



UNIVERSITY OF CALICUT

SCHOOL OF DRAMA AND FINE ARTS

Profile

School of Drama established in 1977, is a foremost institution in India giving academic training in the practical and theoretical aspects of Drama and Theatre, which has created a 'new wave' in the Theatre outlook of Kerala. In 2000 December Music Department started functioning and offering Master of Arts in Music, Ph.D., in Music. The students get an opportunity to understand the glorious history of theatre and different schools of thought. The curriculum exposes to the creative aspects of performing arts like playwriting, acting, directing, design technology etc. Our classical and folk traditions are being taught along with the present global trends in contemporary world theatre. As theatre assimilates all other art forms, the course is designed encompassing allied art forms like yoga, martial arts, cinema and television. Experts in different fields of art are invited from all around the world to give lectures. Play productions and short film productions are regularly directed by faculty, guest directors and also by students of each semester. School conducts seminars and workshop in collaboration with abroad Universities, National school of drama and other cultural bodies. The School of Drama troupe visited Japan in Feb. 2001 and presented the play 'Saketham' based on the Ramayana in Tokyo and Fukuoka, we have also participated in several National and International Theatre Festivals. We had Exchange Program with St. Martin's College, London in the academic year 2005-2006. Alumni of our school are working in the field of drama, films and mass media, Universities in India and abroad and also in Government cultural bodies.

Courses Offered:

M.T.A.
B.T.A.
P.G. Diploma in Acting
P.G. Diploma in Theatre Technology
M.Phil in Theatre Arts
Ph.D. in Theatre Arts
M.A. Music
M.Phil in Music
Ph.D. in Music

Faculty:

1. Dr. A. Jalaja Varma, Associate Professor in Music
2. Dr. Shibu. S. Kottaram, Head & Asst. Professor in Direction
3. Sri. Vinod .V.N, Lecturer in Classical Theatre
4. Ms. Najumul Shahi.A. Lecturer in Children's Theatre
5. Sri. S. Sunilkumar, Asst. Professor in Scenic Design
6. Sri. Sreejith R., Asst. Professor in Acting

Details of the Post Graduate Programmes

Master of Theatre Arts (M.T.A)

No. of seats -20

Aims and objectives

University of Calicut has decided to start P.G.Course in Theatre (M.T.A.) from 2000 onwards as per the UO.No.G.A.II/J1/3378/2000 Dt.04-09-2000.M.T.A is designed to be a 2-year P.G Degree to be conducted in 4 semesters of 6months each. The Course is meant to be Practical and Research oriented. It is envisaged to train theatre enthusiasts to teach and organize Theatre Arts academically and professionally. The trainees must also be able to carry out research and academic programmes expected of a serious teacher in the field. Training in all the aspects of play productions like Direction, Acting, Stage Craft, Children's Theatre, etc. is planned. Modern research methodology, Play production, Theatre Seminars, Workshop, etc. are also included in the curriculum. In short, a successful M.T.A candidate must be able to produce plays, teach Theatre Arts and guide Research scholars in the field. M.T.A is planned to be a 2-year programme in 4 semesters, with a foundation or orientation course for 4 weeks in the beginning if it is found essential. There are Lectures, Practical, Play productions Practical in stagecraft, Physical exercises, Seminars, Projects and Workshops for the course. Mass Communication, Film Appreciation, Audio-Visual training, Folklore etc. are also included in the programme.

Admission Criteria

For admission to M.T.A, there will be an aptitude test both written and practical at the time of interview to be conducted by the Faculty of the School of Drama & Fine Arts. Pre-request is BTA or any degree approved by the University with practical theatre experience, BTA graduates will be given a weightage of 10% marks.

Courses offered for M T A programme under CCSS

Course Title of the Course Type Credits

Code

Semester 1

THR 1C01 Physical Exercise & Improvisation (Practical) Core 2

THR 1C02 Aesthetics of Theatre (Theory) Core 3

THR 1C03 Foundations of Modern Theatre (Theory) Core 3

THR 1C04 Folklore and Performance Studies (Theory) Core 3

THR 1C05 Fundamental of Visual Design (Practical) Core 2

THR 1C06 Voice, Diction and Music (Practical) Core 2

THR 1C07 Acting for Stage (Practical) Core 2

THR 1C08 Participation in Play Production (Practical) Core 2

19 Credits (Core Subjects) for a pass in the Semester.

Semester 2

THR 2C09 Participation in Play Production (Practical) Core 2

THR 2C10 Physical Exercise & Improvisation (Practical) Core 2

THR 2C11 Acting Theory (Theory) Core 3

THR 2C12 Children's Theatre and Theatre in Education (Theory) Core 3

THR 2C13 Mime and Choreography (Practical) Core 2

THR 2E01 Acting for Camera (Practical) Elective 2
THR 2E02 Theatre Technology: Lighting Design (Practical) Elective 2
THR 2E03 Theatre Technology: Set design (Practical) Elective 2
THR 2E04 Theatre Journalism and reviews (Theory) Elective 3
THR 2E05 Film Theories & History (Theory) Elective 3
THR 2E06 Property Making (Practical) Elective 2
THR 2E07 Stage Combat (Practical) Elective 2

Minimum of 18 Credits: Core - 12, Elective - 8.

Semester 3

THR 3C14 Direction Theory (Theory) Core 3
THR 3C15 Theatre Semiotics, Creative (play)
Writing, and Play analysis (Theory) Core 3
THR 3C16 Direction - Production (Dramatisation of
Non Dramatic form) (Practical) Core 2
THR 3E08 Theatre Technology: Costume (Practical) Elective 2
THR 3E09 Theatre Technology: Makeup (Practical) Elective 2
THR 3E10 Theatre Management (Theory) Elective 2
THR 3E11 Improvised Play (Practical) Elective 2
THR 3E12 Children's Theatre (Practical) Elective 2
THR 3E13 Projection Design (Practical) Elective 2
THR 3E14 Women and Theatre (Theory) Elective 2
THR 3E15 Community Theatre (Theory) Elective 2

Minimum of 16 Credits: Core - 8, Elective - 8.

Semester 4

THR 4C17 Famous Actors and Directors as Creative Artists (Theory) Core 3
THR 4C18 The Art of Play Production (Theory) Core 3
THR 4C19 Direction: Play Production (Practical) Core 3
THR 4C20 Master's Thesis (Project) Core 8
THR 4E16 T.V and Film Making (Practical) Elective 2
THR 4E17 Event management (Theory) Elective 2
THR 4E18 Theatre Sound Design, Recording and Editing (Practical) Elective 2
THR 4E19 Theatre Music (Practical) Elective 2
THR 4E20 Street Theatre (Practical) Elective 2
THR 4E21 Folk Theatre (Practical) Elective 2

Minimum of 19 Credits: Core - 9, Elective - 2, Project - 8.

The Head, School of Drama and Fine Arts

Dr. John Matthai Centre, Aranattukara P.O.

Thrissur 680 618

Kerala state

Telephone : 0487 2385352

B.T.A.(BACHELOR OF THEATRE ARTS)

B.T.A.(Bachelor of Theatre Arts) consists of 6 Semesters. The course is designed to be a practical oriented one with necessary stress on theory giving adequate place for the study of Kerala's tribal, rural and sophisticated traditional art forms. The 1st Semester is completely devoted to the study of Kerala Theatre and the 'Natyasastra' tradition, which is practically taught by the Master Artists in the field. This is followed by European Theatre up to the 19th century, Malayalam Theatre, Contemporary Indian Theatre and Modern World Theatre.

There are 3 Optional offered from the 3rd Semester. Direction, Acting and Children's Theatre and the merit of the students decided mainly on the basis of their Play Production. We have a Film Appreciation course in the 3rd Semester conducted with the assistance of the Film & Television Training experts and Film & TV Production Training at any media institution in the last semester. Each student should submit in the last semester, a Dissertation in any subject connected with his/her studies. Acting exercises are compulsory for all which includes Kalaripayattu and Yoga besides the generally accepted Eastern & Western Theatre exercises, which starts on 7.00 a.m. every day and rehearsals in evenings that make the course residential.

Details of Admission

- (a)General : A pass in the +2 examination of Calicut/Kerala/Gandhi/Kannur University or its equivalent
- (b)Desirable: Active Participation in play production or play-writing

Recognition of the course

BTA has been accepted as one of the qualifications for appointment in Doordarsan, Akashavani and Song and Drama Division. Job opportunity include acting in theatre, films, visual media, technical designs like Lighting, Set Design, Costume and Make up and Music in Theatre and Children's Theatre teaching in Schools.

SCHOLARSHIPS

1. Six scholarships of Rs 750/- each pm offered by the Kerala Sangeet Nataka Academy.
2. Nurture Scholarship by Govt. of Kerala.

Hostel facility available for men & women students.

**BACHELOR IN THEATRE ARTS
SUBJECT INDEX
SEMESTER I**

Sl. No	CODE	COURSES	SUBJECT	CREDIT	THEORY/ PRACTICAL
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01	DRAM 100	CORE 0	Orientation	0	P
02	A01	COMM 1	Communication skills in English	4	T
03	A02	COMM 2	Critical Reasoning, Writing & Presentation	4	T
04	A07	COMM 7	Literature in Malayalam - Sargathmaka Rachanayum Aasayavinimaya Seshiyum	4	T
05	DRAM 101	CORE 1	Acting Exercise I	3	P
06	DRAM 102	CORE 2	History and Development of Malayalam Theatre	3	T
07	DRAM 103	CORE 3	Fundamentals of Design	3	P
08	DRAM 104	COMP 1	Fundamentals of Music	4	P

12+9+4=25

SEMESTER II

Sl. No	CODE	COURSES	SUBJECT	CREDIT	THEORY/ PRACTICAL
01	A03	COMM 3	Reading Literature in English	4	T
02	A04	COMM 4	Readings on Indian constitution, secularism and sustainable environment	4	T
03	A09	COMM 9	Communication skill in the languages other than English - Malayala Sahithyapadan	4	T
04	DRAM 201	CORE 4	Acting Exercise II	3	P
05	DRAM 202	CORE 5	Traditional Indian Theatre I: Folk Theatre	3	T
06	DRAM 203	CORE 6	Intro. To Acting and Direction	3	T
07	DRAM 204	COMP 2	Theatre Music	4	P

12+9+4=25

SEMESTER III

Sl. No	CODE	COURSES	SUBJECT	CREDIT	THEORY/ PRACTICAL
01	A06	COMM 6	History and Philosophy of Science	4	T
02	A12	COMM 12	General Informatics	4	T
03	DRAM 301	CORE 7	Acting Exercise III	3	P
04	DRAM 302	CORE 8	Introduction to World Theatre (Other than Indian)	3	T
05	DRAM 303	CORE 9	Traditional Indian Theatre II: Classical Theatre	3	T
06	DRAM 304	CORE 10	Play analysis	3	T
07	DRAM 305	CORE 11	Participation in Play Production	3	P
08	DRAM 306	CORE 12	Theatre Technology I: Setting and Lighting	4	P

8+19 = 26

SEMESTER IV

Sl. No	CODE	COURSES	SUBJECT	CREDIT	THEORY/ PRACTICAL
01	A13	COMM 13	Basic numerical skills	4	T
02	A14	COMM 14	Entrepreneurship development	4	T
03	DRAM 401	CORE 13	Acting Exercise IV	3	P
04	DRAM 402	CORE 14	Introduction to Modern Theatre	3	T
05	DRAM 403	CORE 15	OPTION I: Acting / Direction /	3	T

			Children's Theatre		
06	DRAM 404	CORE 16	OPTION I: Participation in Play Production	3	P
07	DRAM 405	CORE 17	Theatre Technology II: Costume and Makeup	4	P

8+16= 24

SEMESTER V

Sl. No	CODE	COURSES	SUBJECT	CREDIT	THEORY/ PRACTICAL
01	DRAM 501	CORE 18	Theatre in Education	3	P
02	DRAM 502	CORE 19	OPTION II: Acting / Direction / Children's Theatre	3	T
03	DRAM 503	CORE 20	Theatre Technology III: Property and Mask Making/ Sound Design for Theatre	4	P
04	DRAM 504	COMP 3	Film Appreciation Workshop	4	P
05	DRAM 505	OPEN 1	Out side the department OR OPTION II : Participation in Play Production 1. Acting 2. Direction 3. Children's Theatre	4	P

10+4+4 = 18

SEMESTER VI

S.No	CODE	COURSES	SUBJECT	CREDIT	THEORY/ PRACTICAL
01	DRAM 601	CORE 21	Creative Play Writing	3	P
02	DRAM 602	CORE 22	Contemporary Trends and Movements	3	T
03	DRAM 603	COMP 4	Television and Film Production Workshop	4	P
04	DRAM 604	OPEN 2	Dissertation	4	T

6+4+4=14

25+25+26+25+18+14=133

Number of Courses

Common 10	= 40 credit
Core 22	= 67 credit
Complementary 4	= 16 credit
Open 2	= 08 credit
Total =	= 131

Post Graduate Diploma in Theatre Technology

Duration : **1 Year**
 Subject : **Drama & Theatre Arts**
 No. of Seats : **15**

Eligibility:

Candidates who have successfully completed 3 year Degree Course in any discipline from any recognized Indian Universities.

Objective:

The objective of the course is to acquire knowledge and to become a successful theatre technical designer. The course also aims to improve innovations in Theatre technology in Indian context.

Duration of the Course:

The duration of the course shall be of one year.

Thrust Area of the Course:

Thrust area of the course is studies in Theatre Art Technology namely.

1. Light Design
2. Scenic Design
3. Costume & Make - up
4. Theatre Music
5. Property Making

Scheme and Syllabus:

The scheme of the course is a proportionate mixture of Practical and basic theories.

1. History
2. Basic science of the Art
3. Tools and materials
4. Characteristics
5. Design
6. Execution

All technical designs will be taught in the above perspective.

The Examinations for each technical side will be conducted separately (5 Papers) were each paper will be of 100 marks and in which 50 for practical and 50 for Theory. 20% of marks of each paper will be internal assessment for both theory and practical.

M.Phil. in Theatre Arts

Duration : **1 Year (2 Semesters) of 24 credits**

Subject : **Theatre Arts**

Eligibility:

Candidates who possess Masters Degree in Drama/Theatre Arts/ Performing Arts with not less than 55% of Marks.

Objectives:

The objectives of the course is to acquire knowledge and to develop skill in the proper use of tools required for conducting Research, to organize Dissertation / Thesis. Since the course aims to improve the research skill the thrust area of the course will be mostly self study for both practical and theoretical courses. The duration of the course shall be of two semesters. The course shall be based on credit systems. The first semester shall be for the course work and in the second semester the student shall carry out seminar and research project under the supervision of a Research Guide.

Mode of Admission:

The admission to the course will be based on an entrance examination. The question paper for the entrance examination shall be prepared by one of the staff members as identified by the department council. The candidates who acquire 50% marks and above are eligible for admission. For SC/ST candidate as per the rules laid down by the University. Teachers working in affiliated colleges need not attend the entrance examination.

Examination:

Conduct of various examinations will be as per the Rules and Regulations of University of Calicut.

Course Content: Scheme and Syllabus

Course Code	Title of the Course	Credit
I Semester		
THR-1-01	Research Methodology and Research Tools	4
THR -1-02	Core Course I - Theory	4
THR -1-03	Core Course II - Practical	4
II Semester		
THR -2-01	Dissertation & Viva / Voce	12

I SEMESTER

Section A - Research Methodology & Research Tools:

UNIT - I

What is research – characteristics of Research – Introduction to research in Theatre Arts – preparation of synopsis – Hypothesis – Source – Collecting of Data – primary source – field work – questionnaire – Interviews – varieties of interviews – survey – secondary sources – Statistical analysis and interpretation.

UNIT II - Areas of Research in Theatre Arts:

Different Areas of research in Theatre Arts – identification of areas for research – core and inter disciplinary thesis organization – preface – acknowledgement, introduction, chapterisation – notes, charts, preparation of key words – index, Appendix, Bibliography, Audio, Video and Photo Presentation.

UNIT III - Aids to Research:

Knowledge of the various technical aspects of Theatre and Key words – Information technology & Theatre arts – knowledge of operating computer, windows operation, word processing, storage of data in different format – C.D. Rom, Internet Browsing, Digital Camera usage, Preparation of PowerPoint presentation etc.

Core Course - I: Theory:

Section A

I. Short Projects in Core Area:

- 1) Study of 5 texts- One from Sanskrit classical period, One Early Malayalam Play, One modern play in Indian Theatre other than Malayalam, One play by Shakespeare, One modern play other than Indian with reference to its stage presentations
- 2) Analysis of any 5 Malayalam plays of various movements with respect to structure, text and presentation.
- 3) Play analysis: ancient, medieval and modern period.
- 4) Art journalism including writing for media on Theatre and performances to develop writing skills and book review.

Core Course II - Practical:

I Seminar:

Play reading of a text assigned by the faculty member.

II Lecture - Demonstration:

On various technical sides of a Theatre production by experts to the students and they have to do a project at the end of the semester as assigned by the faculty.

Scheme of Examination:

Semester	Paper	Duration	Marks		Total
			External	Internal	
I	Research Methodology and Research tools	3 Hrs.	80	20	100
	Core Course - Theory	3 Hrs.	80	20	100
	Core Course - Practical	3 Hrs.	80	20	100
II	Dissertation		120	30	150
	Viva - Voce		40	10	50
Total					500

Dissertation:

A dissertation with a maximum of 100 pages and minimum of 75 pages on a topic is to be submitted in consultation with the assigned supervising guide. The evaluation (double) of dissertation and viva voce will be jointly done by the external examiner and the supervising teacher. The head of the department will be the chairman of the board of examination.

Diploma in Theatre Acting

Duration : **1 year**

Subject : **Theatre Arts**

No. of Seats : **20**

Eligibility:

Candidates who have successfully completed Plus Two examination and also with aptitude in acting in Theatre.

Objectives:

To create general awareness in the subject and to acquire knowledge in the various aspects of Theatre Acting. The programme is designed as an extension programme of the faculty of Drama, School of Drama & Fine Arts with the purpose of interacting with the local public.

Mode of Admission:

There will be an aptitude test and the candidate can perform a monologue of his / her choice.

Thrust Area:

1. Actor's Voice , Body and Mind Training.
2. Familiarization of different types and styles of theatre acting
3. Chanalising for public performance.
4. Theatre pedagogy.
5. Popular play's enactments representing various schools and forms of acting.
6. To rectify the defects confronted by the students while learning and performing.
7. Actor and technical sides of a play production.
8. Introduction to make-up.

M.A. (Music)

The M.A. (Music) course at School of Drama & Fine Arts is a 2-year programme in 4 semesters of 6 months each. The course aims at a thorough study of South Indian Karnatic music in an advance manner and a general study of other prominent systems of music prevailing on different parts of the country, both in theory and practice. It is also meant to train the students academically and professionally. The training programme includes theoretical and practical oriented projects, Seminars, Demonstrations, Guest lectures, etc. in addition to the regular teaching.

Admission:

For admission to M.A. (Music) the pre-requisite is B.A. degree in Music with 45% marks of this University or an examination equivalent thereto. Those who are waiting for degree results can also apply. University has also decided to give admission to the candidates holding any Degree, with 45% marks in the absence of candidates with degree in Music. (UO. No. GA.I/E.I/981/03, dt.09-07-2004). The selection of such candidates will be done on the basis of the marks secured in

the Practical test. The candidates should have the knowledge to perform at least one Adi/Ata Tala Varna in two degrees of speed. The rank list will be prepared by adding the marks secured for Part I & II of the degree course. The practical test will be conducted by a committee, comprising Head of the Department with 2 senior most faculty members of the concerned departments.

No. Of seats: M.A Music: - 20 seats each.

M.A.MUSIC
CHOICE - BASED CREDIT SEMESTER SYSTEM
SCHEME & SYLLABUS

CORE

SEMESTER - I

Sl. No.	Course Code	Course Title	Course Type	Credits	Marks	
					Internal	External
1	MUS1C01	History of Music up to Sangitaratnakara-period	Theory-I	4	20	80
2	MUS1C02	Foundation course in Performance	Practical-I	4	20	80
3	MUS1C03	Varnams & Keerthanams	Practical-II	4	20	80
4	MUS1C04	Swarajatis & Keerthanams	Practical-III	4	20	80

SEMESTER - II

Sl. No.	Course Code	Course Title	Course Type	Credits	Marks	
					Internal	External
5	MUS2C05	History of Music of the post-Rathnakara-Period	Theory-II	4	20	80
6	MUS2C06	Compositions in Vilambita Kaala	Practical-VII	3	20	80
7	MUS2C07	Group Kritis	Practical-VIII	3	20	80
8	MUS2C08	Manodharma Sangita	Practical-IX	3	20	80

SEMESTER - III

Sl. No.	Course Code	Course Title	Course Type	Credits	Marks	
					Internal	External
9	MUS3C09	History of the Music of Modern period	Theory-III	4	20	80
10	MUS3C10	Compositions of Sri Swati Tirunal	Practical-X	3	20	80

11	MUS3C11	Geya Natakam - Nowka Charitram	Practical-XI	3	20	80
12	MUS3C12	Manodharma Sangita	Practical-XII	3	20	80

SEMESTER - IV

Sl. No.	Course Code	Course Title	Course Type	Credits	Marks	
					Internal	External
13	MUS4C13	Ragam-Tanam-Pallavi	Practical-XIII	3	20	80
14	MUS4C14	Concert	Practical-XIV	3	20	80
15	MUS4C15	Project		8		100
16	MUS4C16	Viva		2	20	80

ELECTIVES

SEMESTER - I

SEMESTER - II

Sl. No.	Course Code	Course Title	Course Type	Credits	Marks	
					Internal	External
1	MUS2E01	Semi Classical Musical Compositions	Practical	2	20	80
2	MUS2E02	Modern Composers	Practical	2	20	80
3	MUS2E03	Rare Varnams	Practical	2	20	80
4	MUS2E04	Ashtakams & Sthotrams	Practical	2	20	80
5	MUS2E05	Malayalam Poems	Practical	2	20	80

SEMESTER - III

Sl. No.	Course Code	Course Title	Course Type	Credits	Marks	
					Internal	External
6	MUS3E06	Kovur & Thiruvotriyur Pancharathnam	Practical	2	20	80
7	MUS3E07	Composing	Practical	2	20	80
8	MUS3E08	Malayalam Kriti-s	Practical	2	20	80
9	MUS3E09	Music in Technology	Practical	2	20	80
10	MUS3E10	Advanced studies in Mridangam	Practical	2	20	80
11	MUS3E11	Harmonium for beginners	Practical	2	20	80
12	MUS3E12	Rare Thillana-s	Practical	2	20	80

SEMESTER - IV

Sl. No.	Course Code	Course Title	Course Type	Credits	Marks	
					Internal	External

13	MUS4E13	Compositions of Syama Sastri	Practical	2	20	80
14	MUS4E14	Compositions of Annamacharya	Practical	2	20	80
15	MUS4E15	Panchalinga Sthala Kritis	Practical	2	20	80
16	MUS4E16	Compositions of Muthuswami Dikshitar	Practical	2	20	80
17	MUS4E17	Compositions of Tyagaraja	Practical	2	20	80
18	MUS4E18	Pre-Trinity Composers	Practical	2	20	80
19	MUS4E19	Post-Trinity Composers	Practical	2	20	80
20	MUS4E20	Descriptive Notation	Practical	2	20	80

School of Drama & Fine Arts

University of Calicut

Dr. John Matthai Centre, Aranattukara, Thrissur

Name of the Course : **M.Phil. in Music**

Duration : **1 Year (2 Semesters) of 24 credit**

Subject : **Music**

Eligibility:

Candidates who possess Masters degree in Music (Vocal) with not less than 55% of Marks.

Objectives:

The objectives of the course is to acquire knowledge and to develop skill in the proper use of tools required for conducting Research, to organize Dissertation / Thesis. Since the course aims to improve the

research skill the thrust area of the course will be mostly self study for both practical and theoretical courses. The duration of the course shall be of two semesters. The course shall be based on credit systems. The first semester shall be for the course work and in the second semester the student shall carry out seminar and research project under the supervision of a Research Guide.

Mode of Admission:

The admission to the course will be based on an entrance examination. The question paper for the entrance examination shall be prepared by one of the staff members as identified by the department council. The candidate who acquire 50% marks and above are eligible for admission. For SC/ST candidate as per the rules laid down by the University. Teachers working in affiliated colleges need not attend the entrance examination.

Examination:

Conduct of various examinations will be as per the Rules and Regulations of University of Calicut.

Course Content: Scheme and Syllabus

Course Code	Title of the Course	Credit
I Semester		
MUS-1-01	Research Methodology and Research Tools	4
MUS-1-02	Core Course I - Theory	4
MUS-1-03	Core Course II - Practical	4
II Semester		
MUS-2-01	Dissertation & Viva / Voce	12

I SEMESTER

Section A – Research Methodology & Research Tools:

UNIT – I

What is research – characteristics of Research – Introduction to research in Music – preparation of synopsis – Hypothesis – Source – Collecting of Data – primary source – field work – questionnaire – Interviews – varieties of interviews – survey – secondary sources – Statistical analysis and interpretation.

UNIT II – Areas of Research in Music:

Different Areas of research in Music – identification of areas for research – core and inter disciplinary thesis organization – preface – acknowledgement, introduction, chapterisation – notes, charts, preparation of key words – index, Appendix, Bibliography, Audio, Video and Photo Presentation.

UNIT III - Aids to Research:

Knowledge of the scripts - Tamil, Devanagiri, Roman with diacritical marks – Information technology & Music – knowledge of operating computer, windows operation, word processing, storage of data in different format – C.D. Rome, Internet Browsing, Digital Camera usage, Preparation of Powerpoint presentation.

Core Course – I : Theory:

Section A

I. Short Projects in Core Area:

- 1) Study of one raga from Sangeetha Sampradaya Pradarsini of Subbarama Dikshitar with reference to Lakshana section and notations of composition.
- 2) Analysis of any 5 musical forms in the same raga with respect to structure, melody, text and sahitya.
- 3) Raga classification: Classification of Ragas of ancient, medieval and modern period.
- 4) Art journalism including writing for media on live music concerts, to develop writing skills and book review.

Core Course II – Practical:

I Seminar:

Notating and reproducing of a song assigned by the faculty member.

II Lecture - Demonstration:

Any one composition form of the following group kritis:

- 1) Ghana raga pancharatna kritis of saint Thagaraja.
- 2) Panchalinga sthala kritis of Muthuswamy Dikshitar.
- 3) Navarathri Kritis, Navaratnamalika Kritis, Navagraha Kritis and Kamalamba Navarana Kritis.

- #### **III Detailed presentation of a Raga with reference to Evolution, History, various musical forms figuring in it, Analysis of a selected composition from the point of melodic structure – decorative pattern like Gamaka, groupings of swaras – Tala pattern like eduppu, treatment of various Dasa Pranas. Manodarma aspects of the raga – alapana, niraval and kalpana swara.**

Scheme of Examination:

Semester	Paper	Duration	Marks		Total
			External	Internal	
I	Research Methodology and	3 Hrs.	80	20	100

	Research tools				
	Core Course – Theory	3 Hrs.	80	20	100
	Core Course – Practical	1½ Hrs.	80	20	100
II	Dissertation		120	30	150
	Viva – Voce		40	10	50
Total					500

Dissertation:

A dissertation with a maximum of 75 pages and minimum of 50 pages on a topic is to be submitted in consultation with the assigned supervising guide. The evaluation (double) of dissertation and viva voce will be jointly done by the external examiner and the supervising teacher. The head of the department will be the chairman of the board of examination.
