – Umakanth Gopal, National Pbg. House, Delhi
6. Chayavad aur Kamayani – Tarak Nath Bali
7. Maheeyasi Mahadevi – Ganga Prasad Pande
8. Mukthibodh ka Rachana Sansar – Ed. Dr. Ganga Prasad Vimal

## HI3C10– Theory of Literature – Indian & Western

### a) Bharatheey Kavyusastra

1. Ras-Sidhanth : Ras ka Swaroop, Ras-Nishpathi, Ras ke angu, Sadharaneekaran, Sahruday ki Avadharana
2. Alankar-Sidhanth : Mool Sthapanayemn, Alankaromn ka Vargeekaran
3. Reeti-Sidhanth : Reeti ki Avadharana, Kavyu-Yug, Reeti evam Syli, Reeti Sidhanth ki pramugh sthapanayemn
4. Vakrokti Sidhanth : Vakrokti ki Avadharana, Vakrokti ke Bhed, Vakrokti evam Abhivyanjanavad
5. Dwani-Sidhanth : Dwani ka Swaroop, Dwani-Sidhanth ki pramugh sthapanayemn, Dwani Kavyu ke pramugh bhed, gunibhooth-vyangyu, chithru-kavyu
6. Aouchithyu-Sidhanth : Pramugh Sthapanayemn, Aouchithyu ke bhed

### b) Paschathyu Kavya Sastra

1. Plato : Kavya-Sidhanth
2. Arstoo : Anukaran-Sidhanth, Thrasado Vivechan
3. Lomjayins : Swadath ki Avadharana
4. Traiden ke Kavyu Sidhanth
5. Wordsworth – Kavyu Bhasha ka Sidhanth
6. Calridge – Kalpana Sidhanth aur Lalit Kalpana
7. Mathew Arnold – Alochana ka Swaroop aur Prakaryu
8. T.A. Elliot – Parampara ki Parikalpana aur Vyaktik Pranja, Nirvyaktikatha ka Sidhanth, Vasthunishtu Sameekaran, Samvedanseelatha ka Asaahacharyu
9. I.A. Richards – Ragatmak Arthu, Samvegomn ka Santhulan, Vyavaharik Alochana
10. Sidhanth aur Vaad – Abhijatyavad, Swachandathavad, Abhivyanjanavad, Marxvad, Manovisleshan thadha Asthitwavad
11. Adhunik Sameeksha ki vishishtu pravarthiyamn : Samrachanavad, Sylivijnan, Vikhendanvad, uttar-adhunikadavad

### *Books for reference*

1. Kavyadarpan – Randahim Misra
2. Hindi Chand Prakash – Dr. Raghunandan Shastri Rajpal & Sons
3. Bharatiya kavyu Sastra ke Sidhanta – Krishna Dev Khari
4. Rasa Sidhant – Dr. Nagendra (National Publishing House, Delhi)
5. Hindi Alochana Udbhav aur Vikas – Dr. Bhagavat Swarup Misra
6. Hindi Sahitya Sastra – Krishna Vallabha Joshi, Smruthi Prakasan, Allahabad
7. Bharatheeya Kavya Sastra ke Sidhanth – Yogendra Pratap Singh, Lokbharathi
8. Paschatya Kavya Sastra – Krishna Vallabh Joshi
9. Uttar Adhunikata – Suchir Pachouri

(From Electives HI3E01, HI3E02, HI3E03 one Elective should be selected.)

## HI3E01–Dalit Literature in Hindi

There are two parts viz Part A and Part B

### *Part A*

Meaning and definition of Dalit Literature, Historical Evolution, Dalit movement and literature in India, Leader of Dalit movement, Achuthanand, Mahatma Jyothiba Phule,

SreeNarayana Guru, Ramswami Naykar, Baba Sahib Bhimrav Ambedkar, Mahatma Gandhi etc., Dalit literature in Hindi.

## Part B

Prescribed text books for detailed study

1. Muktiparv (Novel) by Mohandas Naimishray, Anurag Prakashan, New Delhi
2. Dharma Parivarthan (Natak) by Mata Prasad (Akash Publishers, Gaziabad, UP)
3. Chethana ke Swar (Kavitha Sangrah) by Dr. N. Sinha (Editor), Abhiruchi Prakashan, Delhi.

Annotations may be asked only from the detailed text.

### Non-detailed

1. 'Jootan' (Autobiography) by Om Prakash Valmiki (Radhakrishna Prakashan)
2. Nayee Sathi ke Pahachan Shreshta Dalit Kahaniyam – Editor Mudrarakshas, Lokbharathi Prakashan.

Only the following stories to be taught.

1. Ghayal shahar ke eak basti
2. shav yatra
3. Jeevan sathi
4. Badboo
5. Pysachik

### *Reference Books:*

1. Dalit Bhraman by Sarankumar Limbale, Pradham Prakashan
2. Soodrom ka Prachin Ithihas by Shamsaran Sharma, Rajkamal Prakashan
3. Manavadhikar, Samajik Nyayu Aur Bharat ka Samvidhan by Dr. Pooran Mal, Pointer Publishers
4. Aspathyatha Aur Vidhik Pravidhan by Prathyush Ranjan Balak. A. P. H. Publishing Corporation
5. Dr. Bhimarao Ambedkar – Vyakthithv ke kuch Pahalu by Mohan Singh, Lokbharti Prakashan
6. Ham bhi Jintha Hei by Anil Avachat, Radhakrishnu Prakashan
7. Bharathiyu Sahithy mein Dalit evam Sthree by Chaman Lal, Saramsh Prakashan Pvt. Ltd.
8. Samvidhan Sabha mein Dr. Ambedhkar by Shyam Singh, Bharathiyu Boudh Maha Sabha
9. Dalit Kahaniyam by Sooryanarayan Ransubhae and Kamalakar Gangavane, Panchasheel Prakashan, Jaipur
10. Dr. Ambedhkar – Vyakthithv aur Krithithv by Dr. T. Aasjarav, Samatha Sahithy Sathan
11. Ambedhkar Chithramay Jeevani by Rajendra Pattoriya, Prabhat Prakashan
12. Adhunik Bharath ka Dalit Antholan by R. Chandra and Kannahya Lal Chanchareek, University Publication, New Delhi.
13. Dalit Sahithy – Dasa aur Disa by Matha Prasad, Bharathiy Dalit Sahitya Akademi
14. Aaj ka Dalit Sahithy (Aalochana) by Dr. Thejsinh, Athira Prakashan
15. Dalit Jeevan ki Kahaniyam by Giriraj Sharan, Prabhat Prakashan, New Delhi
16. Dalit Jathiyom ke Samajik Sanskritik Paramparaomn mein Mag Thathv by Dr. Avanthika Prasad Marmat, Nagasmriti Prakashan, Ujain
17. Madhy Pranth mein Dalit Antholon ka Ithihas by Munshi N. L. Ghobagade, Madhya Pradesh Dalit Sahithy Akademi
18. Dalit Vimarsh ke Bhoomika by Kaul Bharati, Ithihas Bodh Prakashan, Allahabad
19. Dalit Chethana aur Samakaleen Hindi Upanyas by Dr. Munna Thivari, Sanjay Book Centre, Varanasi
20. Dalit Sahithy by Dr. Sohanlal Sumanakshar, Bharathiy Dalit Sahithy Akademi
21. Hindi Sahithy mein Dalit Chethana by Dr. Anand Vaskar, Vidhyavihar, Kanpur
22. Dalit Sahithy 2003 by Jayaprakash Kardam, B 634 T. T. A. Flats, East of Loanee Road, Delhi
23. Hindi Sahithy mein Dalit Asmitha by Dr. Kalicharan Sneha, Aradhana Brothers, Kanpur
24. Dalit Sangharsh aur Samajik Nyayu by Dr. Pooran Mal, Avishkar Publishers Distributors, Jaipur
25. Dalit Hasthakshep by Ramanika Gupta, Om Prakash Valmiki, Shilpayan, Ghorak Park, Delhi
26. Malayalam mein Dalit Sahity Drishti aur Srishti – Dr. A. Achuthan, Publication Division, University of Calicut

**OR****HI3E02 – Official Language Hindi and Functional Hindi**

There will be two parts viz Part A and Part B

**Part A**

Development of Hindi as Official Language, the importance of Hindi as official language. Govt. Policy of India regarding official language, Article 343 – 352 and Rajbasha Adhiniyam – 1963, Rajabhasha sankalyl 1968, Rajabhasha Niyam 1976

**Part B****Functional Hindi**

1. Hindi ke Vibhinu Roop – Sarjanatmak Bhasha, Sanchar Bhasha, Raj Bhasha, Madyam Bhasha, Mathrubhasha
2. Karyalayu Hindi (Rajbhasha) ke pramugh prakaryu : Praroop, Pathru Lekhan, Samkshepan, Pallavan, Tippani
3. Paribhashik Sabdhavali : Swaroop evam Mahathwu, Paribhashik Sabdhavali – Nirman ke Sidhanth
4. Jnan Vijnan ki Vibhinu Kshethromn ki Paribhashik Sabdhavali (Nirdharith Sabdh) Hindi computing
5. Computer : Parichayu, Rooprekha, Upayog thadha Kshetru Web Publishing ka parichayu
6. Internet Sampark Upakaranom ka parichayu, prakaryatmak rekh-rekhav evam internet portal, samayu mithavyatha ka soothru
7. Web publishing
8. Inter exploited adhava netscape
9. Link, Browsing, E-mail Bhejna/Prapth karna, Hindi ke pramugh internet portal, downloading va uploading, Hindi software, package.

**Reference Books**

1. Raj Bhasha Hindi ke vividh ayam – Malik Mohammed
2. Kamkaji Hindi – Dr.K. Chandu Ehatiya
3. Raj Bhasha Hindi – Dr. Manesh Chandra Gupta
4. Prayojan Moolak Hindi – Ravindranath Shrivastav, Kendriya Hindi Sansthan
5. Hindi Prachar Antholan – P.K. Kesavan Nair
6. Hindi Patrakaritha : Kal Aaj our Kal – Suresh Gautam

**OR****HI3E03 – Sanskrit**

Syllabus to be prepared by Sanskrit Board

(From Electives HI3E04, HI3E05, HI3E06 one Elective should be selected.)

### **HI3E04 -- Indian Theatre**

Concept of Indian theatre, regional theatres in India , development of theatre in Hindi, historical background , latest trends.

#### Detailed

1. Bengala – Evam Indrajith by Badal Sarkar, Pratibha Agrawal, Raj Kamal Prakashan, 1967
2. Hindi – Bakari – Sarveswar Dayal Saksena
3. Malayalam – Karar nama –Vayala Vasudevan Pillai,Lokbharati,Allahabad.

#### Non-detailed

1. Marathi – Sakharam Baidar Vijay Tendulkar , Translation : Sarojini Varma, Lok Bharati, 1978
2. Kannada – Yayati – Girish Karnad , Translation : B.R. Narayan Saraswathi Vihar, 1979

#### *Reference Books*

‘Natyuvad evam Bharatiya Rangmanch’ by Dr. A. Achuthan (Sabdhssethu, New Delhi)  
‘Samakalin Natak aur Rangmanch’ by Sanath Kumar ( Sardar Vallabhai Patal Vishva vidhalaya , Gujarat)

**OR**

### **HI3E05 – Ecology and Hindi literature**

**Unit-I.** Ecology and environment-general concept-meaning,definitions,eco-system-ecological awareness-natural resources,bio-diversity-conservation,environment pollution,necessity of awareness.Literature and ecologyHindi literature and ecological issues.

Text book prescribed:Paryavaran shiksha-Sudha sing,Lokbharati prakasan,Alahabad

#### **Unit-II.Hindi poems**

**Book prescribed- Kavya chayanika-Ed:Dr.Pramod kovvaprath,Lokbharati prakashan,Allahabad**

#### **Only following poems for detailed study-**

- 1.Vilupt prajatiyam-Rajesh Joshi
- 2.Is shmashan par-Arun Kamal
- 3.Dharti haf rehi hai-BaldevVanshi
- 4.Nadi aur sabun-1,2-Gyanendrapati
- 5.Prithvi divas1991-MadanKashyap
- 6.Samudra peeche khisak reha hai-Ekant Srivastav
- 7.Aadat-Ramdarash Misra
- 8.Sookhti nadi-Sreeprakash Shukla

**Unit-III.Short stories-Non-detailed**

- 1.Ibne mariyam-Nasira Sharma
- 2.Nale ka tat-Haricharan Prakash
- 3.Arohan-Sanjeev

**Unit-IV.Novel-Non-detailed**

- 1.Doob-Veerendra Jain,Radhakrishna Prakashan,New Delhi.

**REFERENCE BOOKS:-**

- 1.Dharti ki pukar-Sunderlal Bahuguna,Rajkamal,New Delhi
- 2.Sahitya ka paristhitik darshan-Dr.k.Vanaja,Vani,New Delhi
- 3.Eco-feminism-do
- 4.Paryavaran samasya aur samadhan-Shivanand Noutiyal,Samayik,NewDelhi
- 5.Sagar pradushan-Shyamsunder Sharma,Gyanganga.Delhi
- 6.Manav evam paryavaran-BL Sharma,Malik&co.,Jaipur
- 7.Jal pradushan-Shivgopal Misra,Gyanganga,New Delhi
- 8.Adhunik jeevan aur paryavaran-Damodar Sharma,Prabhat prakasan,NDelhi
- 9.Samakalin Hindi kavita ka tapman-Dr.Pramod kovvaprath,Jawahar,Mathura
- 10.Eco-criticism-William Reuckert
- 11.Eco-feminism-Vandana Shiva
- 12.Globalisation and environment-Martin Khor
- 13.Ecology-NS Subramanian-Narosa publishing,New Delhi
- 14.Kaavu theendalle-Sugata kumara,DCB,Kottayam
- 15.Harita chintakal-MK Prasad,KSSP,Kochi
- 16.Harita rashtreeyam-George K Alex,DCB,Kottayam
- 17.Paristhityude rashtreeyam-C Raheem,Fabiyan books,Alappuzha

**OR****HI3E06 -- Cultural Tourism**

Part I – a. Meaning and Concept of Cultural Tourism, Composite culture of India and Cultural Tourism

Importance of Cultural tourism in India, Different faces of Cultural Heritage, Music, Dances, Drama, Arts and Craft, Language, people and religion, Festivals

b. Cultural Tourism in Kerala

The importance of Cultural Tourism in Kerala Geography, People, Population. The important Cultural and Religious centres, Lokadharmi, Natyadharmi tradition of Kerala, Architectral Heritage of Kerala, Ayurvedic centres Kerala Travel guide in Hindi, Important festivals of Kerala



- Part II-a. Are yayavar rehega yaad-Agyey  
 b. Leharon ki lay-Ramanika Gupta, Neha prakashan, Delhi (only first five chapters from this book)  
 (no annotation from text books)

Part III – Study tour and Project work (Part of Internal Assessment)

Project report based on the tour in important cultural center in Kerala. Each student has to submit the report with the help of the Supervising Teacher.

## IV SEMESTER

### HI4C11 - Post Chayavad Hindi Poetry

Hindi kavita prayog se samkaleen tak-Ed:M.S.Jayamohan,Lokbharati,Allahabad

The following poems only

1. Nadi ke dhweep, Kitni navon mein kitni baar-Agyey
2. Brahmarakshas -Muktibodh
3. Geet farosh-Bhavaniprasad Mishra
4. Manaveeya sugandh-Naresh Mehta
5. Toota pahiya -Dharmavir Bharthi
6. Ekalavya-Keerti Chaudhari
7. Mene kab kaha-Sarveswar dayal Saxena
8. Bachche I&II-Laxmikant Varma
9. Mochiram,Dhoomil ki antim kavita -Dhoomil
10. Vilaap-Ashok Vajpeyi
11. Naye ilake mein,Putali mein sansaar-Arun Kamal
12. Jeene ki aadat-Vinod kumar Shukla
13. Patthar ki bench-Chandrakanth Devthale
14. Vgyapan sundari-Leeladhar Jagoodi
15. Jaanne-seekhne-padhne-likhne ke bare mein kuch baateinKatyayani

### *Reference Books*

1. Nayi Kavitha ke Pratiman – L.K. Varma
2. Kavitha ke Naye Pratiman – Namvar Singh
3. Nayi Kavita Swaroop aur Samasyayemn – Jagdish Gupta
4. Samkaleen Hindi kavita-A.Aravindakshan
5. Samakaleen Kavitha ki Bhoomika – Vishamleharnath Upadhyaya
6. Mukti Bodh ka Rachana Sansar – Ed. G.I. Vimal
7. Satothari kavitha – Vidrohi Prathiman by Rathan Kumar Pandey, Anang prakeshan, Delhi.
8. Samkaleen Hindi kavita ka taapamaan-Pramod kovvaprath, Jawahar,Mathura.

## HI4C12 - Current Trends in Indian Literature

### Part A

1. The concept of Indian Literature
2. Pan-Indian Trends in Indian Literature, Bhakti Movement, National Movement, Romantic Movement, Progressive Movement, New writing.
3. Institutions involved in enriching Indian Literature, Sahitya Academy, NBT (National Book Trust), Bharateeya Naannit, Saraswathy Samman, Bharathya Bhasha Parishad.
4. The role of Translation in promoting Indian Literature
5. Bharathya sahitya ka swarup, Bharathya sahitya ke adhyayan ki samasyen, Bharatheeyata ka samaj sastra, Hindi sahitya mein Bharatheey mulyom ke abhivyakthi.

### Part B

Text books prescribed (no annotation will be asked from this paper)

1. Droupadi(novel)-Pratibha Rai(oriya),Rajpal &sons,Delhi
2. Rahman Raahi ki pratinidhi kavitaeyin(Kashmeeri poems)Bharatiya Jnanpith,New Delhi
3. Nagamandal – Gireesh Karnad (Kanada Play) ,Bharatiya Jnanpith,New Delhi
4. Meri kritiyaan meri smritiyaan (Malayalam) –Takazhi,Vani prakasan,New Delhi (only ten stories to be studied)

### *Reference books*

1. Contemporary Indian Literature – Agueya (Ed)
2. Comparative Indian Literature – K.M. George
3. Bharateeyu Bhashaomn ke Puraskrit Sahithyakar – Dr. Arsu, Rajpal & Sons
4. Natyanuvad aur Bharatiy Rangmanch –Prof. A. Achuthan – SabdhsetuPrakasan, New Delhi.
5. Bharateeya sahitya aasha aur aastha-Dr.Arsu,Radhakrishna prakasan,NewDelhi
6. Bharateeya sahityakaron se sakshatkar-Dr.Ranveer Rangra,Bharateeya jnanpith
7. Bharateeya sahitya-sthaapanayein aur prastaavanayein- K.Satchidanandan, Rajkamal,New Delhi .
8. Bharateeya sahitya-Ed.Jagdeesh Yadav,Raipur.

(From Electives HI4E07, HI4E08, HI4E09 one Elective should be selected.)

### **HI4E07 – Feminist Writing in Hindi**

There will be two parts viz Part A and Part B

#### **Part A**

The concept of feminist writing, development of feminist writing, feminist writing in the Indian context, feminist writing in Hindi, popular feminist writers.

#### **Part B**

#### **Detailed**

1. 'Eak zameen apni' (Novel) by Chitra Mudugal ( Samshik Prakashan, NewDelhi)
2. Is paurushpoorna samay mein by kathyani
3. 'Nayee Sadee ki Pahchan – Shresht Mahila Kathakar' – Editor – Mamata Kaliya

Only the following stories to be taught.

1. Sikka badal gaya – Krishna Sibti
2. Vapasi - Usha Priyamvada
3. Theen Kilo ki Chori – Mrudula Garg
4. Panchvan Beti – Nasira Sharma
5. Ake Pet kee Month – Alka Saravagi
6. Sunanda Chokkari ke Diary – Suryabala

Annotations may be asked only from the detailed texts.

#### **Non-detailed**

1. Mandakranta – Idannam (Upanyas) ka Natya Roopanthar Mythreyi Pushp, KitabGhar, New Delhi
2. Aurath hone kee Saja (Nibandh) -- Aravind Jain, Rajkamal Prakashan

#### ***Reference books***

1. Vartaman Hindi Mahila Katha Lekhan Aur Dampathya Jeevan – Sadhana Agraval, Vani Prakashan, New Delhi
2. Hindi Sahitya mein Mahanagariyu Nari Jeevan – Dr. Baba Saheb Kokade, Samatha Prakashan
3. Aurath kee Abhivyakthi Evam Admi ka Adhikar – Dr. Prameela. K. P., Jawahar Pusthakaalay
4. Bharatiy Nari Asmitha kee Pahchan – Uma Sukhle, Lokbharati
5. Saattothari Hindi Kahani aur Mahila Lekhikayem – Vijayavardha, Vikas Prakashan
6. Sthree keliye Jagah – Dr. Raj Kishor, Vani Prakashan
7. Nari Shoshan – Samasyayem evam Samadhan – Ed. Rajkumar, Arjun Publishing House

OR

HI4E08 - Special Author : Mohan Rakesh

Complete works of Mohan Rakesh.

For Detailed study – Malbe ka Malik (Short Story), Beej Natak (Ha), Andhere Bend Kamare (Novel), Laharon ke rajahans(Natak)

For Non-detailed study – Aashad ka Ek Din (Drama), Na Anevala Kal (Novel), Ande ke Chilke (One Act Play), Ardhra (Story)

For General study – complete works of Mohan Rakesh

***Annotations will be asked only from Detailed Study.***

Reference books

1. Hindi Natak : Utbhav aur Vikas – Dasaradh Aujha
2. Rangdarsan – Nemichandru Jain
3. Hindi Natak – Lakshmi Narayanlal
4. Adhunik Natak ka Maseeha: Mohan Rakesh – Dr. Govind Yathak
5. Mohan Rakesh ka Sahityu Parivarik Sambandhom ke Vighatan ki Sthithiyam – Dr. Suneetha Sreemal
6. Mohan Rakesh ke Upanyas Sahityu – Dr. Dhananand Sarma
7. Samakaleen Natyu Sahity aur Mohan Rakesh ke Natak – Sushama Agraval
8. Mohan Rakesh Rangshilp aur Pradarsan – Dr. Jaydev Thanena
9. Mohan Rakesh ke Natakome mem Parivarik Algav – Vimala Devi
10. Mohan Rakesh ka Kalatmak Sahityu – Dr. Vasanthdathathray Ksheer Sagar

**OR**

**HI4E09 - MINOR LITERARY FORMS IN HINDI**

Text books prescribed (detailed study)

**I** Gadya ke Vividh Rang. Ed. By Dhooth Nath Singh, Published by Sumitra Prakashan, Allahabad – 1.

**Only the following lessons**

1. Dharthi aur Dhan by Pandeya Bechan Sharma Ugra (Biography)
2. Sagar Sevith, Megh Meghalith by Anjeya (Travlogue)
3. Akelapan Aur Parthakya by Mukthiboth (Diary)
4. Rajneethi ka Bandvara by Harishankar Parsay (Sative)

**II** Chira Smaraneeya Bhent Varta by Dr. Vishnu Pankaj, only three interviews from this book (Prem Chand ke Sath Des Din – Pandit Banarsidas Chaturvedi. Sri. Maithilee Saran Gupt – Dr. Ranveer Rangra. Lakshmi Narayan Lal Se Ek Antarang Bhent – Sri Kanthilal Nandan.

Non detailed:

1. Smriti Ki Rekhayem – Mahadevi Varma
2. Kya Bhooloom Kya Yad Karoom – Dr. Harivamsaray Bachan

*Reference books*

1. Hindi Ki Nayi Gadya Vidhayem – Dr. Bhatia

2. Hindi Rekhachitra – Sharma Hindi Samithi Lucbnoue.
3. Hindi Lalitha Nibadh
4. Hindi Sahitya Ka Ithihas – Adyalan Chand, Nagari Pracharini Sabha Kasha.

(From Electives HI4E10, HI4E11, HI4E12 one Elective should be selected.)

## **HI4E10 -- HINDI WRITINGS IN KERALA**

### **Part A**

- a. Hindi Prachar in South India as a part of National movement – Development of Hindi language in South Indian states special reference to Kerala – Various Hindi Pracher Institutions of South India – Hindi Journals in Kerala.
- b. Hindi Literature in Kerala – early stages – pre independence period – Maharaja Swati Tirunal and other contemporary writers and their major works.
- c. Hindi Literature in Kerala Post Independence period – poems, short stories, dramas, essays and other forms of Literature – development in different ages – contemporary Hindi writings in Kerala.

### **Part B**

#### **Prescribed Text Books**

#### **Detailed Study:**

**I. Keral Ki Hindi Kavitaayen. Edited by Dr. N. Chandra Sekhara Nair, Published by Kerala Hindi Sahitya Academy, Trivandrum – 4.**

#### **Only the following Poems.**

1. Parichay-Anand shanker Madhavan
2. Yug ki pukar- Kunnukuzhi Krishnan kutty
3. Mat karna pareekshan-Dr.N. Chandrasekharan Nair
4. Bheed ki dhaara-Chandran tirumala
5. Pipeelika viplav-P. Narayan Dev
6. Mein mrityunjay banoonga-Dr. N. Ravindranath
7. Shahar mein cheeta-Dr.P.V. Vijayan
8. Khet daane ki kavita-P.K.Venu

**II. Shahar so reha hai-Dr. N.E. Viswanath Iyer, Jawahar pustakalay, Mathura.**

#### **Only the Following Essays.**

1. Shahar so reha hai
2. Sagar aur lehar
3. Kalpataru ki chaaya mein
4. Vah aanevaala hai
5. Ye sahyik pakshi

#### **Non detailed:**

1. Maalish mahal( Katha Sangrah) – by Dr. Govinda Shenoy, Kerala Hindi Sahitya Mandal, Kochin, 1971.
2. Devayaani(Drama)-N.Chandrasekharan Nair, Keral Hindi sahitya Academy, Tvm.

#### ***Reference Books***

1. Kerala ke Hindi Sahiyu ka Brihad Ithihas – Dr. N. Chandrasekharan Nair
2. Hindi Sahityu ko Hindithar Pradeshomn ki Den – Dr. Malik Mohammed
3. Keraliyomn ki Hindi ko Den – Dr. G. Gopinathan
4. Keral mein Hindi Bhasha aur Sahityu ka Vikas – Dr. N.E. Viswanath Iyyer
5. Dakshin ke Hindi Prachar ka Sameekshatmak Ithihas – P.K. Kesavan Nair
6. Dakshin ka Hindi Prachar Andolan – Dakshin Bharat Hindi Prachar Sabha, Madras.
7. Rashtrabharati ko Keral ka Yogdan – Dr. N.E. Viswanath Iyyer
8. Keral ke Pratham Hindi Geetkar – Dr. N.E. Viswanath Iyyer
9. Adhunik Hindi Sahityu ko Ahindi Bhashi Sahityakaron ki Den – Dr. Vilas Gupta
10. Rashtrabhasha ke Prachar ka Ithihas – Akhil Bharateyu Hindi Sanstha Sangh, Delhi.

**HI4E11 -- Special Author : Premchand****DETAILED**

1. Karmabhoomi (Novel) by Premchand
2. Kuch Vichar (Essay Collection) by Premchand

***Only the following essays***

Sahitya ka Uddesh, Urdu Hindi aur Hindusthani, and Jeevan mein Sahitya ka Sthan, Kahanikala-I, Upanyas.

3. Premchand kahani kashreshth-Ed. Mahendra Kulashreshth, Shiksha Bharati, Delhi (complete stories)

***NON-DETAILED***

**Complete works of Premchand for general study.**

**Reference Books:**

1. Premchand Ek Vivechan, Indranath Madan
2. Premchand Varthaman Sandharbh mein, Gangaprasad Vimal
3. Premchand Viswakosh, Kamalkrishnu Goyanka
4. Premchand Ek Adhyayan, Rajeswar Guru
5. Ikkiswim Sadi aur Premchand, Dr. A. Achuthan (Ed.), Publication Division, University of Calicut
6. Kalam ke Sipahi Premchand – Amrit Rai
7. Kalam ke Mazaur Premchand – Madan Gopal
8. Premchand : Vyakti aur Sahityakar – Manmathnath Gupta
9. Upanyaskar Premchand – Suresh Chandra Gupta

**HI4E12 -- Sanskrit**

Syllabus to be prepared by Sanskrit Board

HI4Pr – Project Work

HI4V – Viva-Voce

**C.U.CAMPUS .  
13.01.2016**

**Sd/  
DR.PRAMOD KOVVAPRATH  
CHAIRMAN  
BOARD OF STUDIES IN HINDI-PG  
UNIVERSITY OF CALICUT**