FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2011

Paper XIV—INDIAN FEMINIST THOUGHT

Maximun : 80 Marks

Time : Three Hours

Part A

Answer any two of the following.
Each question carries 20 marks.

1. Critically discuss the Feminist Intervention in Indian Historiography.
2. Compare and contrast the Indian feminist thought and Western school of feminist thought.
3. Critically analyse Kumkum Sangeri’s work on ‘The politics of the possible’.
4. Write an essay on the question raised by Indian feminist in relation to contemporary women’s issues.

(2 x 20 = 40 marks)

Part B

Answer any ten of the following.
Each question carries 4 marks.

5. Describe any two evil practices prevailed in India during colonial period.
6. Discuss the feminist debates related to social reforms.
7. Briefly discuss the masculine experiences in the pre-Independent period.
8. Specify two landmark events in the history of Indian feminist thought.
9. Discuss any one of the women’s movement in the post-Independent India.
10. Briefly discuss the ideologies behind Indian feminist thought.
11. Historically analyse the gender construction in Indian context.
12. Briefly explain the concept of ‘gender identity’.
13. What do you mean by ‘widow sacrifice’?
14. Suggest few strategies to redefine the culture identity of Indian women.
15. Give the portrayal of women’s image in Bengali literature.
16. Mention any two women’s issues to be debated in the present day.
17. The ideologies behind feminism.
18. What do you mean by “Theory of Gender”?
19. Highlight the struggle of ‘Vedic Dasi’.

(10 x 4 = 40 marks)
FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2010

Women's Studies

Paper XIV - GENDER HEALTH AND SEXUALITY

Time: Three Hours

Maximum: 80 Marks

Part A

Answer any two of the following.
Each question carries 20 marks.

1. Discuss how differences in body's reproductive functions have lead to the inequalities between men and women.

2. How far reproductive rights have protected women against the harsh realities of life related to personal health and sexuality?

3. Critically examine why social stigma against people with HIV/AIDS affects the life of women more than men.

4. Evaluate the role of criminal justice system in controlling violence against women in India.

(2 x 20 = 40 marks)

Part B

Answer any ten of the following.
Each question carries 4 marks.

5. HIV.


7. Patriarchy.

8. Women and media.

9. Gender stereotype.


13. Reproductive health.


15. Infertility.

16. Infanticide.

17. Gender segregation.

18. Engendering health.

19. Female foeticide.

(10 x 4 = 40 marks)
THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2000

Women's Studies

Paper XI—WOMEN AND LAW

Time : Three Hours

Maximum : 80 Marks

Part A

Answer any two of the following :

1. Briefly explain the role of law in the empowerment of women.
2. Briefly discuss the constitutional provisions that protect the Rights of Women in India.
3. Compare and contrast the provision of marriage and divorce under Hindu, Muslim and Christian personal laws.
4. What are the labour laws, that ensure women's rights and safety?

(2 × 20 = 40 marks)

Part B

Answer any ten of the following :

5. Discuss the categories of feminist jurisprudence.
6. Approaches of Indian judiciary towards women's rights.
8. Discuss briefly the fundamental rights to protect women's rights.
9. The objectives of family courts.
11. Elucidate the loopholes of child labour prevention act.
12. Discuss the loopholes in Muslim divorce laws.
13. Discuss the special provisions for health and creches under labour laws.
14. What are the statutory regulation of hours of work for women?
15. What are the provision given to women under equal remuneration act?
16. Discuss the salient features of medical termination of pregnancy act.
17. Examine the provision of Hindu Succession and Adoption laws.
19. One more to be added.

(10 × 4 = 40 marks)
FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2010

Women Studies (Elective)

FEMINIST GUIDANCE AND COUNSELLING

Time: Three Hours

Maximum: 80 Marks

Part A

Answer any two of the following.
Each question carries 20 marks.

1. Give a detailed account of the origin of feminism and counselling.
2. Counselling as a form of help to women in distress - comment.
3. What do you mean by legal counselling and what are the steps involved in legal counselling?
4. How the counselling process can be done with feminist perspective?

(2 x 20 = 40 marks)

Part B

Answer any ten of the following.
Each question carries 4 marks.

5. Techniques and advantages of group counselling.
6. Personality.
7. Differentiate between Counsellor centred and Client centred counselling.
8. Need for Health counselling.
9. Object relations and self Psychology.
10. Different types of counselling.
12. General Counselling and counselling with feminist perspective.
13. Counselling as a technique to overcome gender inequalities.
15. Counselling as an informal process in life – explain
16. Techniques for counselling single women and unwed mothers.
17. Objectives of feminist guidance and counselling.
18. Approaches to Women counselling.
19. Recent trends in counselling.

(10 x 4 = 40 marks)
REFERENCES


7. ரப்புலாரியலியர், மாரின், போப்பாரா, பிரான்

8. ரப்புலாரியலியர், கோண்டாயின், விளையாட்டு

9. ரப்புலாரியலியர், கோண்டாயின், விளையாட்டு

10. ரப்புலாரியலியர், அதை, பொய்யில்

PAPER XII

INDIAN FEMINIST THOUGHT

- To introduce the relevant discourse in Indian feminist thought

Module 1

An introduction to the ways in which feminist interventions in Indian historiography shifts the focus from masculinist male experiences to female one. Also looks at the emergence of an Indian feminist thought with priorities distinctly different from that of the Eurocentric one.

1. *Narratives From the Making of History: Two Lectures*, Romila Thapar, Oxford India Paperbacks 2000

Module 2

Discuss two specific texts in which many complex questions are asked regarding the self-articulation of marginalized subjectivities.


Module 3

Rise of colonial discourse in India and the redefinition of gender identities.


Module 4

Complexities in Indian Feminist thought in relation to specific women issues that were debated in the contemporary times.


REFERENCES


**PAPER 14**

**GENDER, HEALTH AND SEXUALITY**

(Semester 4)

**Objective:** To understand the theoretical, applied and policy level approaches on health and sexuality of women.

**Module 1**

Discussing the body images distinguish women and how the approaches in health is being engendered.

1. *Engendering Health: Samyukta*


**Module 2**

To familiarize the students concepts and recent debates in reproductive health issues of women world wide – the emergence of reproductive rights worldwide.


**Module 3**

Discussing the crucial issues of women’s health like mental health – the vulnerable groups like HIV +ve people and their issues related to health and sexuality.

1. *Introduction: Women, Mental I'llness and Epidemiology:* Bhargavi V.Davar, Mental Health of Indian Women – A feminist Agenda, P. 21-67, Sage Publications, New Delhi, 1999

2. *HIV/AIDS & Women (To be filled)*
Module 4

To understand violence and attack on women and the state/community response to violence

1. Catherine McKinnon


REFERENCES


**ELECTIVE PAPERS**

**WOMEN, MEDIA AND FILM STUDIES**

Objectives:

- To develop a general understanding of Media and Film Studies.
- To analyze the content and form of media and film with a women's perspective.
Data Collection—establishing community contact, participation through democratic methods, focused group Discussion

Documenting community based research

Reliability, Validity, Editing

Module 5

Combined Methods for Feminist Research and Using Interdisciplinary/Transdisciplinary tools

References


WOMEN AND LAW

Objectives

- To create awareness in students as to how law can be used as an instrument for social change and achieving defacto gender justice.
- To make students aware of the legal rights of women in India.
- To equip the students to make other women in the society aware of their legal rights.
- To find out the flaws and loop holes in the existing laws, which adversely affect women’s rights.
- To enable the students to make recommendations to attain defacto and dejure gender equality.
- To enable the students to counsel other women when their legal rights are violated.
The academic area to be covered under the subject is very vast and hence it has been divided into two papers – One compulsory paper & one elective paper

Module I: Introduction

Law as an instrument of social change - Role of law in the empowerment of women - Feminist Jurisprudence - Categories of Feminist jurisprudence - Approaches of Indian judiciary as to women's rights.

2. M.P. Dixit, “Law and Management of Social Change” in Dr. Saxena, id at p. 87
5. S.P. Sathe, Towards Gender Justice
6. Patricia Smith (ed) Feminist Jurisprudence p.3.

Module II: Constitutional Perspective

Constitution of India, A feminist perspective of its salient features, Fundamental rights, directive principles of state policy and fundamental duties Constitutional remedies.

1. Dr. P. Iswar Bhar Bhatt, “Constitutional Feminism : An Overview” (2001)2
2. Supreme Court Cases (Journal Sec) 1.
Module III: Personal Laws
The position of women under various personal laws, a comparative analysis of Hindu, Mohammedan and Christian laws as to marriage, divorce, maintenance, succession, adoption, etc. Uniform Civil Code - whether panacea for all ills.

Module IV: Women and Labour Laws
Statutory regulation of hours of work for women, safety of women workers, maternity benefits, minimum wages, equal remuneration for same or similar work, special provisions for health, creches
7. The Bare Acts and Commentaries on concerned legislations.

REFERENCES
9. Roma Mukharjee, Legal Status and Remedies for Women in India (1997)


**PAPER 10**

**WESTERN FEMINIST THOUGHT**

(Semester 3)

**Objectives:**

- To introduce the students the relevant theories of feminism in the west.

**Module 1**

Introduce the students to some crucial texts in the area of Feminist Literary criticism and theory in the Anglo-American critical tradition.

1. *A Room of One’s Own*: Virginia Woolf

2. *Towards Defining a Feminine Poetics*, Elaine Showalter

**Module 2**

Tries to give a basic idea of certain thrust areas in the feminist interrogation of psychoanalysis.


**Module 3**

Familiarise the students with feminist analysis of discourse and subjectivity among the European feminist thinkers.


2. *Revolution of Poetic Language*: Julia Kristeva

**Module 4**

Discuss theories regarding the political economy of sex and those pertaining to the interconnections between media and gender.
Module 3

Microfinance institutions in India – NABARD, SIDBI, RMK, other funding agencies – legal constraints in Microcredit - Micro enterprises

Kudumbasree model and experience in Kerala, SHGs and Panchayati Raj

Module 4

Critique of Microcredit & Microfinance – Other Institutions and agencies for Women Development

FEMINIST GUIDANCE AND COUNSELLING

Objective:

- To understand the concepts of counseling in relation to feminist theory and women
- To study certain theories such as successful personal interaction (on individual and group basis), stress management, assertiveness training, transactional analysis, social skill training etc.
- To find ways to cope with the increasing pressures and demands of life from theories of philosophy and sociology

Module 1

- Feminism and Counseling – the background and beginnings – Developmental Science – Specific concern with human behaviour – informal process of Counseling in life
- Philosophical bases – The nature of personality – concept of self
- Sociological Bases

Module 2

- Approaches to Counseling
- Counseling as a form of help
- Individual and group counseling
- The difference between councilor – centered and client centered counseling and eclectic counseling

Module 3

- Marriage counseling
- Legal counseling
• Advisory counseling
• 1st Counseling
• Professional preparation of councilors
• Practicals

WOMEN'S PUBLISHING AND EDITING

Objective:-
• To learn the fundamentals of editing & publishing
• To get an overview of women's publishing in India

Module 1
• Brief history of Publishing in India - History of Malayalam publishing
• Introduction to Publishing; Overview of International and National Scene.
• Publishing as a career.

Module 2
• Introduction to Editorial Process: Role of an Editor, acquisition, list building and relationship between editorial and other functions
• Developing a manuscript: (Trade and General Books including Fiction).
• An approach to making of academic Books
• Copy-editing
• Copy-editing of Malayalam Books

Module 3
• Designing Concepts - Book Designing and Pre-press: Pictorial Books,
• Designing Book Cover and Jackets.
• Introduction to various computer software related to publishing industry: Page maker, CorelDraw, Photoshop, Quark Express etc
• Introduction to various Printing Processes; Paper sizes and book sizes
• Press and Post Press – Printing, Binding and Quality Control
• Intellectual Property and Copyright: Problem of Piracy and recent measures against piracy in developing countries