

**UNIVERSITY OF CALICUT**

**(Abstract)**

M A Hindi syllabus-CUCSS under CREDIT SEMESTER SYSTEM (PG) –Implemented –with effect from 2010 admission onwards- approved-orders issued.

**GENERAL AND ACADEMIC BRANCH-IV-‘B’ SECTION**

No: GAIV/B2/2137/09

Dated, Calicut University. P.O., 29.07.2010

Read: 1. U.O GA IV /J1/1373/08 dated 23-07-2010.

2. Minutes of the meeting of the Board of Studies in Hindi (PG) held on 17-06-2010.(Item no.1)

**ORDER**

Credit Semester System and Grading has been introduced for PG curriculum in affiliated Arts and Science colleges and self financing centers of the university with effect from 2010 admission onwards and the regulation for the same implemented vide paper read 1<sup>st</sup> above.

The meeting of the Board of Studies in Hindi (PG) at its meeting held on 17/6/2010 considered the syllabus of M.A Hindi course under Credit Semester System and resolved to approve the same vide paper read 2<sup>nd</sup> above.

Considering the urgency for implementing the syllabus for the P G Course in Hindi under Credit Semester System Vice Chancellor has approved the syllabus exercising the powers of Academic Council subject to ratification by Academic Council.

Sanction has therefore been accorded for implementing the syllabus of M.A Hindi (CUCSS) in the affiliated colleges of University with effect from 2010 admission onwards subject to ratification by the Academic Council.

Orders are issued accordingly. The syllabus is appended herewith.

**Sd/-  
DEPUTY REGISTRAR (G&A-IV)  
For REGISTRAR**

To

1, The Principals of all Arts and Science Colleges offering M A Hindi.

Copy to:- Controller of Examination./ Ex. Section/EG Section/DR/AR  
Tabulation P.G Section/System Administrator with a request  
to upload in the University Website/G & A I ‘F’ Section/Library  
SF/DF/FC.

Forwarded/By Order

**SECTION OFFICER.**

**CALICUT UNIVERSITY CREDIT SEMESTER SYSTEM FOR P.G. HINDI IN  
AFFILIATED COLLEGES (CUCSS - P.G.)**

STRUCTURE OF SYLLABUS

| <b>I SEMESTER</b>  | <b>CREDIT</b> | <b>WEIGHTAGE</b> |
|--|---------------|------------------|
| HI1C01 – History of Literature – Ancient and Medieval                      | 4             | 36               |
| HI1C02 – Novel and Short Story   | 4             | 36               |
| HI1C03 – General Linguistics   | 4             | 36               |
| HI1C04 – Translation – Theory and Practice                                 | 4             | 36               |
| <b>II SEMESTER</b>   |               |                  |
| HI2C05 – History of Literature – Modern Period                             | 4             | 36               |
| HI2C06– Prose II – Drama and One Act Plays                                 | 4             | 36               |
| HI2C07– Ancient and Medieval Hindi Poetry                                  | 4             | 36               |
| HI2C08– Origin and Development of Hindi Language<br>and Structure of Hindi | 4             | 36               |
| <b>III SEMESTER</b>  |               |                  |
| HI3C09 – Modern Hindi Poetry including Chayavad                            | 4             | 36               |
| HI3C10 – Theory of Literature - Indian and Western                         | 4             | 36               |
| <b>(Any one from HI3E01/ HI3E02/HI3E03)</b>                                |               |                  |
| HI3E01– Dalit Literature in Hindi  | 4             | 36               |
| HI3E02– Official Language Hindi and Functional Hindi                       | 4             | 36               |
| HI3E03– Sanskrit   | 4             | 36               |
| <b>(Any one from HI3E04/ HI3E05/HI3E06)</b>                                |               |                  |
| HI3E04– Indian Theatre   | 4             | 36               |
| HI3E05– Journalism and Media Writing                                       | 4             | 36               |
| HI3E06– Cultural Tourism   | 4             | 36               |
| <b>IV SEMESTER</b>   |               |                  |
| HI4E11– Post Chayavad Hindi Poetry   | 4             | 36               |

|   |            |   |           |
|---|------------|---|-----------|
| HI4E12– Current Trends in Indian            | 3          |   |           |
|   | Literature | 4 | 36        |
| <b>(Any one from HI4E07/ HI4E08/HI4E09)</b> |            |   |           |
| HI4E07 – Feminist Writing in Hindi          |            | 4 | 36        |
| HI4E08 – Special Author : Mohan Rakesh      |            | 4 | 36        |
| HI4E09 – Minor Literary Forms in Hindi      |            | 4 | 36        |
| <b>(Any one from HI4E10/ HI4E11/HI4E12)</b> |            |   |           |
| HI4E10 – Hindi Writings in Kerala           |            | 4 | 36        |
| HI4E11 – Special Author : Premchand         |            | 4 | 36        |
| HI4E12 – Sanskrit                           |            | 4 | 36        |
| HI4Pr – Project Work/Dissertation           |            | 6 | } Total 8 |
| HI4V – Viva-Voce Examination                |            | 2 |           |

**CALICUT UNIVERSITY CREDIT SEMESTER SYSTEM FOR P.G. HINDI IN  
AFFILIATED COLLEGES (CUCSS - P.G.)**

**SYLLABUS**

**I SEMESTER**

**HI1C01 – History of Literature-Ancient & Medieval**

1. Ithihas – Darsan aur Sahityethihas
2. Hindi Sahitya ke Ithihas Lekhay ki Parampara, Aadharbhood Samagri aur Sahityethihas ke Punarlekhan ki Samasyayemnn
3. Hindi Sahitya ka Ithihas : Kaal-Vibhajan, Seema Nirdharan aur Namakaran
4. Hindi Sahitya: Aadikal ki Prishtabhoomi, Sidh aur Nadh-Sahitya, Raso Kavyu, Jain Sahitya
5. Hindi Sahitya ke Aadikal ka Iythihasic Paridrisyu, Sahityak Pravrutthiyamn, Kavyudharayemnn, Gadyusahityu, Prathinidhi Rachanakar aur Unki Rachanayemnn
6. Poorva Madyakaal (Bhaktikaal) ki Iythihasic Prishtabhoomi, Sanskritik Chethana evam Bhakti Antholan, Vibhinnu Kavyadharayemnn thadha unka Vysishtyu
7. Pramugh Nirgun Santh Kavi aur unka Avadan
8. Bharath mein Soofi Math ka Vikar thadha Pramugh Soofi Kavi aur Kavyagangh, Soofi Kavyu mein Bharatheey Sanskriti evam Lokjeevan ke Thathv
9. Ram aur Krishna Kavyu, Ramkrishna Kavyetharkavyu, Bhaktithar Kavyu, Pramugh Kavi aur unka Rachanakath Vysishtyu. Bhaktikaleen Gadyu Sahitya
10. Uttarmadyakaal (Reethikaal) ki Iythihasic Prishtabhoomi, Kaal Seema aur Namakaran, Darbari Sanskriti aur Lakshyu Grandhoin ki Parampara, Reethikaleen Sahitya ki Vibhinnu Dharayemnn (Reethibadh, Reethisidh aur Reethimukth), Pravarthiyamn, Visheshathayemnn, Prathinidhi Rachanakar aur Rachanayemnn. Reethikaleen Nava Sahitya.

**Reference Book**

1. Hindi Sahitya ka Alochanatmak Ithihas – Dr. Ramkumar Varma
2. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
3. Hindi Sahitya ka Ithihas – Ram Chandra Sukla
4. Hindi Sahitya ka Vygyanik Ithihas – Part I – Dr. Ganapathi Chandra Gupta
5. Hindi Sahitya ka Doosara Ithihas – Dr. Bachan Singh
6. Dakshini Sahitya ka Alochanatmak Ithihas – Dr. Iqbal Ahmad

**HI1C02 - Novel & Short Story**

**Detailed**

1. Nirmala by Premchand (Annotations may be asked from first 50 pages)
2. Sekhar Ake Jeevani (Part I & Part II) – Anjey (Annotations may be asked from first 50 pages of Part I)
3. Myla Anchal – Phameeswarnath Renu -- Annotations may be asked from first fifty pages.
4. Prathinithi Kahaniyam -- Dr. Malathy Advani, Karnataka Mahila Hindi Seva Samithi, Bangalore.

**Stories to be taught:**

Usne kaha tha, Shath Ranj ke Khiladi, Bisathi, paramatma ka kuthu, Sadachar ka Taviz, Rohagi thum vahee

## Non detailed

Lekin Darvaza -- Pankaj

Anthim Aryanyu – Nirmal Varma

*Books for reference*

1. Hindi Upanyas Upalabdhiyamn – Dr. Lakshmi Sagar, Varshney
2. Hindi Upanyas – Sdhithi aur Gathi – Dr. Chandrakanth Randi Vadekar
3. Premchand – Varthaman Sandarbhoim mein – Dr. Ganga Prasad Vimal
4. Hindi Upanyas Pravarthiyam aur Shilp – Dr. Sasibhushan Singal
5. Aaj ka Hindi Upanyas – Dr. Indranath Madan
6. Hindi Kahani ka Shilp Vidhan – Dr. Lakshmi Narayan Lal
7. Saddothar Hindi Kahani – Dr. K. M. Malathy
8. Hindi Kahani Udbhav aur Vikas – Dr. Suresh Sinha
9. Nayee Kahani ki Bhumika – Kamaleswar
10. Swatanthryottar Hindi Upanyas – Dr. Arsu
11. Ikkisvim Sadi aur Premchand Sahitya – Prof. A. Achuthan , Publication Division, University of Calicut

**HI1C03 – General Linguistics**

1. Bhasha aur Bhasha Vigyan : Bhasha ki Paribhasha aur Abhilakshan, Bhasha Vyvastha aur Bhasha Vyvahaar, Bhasha Samrachana aur Bhashik-Prakaryu. Bhasha Vigyan : Swaroop evam Vyapith, Adyayan ki Disayemn – Varnatmak, Iythihasic aur Thulanatmak.
2. Swanprakriya : Swanvigyan ka Swaroop aur Shakhayemn, Vagvayav aur unke Karyuswan ki Avadharanaa, Swanim ke Bhed, Swaminik Vishleshan
3. Vyakaran : Roopprakriya ka Swaroop aur Shakheyemn, Roopim ki Avadharanaa aur Bhedh: Mukth-Abadh aur Sambadhdarshi, Sambadhdarshi Roopim ke Bhedh aur Prakaryu. Vakyu ki Avadharanaa, Abhihithanwayvad aur Anwithabhidhanvad, Vakyu ke bhedh, Vakyu-Visleshan, Nikat Avayav visleshan, Gahan Samrachana aur Bahyu Samrachana
4. Arthavigyan : Arth ki Avadharanaa, Sabdh aur Arth ka Sambandh, Paryayatha, Anekarthatha, Vilomatha, Arth-Parivarthan
5. Sahithy aur Bhasha Vigyan : Sahithy ke Adyayan mein Bhasha vigyan ki Angomn ki Upayogitha

*Reference Books*

1. Bhasha Vigyan – Bholanath Tiwari, Kitab Mahal , Allahabad
2. Bhasha Vigyan ki Bhumika – Devendranath Sharma, Radhakrishna Prakasan, New Delhi
3. Hindi Bhasha – Udbhav, Vikas aur Roop – Hardy Bahari, Lokbharathi
4. A course in modern Linguistics – Charles. F. Hockett
5. An Introduction to Descriptive Linguistics – H.A. Gleason
6. An introduction to General Linguistics – Francis. P. Dirneen

7. Bhasha evam Bhasha Vigyan – Dr. M. S. Jain, Lokbharathi Prakasan
8. Samkshipta Bhasha Vigyan – Dr. S.C. Trivedi, Surya Prakasan, Nair Sarak, Delhi
9. Adhunik Bhasha Vigyan ke Siddhanth, Dr. Ramkishore Sharma, Allahabad

## HI1C04 – Translation – Theory & Practice

1. Anuvad : Paribhasha, Kshetru aur Seemayemn
2. Anuvad ka Swaroop : Anuvad Kala, Vigyan adhava Shilp
3. Anuvad ki Ekai – Shabdh, Padabandh, Vakyu, Paad
4. Anuvad ki Prakriya aur Pravidhi : Visleshan, Antharan, Punargadan

Anuvad Prakriya ke vibhinna charan, sroth bhasha ke paad ka visleshan evam uske arthgrahan ki prakriya, sroth bhasha aur lakshyu bhasha ki thulna thadha arthantharan ki prakriya. Anoothith paad ka punargadan aur arth-sampreshan ki prakriya. Anuvad prakriya ki prakrithi

5. Anuvad thadha samthulyatha ka sidhanth
6. Anuvad ke kshethru evam prakaar – karyalayi, vyganic evam thakaneeki, sahithyak, manviki, sancharmadyam, vityapan aadi.
7. Anuvad ki samasyayemn, Karyalayi anuvad ki samasyayemn, vyganic evam thakaneeki sahithy ke anuvad ki samasyayemn, vidhi-sahithy ke anuvad ki samasyayemn, kosh evam paribhashik sabdharth ki nirman ki samasyayemn, media kshethru ke anuvad ki samasyayemn, vygapn ke anuvad ki samasyayemn.
8. Anuvad ke upakaran : kosh, paaribhashika, shabdavali, dhisarath, computer aadi.
9. Anuvad : Punareekshan, Sampathan, Moolyankan
10. Machinee Anuvad
11. Anuvad ki sarthakatha, prasangikatha evam vyavasayic paridrisyu
12. Anuvadakomn ke gun
13. Paad ki avadharana aur prakriti – paad sabdh prathi sabdh, saabdic anuvad, bhavanuvad
14. Vyavaharic anuvad (prasnpathru mein diye gaye angraezi avathanan ka hindi anuvad)

### *Books for reference*

1. Anuvad – Kala : Kuch Vichar (Ed. Anand Prakashan Khemani) S.Chand & Co.Delhi
2. Towards a Science of Translation, Dugine, A. Nida (Americal Bible Society)
3. Arts of Translation – Theord Savry
4. Anuvad Vigyan – Dr. Bolanath Tiwari
5. Aspects of Translation – Leonard Cersfer Secker & Warberg, London
6. Anuvad Sidhanth aur Prayog – Dr. G. Gopinathan, Lokbharathi Prakashan
7. Anuvad : Bhashayemn aur Samasyayemn – Dr. N.E. Viswanatha Iyer, Swati Prakashan, Trivandrum
8. Problems of Translation – Ed. Dr. G. Gopinathan, Lokbharathi
9. Anuvad Kala : Siddhanth aur Prayog – Prabhat Prakashan
10. Sahityanuvad – Samvad aur Samvedana – Dr. Arsu, Vani Prakashan

## II SEMESTER

### HI2C05 – History of Hindi Literature – Modern Period

1. Adhunik kaal ki samajik, rajaneethik, arthik evam sanskritik prishtabhoomi, 1857 ki rajakranti aur punarjagaran
2. Bharathendu yug : Pramugh sahityakar, rachanayemn aur visheshathayemn
3. Dwivedi yug : Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn
4. Hindi swachanthadavadi chethan ka agrim vikas-chayavadi kavyyu : Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn
5. Uttar chayavadi kavyyu ki vividh pravarthiyam – pragathivad, prayogvad, nayi kavitha, navageeth, samakaleen kavitha. Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn
6. Hindi gadhyu ki pramugh vidhaomn (kahani, upanyas, natak, nibandh, samsmaran rekhachithru, jeevani, aathmakadha, reporthaj aadi) ka vikas
7. Hindi alochana ka udbhav aur vikas
8. Hindithar kshethromn thadha deshanthar mein hindi bhasha aur sahitya.

#### *Reference Books*

1. Hindi Sahitya ka Vygyanik Ithihas – Part II – Ganapathi Chandra Gupta
2. Adhunik Hindi Sahitya ka Ithihas – Dr. Bachan Singh
3. Swatanthroyathar Hindi Sahitya ka Ithihas – Lakshmi Sagar Varshay
4. Hindi Sahitya ka Ithihas – Dr. Vigendra Sntak
5. Hindi Sahitya aur Samvedana ka Ithihas – Dr. Ramswaroop Chathurvedi
6. Hindi Sahitya ka Doosara Ithihas - Bachan Singh

### HI2C06 – Essay, Drama and One act play

#### Detailed

1. Chandragupta - Jayasankar Prasad
2. Ithihas Chakra - D.P.Sinha, Vaniprakashan
3. Essay – a) Shradha – Bhakti – Ramachandra Sukla  
b) Kutaj -- Hazari Prasad Dwivedi  
c) Bharatiya Sanskrithi ki Den – Hazari Prasad Dwivedi

#### Non- Detailed

1. Andher Nagari – Bharathendu Harischandra
2. Rang De Basanthi Chola - Bhisim Sahni, kitab Gahar, New Delhi
3. Ekanki  
1. Charumitra – Ramkumar Varma  
2. Strike – Bhuvaneshwar  
3. Chathariyan – Mohan Rakesh  
4. Mahabharath ki Ek Sanj – Bharat Bhushan Agarwal

#### *Reference Books*

1. Andhaer Nagari, Sreejan, Vishleshan Aur Pat- Ramesh Gautham ( Araya prakashan Mandal, Gandhi Nagar , Delhi)

2. Rango Darsan/Hindi Drama – Nanee Chandra Jain
3. Hindi Natak Udbhav aur Vikas – Dr. Sasrath Ocha
4. Hindi Ekanki ki Shilpavidhi ka Vikas – Sidhanath Kumar
5. Dayaprakash Sinha – Prof. A. Achuthan, Parameswari Prakasan, Kitabghar, Delhi
6. Rangdarsan – Naimichandra Jain, Vani Prakasan, Delhi
7. Hindi Nibandhakar – Jayanth Nalin
8. Nibandhakar Hazari Prasad Dwivedi – Ed. Ganapathy Chandra Gupta

## HI2C07 – Ancient and Medieval Hindi Poetry

1. Padmavathy Samay – Chand Bar day – First 10 padas
2. Kabir Adhunik Sandarbh mein – Sat Guru Mahima, Prem Virah Sumiran Bhajan, Sadhu Mahima, 10 padas
3. Nagmati Virah – From Padmavathi – Jayasi
4. Manas – Balakanda – beginning to Nammahima
5. Sur Pancharatna – First 10 padas from Balaleela and 10 padas from Bramargeeth
6. First 30 dohas from Bihari Prakash Ed. By Viswanath Prasad Mishra – Lokbharathi Prakashan

### *Books for reference*

1. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
2. Bihari ka Vagvibhoothi – Viswanatha Prasad Mishra
3. Kabir – Dr. Hazari Prasad Dwivedi
4. Jayasi Granthavali ki Bhoomika – Ramchandra Shukla
5. Thulasidas – Ed. Udai Bhanu Singh – Radhakrishan Prakashan, Delhi
6. Surdas – Ed. Harbanslal Sharma
7. Hindi Premakhyan Kavya – Kamal Kaul Shresht
8. Vaishnava Bhakti Andolan – Dr. Malik Mohamed, Rajpal & Sons
9. Uttar Bharat ki Santh Parampara- Parasuram Chaturvedi
10. Thulasi ki Saachana – Acharya Viswanatha Prasad Misra, Lokbharathi Prakashan, Allahabad
11. Tulasi Adhunik Vatayan se – Rajesh Kuntal Megh
12. Madhya Kaleen Sanskriti ke Sufi Kavyomn ka Yogdan – Dr. Iqbal Ahmad
13. Sant Kabir – Ramkumar Varma
14. Sur Sandarbh aur Drishti – Dr. K. P. Singh & Viswanath Singh
15. Mahakavi Jayasi aur Unka Kavyu – Ek Anuseelan : Dr. Iqbal Ahmad

## HI2C08 – Origin and Development of Hindi Language and Grammatical Structure of Hindi

1. Hindi ki Iythisasic Prishtabhoomi : Pracheen Bharatheeyu Aryubhashayemn – Vydic thadha Loukik Sanskriti aur unki visheshathayemn. Madyakaleen Bharatheeyu Aryubhashayemn – pali, prakrit-sourseni , ardhmangadhi, apabramsh aur unki visheshathayemn. Adhunik Bharatheeyu Aryubhashayemn aur unka vargeekaran.
2. Hindi ka bhougolic visthar – Hindi ki upbhashayemn, Pashchimi Hindi, Poorvi Hindi, Rajasthani, Bihari thadha pahadi aur unki boliyamn. Khadiboli, vraj aur avadhi ki visheshathayemn.
3. Hindi ka Bhashik Swaroop: Hindi ki swanim vyavastha – ghandyu, ghandyathar. Hindi sabdh rachana – upasarg, prathyayu samas. Rooprachana – limng, vachan aur karak – vyavastha ke sandarbh mein Hindi ke sanja, sarvanam, visheshan aur kriyaroop. Hindi vakyu-rachana : padakram aur anwithi.
4. Hindi ke vividh roop : sampark – bhasha, rashtrubhasha, rajbhasha ke roop mein Hindi, madyam-bhasha, sanchar-bhasha, Hindi ki samvidhanik sthithi.



5. Computer parichay, Rooprekha Upayog                      thatha Kshetra, Hindi mein computer suvidhayemn : akanda-samsamadhan aur sabdh-samsamadhan, Hindi bhasha sikshan
6. Devanagari Lipi : Visheshathayemn aur Manaveekaran

### *Reference Books*

1. Hindi Samrachana Sikshan – B. G. Misra, Central Hindi Institute, Agra
2. Hindi Vyakaran – Kamtaparasad Guru
3. Studies in Hindi Urdu – A.R. kelkar, Cecen College, Poona
4. A basic grammer of Modern Hindi – A. Sharma, Central Hindi Directorate
5. Hindi Shaboanushasan – Kishoridas Vajpayi, Nagari Pracharini Sobha, Varanasi
6. Adhunik Hindi Vyakaran Tatha Rachana – Kailash Agrawal, Ranjan Prakasan
7. Karyalay Karyavidhi – Hindi Officialise, Aavedan Praroop, Central Hindi Institute
8. Hindi ka Samajik Sandarbh – Ed. Ravindra Srivastav, Central Hindi Institute
9. Hindi Dwaniyam aur unka Ucharan – Dr. Bholanath Tiwari, Sabdakar Prakasan
10. Hindi mein Akshar thadha uski Seema –Dr. Kailas Chandra Bhatia, Nagari Pracharani Sabha, Kasi
11. Bhasha thadha Gaveshana Patrikuvom ke Purane Ank
12. Parinishtit Hindi ka Roopgramik Adhyayan – Dr. Mahavir Saran Jain, Lokbharathi
13. Hindi Bhasha ki Samrachana – Dr. Bholanath Tiwari
14. Hindi ka Bhasha Vygyanik, Vyakaran – Dr. Kailash Chandra Bhatiya
15. Hindi ka Vakyatmak Vyakaran – Dr. Suraj Bhanu Singh, Sahitya Sanker Prakashan, Krishnanagar, Delhi
16. Hindi Soach Samartya
17. Hindi Bhasha:Vikas aur Swaroop:Dr. Kailash Chandra Bhatiya, Prabhath Prakashan, Asafali Road, New Delhi
18. Hindi Bhasha ke Vividh Roop : Rahmathulla, Vani Prakashan

## **III SEMESTER**

### **HI3C09 -- Modern Hindi Poetry including Chayavad**

#### Detailed

1. Yasodhara (upto and including Mahabhinishkraman) - Mythili Sharan Gupta, Lok Bharathi Prakasan, Allahabad
2. Kamayani - Chintha & Sradha sargas
3. Aparā - (Juhi ki Kali, Thodthi Pathar, Bhikshuk and Ram ki Sakthi Pooja only) – Nirala, Lokbharathi

Annotations may be asked only from the above detailed text.

#### Non-detailed

1. Tharapath – Pant , Lokbharathi
2. Sandhini – Mahadevi , Lokbharathi
3. Urvasi – Dinkar

### *Reference Books*

1. Kamayani ke Adhyayan ki Samasyayemn – Dr. Nagendra
2. Adhunik Sahitya – N.L. Vajpayee, Indian Press, Allahabad
3. Nirala – Dr. Ramvilas Sharma

4. Sumithranandan Pant – Dr. Nagendra
5. Mythili Saran Gupta – Kavi aur Bharatheeyu Sanskriti ke Aakhyeta – Umakanth Gopal, National Pbg. House, Delhi
6. Chayavad aur Kamayani – Tarak Nath Bali
7. Maheeyasi Mahadevi – Ganga Prasad Pande
8. Mukthibodh ka Rachana Sansar – Ed. Dr. Ganga Prasad Vimal

### **HI3C10– Theory of Literature – Indian & Western**

#### **a) Bharatheey Kavyusastra**

1. Ras-Sidhanth : Ras ka Swaroop, Ras-Nishpathi, Ras ke angu, Sadharaneekaran, Sahruday ki Avadharana
2. Alankar-Sidhanth : Mool Sthapanayemn, Alankaromn ka Vargeekaran
3. Reeti-Sidhanth : Reeti ki Avadharana, Kavyu-Yug, Reeti evam Syli, Reeti Sidhanth ki pramugh sthapanayemn
4. Vakrokti Sidhanth : Vakrokti ki Avadharana, Vakrokti ke Bhed, Vakrokti evam Abhivyanjanavad
5. Dwani-Sidhanth : Dwani ka Swaroop, Dwani-Sidhanth ki pramugh sthapanayemn, Dwani Kavyu ke pramugh bhed, gunibhooth-vyangyu, chithru-kavyu
6. Aouchithyu-Sidhanth : Pramugh Sthapanayemn, Aouchithyu ke bhed

#### **b) Paschathyu Kavya Sastra**

1. Plato : Kavya-Sidhanth
2. Arstoo : Anukaran-Sidhanth, Thrasado Vivechan
3. Lomjayins : Swadath ki Avadharana
4. Traiden ke Kavyu Sidhanth
5. Wordsworth – Kavyu Bhasha ka Sidhanth
6. Calridge – Kalpana Sidhanth aur Lalit Kalpana
7. Mathew Arnold – Alochana ka Swaroop aur Prakaryu
8. T.A. Elliot – Parampara ki Parikalpana aur Vyaktik Pranja, Nirvyaktikatha ka Sidhanth, Vasthunishtu Sameekaran, Samvedanseelatha ka Asaahacharyu
9. I.A. Richards – Ragatmak Arthu, Samvegomn ka Santhulan, Vyavaharik Alochana
10. Sidhanth aur Vaad – Abhijatyavad, Swachandathavad, Abhivyanjanavad, Marxvad, Manovisleshan thadha Asthitwavad
11. Adhunik Sameeksha ki vishishtu pravarthiyamn : Samrathanavad, Sylivijnan, Vikhendanvad, uttar-adhunikadavad

#### *Books for reference*

1. Kavyadarpan – Randahim Misra
2. Hindi Chand Prakash – Dr. Raghunandan Shastri Rajpal & Sons
3. Bharatiya kavyu Sastra ke Sidhanta – Krishna Dev Khari
4. Rasa Sidhanth – Dr. Nagendra (National Publishing House, Delhi)
5. Hindi Alochana Udbhav aur Vikas – Dr. Bhagavat Swarup Misra
6. Hindi Sahitya Sastra – Krishna Vallabha Joshi, Smruthi Prakasan, Allahabad
7. Bharatheeya Kavya Sastra ke Sidhanth – Yogendra Pratap Singh, Lokbharathi
8. Paschatya Kavya Sastra – Krishna Vallabh Joshi
9. Uttar Adhunikata – Suchir Pachouri

(From Electives HI3E01, HI3E02, HI3E03 one Elective should be selected.)

### **HI3E01–Dalit Literature in Hindi**

There are two parts viz Part A and Part B

### **Part A**

Meaning and definition of Dalit Literature, Historical Evolution, Dalit movement and literature in India, Leader of Dalit movement, Achuthanand, Mahatma Jyothiba Phule,

SreeNarayana Guru, Ramswami Naykar, Baba Sahib Bhimrav Ambedkar, Mahatma Gandhi etc., Dalit literature in Hindi.

### **Part B**

Prescribed text books for detailed study

1. Chapper (Novel) by Jayaprakash Kardam, Rahul Prakashan, Vishwas Nagar, Delhi
2. Dharma Parivarthan (Natak) by Mata Prasad (Akash Publishers, Gaziyubad, UP)
3. Chethana ke Swar (Kavitha Sangrah) by Dr. N. Sinha (Editor), Abhiruchi Prakashan, Delhi.

Annotations may be asked only from the detailed text.

### **Non-detailed**

1. 'Jootan' (Autobiography) by Om Prakash Valmiki (Radhakrishna Prakashan)
2. Nayee Sathi ke Pahachan Shreshta Dalit Kahaniyam – Editor Mudrarakshas, Lokbharathi Prakashan.

Only the following stories to be taught.

1. Ghayal shahar ke eak basti
2. shav yatra
3. Jeevan sathi
4. Badboo
5. Pysachik

### **Reference Books:**

1. Dalit Bhraman by Sarankumar Limbale, Pradham Prakashan
2. Soodrom ka Prachin Ithihas by Shamsaran Sharma, Rajkamal Prakashan
3. Manavadhikar, Samajik Nyayu Aur Bharat ka Samvidhan by Dr. Pooran Mal, Pointer Publishers
4. Aspathyatha Aur Vidhik Pravidhan by Prathyush Ranjan Balak. A. P. H. Publishing Corporation
5. Dr. Bhimarao Ambedkar – Vyakthithv ke kuch Pahalu by Mohan Singh, Lokbharti Prakashan
6. Ham bhi Jintha Hei by Anil Avachat, Radhakrishnu Prakashan
7. Bharathiyu Sahithy mein Dalit evam Sthree by Chaman Lal, Saramsh Prakashan Pvt. Ltd.
8. Samvidhan Sabha mein Dr. Ambedhkar by Shyam Singh, Bharathiyu Boudh Maha Sabha
9. Dalit Kahaniyam by Sooryanarayan Ransubhae and Kamalakar Gangavane, Panchasheel Prakashan, Jaipur
10. Dr. Ambedhkar – Vyakthithv aur Krithithv by Dr. T. Aasjarav, Samatha Sahithy Sathan
11. Ambedhkar Chithramay Jeevani by Rajendra Pattoriya, Prabhat Prakashan
12. Adhunik Bharath ka Dalit Antholan by R. Chandra and Kannahya Lal Chanchareek, University Publication, New Delhi.
13. Dalit Sahithy – Dasa aur Disa by Matha Prasad, Bharathiy Dalit Sahitya Akademi

14. Aaj ka Dalit Sahithy (Aalochana) by Dr. Thejsinh, Athira Prakashan
15. Dalit Jeevan ki Kahaniyam by Giriraj Sharan, Prabhat Prakashan, New Delhi
16. Dalit Jathiyom kee Samajik Sanskritik Paramparaomn mein Mag Thathv by Dr. Avanthika Prasad Marmat, Nagasmriti Prakasan, Ujain
17. Madhy Pranth mein Dalit Antholon ka Ithihas by Munshi N. L. Ghobagade, Madhya Pradesh Dalit Sahithy Akademi
18. Dalit Vimarsh kee Bhoomika by Kaul Bharati, Ithihas Bodh Prakashan, Allahabad
19. Dalit Chethana aur Samakaleen Hindi Upanyas by Dr. Munna Thivari, Sanjay Book Centre, Varanasi
20. Dalit Sahithy by Dr. Sohanlal Sumanakshar, Bharathiy Dalit Sahithy Akademi
21. Hindi Sahithy mein Dalit Chethana by Dr. Anand Vaskar, Vidhyavihar, Kanpur
22. Dalit Sahithy 2003 by Jayaprakash Kardam, B 634 T. T. A. Flats, East of Loanee Road, Delhi
23. Hindi Sahithy mein Dalit Asmitha by Dr. Kalicharan Sneha, Aradhana Brothers, Kanpur
24. Dalit Sangharsh aur Samajik Nyayu by Dr. Pooran Mal, Avishkar Publishers Distributors, Jaipur
25. Dalit Hasthakshep by Ramanika Gupta, Om Prakash Valmiki, Shilpayan, Ghorak Park, Delhi
26. Malayalam mein Dalit Sahity Drishti aur Srishti – Dr. A. Achuthan, Publication Division, University of Calicut

**OR**

### **HI3E02 – Official Language Hindi and Functional Hindi**

There will be two parts viz Part A and Part B

#### ***Part A***

Development of Hindi as Official Language, the importance of Hindi as official language. Govt. Policy of India regarding official language, Article 343 – 352 and Rajbasha Adhiniyam – 1963, Rajabhasha sankaly 1968, Rajabhasha Niyam 1976

#### **Part B**

Functional Hindi

1. Hindi ke Vibhinna Roop – Sarjanatmak Bhasha, Sanchar Bhasha, Raj Bhasha, Madyam Bhasha, Mathrubhasha
2. Karyalayu Hindi (Rajbhasha) ke pramugh prakaryu : Praroop, Pathru Lekhan, Samkshepan, Pallavan, Tippani
3. Paribhashik Sabdhavali : Swaroop evam Mahathwu, Paribhashik Sabdhavali – Nirman ke Sidhanth
4. Jnan Vijnan ki Vibhinna Kshethromn ki Paribhashik Sabdhavali (Nirdharith Sabdh) Hindi computing
5. Computer : Parichayu, Rooprekha, Upayog thadha Kshetru Web Publishing ka parichayu
6. Internet Sampark Upakaranom ka parichayu, prakaryatmak rekh-rekhav evam internet portal, samayu mithavyatha ka soothru
7. Web publishing
8. Inter exploited adhava netscape
9. Link, Browsing, E-mail Bhejna/Prapth karna, Hindi ke pramugh internet portal, downloading va uploading, Hindi software, package.

#### ***Reference Books***

1. Raj Bhasha Hindi ke vividh ayam – Malik Mohammed

2. Kamkaji Hindi – Dr.K. Chandu Ehatiya
3. Raj Bhasha Hindi – Dr. Manesh Chandra Gupta
4. Prayojan Moolak Hindi – Ravindranath Shrivastav, Kendriya Hindi Sansthan
5. Hindi Prachar Antholan – P.K. Kesavan Nair
6. Hindi Patrakaritha : Kal Aaj our Kal – Suresh Gautam

**OR**

**HI3E03 – Sanskrit**

Syllabus to be prepared by Sanskrit Board

(From Electives HI3E04, HI3E05, HI3E06 one Elective should be selected.)

**HI3E04 -- Indian Theatre**

Concept of Indian theatre, regional theatres in India , development of theatre in Hindi, historical background , latest trends.

Detailed

1. Bengala – Evam Indrajith by Badal Sarkar, Pratibha Agrawal, Raj Kamal Prakashan, 1967
2. Hindi – Bakari – Sarveswar Dayal Saksena
3. Malayalam – Crime 1227-28– C.J. Thomas - kithab Ghar

Non-detailed

1. Marathi – Sakharam Baindar Vijay Tendulkar , Translation : Sarojini Varma, Lok Bharati, 1978
2. Kannada – Yayati – Girish Karnad , Translation : B.R. Narayan Saraswathi Vihar, 1979

*Reference Books*

‘Natyānuvad evam Bharatiya Rangmanch’ by Dr. A. Achuthan (Sabdshethu, New Delhi)  
‘Samakalin Natak aur Rangmanch’ by Sanath Kumar ( Sardar Vallabhai Patal Vishva vidhalaya , Gujarat)

**OR**

**HI3E05 – Journalism and Media Writing**

*Part A: Patrakarita*

Patrakarita – Swaroop evam Vibhinna Prakar  
Hindi Patrakarita ka Sankshipta Ithihas  
Samacharlekhan Kala  
Sampadan ke Adharbhut Patva  
Vyavahrik Proof Shodhan  
Shirshak ki Samrachana, lead, intro evam Shirshak Sampadan  
Sampad ki Lekhan  
Prishta Sajja  
Sakshktkar, Patrakar, Varta evam Press Prabandhan  
Pramukh Press Kanoon evam Acharsanhita

**Part B: Media Lekhan**

Jansanchar: Pradhyogi ki evam Chunautian  
 Vibhinna Jansanchar Madhyamom ka Swaroop – Mudran, Shravya, Drishya – Shravya,  
 Internet  
 Shravya Madhyam (Radio)  
 Maukhiki Bhasha ki Prakriti – Samachar Dekhan evan Vachan, Radio Natak,  
 Udghoshanalekhan Vigyapan Lekhan, Feature tatha Reportaj  
 Drishya – Shravya Madhyam (Film, Television evam Video) Drishya Madhyamom mein  
 Bhasha ki Prakriti; Drishya evam Shravya Samagri ka Samnajasya, Parshav Vachan  
 (Voice over) Patkaathalekhan, Teledrama/Dourdrama, Samvadlekhan, Sahitya ki  
 Vidhaonka Drishya mein Roopantran, Vighapan ki Bhasha  
 Internet : Samagri, Srija, (Content creation)

**Books for reference**

1. Hindi Patrakarita Vividh Aayam (Vol. 1 and 2) – Editor Vedpratap Vaidik, Hindi Book Centre, Delhi
2. Patrakarita ke Vividhroop – Ramchandra Tiwari, Aalekh Prakashan, Delhi
3. Patra, Patrakar aur Patrakarita – Rajendra Shankar Bhatt, Prakashan Vibhag, Suchana aur Prasaran Mantralaya, Delhi
4. Hindi Patrakarita ka Brihad Itihas – Arjun Tiwari, Vani Prakashan, Delhi
5. Jansanchar Madhyam: Sampreshan aur Vikas, Devendra Issar, Indraprasthan Prakashan, Delhi
6. Jansanchar Madyomom ka Samajik Charitra Javvrimal Parekh, Anamika Prakashan, Delhi

**OR****HI3E06 -- Cultural Tourism**

Part I - Meaning and Concept of Cultural Tourism, Composite culture of India and Cultural Tourism

Importance of Cultural tourism in India, Different faces of Cultural Heritage, Music, Dances, Drama, Arts and Craft, Language, people and religion, Festivals

Part II – Cultural Tourism in Kerala

The importance of Cultural Tourism in Kerala Geography, People, Population. The important Cultural and Religious centres, Lokadharmi, Natyadharmi tradition of Kerala, Architectural Heritage of Kerala, Ayurvedic centres Kerala Travel guide in Hindi, Important festivals of Kerala

Part III – Study tour and Project work (Part of Internal Assessment)

Project report based on the tour in important cultural center in Kerala. Each student has to submit the report with the help of the Supervising Teacher.

**IV SEMESTER****HI4C11 - Post Chayavad Hindi Poetry**

The following poems only from the book 'Chayanthar' edited by Nand Kishor Naval may be taught.

1. Hari ghas par kshan bhar, Nadi ke dhweep ( Anjey)
2. Ghir gaya hai samay ka rath (ShamSherBahadur Sinha)
3. Badal ko ghirtha dekha hei, preth ka bayan ( Nagarjun)
4. Roti, Aaj main akela hoom (Thrilochan)
5. Brahmarakshas (Muktibodh)
6. Toota pahiya (Dharmavir Bharthi)
7. Nari, Ramdas (Raghuveer sahay)
8. Khol dum yah aaj ka din, phark nahi patha, toota hua truck (Kedharnath sinha)
9. Mochiram (Dhoomil)
10. Sabh Nahim Bache (Ashok Vajpayee)
11. Ulta Jamana (Arun Kamal)
12. Stri ke Sath (Chandrakanth Devthale)
13. Shok Geeth (Kathyayani)

### *Reference Books*

1. Nayi Kavitha ke Pratiman – L.K. Varma
2. Kavitha ke Naye Pratiman – Namvar Singh
3. Nayi Kavita Swarup aur Samasyayemn – Jagdish Gupta
4. Pragativad
5. Samakaleen Kavitha ki Bhoomika – Vishamleharnath Upadhyaya
6. Mukti Bodh ka Rachana Sansar – Ed. G.I. Vimal
7. Satothari kavitha – Vidrohi Prathiman by Rathan Kumar Pandey, Anang prakeshan, Delhi

## **HI4C12 - Current Trends in Indian Literature**

### **Part A**

1. The concept of Indian Literature
2. Pan-Indian Trends in Indian Literature, Bhakti Movement, National Movement, Romantic Movement, Progressive Movement, New writing.
3. Instituting involved in enriching Indian Literature , Sahitya Academy, NBT (National Book Trust), Bharatheeya Naannit, Saraswathy Samman, Bharathyia Bhasha Parishad.
4. The role of Translation in promoting Indian Literature
5. Bharathya sahitya ka swarup, Bharathya sahitya ke adhyayan ki samasyen , Bharatheeyata ka samaj sastra, Hindi sahitya mein Bharatheey mulyom ke abhivyakthi.

### **Part B**

Text books prescribed (no annotation will be asked from this paper)

1. Agnigarba (Novel) Mahaswatha Devi- Bangali (Radha Krishna prakashan)
2. Beech ka rasta nahim hei – Pash (Panjabi Poetry)
3. Hayvadan – Gireesh Karnad (Kanada Play)
4. Vanaprastha thatha anya kahaniyam – M.T. Vasudevan Nair (Malayalam)

### *Reference books*

1. Contemporary Indian Literature – Agueya (Ed)
2. Comparative Indian Literature – K.M. George
3. Bharatheeyu Bhashaomn ke Puraskrit Sahithyakar – Dr. Arsu, Rajpal & Sons

(From Electives HI4E07, HI4E08, HI4E09 one Elective should be selected.)

### **HI4E07 – Feminist Writing in Hindi**

There will be two parts viz Part A and Part B

#### **Part A**

The concept of feminist writing, development of feminist writing, feminist writing in the Indian context, feminist writing in Hindi, popular feminist writers.

#### **Part B**

#### **Detailed**

1. 'Eak zameen apni' (Novel) by Chitra Mudugal ( Samshik Prakashan, NewDelhi)
2. 'Saat bhaiyom ke beech champa' by kathyani
3. 'Nayee Sathi ka Pahchan – Shresht Mahila Kathakar' – Editor – Mamatha Kaliya

Only the following stories to be taught.

1. Sikka badal gaya – Krishna Sibti
2. Vapasi - Usha Priyamvada
3. Theen Kilo ki Chori – Mrudula Garg
4. Panchvan Beti – Nasira Sharma
5. Ake Pet kee Month – Alka Saravagi
6. Sunanda Chokkari ke Diary – Suryabala

Annotations may be asked only from the detailed texts.

#### **Non-detailed**

1. Mandakranta – Idannam (Upanyas) ka Natya Roopanthar Mythreyi Pushp, KitabGhar, New Delhi
2. Aurath hone kee Saja (Nibandh) -- Aravind Jain, Rajkamal Prakashan

#### ***Reference books***

1. Vartaman Hindi Mahila Katha Lekhan Aur Dampathya Jeevan – Sadhana Agraval, Vani Prakashan, New Delhi
2. Hindi Sahitya mein Mahanagariyu Nari Jeevan – Dr. Baba Saheb Kokade, Samatha Prakashan
3. Aurath kee Abhivyakthi Evam Admi ka Adhikar – Dr. Prameela. K. P., Jawahar Pusthkalay
4. Bharatiy Nari Asmitha kee Pahchan – Uma Sukhle, Lokbharati
5. Saattohari Hindi Kahani aur Mahila Lekhikayem – Vijayavardha, Vikas Prakashan
6. Sthree keliye Jagah – Dr. Raj Kishor, Vani Prakashan
7. Nari Shoshan – Samasyayem evam Samadhan – Ed. Rajkumar, Arjun Publishing House

OR

HI4E08 - Special Author : Mohan Rakesh



Complete works of Mohan Rakesh.

For Detailed study – Malbe ka Malik (Short Story), Beej Natak (Ha), Andhere Bend Kamare (Novel), Aadhe Adhure (Natak)

For Non-detailed study – Aashad ka Ek Din (Drama), Na Anevala Kal (Novel), Ande ke Chilke (One Act Play), Ardhra (Story)

For General study – complete works of Mohan Rakesh

***Annotations will be asked only from Detailed Study.***

Reference books

1. Hindi Natak : Utbhav aur Vikas – Dasaradh Aujha
2. Rangdarsan – Nemichandru Jain
3. Hindi Natak – Lakshmi Narayanlal
4. Adhunik Natak ka Maseeha: Mohan Rakesh – Dr. Govind Yathak
5. Mohan Rakesh ka Sahityu Parivarik Sambandhom ke Vighatan ki Sthithiyam – Dr. Suneetha Sreemal
6. Mohan Rakesh ke Upanyas Sahityu – Dr. Dhananand Sarma
7. Samakaleen Natyu Sahity aur Mohan Rakesh ke Natak – Sushama Agraval
8. Mohan Rakesh Rangshilp aur Pradarsan – Dr. Jaydev Thanena
9. Mohan Rakesh ke Natakam mem Parivarik Algav – Vimala Devi
10. Mohan Rakesh ka Kalatmak Sahityu – Dr. Vasanthdathathray Ksheer Sagar

**OR**

**HI4E09 - MINOR LITERARY FORMS IN HINDI**

Text books prescribed (detailed study)

**I** Gadya ke Vividh Rang. Ed. By Dhooth Nath Singh, Published by Sumitra Prakashan, Allahabad – 1.

**Only the following lessons**

1. Dharthi aur Dhan by Pandeya Bechan Sharma Ugra (Biography)
2. Sagar Sevith, Megh Meghalith by Anjeya (Travalogue)
3. Akelapan Aur Parthakya by Mukthiboth (Diary)
4. Rajneethi ka Bandvara by Harishankar Parsay (Sative)

**II** Chira Smaraneeya Bhent Varta by Dr. Vishnu Pankaj, only three interviews from this book (Prem Chand ke Sath Des Din – Pandit Banarsidas Chaturvedi. Sri. Maithilee Saran Gupt – Dr. Ranveer Rangra. Lakshmi Narayan Lal Se Ek Antarang Bhent – Sri Kanthilal Nandan.

Non detailed:

1. Smriti Ki Rekhayem – Mahadevi Varma
2. Kya Bhooloom Kya Yad Karoom – Dr. Harivamsaray Bachan

*Reference books*

1. Hindi Ki Nayi Gadya Vidhayem – Dr. Bhatia

2. Hindi Rekhachitra – Sharma Hindi Samithi Lucbnoue.
3. Hindi Lalitha Nibadh
4. Hindi Sahitya Ka Ithihas – Adyalan Chand, Nagari Pracharini Sabha Kasha.

(From Electives HI4E10, HI4E11, HI4E12 one Elective should be selected.)

### **HI4E10 -- HINDI WRITINGS IN KERALA**

#### **Part A**

- a. Hindi Prachar in South India as a part of National movement – Development of Hindi language in South Indian states special reference to Kerala – Various Hindi Pracher Institutions of South India – Hindi Journals in Kerala.
- b. Hindi Literature in Kerala – early stages – pre independence period – Maharaja Swati Tirunal and other contemporary writers and their major works.
- c. Hindi Literature in Kerala Post Independence period – poems, short stories, dramas, essays and other forms of Literature – development in different ages – contemporary Hindi writings in Kerala.

#### **Part B**

#### **Prescribed Text Books**

#### **Detailed Study:**

1. Keral Ki Hindi Kavithayen. Edited by Dr. N. Chandra Sekhara Nair, Published by Kerala Hindi Sahitya Acadamy, Trivandrum – 4.

#### **Only the following Poems.**

1. Prakrithi Rahsyamayi Mam (Dr.N. Chandrasekharan Nair)
2. 'Nakab' (Dr. N. Ravindranath)
3. Maun (Dr.P.V. Vijayan)
4. Jeene Ki Lalkar (P. Narayan Dev)
5. Phool Aur Kande (Dr. N.E. Viswanat Iyer) Published by Swati Prakashan, Trivandrum-1.

#### **Only the Following Essays.**

1. Keral Ka Chaypuran
2. Ya Paye Bauraye
3. Aa Ja Re Paradeshi

#### **Non detailed:**

Age Kon Haval (Lakhu Katha Sangrah) – by Dr. Govinda Phenoy, Published By Kerala Hindi Sahitya Mandal, Kochin, 1971.

#### ***Reference Books***

1. Kerala ke Hindi Sahiyu ka Brihad Ithihas – Dr. N. Chandrasekharan Nair
2. Hindi Sahityu ko Hindithar Pradeshomn ki Den – Dr. Malik Mohammed
3. Keraliyomn ki Hindi ko Den – Dr. G. Gopinathan
4. Keral mein Hindi Bhasha aur Sahityu ka Vikas – Dr. N.E. Viswanath Iyyer
5. Dakshin ke Hindi Prachar ka Sameekshatmak Ithihas – P.K. Kesavan Nair
6. Dakshin ka Hindi Prachar Andolan – Dakshin Bharat Hindi Prachar Sabha, Madras.
7. Rashtrabharati ko Keral ka Yogdan – Dr. N.E. Viswanath Iyyer
8. Keral ke Pratham Hindi Geetkar – Dr. N.E. Viswanath Iyyer
9. Adhunik Hindi Sahityu ko Ahindi Bhashi Sahityakaron ki Den – Dr. Vilas Gupta
10. Rashtrabhasha ke Prachar ka Ithihas – Akhil Bharateeyu Hindi Sanstha Sangh, Delhi.

## HI4E11 -- Special Author : Premchand

### DETAILED

1. Rangbhoomi (Novel) by Premchand
  2. Kuch Vichar (Essay Collection) by Premchand
- Only the following essays***

Sahitya ka Uddesh, Urdu Hindi aur Hindusthani, and Jeevan mein Sahitya  
ka Sthan

3. Kafan thatha Anya Kahaniyam by Premchand, Lokbharati Prakasan, Allahabad – 1
- Only the following stories***

Kafan, Lekhak, Rahasya, Jeevan Saar, Do Bahanem

### NON-DETAILED

**Complete works of Premchand for general study.**

#### Reference Books:

1. Premchand Ek Vivechan, Indranath Madan
2. Premchand Varthaman Sandharbh mein, Gangaprasad Vimal
3. Premchand Viswakosh, Kamalkrishnu Goyanka
4. Premchand Ek Adhyayan, Rajeswar Guru
5. Ikkiswim Sadi aur Premchand, Dr. A. Achuthan (Ed.), Publication Division,  
University of Calicut
6. Kalam ke Sipahi Premchand – Amrit Rai
7. Kalam ke Mazaur Premchand – Madan Gopal
8. Premchand : Vyakti aur Sahityakar – Manmathnath Gupta
9. Upanyaskar Premchand – Suresh Chandra Gupta

## HI4E12 -- Sanskrit

Syllabus to be prepared by Sanskrit Board

HI4Pr – Project Work

HI4V – Viva-Voce

**CALICUT UNIVERSITY CREDIT SEMESTER SYSTEM FOR P.G. HINDI IN  
AFFILIATED COLLEGES (CUCSS - P.G.)**

STRUCTURE OF SYLLABUS

| <b>I SEMESTER</b>  | <b>CREDIT</b> | <b>WEIGHTAGE</b> |
|--|---------------|------------------|
| HI1C01 – History of Literature – Ancient and Medieval                      | 4             | 36               |
| HI1C02 – Novel and Short Story   | 4             | 36               |
| HI1C03 – General Linguistics   | 4             | 36               |
| HI1C04 – Translation – Theory and Practice                                 | 4             | 36               |
| <b>II SEMESTER</b>   |               |                  |
| HI2C05 – History of Literature – Modern Period                             | 4             | 36               |
| HI2C06– Prose II – Drama and One Act Plays                                 | 4             | 36               |
| HI2C07– Ancient and Medieval Hindi Poetry                                  | 4             | 36               |
| HI2C08– Origin and Development of Hindi Language<br>and Structure of Hindi | 4             | 36               |
| <b>III SEMESTER</b>  |               |                  |
| HI3C09 – Modern Hindi Poetry including Chayavad                            | 4             | 36               |
| HI3C10 – Theory of Literature - Indian and Western                         | 4             | 36               |
| <b>(Any one from HI3E01/ HI3E02/HI3E03)</b>                                |               |                  |
| HI3E01– Dalit Literature in Hindi  | 4             | 36               |
| HI3E02– Official Language Hindi and Functional Hindi                       | 4             | 36               |
| HI3E03– Sanskrit   | 4             | 36               |
| <b>(Any one from HI3E04/ HI3E05/HI3E06)</b>                                |               |                  |
| HI3E04– Indian Theatre   | 4             | 36               |
| HI3E05– Journalism and Media Writing                                       | 4             | 36               |
| HI3E06– Cultural Tourism   | 4             | 36               |
| <b>IV SEMESTER</b>   |               |                  |
| HI4E11– Post Chayavad Hindi Poetry   | 4             | 36               |

HI4E12– Current Trends in Indian

Literature

4

36

**(Any one from HI4E07/ HI4E08/HI4E09)**

HI4E07 – Feminist Writing in Hindi

4

36

HI4E08 – Special Author : Mohan Rakesh

4

36

HI4E09 – Minor Literary Forms in Hindi

4

36

**(Any one from HI4E10/ HI4E11/HI4E12)**

HI4E10 – Hindi Writings in Kerala

4

36

HI4E11 – Special Author : Premchand

4

36

HI4E12 – Sanskrit

4

36

HI4Pr – Project Work/Dissertation

6

HI4V – Viva-Voce Examination

2

} Total 8

**UNIVERSITY OF CALICUT**

**CREDIT SEMESTER SYSTEM FOR P.G. CURRICULAM 2010 FOR  
AFFILIATED COLLEGES**

**M.A. PROGRAMME HINDI LANGUAGE & LITERATURE**

***SYLLABUS***

**M.A. Programme Hindi Language & Literature**

**Credit Semester System (2010 admission onwards)**

There will be 4 semesters in the programme. Each semesters will have 4 courses of three hours duration for external examination. Each course carries 4 credits out of which 75% for external and 25% for internal assessment. The programme contains two types of courses – Core courses and Elective courses. There will be 12 core courses which are compulsory for all candidates and the rest of four courses can be selected from the electives offered in the parent department. The elective courses are offered in 3<sup>rd</sup> and 4<sup>th</sup> semesters from a pool of three courses. In the third semester, two elective courses and in the fourth semester two elective courses are to be taken.

During the entire programme there will be one dissertation/ projects for six credits and a comprehensive viva-voce for two credits at the end of last semester, thus making a total of 72 credits.

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