

UNIVERSITY OF CALICUT

(Abstract)

M A Sanskrit syllabus under CREDIT SEMESTER SYSTEM (P G) –Implemented –with effect from 2010 admission onwards- orders issued.

GENERAL AND ACADEMIC BRANCH-IV-‘B’ SECTION

No: GAIV/B2/2143/06

Dated, Calicut University. P.O., 29.07.2010

Read: 1. U.O GA IV /J1/1373/08 dated 23-07-2010.

2. Minutes of the meeting of the Board of Studies in Sanskrit (PG) held on 22-06- 2010.(Item no.1)

ORDER

Credit Semester System and Grading has been introduced for PG curriculum in affiliated colleges in the university with effect from 2010 admission onwards and the regulation for the same implemented vide paper read as 1st above.

The meeting of the Board of Studies in Sanskrit (P G) at its meeting held on 22/6/2010 considered the syllabus of M.A Sanskrit course under Credit Semester System and resolved to approve the same vide paper read 2nd above. (vide item no.1)

Considering the urgency for implementing the syllabus for the M.A Sanskrit course under Credit Semester System Vice Chancellor exercising the powers of Academic Council has approved the same subject to ratification by Academic Council.

Sanction has therefore been accorded for implementing the syllabus of M.A Sanskrit (CUCSS) in the affiliated colleges of the University with effect from 2010 admission onwards subject to ratification by the Academic Council.

Orders are issued accordingly. The syllabus is appended herewith.

**Sd/-
DEPUTY REGISTRAR (G&A-IV)
For REGISTRAR**

To

1, The Principals of all Arts and Science Colleges offering MA Sanskrit

Copy to:- Controller of Examination./ Ex. Section/EG Section/DR/AR
Tabulation P.G Section/System Administrator with a request
to upload in the University Website/G & A I ‘F’ Section/Library
SF/DF/FC.

Forwarded/By Order

SECTION OFFICER.

UNIVERSITY OF CALICUT**CREDIT SEMESTER SYSTEM FOR P G CURRICULAM 2010
FOR AFFILIATED COLLEGES.****M.A. PROGRAMME : SANSKRIT SAHITYA (SPECIAL)****SYLLABUS****M.A Programme Sanskrit Sahitya (Special)
Credit Semester System Scheme of Examination
(2010 admission onwards)**

This course is envisaged to make the students proficient in various aspects of Sanskrit studies with focus on like literature, literary theory, and comparative aesthetics; and also familiar with Indian Philosophy, Linguistics, grammar, and manuscripts study in order to make him/her competent to pursue career and research.

There will be 4 semesters in the programme. Each semester will have 4 courses of three hours duration for external examination. Each course will carry 4 credits out of which 75% is for external and 25% for internal assessment. The Programme contains three types of courses : 1) Core courses, 2) Elective courses and 3) Complementary courses. There will be 12 core courses which are compulsory for all candidates and the rest of four courses can be selected from the electives offered in the parent department. The elective courses are offered in 3rd and 4th semesters from a pool of three courses. one elective course is to be chosen in the third semester and the remaining three courses are to be taken in the fourth semester.

There are two complementary courses for M. A. Malayalam Programme - one is to be taken in third semester and the other one in the fourth semester. During the entire programme there will be one dissertation/project for six credits and a comprehensive viva-voce for two credits at the end of last semester, thus making a total of 80 credits.

The elective courses are designed to give traditional inputs in the areas of contemporary relevance like comparative literature, cultural tourism, traditional theatre and the like. On the whole, the accent is on grooming a generation of scholars conversant with the rich literary heritage of Sanskrit and the concerns of the contemporary society.

SYLLABUS

SK1C01

**M. A. PROGRAMME SANSKRIT SAHITYA (SPECIAL)
SEMESTER 1 – CORE COURSE 01
Poetry, Prose and Drama.**

Credits : 4

Instructional Hours: 108

Units of study:

Unit – 1 : Poetry – Naisadhiya Carita Canto – I (First 65 slokas)

Unit – II : Prose - Dasakumaracarita of Dandin – Purvapithika only.

Unit – III: Drama – Abhisekanataka of Bhasa.

Reference:

1. A.K,Warder . : Indian Kavya Literature.
2. A B Keith : The Sanskrit Drama.
3. A D Pusalkar : Bhasa – A Study
- 4: Dr N P Unni : New Problems in Bhasa plays.
- 5: Dr. Dharmendra : A critical study of Dandin and his works.
6. Dr. Maansingh : Subandhu and Dandin.
7. N R Acharya : Naisadhiyacharita of Sri Harsha.

PATTERN OF QUESTION PAPERS:

SK1C01.

M.A. Programme Sanskrit Sahitya (Special) Examination 2010.
Semester 1 - Core Course – 01

POETRY PROSE AND DRAMA.

Credits – 4.

Time 3 hours.

(Answers should be written in Sanskrit using Devanagari script)

I -	Short answer type question: Answer all 14 questions – from all Units :	weightage 1 x 14 = 14
II –	Paragraph question: Answer 7 out of 10 questions – from all units :	2 x 7 = 14
III-	Essay question Answer 2 out of 4 – from all units.	4 x 2 = 8

	Total	36

S Y L L A B U S**SK1C02****M A PROGRAMME SANSKRIT SAHITYA (SPECIAL)
SEMESTER 1 : CORE COURSE 02.
POETICS – 1 - KAVYA PRAKASA.**

Credits – 4

Instructional Hrs: 126.

Answer should be written in Sanskrit using Devanagari Script.

Topics of Study :

Kavyaprakasa – Chapters – IV, VIII, and the following 15 Alankaras from Chapter X.

1. Upama, 2: Utpreksha, 3: Sasandeha, 4: Rupaka, 5: Apahnuti, 6. Samasokti, 7. Nidarsana, 8. Aprastutaprasamsa 9. Atisayokti, 10. Prativastupama 11: Drstanta, 12: Dipaka, 13. Tulyayogita, 14. Arthantaranyasa and 15: Svabhavokti.

Reference:

- 1: Kavyaprakasa (With 16 tikas : Dr. Jyotsana Mohan)
- 2: History of Sanskrit Poetics : P V Kane.

PATTERN OF QUESTION PAPER:

SK1C02.

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION
2010SEMESTER 1 : CORE COURSE 02
POETICS I : KAVYAPRAKASA

Credits 4:

Time 3 hours

I .	Short answer type question. Answer all 14 questions -	weightage 1 x 14 = 14
II	Paragraph Type question. Answer 7 out of 10	2 x 7 = 14
III-	Essay question Answer 2 out of 4	4 x 2 = 8

Total 36
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S Y L L A B U S

SK1C03

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL)
SEMESTER 1 : CORE COURSE 03.
DRAMATURGY - NATYA SASTRA AND DASARUPAKA.

Credits 4.

Instr.hrs – 108.

Answer should be written in Sanskrit using Devanagari Script.

Topics of Study:

Unit I : Natya Sastra – Chapter VI with Abhinavabharati.

Unit II : Dasarupaka – Chapters III and IV

Reference:

- 1 - Sanskrit Drama, its origin, development and decline - Indu Sekhar
- 2 - Natya Sastra - Ed. With Translation Prof. N P Unni.
- 3 - Types of Dramatic representations in Sanskrit - Kamalesh
- 4 - Natyasastra (3 Vols) - Edited by P Kumar
- 5 - Natyamandapam - M P Sankunni Nair

PATTERN OF QUESTION PAPER:

SK1C03

Part A – Natyasastra.

weightage

I : Short answer type question.

Answer all 7 questions -

$1 \times 7 = 7$

II : Paragraph Type question.

Answer 4 out of 6

$2 \times 4 = 8$

III- Essay question

Answer 1 out of 2

$4 \times 1 = 4$

Part B – Dasarupaka.

weightage

I : Short answer type question.

Answer all 7 questions -

$1 \times 7 = 7$

II : Paragraph Type question.

Answer 3 out of 4

$2 \times 3 = 6$

III- Essay question

Answer 1 out of 2

$: 4 \times 1 = 4$

Total : 36

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S Y L L A B U S
SK1C04**M A PROGRAMME SANSKRIT SAHITYA (SPECIAL)**
SEMESTER 1 : CORE COURSE 04.
MAHABHASYA AND NIRUKTA

Credits 4.

Instr.hrs – 108.

Answer should be written in Sanskrit using Devanagari Script.

Topics of Study:

Unit I : Mahabhasya – Paspasahnika only.

Unit II: Nirukta – Chapter 1.

Reference:

- 1: An account of the different existing systems of Sanskrit Grammar
- By Belvalkar, Sripadakrishna
- 2 : Vyakaranamahabhasya
- 3: Nirukta
- 4: Niruktabhasyatika - Ed. Dr Lakshman Swarup.

PATTERN OF QUESTION PAPER:
SK1C04

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION 2010
SEMESTER 1 : CORE COURSE 04
MAHABHASYA AND NIRUKTA

Credits 4:

Time 3 hours

Part A – Mahabhasya.

I : Short answer type question.
Answer all 7 questions -

weightage
1 x 7 = 7

II : Paragraph Type question.
Answer 4 out of 6

2 x 4 = 8

III- Essay question
Answer 1 out of 2

4 x 1 = 4

Part B – Nirukta

I : Short answer type question.
Answer all 7 questions -

1 x 7 = 7

II : Paragraph Type question.
Answer 3 out of 4

2 x 3 = 6

III- Essay question
Answer 1 out of 2

4 x 1 = 4

Total : 36

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S Y L L A B U S

SK2C05

M.A.PROGRAMME SANSKRIT SAHITYA (SPECIAL)
SEMESTER 2 – CORE COURSE 05.
Poetics II – Kavyalankara and Kavalankarasutravrthi

Answer should be written in Sanskrit using Devanagari Script.

Credits : 4

Instructional Hours: 108

Topics of study:

Unit I : Kavyalankara of Bhamaha - Ch. 1

Unit II : Kavalankarasuthavrtti of Vamana – Ch. 1 to 4

Reference :

- 1: Bhamaha's Kavyalakara
- 2: Bhamaha's Kavyalankara –
A critical study - Dr. C R Subhadra.
- 3: Kavyalankarasutravrtti
- 4: Indian Literary Theories - K Krishna Murthy.

PATTERN OF QUESTION PAPER:

SK2C05

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION 2010

SEMESTER II : CORE COURSE 05

KAVYALANKARA & KAVYALANKARASUTRAVRTTI

Credits 4:

Time 3 hours

Part A – KAVYALANKARA

I : Short answer type question.

Answer all 7 questions -

weightage

1 x 7 = 7

II : Paragraph Type question.

Answer 3 out of 4

2 x 3 = 6

III- Essay question

Answer 1 out of 2

4 x 1 = 4

Part B – KAVYALANKARASUTRAVRTTI

I : Short answer type question.

Answer all 7 questions -

1 x 7 = 7

II : Paragraph Type question.

Answer 4 out of 6

2 x 4 = 8

III- Essay question

Answer 1 out of 2

4 x 1 = 4

Total : 36

S Y L L A B U S

SK2C06

M.A.PROGRAMME SANSKRIT SAHITYA (SPECIAL)

SEMESTER 2 – CORE COURSE 06.

Answer should be written in Sanskrit using Devanagari Script.

Credits : 4

Instructional Hours: 126

Topics of study:

Dhvanyaloka Udyota 1 and Udyota II:

Reference:

- 1) Dhvani Theory in Sanskrit Poetics – Mukunda Madhava Sharma
- 2) Dhvanyaloka and its critics - K Krishna Murthy

PATTERN OF QUESTION PAPER:
SK2C06

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION 2010
SEMESTER II : CORE COURSE 06
POETICS III – DHVANYALOKA 1 AND II.

Credits : 4

Time 3 Hrs

I : Short answer type question.

weightage

Answer all 14 questions -

1 x 14 = 14

II : Paragraph Type question.

Answer 7 out of 10

2 x 7 = 14

III- Essay question

Answer 2 out of 4

4 x 2 = 8

Total 36

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S Y L L A B U S
SK2C07

M.A.PROGRAMME SANSKRIT SAHITYA (SPECIAL)
SEMESTER II – CORE COURSE 07.
SIDDHANTAKAUMUDI

Answer should be written in Sanskrit using Devanagari Script.

Credits : 4

Instructional Hours: 108

Topics Of Study:

- 1 : Samasa – Avyayibhava
- 2 : Atmanepada Prakarana
- 3: Parasmaipada Prakarana

4: Lakarthana Prakarana

Reference:

- I : Siddhanatkaumudi of Bhattojidikshita
II: Vyakarana Sastretihasa

PATTERN OF QUESTION PAPER:
SK2C07

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION 2010
SEMESTER II : CORE COURSE 07
SIDDHANTAKAUMUDI

Credits : 4

Time 3 Hrs

I : Short answer type question.

weightage

Answer all 14 questions -

1 x 14 = 14

II : Paragraph Type question.

Answer 7 out of 10

2 x 7 = 14

III- Essay question

Answer 2 out of 4

4 x 2 = 8

Total 36

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S Y L L A B U S
SK2C08

M.A.PROGRAMME SANSKRIT SAHITYA (SPECIAL)
SEMESTER II – CORE COURSE 08.
MANUSCRIPTOLOGY

Answer may be written either in Sanskrit or in English.
In writing Sanskrit, Devanagari Script should be used,

Credits : 4

Instructional Hours: 108

Text for of Study :

Introduction to Manuscriptology - by R Sivaganesa Murthy.

Reference:

- 1 : Catalogue of Manuscripts, CUSS - M S Menon & N V P
Unithiri.
2: New Catalogues Catalogurum - University of Madras.
3: Conservation of Manuscripts
And Documents. - INTACH Indian Conservation
Institute, Lucknow.
4: Fundamentals of Manuscriptology - Dr. P Visalakshi.

PATTERN OF QUESTION PAPER:
SK2C08

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION 2010
SEMESTER II : CORE COURSE 08
MANUSCRIPTOLOGY

Credits : 4

Time 3 Hrs

I : Short answer type question.
Answer all 14 questions -

weightage
1 x 14 = 14

II : Paragraph Type question.
Answer 7 out of 10

2 x 7 = 14

III- Essay question
Answer 2 out of 4

4 x 2 = 8

Total 36

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M.A.PROGRAMME SANSKRIT SAHITYA (SPECIAL)
SEMESTER III – CORE COURSE 09.

POETICS IV – RASAGANGADHARA & KAVYAMIMAMSA
Answer should be written in Sanskrit using Devanagari Script.

Credits : 4

Instructional Hours: 108

Topics of Study :

Unit 1 – Rasagangadhara – Ch. I – Upto and including Rasasutranirupana.
Unit II – Kavyamimamsa – Ch. IV & V

Reference:

- 1: Sanskrit Poetics in Cultural Heritage of India - by Gaurinath Sastry.
- 2: Rasagangadhara of Jagannatha - by B N Jha & Madan Mohan
- 3: Kavyamimamsa - Sadhana Parashar.

PATTERN OF QUESTION PAPER:
SK3C09

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION 2010
SEMESTER III : CORE COURSE 09
POETICS IV – RASAGANGADHARA & KAVYAMIMAMSA

Credits : 4

Time 3 Hrs

PART A : RASAGANGADHARA:

- | | | |
|------|---|------------------------|
| I : | Short answer type question.
Answer all 7 questions - | weightage
1 x 7 = 7 |
| II : | Paragraph Type question.
Answer 4 out of 6 | 2 x 4 = 8 |
| III- | Essay question
Answer 1 out of 2 | 4 x 1 = 4 |

PART B : KAVYAMIMAMSA:

- | | | |
|------|---|-----------|
| I : | Short answer type question.
Answer all 7 questions - | 1 x 7 = 7 |
| II : | Paragraph Type question.
Answer 3 out of 4 | 2 x 3 = 6 |
| III- | Essay question | |

Answer 1 out of 2

4 x 1 = 4

Total 36**S Y L L A B U S**
SK3C10**M.A.PROGRAMME SANSKRIT SAHITYA (SPECIAL)**
SEMESTER III – CORE COURSE 10.
POETICS V – DHVANYALOKA III & IV

Answer should be written in Sanskrit using Devanagari Script.
Credits : 4 Instructional Hours: 108

Book for Study :

Dhvanyaloka – Ch. III & IV (with Locana)

Reference:

- 1: Dhvani Thoery in Sanskrit Poetics : - Mukunda Madhava Sharma
- 2: Dhvanyaloka and its critics - Dr K Krishna Murthy.

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PATTERN OF QUESTION PAPER:
SK3C10

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION 2010
SEMESTER III : CORE COURSE 10

POETICS V – DHVANYALOKA III & IV

Credits : 4

Time 3 Hrs

- I: Short answer type question.
Answer all 14 questions - weightage 1 x 14 = 14
- II: Paragraph Type question.
Answer 7 out of 10 W: 2 x 7 = 14
- III- Essay question
Answer 2 out of 4 W: 4 x 2 = 8

Total 36
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S Y L L A B U S

SK3C11

M.A.PROGRAMME SANSKRIT SAHITYA (SPECIAL)
SEMESTER III – CORE COURSE 11.
POETICS VI – VYAKTIVIVEKA & VAKROKTIJIVITA

Answer should be written in Sanskrit using Devanagari Script.

Credits : 4

Instructional Hours: 108

Books for Study :

- Unit I – Vyaktiviveka – Ch. I (Dhvanilakshana Khandana only)
Unit II – Vakroktijivita – Ch. I.

Reference:

- 1: Vyaktiviveka – A Critical Study - Dr C Rajendran
2: A study of stylistics in Sanskrit poetics - - Dr T Vasudevan

PATTERN OF QUESTION PAPER:
SK3C11

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION 2010
SEMESTER III : CORE COURSE 11
POETICS VI – VYAKTIVIVEKA & VAKROKTIJIVITA

Credits : 4

Time 3 Hrs

Part A : Vyaktiviveka:

I : Short answer type question.

Answer all 7 questions -

weightage $1 \times 7 = 7$

II : Paragraph Type question.

Answer 4 out of 6

weightage : $2 \times 4 = 8$

III- Essay question

Answer 1 out of 2

weightage $4 \times 1 = 4$

PART B : VAKROKTIJIVITA:

I : Short answer type question.

Answer all 7 questions -

weightage

 $1 \times 7 = 7$

II : Paragraph Type question.

Answer 3 out of 4

 $2 \times 3 = 6$

III- Essay question

Answer 1 out of 2

 $4 \times 1 = 4$ -----
Total 36

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S Y L L A B U S

SK3E01

M.A.PROGRAMME SANSKRIT SAHITYA (SPECIAL)
SEMESTER III – ELECTIVE COURSE 01.
SANSKRIT HISTORIOGRAPHY.

Answer may be written in Sanskrit or in English. In writing
Sanskrit, Devanagari script should be used.

Credits : 4

Instructional Hours: 108

TOPICS FOR STUDY:

Unit 1: Historiography in India – Problems and Approaches

Unit II: Historical Powems in Sanskrit as source of History

Unit III: Rajatarangini and the representation of History of Kashmir.

Unit IV: Mosakavamsa as a source book for Kerala History.

Reference:

- 1: Rajatarangini of Kalhana - Ed. by Stein
- 2: Harshacharita of Banabhatta -
- 3: Indian Kavya Literature - A K Warder.
- 4: India Historiography - A K Warder
- 5: Moosakavamsa of Atula - Ed. By Dr. K Raghavan Pillai
- 6: Contribution of Kerala to Sanskrit Literature - Dr K Kunjunni Raja.
- 7: Perspective in the Vedic and the Classical Sansrit heritage – G V Davane
- 8: A History of Mushikavamsa - Dr N P Unni.

PATTERN OF QUESTION PAPER:
SK3E01

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION 2010
SEMESTER III : ELECTIVE COURSE 01
SANSKRIT HISTORIOGRAPHY.

Credits : 4

Time 3 Hrs

I : Short answer type question.
Answer all 14 questions -

weightage
1 x 14 = 14

II : Paragraph Type question.
Answer 7 out of 10

2 x 7 = 14

III- Essay question
Answer 2 out of 4

4 x 2 = 8

Total 36
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S Y L L A B U S
SK3E02

M.A.PROGRAMME SANSKRIT SAHITYA (SPECIAL)
SEMESTER III – ELECTIVE COURSE 02.
INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE
AND CRITICISM

Answer may be written in Sanskrit or in Malayalam or in English. In writing Sanskrit, Devanagari script should be used.

Credits : 4

Instructional Hours: 108

BOOKS FOR STUDY:

Unit 1 : Bhasabhusanam – A R Rajaraja Varma.

Unit 2: Sahitya Bhusanam - Kuttikrishna Marar

Unit 3: Natyamandapam – M P Sankunni Nair

Unit 4: Kavyapithika – Joseph Mundassery.

Reference:

Kalidasa Hridayam Thedi - By Prof. K P Narayana Pisharodi
Melpathurinte Vyakarana Pratibha – By N V Krishna Varier
Nirupanam Samskrita Sahityattil – by Kuttikrishna Marar
Chatravum Chamaravum - by M P Sankunni Nair.

PATTERN OF QUESTION PAPER:
SK3E02

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION 2010
SEMESTER III : ELECTIVE COURSE 02
INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND
CRITICISM

Credits : 4

Time 3 Hrs

I : Short answer type question. Answer all 14 questions	weightage 1 x 14 = 14
II : Paragraph Type question. Answer 7 out of 10	2 x 7 = 14
III- Essay question Answer 2 out of 4	4 x 2 = 8

	Total 36
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S Y L L A B U S
SK3E03

M.A.PROGRAMME SANSKRIT SAHITYA (SPECIAL)
SEMESTER III – ELECTIVE COURSE 03.
ELEMENTS OF INDIAN PHILOSOPHY.

Answer may be written in Sanskrit or in English. In writing
Sanskrit, Devanagari script should be used.

Credits : 4

Instructional Hours: 126

TOPICS OF STUDY:

Unit 1 : Vedic Schools

Sankhya Philosophy.	- Main works and doctrines, Purusha, Prakrti, Evolution, Satkaryavada, Pramanas & Kaivalya.
Yoga Philosophy –	Main works and doctrines, Relationship with Sankhya, concept of Isvara, Yogangas and Samadhi.
Nyaya Philosophy –	Main works and doctrines, Asatkaryavada, Theory of error, Pramanas and Practical teachings
Vaisesika Philosophy –	Main works, Atomic Thoery and Padarthas.
Purvamimamsa –	Literature, Prabhakara and Bhattas Schools, concept of Apurva, Pramanas, Errors, Svadapramanyavada, Jiva and Moksha.
Vedanta	– Advaita, Visistadvaita, Dvaita - Main works and doctrines, Concenpt of Liberation and Practical Teachings.

Unit II : Non-vedic Schools.

Lokayata System	–	Sources and reconstructions & Main doctrines
Buddhism	–	Soutrantikas, Vaibhasikas, Yogacharas, Madhyamikas, their main tenents .
Jainism	–	Canonical Literature, Epistemology, Jaina categories, concept of Jiva, Atomic Theory, syadvada and practical teachings.

References:

- 1: A critical survey of Indian Philosophy - by C D Sharma
- 2: Contribution of Nyaya System to Indian Thought Structure. - V N Jha.
- 3: Contemporary approaches to Indian Philosophy - Dr C Rajendran.
- 4: Ethics of Sankara - Dr K N N Iladath.
- 5: History of Indian Philosophy (3 Vol) - S N Dasgupta.
- 6: Indian Philosophy (2 Vol) - Dr S. Radhakrishnan.
- 7: Indian Philosophy - Deviprasad Chatopadhyaya.
- 8: History of Indian Philosophy - J N Sinha
- 9: Lokayata - D P Chatopadhyaya.
- 10: A study in Ancient Indian materialism - „
- 11: Outlines of Indian Philosophy. – Ed. F W Thomas.
- 12: The Philosophical Traditions of India - P T Raju.

PATTERN OF QUESTION PAPER:
SK3E03

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION 2010
SEMESTER III : ELECTIVE COURSE 03
ELEMENTS OF INDIAN PHILOSOPHY.

Credits : 4

Time 3 Hrs

Part A : VEDIC SCHOOLS:

- | | |
|---|------------------------|
| I : Short answer type question.
Answer all 8 questions - | weightage
1 x 8 = 8 |
| II : Paragraph Type question.
Answer 4 out of 6 | 2 x 4 = 8 |
| III- Essay question
Answer 1 out of 2 | 4 x 1 = 4 |

PART B : NON-VEDIC SCHOOLS

I : Short answer type question.

Answer all 6 questions -

$$1 \times 6 = 6$$

II : Paragraph Type question.

Answer 3 out of 4

$$2 \times 3 = 6$$

III- Essay question

Answer 1 out of 2

$$4 \times 1 = 4$$

Total 36

S Y L L A B U S**SK4C12**

**M.A.PROGRAMME SANSKRIT SAHITYA (SPECIAL)
SEMESTER IV – CORE COURSE 12.
NYAYA & MIMAMSA**

Answer should be written in Sanskrit using Devanagari script only.

Credits : 4

Instructional Hours: 126

BOOKS FOR STUDY:

Unit 1 : Nyaya – Siddhantamuktavali (Sabdakhanda only)

Unit II : Mimamsa – Arthasangraha

Reference:

1: Nyaya Philosophy of Language - S J John Vattanky

2: Studies in Language, logic and epistemology. - V N Jha

3: Epistemology of the Bhatta School of Purvamimamsa - G P Bhatt

4: Purvamimamsa in its sources - G N Jha.

**PATTERN OF QUESTION PAPER:
SK4C12**

**M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION 2010
SEMESTER IV : ELECTIVE COURSE 12
NYAYA AND MIMAMSA.**

Credits : 4

Time 3 Hrs

PART A: SIDDHANTAMUKTAVALI

I : Short answer type question. Answer all 7 questions -	weightage 1 x 7 = 7
II : Paragraph Type question. Answer 4 out of 6	2 x 4 = 8
III- Essay question Answer 1 out of 2	4 x 1 = 4

PART B : ARTHASAMGRAHA

I : Short answer type question. Answer all 7 questions -	1 x 7 = 7
II : Paragraph Type question. Answer 3 out of 4	2 x 3 = 6
III- Essay question Answer 1 out of 2	4 x 1 = 4

Total 36
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S Y L L A B U S
SK4E04
M.A.PROGRAMME SANSKRIT SAHITYA (SPECIAL)
SEMESTER IV – ELECTIVE COURSE 04.
COMPARATIVE LITERARY THEORY

Answer may be written in Sanskrit using Devanagari script or
in English

Credits : 4

Instructional Hours: 126

TOPICS OF STUDY:

Unit 1: Western Theories

- 1: Classicism – Plato, Aristotle, Longinus
- 2: Neo-Classicism – Dryden,
- 3: Romanticism – Wordsworth, S T Coleridge
- 4: New criticism – T S Eliot, I A Richards
- 5: Structuralism & Post structuralism
- 6: Reader response theory

Unit 2: Indian Theories

- 1: Indian definitions of poetry
- 2: Purposes of Poetry
- 3: Causes of Poetry
- 4: Rasa Theory
- 5: Alankara School
- 6: Guna & Riti
- 7: Vakrokti
- 8: Dhvani Schools

References:

- 1: Twentieth century Literary Criticism - Lodge, David.
- 2: Literary criticism – A short History - by William K Wimsatt
- 3: Literary Theory – An introduction - Terry Eagleton.
- 4: Sanskrit Poetics - S K De
- 5: History of Sanskrit Poetics - P V Kane
- 6: Studies in Comparative poetics - Dr C Rajendran
- 7: Studies in Indian Aesthetics - Dr K Krishna Murthy

PATTERN OF QUESTION PAPER:

SK4E04

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION
2010

SEMESTER IV : ELECTIVE COURSE 04
COMPARATIVE LITERARY THEORY

Credits : 4

Time 3 Hrs

PART A: WESTERN THEORIES:

I : Short answer type question.

Answer all 7 questions -

weightage

1 x 7 = 7

II : Paragraph Type question. Answer 4 out of 6	2 x 4 = 8
III- Essay question Answer 1 out of 2	4 x 1 = 4

PART B : INDIAN THEORIES:

I : Short answer type question. Answer all 7 questions -	1 x 7 = 7
II : Paragraph Type question. Answer 3 out of 4	2 x 3 = 6
III- Essay question Answer 1 out of 2	4 x 1 = 4
Total	36

S Y L L A B U S

SK4E05

M.A.PROGRAMME SANSKRIT SAHITYA (SPECIAL)

SEMESTER IV – ELECTIVE COURSE 05

ANCIENT INDIAN SCIENCE & TECHNOLOGY

Answer may be written in Sanskrit using Devanagari script or
In English

Credits : 4

Instructional Hours: 108

TOPICS OF STUDY:

UNIT I – Astronomy & Mathematics Scientific Methodology
in Ancient India from *Indian scientific traditions*

Edited by Dr N V P Unithiri - Dr K N N Elayath

Astronomy & mathematics in Sanskrit -- Dr. K V Sharma
from *Technical literature in
Sanskrit*

Ed. Dr S Venkita Subramanya Iyer

Aryabhadiyabhashya _ Dr N K Sundareswaran.
from *Indian Scientific Traditions*

UNIT II- Medical Science & Plant Science:

Sanskrit Literature on Medical
Science from *Technical literature
In Sanskrit*

Dr K Raghavan Thirumulpad.

Elephantology from *Indian Scientific
Traditions*

Dr P Narayanan Namboodiri

Plant science in Sarngadhara
Samhita from *Indian Scientific
Traditions*

Dr C Narayanan.

Thoughts on Bio-diversity and
conservation in Ancient & medieval

Sanskrit literature from *Indian Scientific Traditions*

N V P Unithiri

Unit III:

Architecture & Environmental

Science Indigenous knowledge base of
Traditional architecture of Kerala from
Indian Scientific Traditions

- Achuthan & Balagopal
T S Prabhu.

Iconography & sculpture from
Indian Scientific Traditions

- Balagopal T S
Prabhu

Vastuvidya & Ecology from
Indian Scientific Traditions

- Dr C Rajendran

Reference:

1: History of Kerala School of
Hindu Astrology.

- K V Sharma

2: Bharatiya Sastra Paitrukam
- Ganitam

- C Krishnan Nambudiri

3: Ayurveda Charitam

- N V Krishnan Kutty Varier

4: Bhaishajyadarsanam

- Dr K Raghavan Thirumulpad

5: Vastuvidyapravesika – A Text
book on Vaastuvidya

- Balagopal T S Prabhu

6: An engineering Commentary
on Manushyalayachandrika

- Achuthan & B T S Prabhu

7: Chitrabhasha

- P V Ouseph

8: Science in History

- J D Bernal

9: Science & Technology in Ancient India

- D P

Chatopadhyaya

10: A Cultural History of India

- A L Basham

PATTERN OF QUESTION PAPER:

SK4E05

M A PROGRAMME SANSKRIT SAHITYA (SPECIAL) EXAMINATION 2010
SEMESTER IV : ELECTIVE COURSE 05
ANCIENT INDIAN SCIENCE & TECHNOLOGY

Credits : 4

Time 3 Hrs

I : Short answer type question.

weightage

Answer all 14 questions from
all units

1 x 14 = 14

II : Paragraph Type question.

Answer 7 out of 10 from
all units

2 x 7 = 14

III- Essay question

Answer 2 out of 4 from
all units

4 x 2 = 8

Total 36

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SYLLABUS

M.A. PROGRAMME SANSKRIT SAHITYA [SPECIAL]

SK4E06

SEMESTER IV-ELECTIVE COURSE-06
COMPARATIVE LINGUISTICS

Credits:4

Inst:Hours:108

Answers may be written in Sanskrit or in English. In writing Sanskrit Devanagari Script should be used.

Topics for study:

- Unit 1 1. Morphology and geneological clasification of Language,Dialects and
Cognate Languages.
2.Indo-European family -members,General characteristics,Centum and Satam groups.
- Unit 11 1. Speech mechanism-Classification of sounds,stops,fricatives,semivowels and vowels.
2. Phonetic laws: law of palatalisation, Grassman's law, Fortunatov's rule.
3. Phonetic changes: Prothesis, Epenthesis, Aphaerises, Syncope,
Haplology,
Assimilation, Dissimilation, Metathesis, Historical survival,
Compensatory
sound change-causes of Phonetic change.
- Unit 111 1. Analogy-Main types and examples.
2. Compounds-Characteristics-Paninian scheme of compound classification.
3 Semantic Changes-Specialization, generalisation, transference
,pejoration,
Melioration, causes of semantic changes.

Reference:

1. W.H. Allen : Phonetics in Ancient India.
2. G.Cardona : Panini.
3. L.Bloomfield : Language.
4. T.Burrow : Sanskrit Language.
5. P.D.Gune : An Introduction to Comparative Philology.
6. Otto Jespersen : Language-Its nature, Development and Origin.
7. Siddheswar Varma : Critical studies in the Phonetic Observations of Indian Grammarians.
8. Batakrisna Ghosh : A Linguistic Introduction to Sanskrit
- 9 . MSrimannarayana Murthy : An Introduction to Sanskrit Linguistics
10. George yule : The study of Language.
- 11.David Crystal : Linguistics.
- 12 .T.K.Ramachandra Iyer : A Handbook of Comparative Philology.

Pattern of Question Paper

M.A.PROGRAMME SANSKRIT SAHITYA[SPECIAL] EXAMINATION 2010
SK4E06 SEMESTER 1V-ELECTIVECOURSE-06

COMPARATIVE LINGUISTICS.

Credits:4
Time : 3 Hours

1. Short answer type question

Answer all 14 questions-from all units

Weightage (W)1x14=14

I. Paragraph type question

Answer 7 out of 10 - from all units

W.2x7=14

III . Essay type question Answer 2 out of 4 from all units

W.4x2=8

Total= 36

SYLLABUS

M.A. PROGRAMME SANSKRIT SAHITYA[SPECIAL]

SK4E07

SEMESTER IV-ELECTIVE COURSE-07

TRADITIONAL SANSKRIT THEATRE OF KERALA

Credits:4
Inst:Hours:108

Answers may be written in Sanskrit or in English.In writing Sanskrit Devanagari Script should be used.

Topics for study:

Unit 1- **Kutiyattam**

- 1.History of kutiyattam
- 2.Sanskrit plays used in Kutiyattam performance
- 3.Abhinaya in Kutiyattam
- 4.Chakyarkuttu and Nangiarkuttu
- 5.Kramadipikas and Attaparakaras
- 6.Instruments used in Kutiyattam
7. Women in Kutiyattam
- 8.Vidusaka in Kutiyattam

Unit II- **Krshnanattam**

- 1.Manaveda- the author of Krishnagiti
- 2.Origin and development of Krishnanattam
- 3.The stories of Krishna performed in Krishnanattam
- 4.Costumes and makeup in Krishnanattam
5. Instruments used in Krishnanattam
- 6 Special features of Krishnanattam
7. Music in Krishnanattam

Reference:

- | | |
|--|--|
| 1.Natyakalpadrumam | :ManiMadhava Chakyar |
| 2.Studies in Natyasastra | :Tarlekar |
| 3.Kutiyattam-A Historical study | : Dr.K.G.Paulose |
| 4.Sanskrit dramas of Kulasekhara
-A study | :Dr.N.P.Unni |
| 5.Traditional Sanskrit Theatre
of kerala | :Dr.C.Rajendran |
| 6.Women in Kutiyattam | :L.S.Rajagopal |
| 7.Mantrankam | :P.K.Narayanan Nambiar |
| 8.Srikrishnacharitham
Nangiarammakuttu | :P.K.Narayanan Nambiar |
| 9.Krishnanattam | P.C.Vasudevan Elayath |
| 10.Krishnanattam | :Martha Bush Aston,Sikora
& Robert Peter Sikora |
| 11.Krishnagiti of Manaveda | :C.R.Swaminathan and
Sudha Gopalakrishnan |

Pattern of Question Paper

M.A.PROGRAMME SANSKRIT SAHITYA [SPECIAL] EXAMINATION 2010

SK4E07

SEMESTER 1V-ELECTIVECOURSE-07
TRADIITIONAL SANSKRIT THEATRE OF KERALA

Credits:4

Time : 3 Hours

Part-A Kutiyattam

- | | |
|---|---------|
| 1. Short answer type question
Answer all 7 questions | W.1x7=7 |
| 2. Paragraph type question
Answer 4out of 6 | W.2x4=8 |
| 3.. Essay type question
Answer 1 out of 2 | W.4x1=4 |

Part- B Krishnanattam

- | | |
|---|---------|
| 1. Short answer type question
Answer all 7 questions | W.1x7=7 |
| 2.. Paragraph type question
Answer 3 out of 4 | W.2x3=6 |
| 3.. Essay type question
Answer 1 out of 2 | W.4x1=4 |

Total=36

SYLLABUS**M.A. PROGRAMME SANSKRIT SAHITYA[SPECIAL]**

SK4E08

SEMESTER IV-ELECTIVE COURSE-08**SANSKRIT KAVYA AND MODERN WORLD**

Credits:4

Inst:Hours:108

Answers may be written in Sanskrit or in English.
In writing Sanskrit Devanagari Script should be used.

Topics for study:

- Unit 1. Influence of Kalidasa n Malayalam Literature
Unit 11. Society as Reflected in Keralodaya
Unit 111. Kerala Sanskrit Literature in 20th Century.

Reference:

- 1.Keralodaya :Dr.K.N.Ezhuthachan
- 2.Keralodaya-An Epic Kavya on Kerala Histroy :Dr.Darmaraj Adat
- 3.Contribution of Kerala toSanskrit Literature :Dr.K.Kunjuni Raja
- 4.Keraliya Samskrta Sahitya Charitram :Vatakkumkur
- 5.Sanskrit Kavyas of Post Independence Kerala: Dr.C.Rajendran in *Post Independence Sanskrit Literature-A Critical Survey* Ed.Manibhai K.Prajapati

Pattern of Question Paper**M.A.PROGRAMME SANSKRIT SAHITYA[SPECIAL] EXAMINATION 2010**

SK4E08

SEMESTER 1V-ELECTIVECOURSE-08**SANSKRIT KAVYA AND MODERN WORLD**

Credits:4

Time : 3 Hours

1. Short answer type question
Answer all 14 questions-from all units W.1x14=14
2. Paragraph type question
Answer 7 out of 10- from all units W.2x7=14
3. Essay type question
Answer 2 out of 4-from all units W.4x2=8

Total= 36

SYLLABUS
M.A. PROGRAMME SANSKRIT SAHITYA [SPECIAL]

SK4E09

SEMESTER IV-ELECTIVE COURSE-09

CULTURAL TOURISM

Credits:4

Inst:Hours:108

Answers may be written in Sanskrit or in English.
In writing Sanskrit Devanagari Script should be used.

Topics for study:

Unit 1. Cultural Tourism- Prospects in Kerala-Unique Features of Kerala and her Culture
Synthesis of various Traditions

Unit 11. 1.Places of worship
2.Performance arts and Folk arts
3. Festivals

Unit 111. 1.Architecture,sculpture and painting
2.Handicrafts
3.Places of Historical and Cultural importance

Unit 1v. 1.Language and Literature
2.Taditional knowledge systems

Reference:

- | | |
|---|---|
| 1. Kerala samskaram | : A.Sridhara Menon |
| 2. Keraliya Samskrta
Sahitya Caritram | : Vatakkumkur
K.P.Narayana Pisharoti |
| 3. Kalalokam | :Raghavan Payyanad |
| 4. Kerala folk lore | :Raghavan Payyanad |
| 5. Folk lore | :ManiMadhava Chakyar |
| 6. Natyakalpadrumam | :Stella Kramrisch |
| 7. Arts and crafts of Kerala | :Dr.K.G.Paulose |
| 8. Kutiyattam-A Historical Study | :K.P.Narayana Pisharoti |
| 9. Kuttambalangalil | :Kapila Vatsyayan |
| 10. Arts of Kerala Kshetra | |
| 11.Classical Indian Dance in
Literature and Arts | :Kapila vatsyayan |
| 12.Classical Arts of Kerala | :M.K.K. Nair |
| 13. Traditional Sanskrit Theatre
of kerala | :Dr.C.Rajendran |

Pattern of Question Paper

M.A.PROGRAMME SANSKRIT SAHITYA[SPECIAL] EXAMINATION 2010

SK4E09

SEMESTER 1V-ELECTIVECOURSE-09

CULTURAL TOURISM

Credits:4

Time : 3 Hours

1. Short answer type question
Answer all 14 questions-from all units W.1x14=14
2. Paragraph type question
Answer 7 out of 10- from all units W.2x7=14
3. Essay type question
Answer 2 out of 4- from all units W.4x2=8

Total= 36

SYLLABUS**M.A. PROGRAMME SANSKRIT SAHITYA[SPECIAL]**

SK4E10

SEMESTER IV-ELECTIVE COURSE-10

COMPUTATIONAL SANSKRIT

Credits:4

Inst:Hours:108

Answers may be written in Sanskrit or in English.
In writing Sanskrit Devanagari Script should be used.

Topics for study:

- Unit 1. Natural Language processing
- Unit 2. Transformational Grammar
(Phrase Structure rules ,Lexicon rules)
- unit 3 Computational Utilisation of Grammar
- Unit 1v. Computational Works in India

Reference:

1. Natural Language Processing-

A Paniniyan perspective	: Akshar Bharati
2. Syntactic Structures	: Noam Chomsky
3. Sanskrit and Computer	: Dr.Dash
4. Semantic of Natural Language	: Davidson,Donald and Harman
5. Computational Linquistics an Introduction	: Grishman, Ralph
6. The Structure of Language	: Jerry Fordor and Jerrold J.Katz

Pattern of Question Paper

M.A.PROGRAMME SANSKRIT SAHITYA[SPECIAL] EXAMINATION 2010

SK4E10

SEMESTER 1V-ELECTIVECOURSE-10

COMPUTATIONAL SANSKRIT

Credits:4

Time 3 Hours

- | | |
|---|-----------|
| 1. Short answer type question
Answer all 14 questions-from all units | W.1x14=14 |
| 2. Paragraph type question
Answer 7 out of 10- from all units | W.2x7=14 |
| 3.. Essay type question
Answer 2 out of 4- from all units | W.4x2=8 |
| Total= 36 | |

SYLLABUS

M.A. PROGRAMME SANSKRIT SAHITYA[SPECIAL]

SK4E11

SEMESTER IV-ELECTIVE COURSE-11

SANSKRIT HERITAGE OF KERALA

Credits:4

Inst:Hours:108

Answers may be written in Sanskrit or in English.
In writing Sanskrit Devanagari Script should be used.

Topics for study:

Unit 1. Vedic Heritage

Unit 2. Science and Philosophy

Unit 3. Mahakavyas and Dramas

Unit 4. Campas and Sandesa kavyas

Reference:

1. Contribution of Kerala to Sanskrit Literature : Dr.K.Kunjunni Raja
2. Keraliya Samskritha Sahithya Charithram : Vadakkumkur
3. Kerala Sahitya Charitram : Ullur S.Parameswara Iyer
4. Samskritha Sahitya Charitram (2 vols) : Ed.Dr.Kunjunni Raja & M.S.Menon

Pattern of Question Paper

M.A.PROGRAMME SANSKRIT SAHITYA[SPECIAL] EXAMINATION 2010

SK4E11

SEMESTER 1V-ELECTIVECOURSE-11

SANSKRIT HERITAGE OF KERALA

Credits:4

Time : 3 Hours

1. Short answer type question
Answer all 14 questions-from all units W.1x14=14
2. Paragraph type question
Answer 7 out of 10- from all units W.2x7=14
3. Essay type question
Answer 2 out of 4-from all units W.4x2=8

Total= 36

SYLLABUS

M.A. PROGRAMME SANSKRIT SAHITYA[SPECIAL]

SK4E12

SEMESTER IV-ELECTIVE COURSE-12

SANSKRIT EDUCATION AND PUNNASSERI
NILAKANTHA SARMA

Credits:4

Inst:Hours:108

Answers may be written in Sanskrit or in English.
In writing Sanskrit Devanagari Script should be used.

Topics for study:

Unit 1. Punnasseri - A Social Reformer

Unit 2. Contribution to Sanskrit Education

unit 3 Disciples of Nilakantha Sarma

Unit 4. His works

Reference:

1. Kerala Sahithya Charitram : Ullur.S.Parameswara Iyer
2. Atmakatha : K.V.M.
3. Ente Gurunathan : K.V.M.
4. Punnasseri Nampi
Nilakantha Sarma : C.P.Krishnanelath
5. Punnasseri Nampi
Nilakantha Sarma : K.P.Narayana Pisharoti

Pattern of Question Paper

M.A.PROGRAMME SANSKRIT SAHITYA[SPECIAL] EXAMINATION 2010

SK4E12

SEMESTER 1V-ELECTIVECOURSE-12

SANSKRIT EDUCATION AND PUNNASSERI
NILAKANTHA SARMA

Credits:4

Time : 3 Hours

1. Short answer type question
Answer all 14 questions-from all units W.1x14=14
2. Paragraph type question
Answer 7 out of 10- from all units W.2x7=14
3. Essay type question
Answer 2 out of 4-from all units W.4x2=8

Total= 36

SYLLABUS**M.A. PROGRAMME MALAYALAM**

SK3M 01

SEMESTER III-COMPLEMENTARY COURSE-01**POETRY AND GRAMMAR**

Credits:4

Inst:Hours:108

Answers may be written in Sanskrit or in Malayalam.
In writing Sanskrit Devanagari Script should be used.

Books for study:

Unit 1. Poetry: Raghuvamsa- Canto.xlv

Unit 11. Grammar (Based on the text)

1. Declension of the Sabdas: Vrksa,Lata,Kavi,Rajan,Asmad and Yusmad
2. Conjugation of the Dhatus: Bhu and Vand in five Lakaras
at,Lit,Lrt,Lan and Lot
3. Sandhi: Svvara,Vyanjana and Visarga.
4. Samasa: Avyayibhava, Tatpurusa, Dvanda and Bahuvrihi

Reference:

- 1.Raghuvamsa of Kalidasa
- 2.Raghuvamsa of Kalidasa : Trans.by KuttyKrishnamarar
- 3.Laghusiddhanta kaumudi : Prof.R.Vasudevan Potti
Balahitaisini vyakhyanam

Pattern of Question Paper

M.A.PROGRAMME MALAYALAM EXAMINATION 2010

SK3 M 01

SEMESTER III - COMPLEMENTARY COURSE – 01**POETRY AND GRAMMAR**

Credits:4

Time : 3 hours

Part-A Raghuvamsa

1. Short answer type question
Answer all 7 questions W.1x7=7
2. Paragraph type question
Answer 4out of 6 W.2x4=8

3. Essay type question
Answer 2 out of 4 W.4x2=8

Part- B Grammar

- 1.Short answer type question
Answer all 7 questions W.1x7=7
- 2.Paragraph type question
Answer 3 out of 4 W.2x3=6
- Total=36

SYLLABUS

SK3M 02

M.A. PROGRAMME MALAYALAM

SEMESTER IV-COMPLEMENTARY COURSE-02

DRAMA, DRAMATURGY AND POETICS

Credits:4
Inst:Hours:108

Answers may be written in Sanskrit or in Malayalam.
In writing Sanskrit Devanagari Script should be used.

Books for study:

Unit 1. Drama:Madhyamavyayoga

Unit 11. Dramaturgy:Dasarupaka-Chapter 1 (Definition of ten rupakas)

Unit 111. Poetics : Kavya Prakasa -1(Purpose of Poetry and division of Kavya)

Reference:

1. Madhyamavyayoga of Bhasa

2.Bhasa - A Study : A.D.Pusalkar

3.Sanskrit Drama : A.B.Keith

4.New Problems in Bhasa plays :Dr.N.P.Unni

5.Bhasa nataka chakram :Ed.by Dr.T.Bhaskaran

6.Bharathamuniyude Natyasastram

:K.P.Narayana Pisharoti

7.Rasabharati

:Vedabandhu

8.Kavya prakasa of Mammata

Pattern of Question

Paper

M.A.PROGRAMME MALAYALAM EXAMINATION 2010

SK4M 02

SEMESTER 1V-COMPLEMENTARY COURSE -02

DRAMA, DRAMATURGY AND POETICS

Credits:4

Time : 3 Hours

1. Short answer type question
Answer all 14 questions from all units W.1x14=14
2. Paragraph type question W.2x7=14
Answer 7 out of 10
3. Essay type question
Answer 2 out of 4 from all units W.4x2=8

Total=36