UNIVERSITY OF CALICUT

Abstract
BA Double Main Programme Arabic and Islamic History under Choice based Credit Semester System - Syllabus- Revised with effect from 2012 admission - Approved - implemented - Orders Issued

UNIVERSITY OF CALICUT (G & A - IV - B)
U.O.No. 4780/2013/CU Dated, Calicut University, P.O, 17.10.2013

Read:-1. UO GAI/J2/3601/08 Vol II dated 19.06.2009
   2. Minutes of the Combined meeting of the Board of Studies under Faculty of Language and Literature and Humanities convened to sort out issues pertaining to the discrepancies of credits of Choice based Credit Semester System Double Core course Pattern of BA Degree Programmes held on 12.09.2012
   3. Minutes of the meeting of the Board of Studies in Arabic (UG) held on 17.10.2012 (item number 1 and 3)
   4. Minutes of the meeting of the Faculty of Language and Literature held on 29.10.2012 (item number 3)
   5. Minutes of the meeting of the Academic Council held on 30.07.2013 (item number A)
   6. Email message from the Chairman Board of Studies in Arabic (UG) received on 04.09.2013

ORDER

Vide paper read first above Choice based Credit Semester System and Grading has been introduced for the UG curriculum in the affiliated colleges in the University with effect from 2009 admission onwards and regulation for the same implemented.

As per paper read second the combined meeting of the Board of Studies under the Faculty of Language and Literature and Humanities convened to set right the discrepancies of credits of Choice based credit semester system Double core course pattern of BA Degree Programme resolved

I.(a) The pattern of Double main should be as follows

Eight core courses of four credits each - 32 credits  
Two electives of three credits each - 3 credits  
Two projects of four credits (inclusive of viva) each - 4 credits  
Total-39 credits  
Total credits for core courses- 39X2=78

(b) The revised scheme for pattern II shall be made effective from 2012 admission onwards.

II. With regard to the elective courses of 3 credits the subject content of the course be enhanced and the course code to be different from that of the core course and the code number to be specifically mentioned. Students should start work related to the project in the fifth semester which has to be submitted in the sixth semester and viva to be conducted in the sixth semester.

Vide paper read third the Board of studies in Arabic UG at its meeting held on 17.10.2012 revised the syllabus of BA Arabic and Islamic History Double main with effect from 2012 admission.
Vide paper read fourth the Faculty of Language and Literature approved item number 1 and 3 of the minutes of the meeting of the Board of Studies in Arabic UG held on 17.10.2012.

Vide paper read fifth the Academic Council approved the minutes of the meeting of the Faculty of Language and Literature held on 29.10.2012.

Vide paper read sixth the Chairman Board of Studies in Arabic forwarded the Syllabus of Arabic and Islamic History Double main to be implemented with effect from 2012 admission.

Sanction has therefore been accorded for implementing the revised Syllabus of BA Arabic and Islamic History Double Main Programme under Choice based Credit Semester System in affiliated Colleges of the University with effect from 2012 admission onwards.

Orders are issued accordingly.

The revised Syllabus of BA Arabic and Islamic History Double Main Programme under Choice based Credit Semester System with effect from 2012 admission is uploaded in the University Website.

Muhammed S
Deputy Registrar

To

The Principals of all Arts and Science Colleges/Arabic Colleges

Copy to: CE/Ex Sn/DR/AR BA Branch/System Administrator to upload the same in the University Website/GAI ‘F’ Section/Library/SF/DF/FC

Forwarded / By Order

Section Officer
### Contents

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Course Code</th>
</tr>
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<tbody>
<tr>
<td>AR1A07, 08, 09, 10</td>
<td>Common Course (7 to 10 – 4 courses)</td>
<td></td>
</tr>
<tr>
<td>AR1B01 to AR6B15</td>
<td>Core Courses (15 courses)</td>
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<tr>
<td>AR1C01 to AR4C08</td>
<td>Complementary Course (8 courses)</td>
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</tr>
<tr>
<td>AR5D01</td>
<td>Open Course (1 course)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Project</td>
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*Prepared by*

Board of Studies in Arabic (UG)
The Board of Studies in Arabic (UG) of the University of Calicut has two main streams:

(1) The Arts & Science Colleges affiliated to University of Calicut.

(2) Arabic colleges affiliated to University of Calicut.

Under the new restructured programmes both streams are having:

(1) Ten common courses (6 for English and 4 for Languages other than English)

(2) 15 Core Courses

(3) 08 Complimentary Courses

(4) 01 Open Course

(5) Project

In the case of Arabic Colleges, they will teach 2 more common courses in Arabic, Course AU1A02 Environmental Studies and AU2A04 Indian Constitution and Secular State, besides the 4 courses assigned to languages other than English since they have only one English teacher to teach English in BA Afzal Ulama classes and Preliminary level in their present syllabi. If the above said courses are taught by English teachers, it will affect the present workload of the Arabic teachers seriously.
### Outline of the common courses in Arabic (Pattern – 1)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title of the Course</th>
<th>Teaching hour/week</th>
<th>Credit</th>
<th>Semester</th>
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<tr>
<td>AR1A07 (1)</td>
<td>Communicative Skills in Arabic</td>
<td>4</td>
<td>4</td>
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<tr>
<td>AR2A08 (1)</td>
<td>Translation and Communication</td>
<td>4</td>
<td>4</td>
<td>2</td>
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<tr>
<td>AR3A09 (1)</td>
<td>Literature in Arabic</td>
<td>5</td>
<td>4</td>
<td>3</td>
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<tr>
<td>AR4A10 (1)</td>
<td>Culture &amp; Civilization</td>
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### Outline of the common courses for B.Com. in Arabic (Pattern – 2)

<table>
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<th>Credit</th>
<th>Semester</th>
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<tbody>
<tr>
<td>AR1A07 (2)</td>
<td>Communicative Skills in Arabic</td>
<td>5</td>
<td>4</td>
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<tr>
<td>AR2A09 (2)</td>
<td>Literature in Arabic</td>
<td>5</td>
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### Outline of the common courses for B.Sc. other patterns in Arabic (Pattern – 3)

<table>
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<th>Semester</th>
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<tr>
<td>AR1A07 (3)</td>
<td>Communicative skills in Arabic</td>
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<tr>
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<td>Literature in Arabic</td>
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Pattern 1  BA/B.Sc (Languages other than English)

Pattern 2  B.Com

Pattern 3  B.Sc. Other patterns
### Outline of the core courses for B.A. Arabic

<table>
<thead>
<tr>
<th>Code</th>
<th>Title of the Course</th>
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<th>Credit</th>
<th>Semester</th>
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<td>Classical Prose</td>
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<td>4</td>
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<td>AR2B02</td>
<td>Informatics with DTP</td>
<td>6</td>
<td>4</td>
<td>2</td>
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<tr>
<td>AR3B03</td>
<td>History of Literature Paper I</td>
<td>5</td>
<td>4</td>
<td>3</td>
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<tr>
<td>AR3B04</td>
<td>Classical poetry</td>
<td>4</td>
<td>4</td>
<td>3</td>
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<tr>
<td>AR4B05</td>
<td>Methodology of teaching Arabic</td>
<td>4</td>
<td>4</td>
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<tr>
<td>AR4B06</td>
<td>History of Literature Paper II</td>
<td>5</td>
<td>4</td>
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<tr>
<td>AR5B07</td>
<td>Modern Prose</td>
<td>5</td>
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<tr>
<td>AR5B08</td>
<td>Grammar &amp; Morphology Paper I</td>
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<tr>
<td>AR5B09</td>
<td>Novel literature in Arabic</td>
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<td>4</td>
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<tr>
<td>AR5B10</td>
<td>Introduction to Translation</td>
<td>5</td>
<td>4</td>
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<tr>
<td>AR6B11</td>
<td>Modern Poetry</td>
<td>5</td>
<td>4</td>
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<tr>
<td>AR6B12</td>
<td>Grammar, Rhetorics &amp; Prosody Paper II</td>
<td>5</td>
<td>4</td>
<td>6</td>
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<tr>
<td>AR6B13</td>
<td>Short story and Drama</td>
<td>5</td>
<td>4</td>
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<tr>
<td>AR6B14</td>
<td>Al-Naqd (Criticism)</td>
<td>5</td>
<td>4</td>
<td>6</td>
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<tr>
<td>AR6B15</td>
<td>Spoken Arabic (elective)</td>
<td>3</td>
<td>2</td>
<td>6</td>
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<tr>
<td>AR6B16</td>
<td>Project</td>
<td>4</td>
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**Project:**

BA (Arabic) Single Main VIth semester (Vth Sem. 2 periods, VIth sem, 2 periods)

Double Main Arabic Vth Sem. 2 periods

### Outline of the Complementary Courses for B.A. Arabic

<table>
<thead>
<tr>
<th>Code</th>
<th>Title of the Course</th>
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<th>Credit</th>
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4
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<th>hour/week</th>
<th>Credit</th>
<th>Semester</th>
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<tr>
<td>AR1C01</td>
<td>Indian Writings in Arabic</td>
<td>3</td>
<td>2</td>
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<td>AR1C02</td>
<td>Tareekhul Islam Paper I</td>
<td>3</td>
<td>2</td>
<td>1</td>
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<tr>
<td>AR2C03</td>
<td>Functional Arabic</td>
<td>3</td>
<td>2</td>
<td>2</td>
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<tr>
<td>AR2C04</td>
<td>Tareekhul Islam Paper II</td>
<td>3</td>
<td>2</td>
<td>2</td>
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<tr>
<td>AR3C05</td>
<td>Taqafatul Islam wa Hadarathuhu</td>
<td>3</td>
<td>2</td>
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<tr>
<td>AR3C06</td>
<td>Linguistics</td>
<td>3</td>
<td>2</td>
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<td>AR4C07</td>
<td>Journal Arabic</td>
<td>3</td>
<td>2</td>
<td>4</td>
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<tr>
<td>AR4C08</td>
<td>Commercial Arabic</td>
<td>3</td>
<td>2</td>
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</table>

**Open Courses (for other disciplines)**

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<tr>
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<th>Title of the Course</th>
<th>Teaching hour/week</th>
<th>Credit</th>
<th>Semester</th>
</tr>
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<tbody>
<tr>
<td>AR5D01</td>
<td>Socio Economic Concept of Islam</td>
<td>3</td>
<td>4</td>
<td>5</td>
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<tr>
<td>AR5D02</td>
<td>Modern Arab World</td>
<td>3</td>
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</table>

**Elective courses (for B.A. Arabic Students)**

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<th>Teaching hour/week</th>
<th>Credit</th>
<th>Semester</th>
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<tr>
<td>AR6D01</td>
<td>Spoken Arabic</td>
<td>3</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>AR6D02</td>
<td>Contemporary Arab World</td>
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### BA ARABIC AND ISLAMIC HISTORY (DOUBLE MAIN)

<table>
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<th>Sl. No.</th>
<th>Code</th>
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<th>Sem.</th>
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<th>Islamic history</th>
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<tr>
<td>1</td>
<td>AR1B01</td>
<td>Classical Prose</td>
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<tr>
<td>2</td>
<td>ISIB01</td>
<td>Perspectives of Social Sciences</td>
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<td>❌</td>
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<tr>
<td>3</td>
<td>AR2B02</td>
<td>Informatics with DTP</td>
<td>2</td>
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<tr>
<td>4</td>
<td>IS2B02</td>
<td>Muslim Historiography</td>
<td>2</td>
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<tr>
<td>5</td>
<td>AR3B03</td>
<td>History of literature  Paper 1</td>
<td>3</td>
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<td>❌</td>
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<tr>
<td>6</td>
<td>IS3B05</td>
<td>Social Formation under Prophet Muhammad and Caliphate</td>
<td>3</td>
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<td>❌</td>
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<tr>
<td>7</td>
<td>IS3B04</td>
<td>E The Polity and Society under Umayyads and Abbasids</td>
<td>3</td>
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<td>8</td>
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<td>Classical Poetry</td>
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<td>9</td>
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<td>10</td>
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<td>Modern Prose and Poetry (Double main only)</td>
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<td>13</td>
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<td>Socio – Economic Concept of Islam (Open Course)</td>
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<td>14</td>
<td>AR5/6B11</td>
<td>Project(Arabic)</td>
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<tr>
<td>15</td>
<td>IS 6E 01</td>
<td>Contemporary Muslim World</td>
<td>5</td>
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<td>16</td>
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<td>Muslims in Europe</td>
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<td>Study Tour and Project Work (Islamic History)</td>
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**B.A. Programme in West Asian Studies**
## Syllabus of
### Functional Arabic (Elective)

### Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title of Course</th>
<th>No. of contact hrs</th>
<th>Credit</th>
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<tr>
<td></td>
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<td>Per week</td>
<td>Per semester</td>
</tr>
<tr>
<td>WA4B02</td>
<td>Arabic in Modern Living</td>
<td>5</td>
<td>90</td>
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<tr>
<td>WA6B02</td>
<td>Arabic for Correspondence</td>
<td>5</td>
<td>90</td>
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<tr>
<td>WA6B04</td>
<td>Business Arabic</td>
<td>5</td>
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<tr>
<td>WA6B05</td>
<td>Literary Works of Khalil Gibran</td>
<td>5</td>
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### Open Course

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<tr>
<td>WA5D01</td>
<td>Arabic DTP</td>
<td>3</td>
<td>54</td>
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B.A. Programme in Arabic Language & Literature
Courses Semester wise

First Semester

<table>
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<tbody>
<tr>
<td>A01</td>
<td>Communicative Skills in English</td>
<td>4, 72</td>
<td>3</td>
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<tr>
<td>A02</td>
<td>Critical Reasoning, Writing and Presentation</td>
<td>5, 90</td>
<td>3</td>
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<td>AR1A07</td>
<td>Communication Skills in Arabic</td>
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<td>4</td>
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<td>AR1B01</td>
<td>Classical Prose</td>
<td>6, 108</td>
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<td>AR1C01</td>
<td>Indian Writings in Arabic</td>
<td>3, 54</td>
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<td>Tareekul Islam Paper II</td>
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Second Semester

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<td>Reading Literature in English</td>
<td>4, 72</td>
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<tr>
<td>A04</td>
<td>Literature &amp; Contemporary Issues</td>
<td>5, 90</td>
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<td>AR2A08</td>
<td>Translation and Communication (Arabic)</td>
<td>4, 72</td>
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<td>AR2B02</td>
<td>Informatics with DTP</td>
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<td>AR2C03</td>
<td>Functional Arabic</td>
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<td>Tareekul Islam Paper I</td>
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<tr>
<td></td>
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<td>Per week</td>
<td>Per semester</td>
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<td>A05</td>
<td>Indian Constitution, Secularism &amp; Sustainable Environment</td>
<td>5</td>
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<td>Literature in Arabic</td>
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<td>90</td>
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<td>History of Literature Paper I</td>
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<td>AR3C05</td>
<td>Taqafatul Islam Wahadarathuhu</td>
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<td>Per semester</td>
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<td>A06</td>
<td>History and Philosophy of Science</td>
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<td>Culture and Civilisation</td>
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<td>AR4B05</td>
<td>Methodology of Teaching Arabic</td>
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<td>AR4B06</td>
<td>History of Literature Paper II</td>
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<td>AR4C07</td>
<td>Journal Arabic</td>
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### Fifth Semester

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<tr>
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<td>Modern Prose</td>
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<td>Grammar &amp; Morphology Paper I</td>
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<td>AR5B09</td>
<td>Novel literature in Arabic</td>
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<td>Introduction to Translation</td>
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<td>Socio Economic Concept of Islam</td>
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<td>Project: Tour / Book Review</td>
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### Sixth Semester

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<tr>
<td>AR6B11</td>
<td>Modern Poetry</td>
<td>5</td>
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<tr>
<td>AR6B12</td>
<td>Grammar Rhetorics &amp; Prosody Paper II</td>
<td>5</td>
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<tr>
<td>AR6B13</td>
<td>Short story &amp; Drama</td>
<td>5</td>
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<td>AR6B14</td>
<td>Al Naqd (Criticism)</td>
<td>5</td>
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<td>AR5D02</td>
<td>Spoken Arabic</td>
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<td>AU1A02</td>
<td>Environmental Studies</td>
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<td>A03</td>
<td>Reading Literature in English</td>
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<tr>
<td>AU2A04</td>
<td>Indian Constitution &amp; Secularism</td>
<td>5</td>
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<td>A05</td>
<td>Critical Reasoning Writing &amp; Presentation</td>
<td>5</td>
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<td>Literature in Arabic</td>
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<td>Culture and Civilisation</td>
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<td>Applied Grammar &amp; Linguistics</td>
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<td>AU3B03</td>
<td>Rhetorics &amp; Prosody</td>
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<td>Indian Writings in Arabic</td>
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<td>AU4B06</td>
<td>Media Arabic</td>
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<td>AU5B07</td>
<td>Methodology of Language Teaching (Arabic)</td>
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<td>AU5B08</td>
<td>Literary Criticism</td>
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<td>Commercial Arabic</td>
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<td>AU5B10</td>
<td>Human Rights in Arab Culture</td>
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<td>AU6B11</td>
<td>Modern Prose and Novel</td>
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<tr>
<td>AU6B12</td>
<td>Modern Poetry</td>
<td>5</td>
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<tr>
<td>AU6B13</td>
<td>A Survey of Arab History</td>
<td>5</td>
<td>90</td>
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<td>AU6B14</td>
<td>Fiqh Studies</td>
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<td>AU6B15</td>
<td>Arabic for tour &amp; Travel (elective)</td>
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<td>AUB16</td>
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Outline of Complimentary Courses for B.A. Afzal Ulema

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<td>AU1C02</td>
<td>Drama and Short Story</td>
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<td>AU2C03</td>
<td>Classical Literature II</td>
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<td>54</td>
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<td>AU2C04</td>
<td>Hadith Literature</td>
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<td>AU3C05</td>
<td>Tafseer Literature</td>
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<td>AU3C06</td>
<td>Science of Prophets Tradition</td>
<td>3</td>
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<tr>
<td>AU4C07</td>
<td>Philosophical Thoughts &amp; Ilmulkalam</td>
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<td>AU4C08</td>
<td>Women Writings in Arabic</td>
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Outline of the Open Course for B.A. (Afzal Ulema) Arabic
(for other disciplines)

<table>
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<tr>
<th>Course Code</th>
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<td>Information technology &amp; Informatics</td>
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<tr>
<td>AU5D02</td>
<td>Modern Arab World</td>
<td>3</td>
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<td>4</td>
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<tr>
<td>AU5D03</td>
<td>Cultural relation of India with Arab World</td>
<td>3</td>
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Outline of Open Course (for B.A. Discipline)

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<th>Teaching hr/sem.</th>
<th>Credit</th>
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<td>AU1D01</td>
<td>Arabic for tours &amp; travel</td>
<td>3</td>
<td>54</td>
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</tr>
<tr>
<td>AU6D02</td>
<td>Human Rights in Islam</td>
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<td>54</td>
<td>2</td>
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<tr>
<td>AU6D03</td>
<td>India and the Middle East</td>
<td>3</td>
<td>54</td>
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</tbody>
</table>
Aims and Objectives
- To teach the students the basics of interpersonal interaction in Arabic
- To train the students to communicate in Arabic in selected situations

Module 1. Interpersonal Interaction
- Knowing each other
- The traveler
- The picture
- The lunch
- Accommodation

Module 2. Situational Conversation I
- The Family
- Are you sure?
- I am a student
- The street is crowded
- What is your opinion?

Module 3. Situational Conversation II
- What is your Hobby?
- How to make friends?
- Why were you absent?
- What do you prefer?
- I wake up early

Module 4. General Conversation
- When do you go to the College?
- How do you feel now?
- What's the reason?
- A sad news
- Now I am a grown up man

(Note: Each chapter followed by additional exercises for practice)

Prescribed Text Book : Muhadasath Youmiyya

Edited by : Dr. Mohammed Haneefa. P
UNIVERSITY OF CALICUT
BOARD OF STUDIES IN ARABIC (UG)

Common Course

AR 1 A 07 (2) Communicative skills in Arabic
Semester 1 hr/Week 5 hr/Sem 90 credit 4

Aims and Objectives

➢ To train the students to communicate in Arabic in selected situations
➢ To train the students in personal and commercial correspondence

Module 1 Interpersonal Interaction

• You are wanted
• The library
• The laboratory
• The restaurant
• A match
• An examination
• A journey
• A new friend
• In a book stall
• With a journalist

Module 2 Situational Conversation

• In a bank
• In a hotel
• What's is time now?
• A holiday
• In a pharmacy

Module 4 Bio-Data & Correspondence

• Preparing bio-data
• Invitation letter to a friend
• Congratulating a friend on his success in an examination
• Leave application to the teacher
• Job application

(Note: Each chapter followed by additional exercises for practice)

Prescribed Text Book : Muvasalath wa Murasalath

Edited by : Dr. Mohamed Haneefa. P.
UNIVERSITY OF CALICUT
BOARD OF STUDIES IN ARABIC (UG)
Common Course
AR 1 A 07 (3) Communicative skills in Arabic
Semester 1 hr/Week 5 hr/Sem 90 credit 4

Aims and Objectives

➢ To train the students to communicate in Arabic in selected situations
➢ To train the students in personal and commercial correspondence

Module I Language skills
- The meaning of Skill
- Listening
- Speaking
- Reading
- Writing

Module 2 Arabic for various situations
- Student and teacher
- Merchant and customer
- In the hospital
- In the Pharmacy
- In the Embassy
- General instructions
- College notice board
- TV news
- Railway station
- Bank transactions
- Telephonic conversation
- Job application
- Tourism
- Agenda
- Bio data

(Note: Each chapter followed by additional exercises for practice)

Prescribed Text Book : Essential skills in practical Arabic
UNIVERSITY OF CALICUT
BOARD OF STUDIES IN ARABIC (UG)

Common Course

AR 2 A 08 Translation & Communication
Semester 2 hr/Week 4 hr/Sem 72 credit 4

Core text : "Tadreebu tarjuma"
Published by : Arabian Book house, Kottakal

Unit 1  Introduction to Translation
1. Translation and its definition
2. Types of Translation
3. Problems of Translation

Unit 2  Translation – A practical approach
1. The words we use
2. Phrases and usages
3. Types of sentences

Unit 3  Advanced translation:
1. Literary translation
2. Legal translation
3. Business translation
4. Idioms and phrases

Unit 4  Communications in Arabic:
1. Correspondence
2. Greetings and wishes
3. SMS and E Mail
4. News reports
5. Formal invitations and Announcements
"Qabas" selections from Arabic literature compiled by Dr. T.A. Abdul Majeed

Unit 1
1. From Arab Proverbs
2. Selections from Quran
3. Selections from Hadith

Unit 2
4. Speech of Tariq bin Ziyad
5. Influence of Islamic culture in human culture – Al Aqqad.
6. Taj Mahal – Ali al Tantawi

Unit 3
7. Al Imam Al Shafihi Sheikh Mohd Abu Zahra
9. A picnic to Munnar (Adab Rihla)

Unit 4
10. Rathaul Undulus (Poem) Al Rundi
11. Kolera (Poem) Nazik al MalaiKa
Core Text: "Al Nusus Al Adabiya" edited by Jabir Amani

Unit 1

A. 1. Min Nooril Quran
B. 4. Al Iktibar
C. 5. Risalath Al Masjid fil Islam

Unit 2

A. 2. Minal Hadith Al Naba viyyi
B. 3. Kuthbath Umar Bin Abdul Aziz
C. 8. Al Islam (Poetry)

Unit 3

A. 6. Riskun Minassamae
B. 7. Al Sharaf
C. 9. Al Wafa Wal Haya
Text Book prescribed: Al Muntakab Al Natriyya
Edited by Dr. Saidalavi. C

Unit 1

Lesson 1. Al Taurath Al Sanaaiya
3. Al-Tadkinp Al Mabid lisihath
4. Mahuva Al Internet
6. Min duaa Al Nabi (PBUH)
21. Muhadatha Sageera

Unit 2

Lesson 7. Preservation of fruits
9. Al Kambiyutar
19. Computer terminology
22. An advice to workers

Unit 3

10. Hikayat Mukhtalifa
12. Fi Saidaliyy
18. Al Mustalahat Al Hadeeth
20. Fil Maqha

Unit 4

Lesson 11. From Luqmen's advice
14. Al Mahradh Al Tijari Al watani
15. Jumlath Mukhtalifa
Module 1

a. Culture, Definition and Dimension
b. Nature and Culture
c. Culture and Civilization
d. Impact of Religion on culture
e. Diverse view
f. Post Modern concept of culture

Module 2

a. Indian culture
b. Ancient India
c. Culture and Hindu Ganga Valley
d. Various cultures of India
e. Mugal culture, Art, Architecture and literature
f. Socio religious reform movements in India
g. Shah Waliyyallah Al Dahlavi
h. Mahatma Gandhi and Non Violent resistance
i. Nehru's view on Indian culture
j. Contribution of Dr. Ambedkar
k. Secularism and culture
l. Unity in Diversity

Module 3

a. Educational and cultural Institutions in India
b. Aligarh Muslim University
c. Nadvatul Ulema lukhnow
d. Darul Uloom Dyhubandh
e. Jamia Millia Islamia New Delhi
f. Usmania University Hyderabad etc.
Module 4
a. Kerala Culture
b. Ancient History
c. Geographical aspect of Kerala
d. Relation with Arab Traders
e. Islam in Kerala
f. Inivation of Portuguese
g. Communal Harmony
h. Different sects of Kerala
i. Arakkal family
j. Zamorin
UNIVERSITY OF CALICUT
BOARD OF STUDIES IN ARABIC (UG)

Core Course

**AR1 BO 1 Classical Prose**

**Semester**: I  
**Hrs/Week**: 6  
**Total Hrs/ semester**: 108  
**Credit**: 4

Text: "Nafidath Ilal Adabil Kilassiki"
edited by Shafeeq Rehman. P

**Unit 1**

a) Introduction of pre-Islamic period  
b) Literature in pre-Islamic period

**Unit 2**  
Quran (Selected verses)
1. Sura Al Muhminoon  Verses 1-16  
2. Sura Al Furqan  Verses 63-77  
3. Sura Al Shuaraa  Verses 69-89  
4. Sura Al Rum  Verses 20-27  
5. Sura Laqman  Verses 12-19  
6. Sura Al Hashr  Verses 18-24

**Unit 2**  
Hadith (Selected 25 Hadith)

**Unit 3**  
(Selected Prose lessons)
1. Al ikvan Al Dahibun – Ali Bin Abi Talib  
2. Kissa ibin awa, Wal Asadwal Himar (Kalila wa dimna)  
3. Kuthubath Al Rasul fi Hajjathil wida  
4. Al Hikam Wal Amtal
Text: The Book "Al Hasoob"

Unit 1
(a) Computer, its definition
(b) History of computer it's type and parts
(c) Input and output devices
(d) CPU, Modem, sound card, Scanner, Joy sticks etc.

Unit 2
Generation of the computer
(a) First Generation
(b) Second Generation
(c) Third Generation
(d) Fourth Generation
(e) Fifth Generation

Unit 3
Language of the computer
(a) Machine Language, Byte
(b) Programmes, Kinds of programmes
(c) Storage devices, compact discs, hard discs
(d) Operating system, windows and its operation.

Unit 4
Typing skills in Arabic
Unit 1: i) Origin of Arabic Language: Semitic tribe and their language


iii) Prose literature of this period: Chief collections – Important orators.


## Books for Reference

1. A literary history of Arabs - RL Nickolson  
2. "Arabi Sahithyam" - Prof. V. Mohamed Ali  
3. Thareekhul; Adabul Arabi - Ahmed Hassan Al Zayyath  
4. History of Arabs - Prof. K. Hitti  
5. A short history of the Saracens - Syed Ameer Ali  
6. Al Jami Fithareekul Adabil Arabi - Hanna Fakoori  
7. Thareeku Adabu Lugathul Arabiya - George Zydan
AR4 BO4 Classical poetry

Text: Al Adwah

(A collection of classical Arabic Poetry)
Collected by Dr. T.A. Abdul Majeed

1. Min Muallqa – Imrul Qais
2. Thamrath Al Thajriba – Zuhair bin Abee Sulma
3. Min qaseedathil Khansa
4. Thaeedun Wadifa – Hassan bin Sabith
5. Ihtidar – Ka'b bin Zuhair
6. Gazal Afeef – Jameel Muammar
7. Fi Madhi Zainul Abideen – Farazdaq
8. Al-Khamr – Abu Nuwas
9. Min Quseedathi Abee Thamam
10. Ida Lam Yakum minal mouthi buddun-Mutanabbi
11. Gair Mujidin fi millatee – Abul Ala Marri
UNIVERSITY OF CALICUT
BOARD OF STUDIES IN ARABIC (UG)

Core Course
AR4B05 Methodology of teaching Arabic
Semester 6 hr/Week 5 hr/Sem 90 credit 4

Core text: "Methodology of Arabic"
edited by Dr. N. Shamnad.

Unit - 1: Humanities

Unit - 2: Arabic language

Unit - 3: The ancient Arabic literature

Unit - 4: Contemporary Arabic literature
UNIVERSITY OF CALICUT
BOARD OF STUDIES IN ARABIC (UG)

Core Course

AR4BO6 History of Literature – Part II

Semester : IV
Hrs/Week : 5
Total Hrs/ semester : 90
Credit : 4

- contribution of Abbasids to Art, Science Literature and History. Foreign Sciences.

Unit II : Modern period: Literary awakening of the Arab world in the 19th century and after wards – Growth of Modern Arabic poetry – Al Rabithathul Qalamiyya – Appollo movement. Emigrant Poetry.
- Development of Prose literature – Drama, Novel and Short Story.


Books for Reference

2. History of Arabs - Philip K. Hith
3. "Arabi Sahithyam" - Prof. V. Mohamed Ali
4. Thareekhul Adabul Arabi - Zayyath
5. A short History of the Saracens - Syed Ameer Ali
6. Modern Arabic Literature - Ismath Mahdi
7. Alamu Nnasr was Shiir Fil Asari al Hadees - Yusuf Kokan
8. Adabul Arab Al Muasir - Shouqi Zaif
UNIVERSITY OF CALICUT  
BOARD OF STUDIES IN ARABIC (UG)  
Core Course  
AR5BO5 Modern Prose and Poetry  
(Double Main Only)

Semester : V
Hrs/Week : 5
Total Hrs/ semester : 90
Credit : 4

Text Book:  
“ Lamhat ilnatr Washir Al Arabi Al Hadith” Edited by Prof.T.P.Ahammed Kutty & Prof.E.C.Abubacker.

1) The following chapters from prose section:

UNIT-I
a) Kanz Misr Fil Qalbi – Tawfeequl Hakeem
b) Gurfathul Ahzan- Musthafa Luthfi al Manfalouthi
c) Quranul Fajri- Muthafa Sadiq al Rafie

UNIT-II
a) Allughathul Arabiyya Bila Muallim- Abdul Qadir al Mazini
b) Limadha Uhibbu al Wahdatha – Gibran Khalil Gibran
c) Al Mutharadhidh – Al Zayyath.

2) The following poems from poetry section:

UNIT-III
a) Al Hurriyat – Maarouf al Rusafi
b) Qlbu al Shair – Abul Qasim al Shabbi
c) Al Fidaei - Ibrahim Thawqan
d) Ashiqathu al Lail – Nazik al Malaika

UNIT-IV
a) Ushaqu al Shams – Mubarak bn Saif al Thani
b) Wa Ajeeb – Yousuf Adham
UNIVERSITY OF CALICUT
BOARD OF STUDIES IN ARABIC (UG)

Core Course
AR5B08 Grammar & Morphology

Semester: V
Hrs/Week: 5
Total Hrs/semester: 90
Credit: 4

Text Book Al Nahvul Wadifi Unit 4 & 5 only

Unit 1
Unit Chapter 5
(a) Al Jumla al Ismia
(b) Al Mubtada Wal Khabar
(c) Kaana wa Akvatuha
(d) Inna wa Akawatu ha

Unit 2
(a) Al Jumla Al Fihlia
(b) Al Fiaal, Al Binaa
(c) Ihrabul Fihl
(d) Raffah, Nasab and Jasam

Unit 3
(a) Ihraab Afaal Alkamsa
(b) Al Fahil Wa Ahkamuha
(c) Naaib Al Fahil
(d) Al Mafaail

Unit 4
(a) Mansoobath Al Asmaa
(b) Al Hal, Altamyiz, Al Adal

Unit 5 Morphology
- Basic of Morphology
  Three lettered verbs and its 14 forms
  Different types of three lettered verbs and its 14 forms
  Madi-Mudarih and Arm forms
  Four lettered verbs and its forms
Fiel Muhtal and its forms.

**Books for Reference**

1. Meezanusarf – Yousuf Sakker Sahib
2. Taseeru Sarf – Adbul Qadir Faizi & Abdulla Darimi
UNIVERSITY OF CALICUT
Board of studies in Arabic (UG)
Core course
AR3BO9 Novel Literature in Arabic
Text: "Al Ajnihatul Mutakassira" Jibran Khalil Jibran

Unit 1: Development of Novel literature in Arabic

Unit 2: Important Novel writers in Arabic
1. Thoufiq Al Hakim
2. Najeeb Mahfooz
3. Jibran Khalil Jibran

Unit 3: Al Ajmihatul Mutakassira
(from Beginning to Buhairatunnar)

Unit 4: Amama Arshil Maut to Al Munqid
Core Course: AR 5 B 10 Introduction to Translation

Semester 5 hr/Week 5 hr/Sem 90 credit 4

Core text: The following chapters from "Al Tarjunat Al Haditha"

Unit 1

1. Introduction
2. Chapter 1
   a. Concord
   b. Adjectives and adverbs
   c. Possessive case
   d. Comparison
   e. Negation and Interrogation
   f. Simple and compound Tenses
   g. The definite Article
   h. Complex sentences

Unit 2

a. Preposition and conjunctions
b. Idiomatic sentences
c. Similies and Metaphors
d. Idiomatic expressions
   Exercise 39, 40, 41, 50, 53, 54, 55 only

Unit 3

Translated passages
(from page 55 to 70)
UNIVERSITY OF CALICUT
BOARD OF STUDIES IN ARABIC (UG)

Core Course

AR 6 B 12 Grammar Rhetorics and Prosody II

Semester : VI
Hrs/Week : 6
Total Hrs/ semester : 108
Credit : 4

Unit 1  Al Nahvul Wadih Ibtidai Part III

Unit 2  Ilmul Bayan from Balaqatul Wadih

Unit 3  Ilmul Arooz

1) Arkan Ilmul Arooz
    2) Al Tafaeel
    3) Al Buhur
Text: Sarhul Khayal edited by Dr. U. Saidalavi and Dr. T.A. Abdul Majeed.

Unit 1
1. Abu Arab - Mohmood Taimur
2. Al Hurriyya - Manfaluti
3. Kalbu Imraatin - Najib Kilani

Unit 2
4. Al banafsajatutumuh - Jibran
5. Hallakul Qaryat - Al Mazini
6. Nisf yaum - Najib Mahfooz

Unit 3
7. Al Malaikalatadhabu fi Auruba - Atif Zahran
8. Al Kidah - Yoosuf Idris
9. Haya Al Daiaath - Mohd Abdulla Malaibari
10. Al Shakk - Fatima Yoosufali

Unit 4
1. Al Naaibatul Muhtarama - Taufiq Al Hakim
2. Harisul bustani - Ali Bakathir
Text prescribed: "Madkhal fi Naqdil Adabi" Prepared by Dr. U. Saidalavi

Unit 1
a. Arabic Language
b. Language and criticism

Unit 2
a. Arabic literature and criticism
b. Elements of literature
c. Literal schools

Unit 3
a. Influence of Modern Literary movements on criticism
b. Index of literary words
UNIVERSITY OF CALICUT
BOARD OF STUDIES IN ARABIC (UG)

Core Course

AR 6 B 15 Spoken Arabic

Semester : IVI
Hrs/Week : 3
Total Hrs/ semester : 54
Credit : 3

Text Book:
"Easy Communication in Arabic and English", Edited by Dr. N. Abdul Jabbar and Published by Darul Adheeb – Tirur.

UNIT-I

Lessons 1 to 20

UNIT-II

Lessons 21 to 40

UNIT-III

Lessons 41 to 60
Text: Selected topics from the book "Ahlamul Adabul Arabi fil Hind"
Edited by Jamaluddin Farooqi

Unit 1  Introduction
   a) The period of Arabs & Sultans
   b) Sheik Zainuddin Al Makdum Alkabir
   c) Mugal period
   d) Sheik Zainuddin Maqum Al Sagir –

Unit 2  a) Al Kazi Mohd Al Kalikuti
       b) Al Imam Shah Waliyyallah Al dahlavi
       c) Kazi Umar Al Malaibari

Unit 3  Modern period
   a) Abulaila Mohd bin Miran
   b) Dr. Mohyuddin Aluwai
   c) Abdul Hasan Ali Nadvi
Unit I : Arabia before Islam:-

Arabia – Geographical & Physical features – Cradle of Semetic race – Arabs as semites – The Quraish – Kaba – Jahiliya period – Social, Economical, Political, Cultural and religious conditions of Arabia.

Unit II : Period of Prophet Muhammed:-


Unit III : Period of Four Pious Caliphs:-


Unit IV : Umayyad Period:-


Books for Reference:

1. Zuhrul Islam - Ahmad Ameen
2. Fajrul Islam - 
3. Thareekhul Islam Alsiyasi - Hassan Ibrahim Hassan
4. Noorul Yaqeen - Muhamed Khudri Bek
5. A short History of Saracens- Syed Ameer Ali
6. History of Arabs - Philip K. Hitti
7. Seerathul Nabaviyya - Abul Hasan Ali Nadvi
UNIVERSITY OF CALICUT
BOARD OF STUDIES IN ARABIC (UG)

Complementary course
AR2CO3 Functional Arabic
Sem.2 hr/week 3 hr/sem 54 Credit 2
Text Al Arabiyya lil Hayat Book 2
Edited by Dr. K.M. Mohamed (The lessons and its exercises only)

Unit 1 The hotel
Lesson 1 To the hotel
Lesson 2 In the hotel
Lesson 3 Before leaving the hotel

Unit 2 The market
Lesson 4 Going to the market
Lesson 5 At Textile shop
Lesson 6 At Central Market

Unit 4 At Hospital
Lesson 10 In doctors clinic
Lesson 11 In medical lab section
Lesson 12 In x-ray section

Unit 5 The traffic and road enquiry
Lesson 13 Between traffic police and a Taxi driver
Lesson 14 Road Enquiry
Lesson 15 Enquiry in traffic directorate
Unit I: Early Abbasid Period:

Unit II: Later Abbasids and Small kingdoms:

Unit III: Islam in Europe (Spain & Sicily):
- Abdu Rahiman I, Hisham, Abdu Rahiman III – Contribution of Muslim Europe to Culture – Cordova, Seville, Granada and Toledo.

Unit IV: Ottoman Empire:
- Usman, Murad – Fall of Ottomans. Fathimates in Egypt and Ayyubites – Crusades.

Books for Reference:
1. A Short History of Saracens - Syed Ameer Ali
2. A literary history of Arabs - R.L. Nickolson
3. History of Arabs - Philip K. Hitti
4. Thareekul Asarul Abbasi - Shouqi Zyf
5. Islamic History - K.A. Raheem
6. Islamila Darsanam - Kerala Bhasha Institute
Complementary Course

AR3C-O5 Al Thaqafathul Islam Wa Hadharathuhu
Credit 2, Hrs/Week 3 Total Hrs 54

Unit 1: Introduction to culture and civilization – Islam: - Basic principles and Practices – Moral values.

- The economic system in Islam – Slavery in Islam.

Unit III: Political concept of Islam – Toleration in Islam – Legal System of Islam


Books for Reference:-

1. The Spirit of Islam - Syed Ameer Ali
2. History of the Arabs - Philip K. Hitti
3. A short history of Saracens- Syed Ameer Ali
4. "Islamika Dharshanam" - Kerala Bhasha Institute
5. Ruhudheen Al Islam - Afeef Abdul Fathah Thabbara
7. The Encyclopedia of Islam -
Text : “Dirasth fi Ilmullugath” edited by Said

Unit 1
(a) Introduction
(b) Definition
(c) Development of Language
(d) Semitic language and its importance

Unit 2
(a) Evolution of language
(b) Arabic Language
(c) Different dialects
(d) Colloquial language and literal language
(e) Incorporation of words into Arabic

Unit 3
(a) Effect of Islam on Language
(b) Effect of Translation and book writing in the Abbasid period
(c) Arabic in the Modern period

Book for Reference
1. Madkal Ila ilmillugathi – Dr. Mahmood Fahmi Hijazi
2. Fiqh Luga Al Arabiyya – Ibrahim Mohd Naja
3. Fiqh Luga Al Arabiyya - Imil Badeeh Yahqoob
Text: Journalistic Arabic by Dr. V.P. Abdul Hameed and N.K. Abdul Haleem

Unit 1 (Pages 143 – 158, Eleven Models only)
(a) Model I
(b) Model II
(c) Model III
(d) Model IV

Unit 2
(e) Model V
(f) Model VI
(g) Model VII
(h) Model VIII

Unit 3
(i) Model IX
(j) Model X
(k) Model XI
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BOARD OF STUDIES IN ARABIC (UG)  
Complementary Course  

AR4C-O8 Commercial Arabic  
Sem. 4 hr/week 3, Hr/Sem. 54 Credit 2  

Text: A hand book of Commercial Arabic written by Dr. K.P. Abooacker  

Unit 1  
(a) Letter writing (Page 15-24)  
(b) Correspondence (Page 26-47, ten letters)  
(c) Job Applications (Page 82-95, 6 applications)  
(d) Advertisements and Notifications  
   (Page 102-112, Ten advertisements)  

Unit 2  
(e) Tenders and quotations (Page 132-147, Ten examples)  
(f) Employment abroad (Page 150-157, 5 examples)  
(g) Certificates and documents (Page 174 – 191, Ten certificates)  
(h) Translation Passages (Page 220-235)  

Unit 3  
(i) Glossary of idioms and expressions (Page 276 – 282)  
(j) Banks and accounts (Page 294 – 296)  
(k) Correspondence (Page 305 – 307)
Unit 1
(a) Family laws of Islam
- Position of women under different civilization and Religion
- Condition of women before Islam
- Status of women in Islam

Unit 2
- Importance of Marriage in Islam
- Marriage psychology and objectives
- Equality between sects
- Dower and dowry
- Poligamy in Islam
- Divorce

Unit 3
- Laws of inheritance in Islam
- Islamic concept of crime and penal laws
- Islamic Economic order
- Distribution of Income and Wealth in Islam
- Trade and commerce in Islam
- Economy in Islamic Legal system

Unit 4
- Capitalism – Communism and Islam
- Importance of Zakath and Sadaqa in Islamic economic system
- Banking and interest in Islam
- Mechanism of interest free banking
Books for Reference

1. The family laws of Islam – Mohd Iqbal Siddiqi
2. The Penal laws of Islam – Mohd Iqbal Siddiqi
4. Critical analysis of capitalism socialism and Islamic economic order – Sayyid Mohd Ismail
6. Zakath and Usary – Abdurahman Shad.
7. Economics in Islamic Law – Wazir Akhtar
Syllabus
of
Functional Arabic
for
B.A. West Asian Studies
Aims and Objectives

- To teach the basics of interpersonal interaction in Arabic.
- To train to communicate in Arabic in various situations.

Module 1: Interpersonal Interaction

- Formal introduction
- Self introduction
- Introducing friends
- Greetings.

Module 2: Situational Conversation – I

- In tourist information office
- At the Airport
- At the Railway Station
- In a restaurant
- In a Bank
- In a hospital
- In a Coffee House
- A Day in a City

Module 3: Situational Conversation – II

- With a doctor
- With a Pharmacist
- With a shop keeper
- With a journalist
Module 4: Entertainment
• A summer vacation
• A cinema
• A football match
• Site seeing
• A tour in New Delhi.

Module 5: Selected General Information
• Cardinal Numbers
• Ordinal Numbers
• Collective Numbers
• Days and Months
• Seasons
• Parts of the Body
• Telling the Time
• Parts of the Day
• The Weather
• Signs and Notices

Text Book
Al Muhavara by Fathimath Fouziya M.

Reference
Al Arabiyya Lil Hayat Part 1 & 2.
Al Arabiyya Linnashiheen Part 2.
ARABIC FOR CORRESPONDENCE
(Core Course)

Suggested course title : Arabic for Correspondence
Code : WA6B02
Semester : 6
Credits : 4
Hours / Week : 5
Stream : BA West Asian Studies

Aims and Objectives
• To train students in personal and commercial communication.
• To impart the fundamentals of writing letters and applications.

Module 1 : Letter Writing
• Importance
• Types of Letters
• Parts of Letters

Module 2 : Social Letters
• From a son to his father / mother
• An invitation letter to a friend
• Letter inviting parents to your college.
• Invitation to a dinner and its reply of acceptance
• A wedding invitation
• Congratulating a friend on his/her birthday
• Congratulating a friend on his/her success in examination
• Letter of condolence on death
• Festival greetings.

Module 3 : Commercial Correspondence
• Elements of job application.
• Job application for various posts.
  - Secretary
  - Translator
  - Stenographer
  - Bilingual Assistant
• Leave application
  - Sick leave
  - Annual leave
  - Casual leave
• Letter asking for an increase in salary.
• To the sales manager of a book stall inquiring the availability of certain books.
• Placing order of books.
• Placing order for some stationery items.
• Letter to the manager of a hotel to book a room.

**Module 4 : Applications**

- Application
  - to start a business
  - to a bank to open SB / Current Account
  - to open NRI account
  - to issue a draft
  - to issue a travelers cheque
  - to issue an ATM card

**Text Book**

Arabic for Correspondence by Dr. Mohammed Haneefa P.

**Reference**

A Handbook of Commercial Arabic by Dr. Aboobacker K.P.
Suggested course title : Business Arabic
Code : WA6B04
Semester : 6
Credits : 4
Hours / Week : 5
Stream : B.A. West Asian Studies

Aims and Objectives
• To teach the basics of documentation in Arabic.
• To introduce elements and structure of advertisements, certificates and travel documents.

Module 1 : Advertisements
Elements and Structure of an Advertisement
Advertisement of a Bank
  - A Hotel
  - A Hotel Group
Product Advertisement
  - Soap
  - Car
  - Computer
Classified Advertisements
Wanted Distributors
Wanted Manpower

Module 2 : Documents
Degree Certificate of University of Calicut
  - Kerala University
  - Aligarh Muslim University
Birth Certificate
Death Certificate
Marriage Certificate
Driving Licence – Indian and International
Conduct Certificate
Experience Certificate
Module 3: Travel and Employment

Visa Details
- Saudi Visa
- Qatar Visa
- Kuwait Visa
- UAE Visa
- Exit and Re-entry Visa

Passport Details
- Indian Passport

UAE Residence Permit
Identity Card
Bio-Data / CV

Module 4: Vocabulary

Idioms and Expressions of:
- Companies and Establishments
- Banking and Business
- Hotels and Food Items
- Airport and Customs
- Streets and Traffic Signs
- Government Departments and Ministries
- The Market
- Computer

Text Book

Business Arabic by Dr. Mohammed Haneefa P.

Reference

A Handbook of Commercial Arabic by Dr. Aboobacker K.P.
Suggested course title : Literary Contributions of Gibran Kahlil Gibran
Code : WA6B(E)
Semester : 6
Credits : 4
Hours / Week : 5
Stream : B.A. West Asian Studies

Aims and Objectives

• To make the students acquaint with life and works of Kahlil Gibran.
• To impart the features of migrant literature taking Kahlil Gibran as a case.

Module 1 : Migrant Literature, An Introduction.

• Origin of Migrant Literature.
• Importance
• Lebanese Migration to North America – Political, Economical and Historical Reasons.

Module 2 : Gibran Kahlil Gibran as Migrant Writer

• Early Life
• Parents
• Education
• Death of Mariana
• 'Year of Sorrow'

Module 3 : Gibran : A Versatile Genius

• Musician
• Painter
• Philosopher
• Poet
• Novelist
• Short Story Writer
Module 4: "The Broken Wings" – A True Love Story

- Characters
- Life Touch
- Revolutionist
- Against the Clergy.

Module 5: Gibran's Short Stories

- The Forerunner
- God Fool
- The Saint
- The Wanderer
- Garments
- The Love Song
- The Eagle And The Skylark
- Tears and Laughter
- At The Fair
- The Two Princesses
- The Lightning Flash
- The Hermit And The Beasts
- The Prophet And The Child
- The Pearl
- Body And Soul
- Upon The Sand
- The Three Gifts
- Peace and War
- The Dancer

Text Book

Gibran: A Genius From Lebanon by Dr. Mohammed Haneefa.

Reference

The Complete Works of Kahlil Gibran.
ARABIC DTP  
(Open Course)

Suggested course title  :  Arabic DTP  
Code  :  WA5D01  
Semester  :  5  
Credits  :  4  
Hours / Week  :  5  
Stream  :  B.A. West Asian Studies

Aims and Objectives
• Make students capable of working with Arabic distribution industry.

Module 1 : PageMaker
The PageMaker environment  
Creating, managing and printing document  
Using text, graphics, color in PageMaker.

Module 2 : Corel Draw
CorelDraw basics  
Working with text, images  
Setting up page layouts and background.

Module 3 : Al-Rassan Al Arabic
Creating, managing document  
Editing text  
Printing document