

**University of Calicut**  
**Second Semester Model Examination(CUCSS PG), 2010**  
**MA English Language and Literature**  
**EN203- Twentieth Century Literature Upto World War II**

**Time: 3 Hrs.**

**Weightage: 36**

I. Answer all the following questions in **a word, phrase or sentence**:

1. Who is the author of *Ritual to Romance*?
2. What is the subtitle of "Windhover".
3. In which year was Thomas Beckett martyred?
4. Where is the play *The Playboy of the Western World* set?

(4 x 1/2= 2)

5. Name the politician whose downfall leads to the quarrel in the Christmas dinner scene *A Portrait*?
6. What are the last words of Mr. Kurtz?
7. What is the title of the first section of *To the Lighthouse*?
8. Who is Clara's husband in *Sons and Lovers*?

(4 x 1/2= 2)

II. Answer any **three** of the following questions in a paragraph of **150** words each:

9. Religious Imagery in "The Windhover".
10. The theme of "Among School Children".
11. Symbolism in *The Playboy of the Western World*.
12. Stephen's Concept of beauty in *A Portrait*.
13. Tragic Elements in *To the Lighthouse*.
14. The idea of Utopia in *Heart of Darkness*.

(3 x 2 = 6)

III. Annotate any **three** of the following:

15. I hail the superhuman;  
I call it death-in-life and life-in-death.
16. For even the daughters of the swan can share  
Something of every paddler's heritage
17. The best lack all conviction , while the worst  
Are full of passionate intensity.
18. Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.
19. But at my back from time to time I hear  
The sound of horns and motors, which shall bring  
Sweeney to Mrs. Porter in the spring.

20. Ganga was sunken, and the limp leaves  
Waited for rain, while the black clouds  
Gathered far distant, over Himavant.  
The jungle crouched, humped in silence.

(3 x 2 = 6)

**IV.** Write an essay of **450** words, on any **four** of the following questions, choosing **one** from each section:

**Section A**

21. Bring out the elegiac tone of Auden's poem "In Memory of W.B. Yeats".  
22. The allegory of art in Yeats' "Byzantium".  
23. Discuss T.S. Eliot's use of symbols in *The Waste Land*.

**Section B**

24. Comment on the role and function of the three priests in *The Murder in the Cathedral*.  
25. Examine Shaw's talent for characterization as exhibited in *Caesar and Cleopatra*.  
26. Describe Synge's *The Playboy of the Western World* in relation to Stoicism.

**Section C**

27. Analyse the consequences of moral isolation in *Heart of Darkness*.  
28. Bring out the autobiographical elements in Lawrence's *Sons and Lovers*.  
29. Analyse Stephen's conflicts which lead him to choose the life of an artist in Joyce's *A Portrait*.

**Section D**

30. Examine the treatment of women in twentieth century fiction.  
31. Comment on the use of allusions in twentieth century poetry.  
32. Examine the major trends and influences that shaped early twentieth century drama.

(4 x 5 = 20)

**University of Calicut**  
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**MA English Language and Literature**

Optional Group C      EN2E07 : American Literature

**Time: Three Hours**

**Weightage: 36**

**I.** Answer all the following questions in **a word, phrase or sentence**:

1. Where does the action take place in *Dutchman*?
2. What is the significance of Ohio in *The Adventures of Huckleberry Finn*?
3. What is the name of autobiographical novel written by Sylvia Plath?
4. What does the beating of the drum signify in *The Emperor Jones*?  
(4x1/2=2)

5. How does Quentin Compson commit suicide?
6. Who is the governor referred to in *The Scarlet Letter*?
7. Which myth is used by Arthur Miller in *Death of a Salesman*?
8. What was the original title of *Death of a Salesman*?

(4x1/2=2)

**II.** Answer any **SIX** of the following questions in a paragraph of **150** words each:

9. The theme of evil in *Moby Dick*
10. The significance of Whitman's *A Passage to India*
11. The Easter Sermon in *The Sound and the Fury*.
12. Uncle Ben.
13. Pearl in *The Scarlet Letter*
14. The background of "Buffalo Bill's Defunct".
15. Tom Sawyer in *The Adventures of Huckleberry Finn*.
16. Expressionistic techniques in *The Emperor Jones*
17. Confessional elements in *Lady Lazarus*.
18. The atmosphere in "Raven"

(6 x 2=12)

**III.** Write an essay of **450** words each, on **four** of the following choosing **one** from each section:

**Section A**

19. Consider "For the Union Dead" as a trajectory of the poet's rise to moral consciousness.
20. The Beat themes in Allen Ginsberg's "America".
21. Discuss the thematic preoccupations of Emily Dickinson.

**Section B**

22. Emerson's concept of Self Reliance as embodied in his essay.

23. The decline of the Compsons in *The Sound and the Fury* reflects the decline of the American South.

24. Consider *The Scarlet Letter* as study of a critique of puritan notion of guilt. 

### **Section C**

25. Expressionistic techniques in *The Emperor Jones*.

26. *Death of a Salesman* as powerful indictment of the American Dream.

27. *A Streetcar Named Desire* is a fine example of Tennessee Williams's mastery in handling the themes of fantasy and reality. Substantiate.

### **Section D**

28. Discuss the salient features of American Romanticism.

29. Examine the major themes of 20<sup>th</sup> century American Poetry.

30. Trace the rise and growth of drama in American Literature.

(4x5=20)

**University of Calicut**  
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**Optional Group D**  
**Time: Three Hours**

**EN2E11: Canadian Literature**

**Weightage: 36**

I Answer the following in **a word, phrase or sentence**

1. Which newspaper is referred to in Ondaatje's poem?
2. What is the name of April's first foster parents?
3. Beatrice Culleton belongs to the ..... community.
4. Which is the year of 'dream thesis'?

(4x1/2=2)

5. The name of the town in 'As for me and my House' is .....
6. In Shanti, Itwaru explores the burden of ..... women.
7. What is the name of Rita's father?
8. " Commonsense is repugnant to me. I prefer uncommon sense". Whose words are these?

(4x1/2=2)

II Answer any **SIX** in a paragraph of **150** words each:

9. Itwaru's use of language in Shanti.
10. Attempt a critical analysis of 'Resistance'.
11. Discuss the theme of orality in Culleton's 'April Raintree'.
12. Kateri Damm's notion of indigenous literature.
13. Humour in 'The Rez Sisters'.
14. Write a note on Jay Macpherson's images in 'The Fisherman'.
15. Paul in 'As for me and my House'.
16. Landscape images in Layton's 'The Search'.
17. Characteristics of Canadian Native Theatre.
18. Rita Joe's father.

(6 x 2=12)

III Write an essay of **450** words, on any **four** of the following questions, choosing **one** from each section:

SECTION A

19. Atwood's poems embody the cultural problematic of Canadian identity. Discuss.
20. Ecofeminist perspectives in the Native poems of Connie Fife, Beth Cuthand and Sue Deranger.
21. Attempt a critical analysis of Jay Macpherson's poems prescribed for study.

SECTION B

22. Consider 'As for me and my House' as an epistolary novel.
23. Comment on Itwaru's ideological position with reference to 'Shanti'.
24. Evaluate the critical importance of the terms 'Cadence', 'country' and 'silence' for Dennis Lee as a Canadian poet.

SECTION C

25. 'The Rez Sisters' as a play of affirmation.
26. Discuss the plot in Pollock's 'Blood Relations'.
27. Discuss the theme of Canadianness as witnessed in the play 'The Ecstasy of Rita Joe'.

SECTION D

28. Write an essay on the predicament of the natives in Canadian Literature.
29. Women's theatre in Canada.
30. Relationship between landscape and mindscape in Canadian poetry.

(4x5=20)

**University of Calicut**  
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**EN2C04 – Criticism and Theory**

**Time: 3 Hrs.**

**Weightage: 36**

I. Answer all the following questions in **a word, phrase or sentence**:

1. Which, according to Northrop Frye, is the mythos of autumn?
2. To which historic character does Dr. Johnson compare Shakespeare's use of the quibble?
3. Which play, according to Aristotle, is the example of a plot?
4. In which journal was Eliot's essay "The Metaphysical Poets" first published?  
(4 x 1/2 = 2)

5. Who proposed bhuktivada in relation to rasa?
6. Who is the author of *Dhwanyaloka*?
7. Name the structural anthropologist deconstructed by Derrida in "Structure, Sign and Play".
8. Who is the author of *S/Z*?  
(4 x 1/2 = 2)

II. Answer any **six** of the following questions in a paragraph of **150** words each:

9. Unification of sensibility.
10. Literariness according to Russian Formalists.
11. Ideology.
12. The Three Unities.
13. Decentering according to Derrida.
14. Centripetal criticism according to Frye.
15. Wordsworth's views on Metre.
16. Androtexs and Gynotexs.
17. Two kinds of Vibhava.
18. Alamkara.

(6x2 = 12)

III. Write an essay of **450** words on any **four** of the following questions, choosing **one** from each section:

#### Section A

19. Critically examine Aristotle's views and observations on tragedy.
20. "Johnson's assessment of Shakespeare in *Preface to Shakespeare* is based on sound reason". Do you agree with this statement? Why?
21. Highlight the revolutionary nature and spirit of *Preface to Lyrical Ballads*.

#### Section B

22. "The search for archetypes is a kind of literary anthropology, concerned with the way that literature is informed by pre-literary categories such as ritual, myth and folklore." Critically examine Northrop Frye's statement.
23. What is Eliot's assessment of the metaphysical poets as presented in his "The Metaphysical Poets"?
24. "Art is a way of experiencing the artfulness of an object; the object is not important." Analyse Shklovsky's statement in "Art as Technique".

#### Section C

25. Highlight the theory of *rasa*. Why is it considered the cornerstone of Indian aesthetics?

26. Why is Kuntaka's theory of vakrokti not as popular as Anandhavardhana's theory of rasa? Discuss.
27. What are the main aspects of Indian aesthetics?

**. Section D**

28. Discuss Jacques Derrida's critique of western metaphysics and structuralism based on "Structure, Sign and Play in the Discourse of the Human Sciences".
29. "Structural man takes the real, decomposes it, then recomposes it". What, according to Barthes, is the structuralist activity?
30. Can art be judged on political grounds? Discuss with reference to Edmund Wilson's "Marxism and Literature".

(4x5= 20)

**University of Calicut**  
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**MA English Language and Literature**  
**Optional Group D**

**EN2E10 European Fiction in Translation**

**Time: 3 Hrs.**

**Weightage: 36**

**I. Answer all the following questions in *a word, phrase or sentence*:**

1. Name Don Quixote's horse?
2. Name Zorba's landlady?
3. What is the name of the boy whose clubfoot Charles Bovary operates?
4. How does Anna commit suicide?

(4x 1/2 = 2)

5. What is Herr Huld by profession?
6. What is the name of the Jewish dealer who supplies tin drums to Oscar?
7. The portrayal of Revolution in Dr. Zhivago.
8. The Ferryman in *Siddhartha*

(4x 1/2 = 2)

**II. Answer any *six* of the following questions in a paragraph of about **150** words each:**

9. Don Quixote's fight with the windmill.
10. The Apothecary at Yonville.

11. Tolstoy's use of setting in *Anna Karenina*.
12. Uncle Karl in *The Trial*.
13. The symbol of ferryman in *Siddhartha*.
14. Mysticism of *Yury Shivago*.
15. Spirit and Matter in *Zorba the Greek*.
16. Horrors of Nazi Regime depicted in *The Tin Drum*.
17. The significance of the title "The Joke".
18. Alienation as a dominant theme in modern European fiction.

(6x2 = 12)

**III.** Write an essay of **450 words**, on any **four** of the following questions, choosing **one** from each section:

#### **Section A**

19. Consider *Don Quixote* as a burlesque.
20. Examine the use of contrast and irony in *Madame Bovary*.
21. Write an essay on the two parallel plots in *Anna Karenina*.

#### **Section B**

22. Attempt a character sketch of Joseph K.
23. *Siddhartha* does not argue for arguments' sake, nor does he question wisdom out of a sense of pride or superiority-Discuss.
24. Consider *Zorba* as a natural born philosopher.

#### **Section C**

25. Attempt a character sketch of Ludvik.
26. Examine the theme of art versus war in *The Tin Drum*.
27. Describe Dr. Zhivago's journey through Russia.

#### **Section D**

28. The depiction of sex and violence on the basis of any two European novels.
29. In what ways Kafka and Grass articulate a criticism of Western life and thought.
30. Examine *Dr. Zhivago* as a novel of honesty and passion and how it is different from *Madame Bovary*.

(4x5= 20)

## **University of Calicut** **Second Semester Model Examination(CUCSS PG), 2010** **MA English Language and Literature**

**Optional Group C**  
**EN2E08 European Poetry in Translation**

**Time: Three Hours**

**Weightage: 36**

**I** Answer all the following questions in **a word, phrase or sentence**:

1. The Iliad tells the story of the war between the Trojans and -----

2. In *Aeneid* -----burned herself to death when Aeneas decided to desert her.
3. *The Sorrows of Werther* is a significant work by -----
4. Charles ----, the French Poet spoke about ennui.

(4x1/2 =2)

5. One of Rilke's important works was the ---- elegies.
6. The Italian poet Salvatore ----- was awarded the Nobel Prize in 1959.
7. The Russian poet Alexander Blok presents ----- red soldiers and Jesus Christ
8. The Spaniard poet Unamuno, author of the *Tragic Sense of Life* is viewed as ---- philosopher.

(4x1/2 = 2)

**II** Answer any **SIX** of the following questions in a paragraph of **150** words each:

9. Deus ex Machina
10. Stehen Mallarme as a symbolist poet.
11. Synesthesia in Rimbaud's poems.
12. Starkly realistic accounts of sinfulness in Dante's *Inferno*.
13. Anna Akmatova's poem 'The first Shelling in Leningrad'
14. Lorca's intensely passionate Spanish Poetry.
15. The tension between the political and the lyrical in Bertolt's Brecht's German verse
16. Quasimodo's sharply delineated images.
17. Distinctive features of Miguel de Unamuno's poetry.
18. Rilke's inspired poetry.

(6 x 2=12)

**III.** Write an essay of 450 words, on **four** of the following, choosing **one** from each section:

#### **Section A**

19. The values of European civilization and culture exemplified in the *Iliad*.
20. *Aeneid* and the maturity of Augustan Rome.
21. Analyze the structure of Dante's Hell in the light of the cantos you have studied.

#### **Section B**

22. Discuss Eliot's view that in Goethe's *Wisdom and lyricism* of the highest order are inseparable.
23. Show how Baudelaire obliquely interweaves images and themes in his poetry.
24. Unamuno's concern was "nearly always with problems not thought but of existence"  
Discuss. 

#### **Section C**

25. Consider Apollinaire as the "impresario" of the avant garde.
26. How far did you feel overpowered by the imagery of light and the elements in Jinnenez's poetry?
27. Discuss the Mallarme like hermetic features in Eugenio Montale's work.

#### **Section D**

28. Bring out the features at once traditional, modern and personal elements in Lorca's poetry.
29. The repudiation of pseudo- certitude in Rilke's work. Discuss the incertitudes in Rilke.
30. Comment on the identity of Greek culture as reflected in the Greek works prescribed.

(4x5=20)

**University of Calicut**  
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**MA English Language and Literature**  
**Model Question Paper**  
**EN2E12 American Poetry – Post 1940**

**Time: 3 Hrs.**

**Weightage: 36**

I. Answer **all** the following questions in **a word, phrase or sentence**:

1. What does the statue of Colonel Shaw represent?
2. What does the 'cleft' on Daddy's chin imply?
3. Who are known as Black Mountain poets?
4. What, according to Elizabeth Bishop, is the practical solution for the pink dog?  
(4 x 1/2= 2)
5. What happened at "12.20 in New York a Friday three days after Bastille day?"
6. What is Kaddish according to Jewish tradition?
7. Name the author of the *Maximus Poems*.
8. Which spiritual tradition is reflected in Gary Snider's poetry?.

(4 x

1/2= 2)

II. Answer any **three** of the following questions in a paragraph of **150** words:

9. Adrienne Rich's critique of the Vietnam War
10. Ann Sexton as a 'confessional poet'
11. Anti-abortion message in 'The Mother'
12. The New York School of Poetry
13. Lyricism and Modernism in Kenneth Koch's poetry

14. Kenneth Koch's views on poetry

(3 x 2 = 6)

III. Annotate any **three** of the following:

15. "Ninety years they gave me./ Who wants to live that long? /I'll settle for ninety hours,  
On the hill of Babylon.

16. But the great dark birds of history screamed and plunged / into our personal weather

17. He was curious about me. He was interested in music;  
like me a believer in total immersion,  
so I used to sing him Baptist hymns.

18. And in their eyes you could see some obscene honeymoon going on

19. We shall see the grave of love as a lovely sight and temporary  
Near the elm that spells the lovers's names in roots

20. My nature/ is a quagmire of unresolved / confessions

(3 x 2 = 6)

IV. Write an essay of **450** words, on any **four** of the following questions, choosing **one** from each section:

#### Section A

21. Analyze the color and movement imagery in *Pleasure Seas*.

22. How does Elizabeth Bishop address the social and physical anxieties about the body in her poetry?

23. Discuss Robert Lowell as a poet of resignation and despair

#### Section B

24. How does Gwendolym Brooks' poetry address racial injustice, poverty, and the private struggles of young black women?

25. Analyze the critique of male authority raised by Sylvia Plath.

26. Examine "Sickness unto Death" as a spiritual poem.

#### Section C

27. How does O'hara's poetry capture the vitality of life and, at the same time, call attention to its transient character?

28. How does nations affect the lives of Kyung Cha's protagonists?

29. Identify and elucidate the voice of the Beat generation in Gregeory Corso's poetry'?

#### Section D

30. 'The Rick of the Greenwood' is a poem about simple excellencies that come from complex attentions. Comment.

31. Discuss Charles Olson as an American modernist.

32. How does "The Kingfishers'" become an acknowledgment of the crisis in Western culture in the wake of the war?

(4 x 5 = 20)

