M.A Hindi syllabus-CUCSS under CREDIT SEMESTER SYSTEM (PG) –Implemented with effect from 2010 admission onwards- approved-orders issued.

ORDER

Credit Semester System and Grading has been introduced for PG curriculum in affiliated Arts and Science colleges and self financing centers of the university with effect from 2010 admission onwards and the regulation for the same implemented vide paper read 1st above.

The meeting of the Board of Studies in Hindi (PG) at its meeting held on 17/6/2010 considered the syllabus of M.A Hindi course under Credit Semester System and resolved to approve the same vide paper read 2nd above.

Considering the urgency for implementing the syllabus for the P G Course in Hindi under Credit Semester System Vice Chancellor has approved the syllabus exercising the powers of Academic Council subject to ratification by Academic Council.

Sanction has therefore been accorded for implementing the syllabus of M.A Hindi (CUCSS) in the affiliated colleges of University with effect from 2010 admission onwards subject to ratification by the Academic Council.

Orders are issued accordingly. The syllabus is appended herewith.

Sd/-
DEPUTY REGISTRAR (G&A-IV)
For REGISTRAR

To
1, The Principals of all Arts and Science Colleges offering M A Hindi.

Copy to:- Controller of Examination,/ Ex. Section/EG Section/DR/AR
Tabulation P.G Section/System Administrator with a request to upload in the University Website/G & A I ‘F’ Section/Library SF/DF/FC.

Forwarded/By Order

SECTION OFFICER.
CALICUT UNIVERSITY CREDIT SEMESTER SYSTEM FOR P.G. HINDI IN AFFILIATED COLLEGES (CUCSS - P.G.)

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Total 8
CALICUT UNIVERSITY CREDIT SEMESTER SYSTEM FOR P.G. HINDI IN AFFILIATED COLLEGES (CUCSS - P.G.)

SYLLABUS

I SEMESTER

HI1C01 – History of Literature-Ancient & Medieval

1. Ithihas – Darsan aur Sahityethihas
2. Hindi Sahitya ke Ithihas Lekhay ki Parampara, Aadharbhood Samagri aur Sahityethihas ke Punarlekhan ki Samasyayemn
3. Hindi Sahitya ka Ithihas : Kaal-Vibhajan, Seema Nirdharan aur Namakaran
5. Hindi Sahitya ke Aadikal ka Iythihasic Paridrisyu, Sahityak Pravruthiyamn, Kavyudharayemn, Gadyusahityu, Prathinidhi Rachanakar aur Unki Rachanayemn
6. Poorva Madyakaal (Bhaktikaal) ki lythihasic Prishtabhoomi, Sanskritik Chethana evam Bhakti Antholan, Vibhinnu Kavyadharayemn thadha unka Vysishtyu
7. Pramugh Nirgun Santh Kavi aur unka Avadan

Reference Book

1. Hindi Sahitya ka Alochanatmak Ithihas – Dr. Ramkumar Varma
2. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
3. Hindi Sahitya ke Ithihas – Ram Chandra Sukla
5. Hindi Sahitya ka Doosara Ithihas – Dr. Bachan Singh
6. Dakshini Sahitya ka Alochanatmak Ithihas – Dr. Iqbal Ahmad

HI1C02 - Novel & Short Story

Detailed

1. Nirmala by Premchand (Annotations may be asked from first 50 pages)
2. Sekhar Ake Jeevani (Part I & Part II) – Anjey (Annotations may be asked from first 50 pages of Part I)
3. Myla Anchal – Phameeswarnath Renu -- Annotations may be asked from first fifty pages.
4. Prathinithi Kahaniyam -- Dr. Malathy Advani, Karnataka Mahila Hindi Seva Samithi, Bangalore.
Stories to be taught:
Usne kaha tha, Shath Ranj ke Khiladi, Bisathi, paramatma ka kuthu, Sadachar ka Taviz, Rohagi thum vahee

Non detailed

Lekin Darvaza -- Pankaj
Anthim Aryanyu – Nirmal Varma

Books for reference

1. Hindi Upanyas Upalabdhiyamn – Dr. Lakshmi Sagar, Varshney
2. Hindi Upanyas – Sdhithi aur Gathi – Dr. Chandrakanth Randi Vadekar
3. Premchand – Varthaman Sandarbhoin mein – Dr. Ganga Prasad Vimal
4. Hindi Upanyas Pravarthiyam aur Ship – Dr. Sasibhushan Singal
5. Aaaj ka Hindi Upanyas – Dr. Indranath Madan
6. Hindi Kahani ka Shilp Vidhan – Dr. Lakshmi Narayan Lal
7. Saddohtar Hindi Kahani – Dr. K. M. Malathy
8. Hindi Kahani Udbhav aur Vikas – Dr. Suresh Sinha
9. Nayee Kahani ki Bhumika – Kamaleswar
10. Swatanthryottar Hindi Upanyas – Dr. Arsu
11. Ikkisvim Sadi aur Premchand Sahitya – Prof. A. Achuthan, Publication Division, University of Calicut

HI1C03 – General Linguistics

2. Swanprakriya : Swanvigyan ka Swaroop aur Shakheyemn, Vagvayav aur unke Karyuswan ki Avadharanaa, Swamin ke Bhed, Swaminik Vishleshan
4. Arthavigyan : Arth ki Avadharanaa, Sabdh aur Arth ka Sambandh, Paryayatha, Anekarthatha, Vilomatha, Arth-Parivarthan
5. Sahithy aur Bhasha Vigyan : Sahithyu ke Adyayan mein Bhasha vigyan ki Angomn ki Upayogitha

Reference Books

1. Bhasha Vigyan – Bholanath Tiwari, Kitab Mahal , Allahabad
2. Bhasha Vigyan ki Bhumika – Devendranath Sharma, Radhakrishna Prakasan, New Delhi
3. Hindi Bhasha – Udbhav, Vikas aur Roop – Hardy Bahari, Lokbharathi
4. A course in modern Linguistics – Charles. F. Hockert
5. An Introduction to Descriptive Linguistics – H.A. Gleason
HI1C04 – Translation – Theory & Practice

1. Anuvad : Paribhasha, Kshetru aur Seemayemn
2. Anuvad ka Swaroop : Anuvad Kala, Vigyan adhava Shilp
3. Anuvad ki Ekai – Shabdh, Padabandh, Vakyu, Paad
4. Anuvad ki Prakriya aur Pravidhi : Visleshan, Antharan, Punargadan

Anuvad Prakriya ke vibhinnu charan, sroth bhasha ke paad ka visleshan evam uske arthgrahan ki prakriya, sroth bhasha aur lakshyu bhasha ki thulna thadha arthanatharan ki prakriya. Anoothith paad ka punargadan aur arth-sampreshan ki prakriya. Anuvad prakriya ki prakrithi

5. Anuvad thadha samthulyatha ka sidhanth
6. Anuvad ke kshethru evam prakaar – karyalayi, vyganic evam thakaneeki, sahityyak, manviki, sancharmadyam, vigyapan aadi.
7. Anuvad ki samasyayemn, Karyalayi anuvad ki samasyayemn, vyganic evam thakaneeki sahity ke anuvad ki samasyayemn, vidhi-sahityyu ke anuvad ki samasyayemn, kosh evam paribhashik sabdharth ki nirman ki samasyayemn, media kshethru ke anuvad ki samasyayemn, vygapn ke anuvad ki samasyayemn.
8. Anuvad ke upakaran : kosh, paribhashikha, shabdavali, dhisarath, computer aadi.
9. Anuvad : Punareekshan, Sampathan, Moolyankan
10. Machinee Anuvad
11. Anuvad ki sarthakatha, prasangikatha evam vyavasayic paridrisyu
12. Anuvadakomn ke gun
13. Paad ki avadharana aur prakriti – paad sabdh prathi sabdh, saabdic anuvad, bhavanuvad
14. Vyavaharic anuvad (praspathru mein diye gaye angraezi avatharan ka hindi anuvad)

Books for reference

1. Anuvad – Kala : Kuch Vichar (Ed. Anand Prakashan Khemani) S.Chand & Co.Delhi
2. Towards a Science of Translation, Dugine, A. Nida (Americal Bible Society)
3. Arts of Translation – Theord Savry
4. Anuvad Vigyan – Dr. Bolanath Tiwari
6. Anuvad Siddhanth aur Prayog – Dr. G. Gopinathan, Lokbharathi Prakashan
7. Anuvad : Bhashayemn aur Samasyayemn – Dr. N.E. Viswanatha Iyer, Swati Prakashan, Trivandrum
10. Sahityanuvad – Samvad aur Samvedana – Dr. Arsu, Vani Prakashan
II SEMESTER

HI2C05 – History of Hindi Literature – Modern Period

1. Adhunik kaal ki samajik, rajaneethik, arthik evam sanskritik prishtabhoomi, 1857 ki rajakranti aur punarjagaran
2. Bharathendu yug : Pramugh sahityakar, rachanayemn aur visheshathayemn
3. Dwivedi yug : Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn
4. Hindi swachanthadavadi chethan ka agrim vikas-chhayavadi kavyu : Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn
5. Uttarak kavyu ki vividh pravarthiyam – pragathivad, prayogv ad, nayi kavitha, navageeth, samakaleen kavitha. Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn
6. Hindi gadhya ki pramugh vidhaomn (kahani, upayas, natak, nibandh, samsaran rekha) ka vikas
7. Hindi alochana ka udbhav aur vikas

Reference Books
1. Hindi Sahitya ka Vygyanik Ithihas – Part II – Ganapathi Chandra Gupta
2. Adhunik Hindi Sahitya ka Ithihas – Dr. Bachan Singh
3. Swatanthroyathar Hindi Sahitya ka Ithihas – Lakshmi Sagar Varshay
4. Hindi Sahitya ka Ithihas – Dr. Vigendra Snatak
5. Hindi Sahitya aur Samvedana ka Ithihas – Dr. Ramswaroop Chathurvedi
6. Hindi Sahitya ka Doosara Ithihas - Bachan Singh

HI2C06 – Essay, Drama and One act play

Detailed

1. Chandragupta - Jayasankar Prasad
2. Ithihas Chakra - D.P.Sinha, Vaniprakashan
   b) Kutaj -- Hazari Prasad Dwivedi
   c) Bharatiya Sanskriti ki Den – Hazari Prasad Dwivedi

Non- Detailed

1. Andher Nagari – Bharathendu Harischandra
2. Rang De Basanti Chola - Bhism Sahni, kitab Gahar, New Delhi
3. Ekanki
   1. Charumutra – Ramkumar Varma
   2. Strike – Bhuvaneswar
   3. Chathariyan – Mohan Rakesh
   4. Mahabharath ki Ek Sanj – Bharat Bhushan Agarwal

Reference Books
1. Andhaer Nagari, Sreejan, Vishleshan Aur Pat- Ramesh Gautham
   ( Araya prakashan Mandal, Gandhi Nagar , Delhi)
HI2C07 — Ancient and Medieval Hindi Poetry

1. Padmavathy Samay – Chand Bar day – First 10 padas
2. Kabir Adhunik Sandarbh mein – Sat Guru Mahima, Prem Virah Sumiran Bhajan, Sadhu Mahima, 10 padas
3. Nagmani Virah – From Padmavathi – Jayasi
4. Manas – Balakanda – beginning to Nammahima
5. Sur Pancharatna – First 10 padas from Balaleela and 10 padas from Bramargeeth
6. First 30 dohas from Bihari Prakash Ed. By Viswanath Prasad Mishra – Lokbharathi Prakashan

Books for reference

1. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
2. Bihari ka Vagvibhoothi – Viswanatha Prasad Mishra
3. Kabir – Dr. Hazari Prasad Dwivedi
4. Jayasi Granthavali ki Bhoomika – Ramchandra Shukla
7. Hindi Premakhyan Kavya – Kamal Kaul Shreshht
8. Vaishhava Bhakti Andolan – Dr. Malik Mohamed, Rajpal & Sons
9. Uttar Bharat ki Saadhana Chaturvedi
10. Thulasi ki Saachana – Acharya Viswanatha Prasad Misra, Lokbharathi Prakashan, Allahabad
11. Tulsai Adhunik Vatayan se – Rajesh Kuntal Megh
12. Madhya Kaleen Sanskriti ke Sufi Kavyoomn ka Yogdan – Dr. Iqbal Ahmad
13. Sant Kabir – Ramkumar Varma
14. Sur Sandarbh aur Dristhi – Dr. K. P. Singh & Viswanath Singh
15. Mahakavi Jayasi aur Unka Kavyu – Ek Anuseelan : Dr. Iqbal Ahmad

HI2C08 — Origin and Development of Hindi Language and Grammatical Structure of Hindi

5. Computer parichay, Rooprekha Upayog thatha Kshetra, Hindi mein computer suvidhayemn : akanda-samsamadhan aur sabdh-samsamadhan, Hindi bhasha sikshan
6. Devanagari Lipi : Visheshathayemn aur Manaveekaran

Reference Books

1. Hindi Samrachana Sikhshan – B. G. Misra, Central Hindi Institute, Agra
2. Hindi Vyakaran – Kamtaparasad Guru
4. A basic grammer of Modern Hindi – A. Sharma, Central Hindi Directorate
5. Hindi Shaboanushasan – Kishoridas Vajpayi, Nagari Pracharini Sobha, Varanasi
6. Adhunik Hindi Vyakaran Tatha Rachana – Kailash Agraval, Ranjan Prakasan
7. Karyalay Karyavidhi – Hindi Officialise, Aavedan Praroo, Central Hindi Institute
9. Hindi Dwaniyam aur unka Ucharan – Dr. Bholanath Tiwari, Sabdakar Prakasan
11. Bhasha thadha Gaveshana Patrikuvom ke Purane Ank
12. Parinishtit Hindi ka Roopgramik Adhyayan – Dr. Mahavir Saran Jain, Lokbharathi
13. Hindi Bhasha ki Samrachana – Dr. Bholanath Tiwari
14. Hindi ka Bhasha Vygyanik, Vyakaran – Dr. Kailash Chandra Bhatiya
15. Hindi ka Vakyatmak Vyakaran – Dr. Suraj Bhanu Singh, Sahitya Sanker Prakashan, Krishnanagar, Delhi
16. Hindi Soach Samartya
17. Hindi Bhasha:Vikas aur Swaroop:Dr. Kailash Chandra Bhatiya, Prabhat Prakashan, Asafali Road, New Delhi
18. Hindi Bhasha ke Vividh Roop : Rahmathulla, Vani Prakashan

III SEMESTER

HI3C09 -- Modern Hindi Poetry including Chayavad

Detailed

1. Yasodhara (upto and including Mahabhinishkraman) - Mythili Sharan Gupta, Lok Bharathi Prakasan, Allahabad
2. Kamayani - Chinta & Sradha sargas
3. Apara - (Juhi ki Kali, Thodthi Pathar, Bhikshuk and Ram ki Sakthi Pooja only) – Nirala, Lokbharathi

Annotations may be asked only from the above detailed text.

Non-detailed

1. Tharapath – Pant, Lokbharathi
2. Sandhini – Mahadevi, Lokbharathi
3. Urvasi – Dinkar

Reference Books

1. Kamayani ke Adhyayan ki Samasyayemn – Dr. Nagendra
2. Adhunik Sahitya – N.L. Vajpayee, Indian Press, Allahabad
3. Nirala – Dr. Ramvilas Sharma
HI3C10– Theory of Literature – Indian & Western

a) Bharatheey Kavyusastra
1. Ras-Sidhanth : Ras ka Swaroop, Ras-Nishpathi, Ras ke angu, Sadharaneekaran, Sahruday ki Avadharana
2. Alankar-Sidhanth : Mool Sthapanayemn, Alankaromn ka Vargeekaran
3. Reeti-Sidhanth : Reeti ki Avadharana, Kavyu-Yug, Reeti evam Syli, Reeti Sidhanth ki pramugh thapanayemn
4. Vakrokti Sidhanth : Vakrokti ki Avadharana, Vakrokti ke Bhed, Vakrokti evam Abhivyjananavad
5. Dwani-Sidhanth : Dwani ke Swaroop, Dwani-Sidhanth ki pramugh thapanayemn, Dwani Kavyu ke pramugh bhed, gunibhoorth-vyangyu, chithru-kavyu
6. Aouchithyu-Sidhanth : Pramugh Sthapanayemn, Aouchithyu ke bhed

b) Paschathyu Kavya Sastra
1. Plato : Kavyu-Sidhanth
2. Arstoo : Anukaran-Sidhanth, Thrasado Vivechan
3. Lomjayins : Swadath ki Avadharana
4. Traiden ke Kavyu Sidhanth
5. Wordsworth – Kavyu Bhasha ka Sidhanth
6. Calridge – Kalpana Sidhanth aur Lalit Kalpana
7. Mathew Arnold – Alochana ka Swaroop aur Prakaryu
8. T.A. Elliot – Parampara ki Parikalpana aur Vyaktik Pranja, Nirvyaktikatha ka Sidhanth, Vastunishhtu Sameekaran, Samvedanseelatha ka Asaahacharyu
10. Sidhanth aur Vaad – Abhijatavad, Swachandathavad, Abhivyjananavad, Marxvad, Manovisleshan thadhna Asthitwavad
11. Adhunik Sameeksha ki vishishtu pravarthiyamn : Samrachanavad, Sylivijnan, Vikhendanavd, uttar-adhunikadavad

Books for reference
1. Kavyadarpan – Randahim Misra
2. Hindi Chand Prakash – Dr. Raghunandan Shastri Rajpal & Sons
4. Rasa Sidhanth – Dr. Nagendra (National Publishing House, Delhi)
5. Hindi Alochana Udibhav aur Vikas – Dr. Bhagavat Swarup Misra
6. Hindi Sahiya Sastra – Krishna Vallabha Joshi, Smruthi Prakasan, Allahabad
8. Paschatya Kavya Sastra – Krishna Vallabh Joshi
9. Uttar Adhunikata – Suchir Pachouri

(From Electives HI3E01, HI3E02, HI3E03 one Elective should be selected.)

HI3E01–Dalit Literature in Hindi
There are two parts viz Part A and Part B

**Part A**

Meaning and definition of Dalit Literature, Historical Evolution, Dalit movement and literature in India, Leader of Dalit movement, Achuthanand, Mahatma Jyothiba Phule, SreeNarayana Guru, Ramswami Naykar, Baba Sahib Bhimrao Ambedkar, Mahatma Gandhi etc., Dalit literature in Hindi.

**Part B**

Prescribed text books for detailed study

1. Chapper (Novel) by Jayaprakash Kardam, Rahul Prakashan, Vishwas Nagar, Delhi
2. Dharma Parivarthan (Natak) by Mata Prasad (Akash Publishers, Gaziyubad, UP)
3. Chethana ke Swar (Kavitha Sangrah) by Dr. N. Sinha (Editor), Abhiruchi Prakashan, Delhi.

Annotations may be asked only from the detailed text.

**Non-detailed**

1. ‘Jootan’ (Autobiography) by Om Prakash Valmiki (Radhakrishna Prakashan)

Only the following stories to be taught.

1. Ghayal shahar kee eak basti
2. shav yatra
3. Jeevan sathi
4. Badboo
5. Pysachik

**Reference Books:**

1. Dalit Bhraman by Sarankumar Limbalae, Pradham Prakasan
2. Soodrom ka Prachin Ithihas by Shamsaran Sharma, Rajkamal Prakasan
3. Manavadhikar, Samajik Nyayu Aur Bharat ka Samvidhan by Dr. Pooran Mal, Pointer Publishers
5. Dr. Bhimarao Ambedkar – Vyakthithv ke kuch Pahalu by Mohan Singh, Lokbharti Prakashan
6. Ham bhi Jintha Hei by Anil Avachat, Radhakrishna Prakashan
8. Samvidhan Sabha mein Dalit movement by Shyam Singh, Bharathiyu Boudh Maha Sabha
9. Dalit Kahaniyam by Sooryanarayan Ransubhae and Kamalakar Gangavane, Panchasheel Prakashan, Jaipur
10. Adhunik Bharath ka Dalit Antholan by R. Chandra and Kannahya Lal Chanchareek, University Publication, New Delhi.
11. Dalit Sahithy – Dasu aur Disa by Matha Prasad, Bharathiy Dalit Sahitya Akademi
OR

HI3E02 – Official Language Hindi and Functional Hindi

There will be two parts viz Part A and Part B

Part A


Part B

Functional Hindi

1. Hindi ke Vibhinnu Roop – Sarjanatmak Bhasha, Sanchar Bhasha, Raj Bhasha, Madyam Bhasha, Mathrubhasha
2. Karyalayu Hindi (Rajbhasha) ke pramugh prakaryu : Praroop, Pathru Lekhan, Samkshepan, Pallavan, Tippani
3. Paribhashik Sabdhavali : Swaroop evam Mahathwu, Paribhashik Sabdhavali – Nirnan ke Sidhanth
4. Jnan Vijnan ki Vibhinnu Kshethromn ki Paribhashik Sabdhavali (Nirdharith Sabdh) Hindi computing
6. Internet Sampark Upakaranom ka parichayu, prakaryatmak rekha-rekha ekv evam internet portal, samayu mithavyatha ka soothru
7. Web publishing
8. Inter exploited adhava netscape
9. Link, Browsing, E-mail Bhejna/Prapth karna, Hindi ke pramugh internet portal, downloading va uploading, Hindi software, package.

Reference Books

1. Raj Bhasha Hindi ke vividh ayam – Malik Mohammed
2. Kamkaji Hindi – Dr.K. Chandu Ehatiya
3. Raj Bhasha Hindi – Dr. Manesh Chandra Gupta
4. Prayojan Moolak Hindi – Ravindranath Shrivastav, Kendriya Hindi Sansthan
5. Hindi Prachar Antholan – P.K. Kesavan Nair
6. Hindi Patrakarittha : Kal Aaj our Kal – Suresh Gautam

OR

HI3E03 – Sanskrit
Syllabus to be prepared by Sanskrit Board

(From Electives HI3E04, HI3E05, HI3E06 one Elective should be selected.)

HI3E04 -- Indian Theatre
Concept of Indian theatre, regional theatres in India, development of theatre in Hindi, historical background, latest trends.

Detailed

2. Hindi – Bakari – Sarveswar Dayal Saksena

Non-detailed


Reference Books

‘Natyanuvad evam Bharatiya Rangmanch’ by Dr. A. Achuthan (Sabdhsethu, New Delhi)
‘Samakalin Natak aur Rangmanch’ by Sanath Kumar ( Sardar Vallabhai Patal Vishva vidhalaya , Gujarat)

OR

HI3E05 – Journalism and Media Writing

Part A: Patrakarita

Patrakarita – Swaroop evam Vibhinna Prakar
Hindi Patrakarita ka Sankshipta Ithihas
Samacharlekhana Kala
Sampadan ke Adharbhut Patva
Vyavahrik Proof Shodhan
Shirshak ki Samrachana, lead, intro evam Shirshak Sampadan
Sampad ki Lekhan
Prishta Sajja
Sakshtrak, Patrakar, Varta evam Press Prabandhan
Pramukh Press Kanoon evam Acharsanhita
Part B: Media Lekhan

Jansanchar: Pradhyoogi ki evam Chunautian
Vibhinna Jansanchar Madhyamom ka Swaroop – Mudran, Shravya, Drishya – Shravya, Internet
Shravya Madhyam (Radio)
Maukhiki Bhasha ki Prakriti – Samachar Dekhan evan Vachan, Radio Natak, Udghoshanalekhan Vigyapan Lekhan, Feature tatha Reportaj
Drishya – Shravya Madhyam (Film, Television evam Video) Drishya Madhyamom mein Bhasha ki Prakriti; Drishya evam Shravya Samagri ka Samnajasya, Parshav Vachan (Voice over) Patkaathalekhan, Teledrama/Dourdrama, Samvadlekhan, Sahitya ki Vidhaonka Drishya mein Roopantran, Vighapan ki Bhasha
Internet : Samagri, Srijya, (Content creation)

Books for reference

1. Hindi Patrakarita Vividh Aayam (Vol. 1 and 2) – Editor Vedpratap Vaidik, Hindi Book Centre, Delhi
2. Patrakarita ke Vividhroop – Ramchandra Tiwari, Aalekh Prakashan, Delhi
3. Patra, Patrakar aur Patrakarita – Rajendra Shankar Bhatt, Prakashan Vibhag, Suchana aur Prasaran Mantralaya, Delhi
4. Hindi Patrakarita ka Brihad Itihas – Arjun Tiwari, Vani Prakashan, Delhi
5. Jansanchar Madhyam: Sampreshan aur Vikas, Devendra Issar, Indraprasthan Prakashan, Delhi
6. Jansanchar Madyomom ka Samajik Charitra Javvrimal Parekh, Anamika Prakashan, Delhi

OR

HI3E06 – Cultural Tourism

Part I - Meaning and Concept of Cultural Tourism, Composite culture of India and Cultural Tourism

Importance of Cultural tourism in India, Different faces of Cultural Heritage, Music, Dances, Drama, Arts and Craft, Language, people and religion, Festivals

Part II – Cultural Tourism in Kerala

The importance of Cultural Tourism in Kerala Geography, People, Population. The important Cultural and Religious centres, Lokadharmi, Natyadharmi tradition of Kerala, Architectural Heritage of Kerala, Ayurvedic centres Kerala Travel guide in Hindi, Important festivals of Kerala

Part III – Study tour and Project work (Part of Internal Assessment)

Project report based on the tour in important cultural center in Kerala. Each student has to submit the report with the help of the Supervising Teacher.

IV SEMESTER

HI4C11 - Post Chayavad Hindi Poetry

The following poems only from the book ‘Chayanthar’ edited by Nand Kishor Naval may be taught.
1. Hari ghas par kshan bhar, Nadi ke dhweep (Anjey)
2. Ghir gaya hai samay ka rath (Shamsheer Bahadur Sinha)
3. Badal ko ghirthe dekha hei, preth ka bayan (Nagarjun)
4. Roti, Aaj main akela hoom (Thrilochan)
5. Brahmarakshas (Muktibodh)
6. Toota pahiy (Dharmavir Bharthi)
7. Nari, Ramdas (Raghuveer Sahay)
8. Khol dum yah aaj ka din, phark nahi patha, toota hua truck (Kedarnath Sinha)
9. Mochiram (Dhoomil)
10. Sabh Nahim Bache (Ashok Vajpayee)
11. Ulta Jamana (Arun Kamal)
12. Stri ke Sath (Chandrakanth Devthale)
13. Shok Geeth (Kathyayani)

Reference Books

1. Nayi Kavitha ke Pratiman – L.K. Varma
2. Kavitha ke Naye Pratiman – Namvar Singh
4. Pragativad
5. Samakaleen Kavitha ki Bhoomika – Vishramleharnath Upadhyaya
7. Satthari kavitha – Vidrohi Pratham by Rathna Kumar Pandey, Anang prakeshan, Delhi

HI4C12 - Current Trends in Indian Literature

Part A

1. The concept of Indial Literature
3. Instituting involved in enriching Indian Literature, Sahitya Academy, NBT (National Book Trust), Bharatheeya Naannit, Saraswathy Samman, Bharathya Bhasha Parishad.

4. The role of Translation in promoting Indian Literature
5. Bharathya sahitya ka swaroop, Bharathya sahitya ke adhyayan ki samasyen, Bharatheeyata ka samaj sastra, Hindi sahitya mein Bharathey mulyom ke abhivyakthi.

Part B

Text books prescribed (no annotation will be asked from this paper)

1. Agnigharba (Novel) Mahaswatha Devi- Bangali (Radha Krishna prakashan)
2. Beech ka rasta nahim hei – Pash (Panjabi Poetry)
3. Hayvadan – Gireesh Karnad (Kanada Play)
4. Vanaprastha thatha anya kahaniyam – M.T. Vasudevan Nair (Malayalam)

Reference books

1. Contemporary Indian Literature – Agueya (Ed)
2. Comparative Indian Literature – K.M. George
3. Bharatheeyu Bhashaomn ke Puraskrit Sahithyakar – Dr. Arsu, Rajpal & Sons
HI4E07 – Feminist Writing in Hindi

There will be two parts viz Part A and Part B

Part A

The concept of feminist writing, development of feminist writing, feminist writing in the Indian context, feminist writing in Hindi, popular feminist writers.

Part B

Detailed

1. ‘Eak zameen apni’ (Novel) by Chitra Mudugal (Samshik Prakashan, New Delhi)
2. ‘Saat bhaiyom ke beech champa’ by kathyani
3. ‘Nayee Sathi ka Pahchan – Shresht Mahila Kathakar’ – Editor – Mamatha Kaliya

Only the following stories to be taught.
1. Sikka badal gaya – Krishna Sibti
2. Vapasi - Usha Priyamvada
3. Theen Kilo ki Chori – Mrudula Garg
4. Panchvan Beti – Nasira Sharma
5. Ake Pet kee Month – Alka Saravagi
6. Sunanda Chokkari ke Diary – Suryabala

Annotations may be asked only from the detailed texts.

Non-detailed

1. Mandakranta – Idannam (Upanyas) ka Natya Roopanthar Mythreyi Pushp, KitabGhar, New Delhi
2. Aurath hone kee Saja (Nibandh) -- Aravind Jain, Rajkamal Prakashan

Reference books

2. Hindi Sahitya mein Mahanagariyu Nari Jeevan – Dr. Baba Saheb Kokade, Samatha Prakashan
4. Bharatiy Nari Asmitha kee Pahchan – Uma Sukhle, Lokbharati
5. Saattothari Hindi Kahani aur Mahila Lekhikayem – Vijayavardha, Vikas Prakashan
6. Shree kee Jagah – Dr. Raj Kishor, Vani Prakashan

OR

HI4E08 - Special Author : Mohan Rakesh
Complete works of Mohan Rakesh.

For Detailed study – Malbe ka Malik (Short Story), Beej Natak (Ha), Andhere Bend Kamare (Novel), Aadhe Adhure (Natak)
For Non-detailed study – Aashad ka Ek Din (Drama), Na Anevala Kal (Novel), Ande ke Chilke (One Act Play), Ardhra (Story)
For General study – complete works of Mohan Rakesh

Annotations will be asked only from Detailed Study.

Reference books

2. Rangdarsan – Nemichandru Jain
3. Hindi Natak – Lakshmi Narayanlal
4. Adhunik Natak ka Maseeha: Mohan Rakesh – Dr. Govind Yathak
5. Mohan Rakesh ka Sahityu Parivarik Sambandhom ke Vighatan ki Sthithiyam – Dr. Suneetha Sreemal
6. Mohan Rakesh ke Upanyas Sahityu – Dr. Dhananan Sarma
7. Samakaleen Natyu Sahity aur Mohan Rakesh ke Natak – Sushama Agraval
8. Mohan Rakesh Rangshilp aur Pradarsan – Dr. Jaydev Thanena
9. Mohan Rakesh ke Natakom mem Parivarik Algav – Vimala Devi
10. Mohan Rakesh ka Kalatmak Sahityu – Dr. Vasantha Ksheer Sagar

OR

HI4E09 - MINOR LITERARY FORMS IN HINDI

Text books prescribed (detailed study)


Only the following lessons

1. Dharthi aur Dhan by Pandeya Bechan Sharma Ugra (Biography)
2. Sagar Sevith, Megh Meghalith by Anjeya (Travalogue)
3. Akelapan Aur Parthakya by Mukthiboth (Diary)
4. Rajneethi ka Bandvara by Harishankar Parsay (Sative)


Non detailed:

1. Smriti Ki Rekhayem – Mahadevi Varma
2. Kya Bhoooloom Kya Yad Karoom – Dr. Harivamsaray Bachan

Reference books

1. Hindi Ki Nayi Gadya Vidhayem – Dr. Bhatia
3. Hindi Lalitha Nibadh
4. Hindi Sahitya Ka Ithihas – Adyalan Chand, Nagar Pracharini Sabha Kasha.

(From Electives HI4E10, HI4E11, HI4E12 one Elective should be selected.)

**HI4E10 -- HINDI WRITINGS IN KERALA**

**Part A**


b. Hindi Literature in Kerala – early stages – pre independence period – Maharaja Swati Tirunal and other contemporary writers and their major works.


**Part B**

Prescribed Text Books

**Detailed Study:**

1. Keral Ki Hindi Kavithayen. Edited by Dr. N. Chandra Sekhara Nair, Published by Kerala Hindi Sahitya Acadamy, Trivandrum – 4.

Only the following Poems.

1. Prakrithi Rahsyamayi Mam (Dr.N. Chandrasekharan Nair)
2. ‘Nakab’ (Dr. N. Ravindranath)
3. Maun (Dr.P.V. Vijayan)
4. Jeene Ki Lalkar (P. Narayan Dev)
5. Phool Aur Kande (Dr. N.E. Viswanat Iyer) Published by Swati Prakashan, Trivandrum-1.

Only the Following Essays.

1. Keral Ka Chaypuran
2. Ya Paye Bauraye
3. Aa Ja Re Paradeshi

Non detailed:

Age Kon Haval (Lakhu Katha Sangrah) – by Dr. Govinda Phenoy, Published By Kerala Hindi Sahitya Mandal, Kochin, 1971.

**Reference Books**

1. Kerala ke Hindi Sahiyu ka Brihad Ithihas – Dr. N. Chandrasekharan Nair
2. Hindi Sahityu ko Hindithar Pradeshom ki Den – Dr. Malik Mohammed
3. Keraliyomn ki Hindi ko Den – Dr. G. Gopinathan
4. Keral mein Hindi Bhasha aur Sahityu ka Vikas – Dr. N.E. Viswanath Iyyer
5. Dakshin ke Hindi Prachar ka Sameekshatmak Ithihas – P.K. Kesavan Nair
7. Rashtrabharati ko Keral ka Yogdan – Dr. N.E. Viswanath Iyyer
8. Keral ke Pratham Hindi Geetkar – Dr. N.E. Viswanath Iyyer
HI4E11 -- Special Author : Premchand

**DETAILED**

1. Rangbhoomi (Novel) by Premchand
2. Kuch Vichar (Essay Collection) by Premchand
   *Only the following essays*
   - Sahitya ka Uddesh, Urdu Hindi aur Hindusthani, and Jeevan mein Sahitya ka Sthan
   *Only the following stories*
   - Kafan, Lekhak, Rahasya, Jeevan Saar, Do Bahanem

**NON-DETAILED**

Complete works of Premchand for general study.

**Reference Books:**
1. Premchand Ek Vivechan, Indranath Madan
2. Premchand Varthaman Sandharbh mein, Gangaprasad Vimal
3. Premchand Viswakosh, Kamalkrishnu Goyanka
4. Premchand Ek Adhyayan, Rajeswar Guru
5. Ikkiwim Sadi aur Premchand, Dr. A. Achuthan (Ed.), Publication Division, University of Calicut
6. Kalam ke Sipahi Premchand – Amrit Rai
7. Kalam ke Mazaur Premchand – Madan Gopal
8. Premchand : Vyakti aur Sahityakar – Manmathnath Gupta
9. Upanyaskar Premchand – Suresh Chandra Gupta

HI4E12 -- Sanskrit

Syllabus to be prepared by Sanskrit Board

HI4Pr – Project Work
HI4V – Viva-Voce
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UNIVERSITY OF CALICUT

CREDIT SEMESTER SYSTEM FOR P.G. CURRICULAM 2010 FOR AFFILIATED COLLEGES

M.A. PROGRAMME HINDI LANGUAGE & LITERATURE

SYLLABUS

M.A. Programme Hindi Language & Literature
Credit Semester System (2010 admission onwards)
There will be 4 semesters in the programme. Each semesters will have 4 courses of three hours duration for external examination. Each course carries 4 credits out of which 75% for external and 25% for internal assessment. The programme contains two types of courses – Core courses and Elective courses. There will be 12 core courses which are compulsory for all candidates and the rest of four courses can be selected from the electives offered in the parent department. The elective courses are offered in 3rd and 4th semesters from a pool of three courses. In the third semester, two elective courses and in the fourth semester two elective courses are to be taken.

During the entire programme there will be one dissertation/projects for six credits and a comprehensive viva-voce for two credits at the end of last semester, thus making a total of 72 credits.

CHAIRMAN,

PG BOARD OF STUDIES (HINDI)
UNIVERSITY OF CALICUT