

UNIVERSITY OF CALICUT
(Abstract)

M.A – Tamil – P.G. Programme (Calicut University Credit Semester System) –
under – Credit Semester System – 1st Semester Syllabus – Implemented with effect from
2010 admission – approved – Orders Issued.

GENERAL & ACADEMIC BRANCH IV 'B' SECTION

No. GA IV/B2/330/09

Dated, Calicut University.P.O.,22-09-2010.

Read: (1) U.O. No. GA I/JI/1373/08 dated, 23-07-2010.

(2) Minutes of the meeting of the Board of studies in Tamil held on 16/08/2010
(Item No.I)

ORDER

Credit Semester System & grading has been introduced for P.G. curriculum in affiliated colleges in the University with effect from 2010 admission onwards and the regulation for the same has been implemented vide paper read 1st above.

The meeting of the Board of Studies in Tamil at its meeting held on 16-08-2010 considered the 1st semester syllabus of M.A. Tamil Course under Credit Semester System and resolved to approve the same vide paper read 2nd above.

Considering the urgency for implementing the 1st semester syllabus of M.A Tamil course under Credit Semester System the Vice-Chancellor exercising the powers of Academic Council has approved Item No.1 of the minutes of the meeting of the Board of Studies in Tamil held on 16-08-2010 subject to ratification by the Academic Council.

Sanction has therefore been accorded for implementing the 1st semester syllabus of M.A Tamil (Calicut University Credit Semester System) in the affiliated colleges of the University with effect from 2010 admission onwards subject to ratification by the Academic Council.

Orders are issued accordingly.

The syllabus is appended herewith.

To

The Principals of Colleges offering
M.A Tamil.

Sd/-
DEPUTY REGISTRAR (G&A-IV)
For REGISTRAR.

Copyto: CE/Ex Sn./EG Sn./DR/AR Tabulation
P.G section/Enquiry/Systems Administrator
with a request to upload in the University
Website / GA-I 'F' Sn./ /SF/DF/FC

Forwarded / By Order

SECTION OFFICER

UNIVERSITY OF CALICUT

Syllabus of M.A. Tamil Language and literature for 2010 Admissions

CUCSS

SCHEME OF EXAMINATIONS

Semester	Title of the paper	Hours	Maximum marks		Total
			CA	ESA	
I	1. Modern Literature	3hours	25	75	100
	2. South Indian History and culture	3hours	25	75	100
	3. Comparative Literature and Translation	3hours	25	75	100
	4. Modern Literary theories and criticism	3hours	25	75	100
II	5. Medieval Literature and Bhakthi Literature	3hours	25	75	100
	6. Grammar – Ezhuthu	3hours	25	75	100
	7. Folklore and Ethnography	3hours	25	75	100
	8. Study of tamil Epics	3hours	25	75	100
III	9. Ancient Literature	3hours	25	75	100
	10. Grammar – Chol	3hours	25	75	100
	11. Research Methodology in Tamil	3hours	25	75	100
	12. ELECTIVE PAPER Mass Media and Culture	3hours	25	75	100
IV	13. Akam, Puram Theories of Tholkaappiyam	3hours	25	75	100
	14. General Linguistics with Special reference to Tamil	3hours	25	75	100
	15. Ethical Literature in Tamil	3hours	25	75	100
	16. ELECTIVE PAPER History of Malayalam Literature Dissertation – not less than 100 pages Comprehensive Viva	3hours	25	75	100 100 50
	Total				1750
	C.A: Continuous Assignment ESA: End Semester Examination				

SEMESTER I

PAPER I MODERN LITERATURE

Unit I Poetry

1. Peyal manakkum Pozhuthu
Mangai. A
Maruthu Publications
Chennai
2. Puratchikkaran
Puviyarasu
Sahitya Academi, Chennai
3. Meisiyavin kayangal
J. Francis Krupa,
Thamizhini, Chennai

Unit II Prose

1. Yen Sariththiram
U.Ve. Saminathan,
U. Ve. Sa. Noolagam, Chennai
2. Naveena Tamil Ilakkiya Arimugam
Jayamohan,
Uyirmai pathippagam, Chennai
3. Narayana Guru
K. Sreenivasan,
Thamizhini, Chennai

Unit III Drama

1. Tamilil Sodhanai Naadagangal
M. Ramaswamy,
Sahitya Academi
Publications, Chennai
2. Kanakai
A. Arangaswamy,
New Century Book House
Chennai
3. Manimekhalai
Inkulap
Santhiya Pathippagam, Chennai

Unit IV Novel

1. Nagammal
R. Shanmugasundram
Maruthaa Pathippagam,
Chennai.
2. Aarumugham
Imayam, Kriya, Chennai
3. Meesan Karkal
Poonaththil Kunjappulla

Kaalachuvadu Pathippagam,
Nagerkoil.

Unit V Short Story

1. Pudumaippiththan Muththiraik Kathaikal
2. Vennilai
3. Sangetangalum Kuriyeedukalum

Vallikkannan,
New Century book House, Chennai.
S. Venugopal
Thamizhini, Chennai.
Kaala Subramanian

Question paper pattern

1. Short Answer Questions 7
(Write all questions)
2. Paragraph Questions 7
(out of 10 questions 7 should be answered)
3. Essay Questions 2
(Out of 4 questions 2 should be answered)

PAPER II SOUTH INDIAN HISTORY AND CULTURE

Unit I Ancient History

Books for detail study

1. Thenninthiya Varalaru Vol. I & II
Dr. K.K.Pillai

Unit II Pallavas

Books for detail study

1. Pallavar Varalaaru
Dr. M. Rajamaanickkam

Unit III Cholas

Books for detail study

1. Cholar Varalaaru
T.V. Sadaasiva Pandaaraththaar
2. Cholargal
Neelakanda Sasthiri

Unit IV Pandiyaas and Nayakkas of Madurai

Books for detail study

1. Pandiyar Varalaaru
T.V. Sadasiva Pandaaraththaar

Unit V Later Period

Book for detail study

1. Thamizhaka Varalaarum Panpaadum

V.T. Chellam

2. Thamizhaka Varalaaru

Dr. K.Paranthaamanaar

Question paper pattern

1. Short Answer Questions 7

(Write all questions)

2. Paragraph Questions 7

(out of 10 questions 7 should be answered)

3. Essay Questions 2

(Out of 4 questions 2 should be answered)

PAPER III COMPARATIVE LITERATURE AND CULTURE

Comparative Literature

Unit I 1. Comparative Literature and Introduction

2. Different theories practices and use of comparative Literature

French theory and American Theory

3. Tamil and Malayalam Poetry – A Comparative Study – Bharathi Vallaththol

Books for detail study

1. Oppiyal Ilakkiyam Dr. K. Kailasapathy

2. Oppilakkiya Arimugam

Dr. Thamizhannal

3. Oppilakkiya Thamizh - Dr. K. Chellappan

4. Oppilakkiya KolKaikal

Dr. M. Thirumalai

Books for Reference

1. Oppilakkiyam oor Arimugam

Dr. V. Sachidaanandham

2. Sanga Ilakkiya Oppidu

Dr. Thamizhannal

3. Bharathi and Vallaththol Dr. Sirpi

4. Bharathi Vallaththol oor Oppidu

Dr. Samuel Dasan

Translation

Unit I Translation – Important of translation with other disciplines

Translation and Comparative Literature

Translation and Linguistics

Books for detail study

1. Mozhipeyarppukkalai- M. Valarmathi

2. Mozhipeyarppiyal

Shanmugha Velayutham

Books for Reference

1. Mozhipeyarppu Sikkalkalum

Theervukalum – V. Chandran

Question paper pattern

1. Short Answer Questions 7

(Write all questions)

2. Paragraph Questions 7

(out of 10 questions 7 should be answered)

3. Essay Questions 2

(Out of 4 questions 2 should be answered)

PAPER IV MODERN LITERARY THEORIES AND CRITICISM

Unit I Definitions and Distinctions

1. Literary theories and literary criticism

2. Literature and literary study

3. Nature of Literature

4. Functions of Literature

5. Literary Theory, Criticism and History

6. Comparative literature, General Literature and National Literature

Unit II Approaches to Criticism (Extrinsic Approach)

1. Literature and Biography

2. Literature and Psychology

3. Literature and Sociology

4. Literature and Ideas

5. Literature and Other Arts

Unit III Approached to Criticism (Intrinsic Approach)

1. Analysis of a work of art
2. Stratum of sound – rhythm and metre
3. Style and Stylistics
4. Image, Metaphor symbol and myth
5. Literary centre
6. Evaluation

Unit IV The study of Prose Fiction and Drama

1. Modes of narrative fictions
2. Forms and types of Drama
3. History and the different trends of these modern literary genre.

Unit V Applied Criticism

Three Novels, Short stories of four Authors

Novels: 1. Kamalaambal Sariththiram	Rajam Iyer
2. Mohamul	T. Janakiraman
3. J.J. Sila Kurippukal	Sundara Ramasamy

Short story

1. Mouni
2. KI. RajaNarayanan
3. Jayakandan
4. Ambai

Books for detail study:

Theory of Literature	Rene Wellok and Austin Warner
Thiranayuk Katturaikal	M.A. Rahman, Annam Publications
Thiranayuk Kalai	T.S. Natarajan
Tamil Ilakkiya Viarasanam	C.S. Chellappa

Books for Reference

1. An Introduction to the study of Literature W.H.Hudson
2. The Craft of Fiction Percy Lumbuk
3. Tamil Ilkkiyak Kolkai Vol. I to IX, IITS, Chennai

Question paper pattern

1. Short Answer Questions 7

(Write all questions)

2. Paragraph Questions 7

(out of 10 questions 7 should be answered)

3. Essay Questions 2

(Out of 4 questions 2 should be answered)

Dissertation:

Not less than 100 typed pages on any one of the Tamil classics, Grammatical texts and related field in Tamilology. The dissertation should be submitted at the end of the fourth semester of regular. In the case of Private the dissertation should be submitted in the Post Graduate Study centre duly certified by the H.O.D of Tamil under the jurisdiction of Calicut University before writing the Second year theory papers.

UNIVERSITY OF CALICUT
(Abstract)

M.A Tamil- PG Programme (Calicut University Credit Semester System) –CUCSS- IInd to IVth semester syllabus- Implemented with effect from 2010 admission- approved – Orders issued

GENERAL AND ACADEMIC BRANCH IV – ‘B’ SECTION

No.GA IV/B2/330/09
12-01-2011.

Dated, Calicut University P.O.

Read:- 1. U.O. GA I / J I/1373/08 dated, 23/07/2010
2. U.O of even No. dated 22.09.2010
3. Minutes of the meeting of Board of Studies in Tamil held on 16.08.2010 (Item No.1).

ORDER

Credit Semester System & grading has been introduced for P.G curriculum in affiliated colleges in the University with effect from 2010 admission onwards and the regulation for the same implemented vide paper read as 1st above.

Vide University Order read 2nd above, the Ist semester syllabus of MA Tamil(CUCSS) programme in affiliated colleges was implemented with effect from 2010 admission onwards.

Vide paper read 3rd above, the meeting of the Board of Studies in Tamil at its meeting held on 16.08.2010 approved the syllabus of MA Tamil (CUCSS).

Considering the urgency for implementing the syllabus of M.A Tamil syllabus under credit semester system the Vice Chancellor exercising the powers of Academic Council has approved Item No. 1 of the minutes of the meeting of the Board of Studies Tamil held on 16.08.2010 subject to ratification by the Academic Council.

Sanction has therefore been accorded for implementing the syllabus of IInd to IVth semester of MA Tamil (CUCSS) in the affiliated colleges of the University with effect from 2010 admission subject to ratification by the Academic Council.

Orders are issued accordingly.

The syllabus of I – IV semesters of MA Tamil under CUCSS along with model question papers are uploaded in the University website.

Sd/-
DEPUTY REGISTRAR (G&A IV)
For

REGISTRAR.
To

The Principals of all Colleges offering M.A Tamil

Copy to: Controller of Examinations /Ex Sn/EG Sn/DR/AR Tabulation
P.G section/System Administrator with a request to upload in the
University Website/GA I 'F' Sn/Library/SF/DF/FC

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Order

SECTION

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UNIVERSITY OF CALICUT

M.A. Tamil Language and Literature Semester Syllabus for 2010 Admission SCHEME OF EXAMINATIONS

Semester I	Title of the Paper	Hours	Maximum Weitage		Total Credit
			INT (%)	EXT (%)	
TM1C01	1. Modern Literature	3 Hours	25	75	
TM1C02	2. South Indian History and Culture	3 Hours	25	75	
TM1C03	3. Comparative Literature and Translation	3 Hours	25	75	
TM1C04	4. Modern Literary Theories and Criticism	3 Hours	25	75	
Semester II					
TM2C05	5. Medieval Literature and Bhakthi Literature	3 Hours	25	75	
TM2C06	6. Grammar – Ezhuthu	3 Hours	25	75	
TM2C07	7. Folklore and Ethnography	3 Hours	25	75	
TM2C08	8. Study of Tamil Epics	3 Hours	25	75	
Semester III					
TM3C09	9. Ancient Literature	3 Hours	25	75	
TM3C10	10. Grammar – Chol	3 Hours	25	75	
TM3C11	11. Research Methodology in Tamil	3 Hours	25	75	
TM3E01	12. ELECTIVE PAPER Mass Media and Culture	3 Hours	25	75	
Semester IV					
TM4C12	13. Akam, Puram Theories of Tholkaapiyam	3 Hours	25	75	
TM4C13	14. General Linguistics with Special reference to Tamil	3 Hours	25	75	

TM4C14	15. Ethical Literature in Tamil	3 Hours	25	75	
TM4E02 TM4Pr01 TM4V01	16. ELECTIVE PAPER History of Malayalam Literature Dissertation – not less than 100 pages Comprehensive Viva	3 Hours	25	75	

Question Paper Pattern :

- 1) Short Answer / Annotations = 14, 14 x 1 Weightage (No Choice)
- 2) Short Essay (Out of 10 questions 7 should be answered)
7 x 2 = 14 Weightage
- 3) Long Essay (Out of 4 questions 2 should be answered)
2 x 4 = 8 Weightage
Total Weightage : 36

**SEMESTER I
PAPER I MODERN LITERATURE**

Unit I Poetry

1. Peyal Manakkum Pozhuthu : Mangai. A
Maruthu Publications
Chennai
2. Puratchikkarar : Puviyarasu
Sahitya Academi, Chennai
3. Mesiyavin Kayangal : J. Francis Krupa,
Thamizhini, Chennai.

Unit II Prose

1. Yen Sariththiram : U.Ve. Saminathan,
U.Ve. Sa. Noolagam, Chennai.
2. Naveena Tamil Ilakkiya Arimugam : Jayamohan,
Uyirmai Pathippagam, Chennai.
3. Narayana Guru : K. Sreenivasan,
Thamizhini, Chennai.

Unit III Drama

1. Tamilil Sodhanai Naadagangal : M. Ramaswamy,
Sathiya Academi Publications,
Chennai.
2. Kanakai : A. Arangaswamy,
New Century Book House,
Chennai.
3. Manimekhalai : Inkulap
Santhiya Pathippagam, Chennai.

Unit IV Novel

1. Nagammal : R. Shanmugasundram

2. Aarumugham : Maruthaa Pathippagam, Chennai.
3. Meesan Karkal : Imayam, Kriya, Chennai
: Poonaththil Kunjappulla
Kaalachuvadu Pathippagam,
Nagerkoil.

Unit V Short Story

1. Pudumaippiththan Muththiraik Kathaikal : Vallikkannan
New Century Book House,
Chennai.
2. Vennilai : S. Venugopal
Thamizhini, Chennai.
3. Sangetangalum Kuriyeedukalum : Kaala Subramanian

PAPER II SOUTH INDIAN HISTORY AND CULTURE

Unit I Ancient History

Unit II Pallavas

Unit III Cholas

Unit IV Pandiyaas and Nayakkas of Madurai

Unit V Later Period

Books for detail study :

1. Thenninthiya Varalaru Vol I & II
Dr. K.K. Pillai
2. Pallavar Varalaaru
Dr. M.Rajamaanickkam
3. Cholar Varalaaru
T.V.Sadaasiva Pandaaraththaar
4. Cholargal
Neelakanda Sasthiri
5. Pandiyar Varalaaru
T.V.Sadasiva Pandaarathaar
6. Thamizhaka Varalaarum Panpaadum
V.T.Chellam
7. Thamizhaka Varalaaru
Dr. K.Paranthaamanaar

PAPER III COMPARATIVE LITERATURE AND TRANSLATION

Comparative Literature

Unit I Comparative Literature and Introduction.

Unit II Different theories practices and use of Comparative Literature

French theory and American Theory.

Unit III Tamil and Malayalam Poetry – A Comparative Study – Bharathi
Vallaththol

Unit IV Translation – Important of translation with other disciplines

Unit V Translation and Comparative Literature, Translation and Linguistics

Books for Detail study

1. Oppiyal Ilakkiyam Dr.K.Kailasapathy
2. Oppilakkiya Arimugam
Dr. Thamizhannal
3. Oppilakkiya Thamizh – Dr.K.Chellappan
4. Oppilakkiya Kolkaikal
Dr. M.Thirumalai
5. Mozhipeyarppukalai – M.Valarmathi
6. Mozhipeyarppiyal
Shanmugha Velayutham
7. Mozhipeyarppu Kalai
Na. Amara Muruval & Amaranantha

Books for Reference :

1. Oppilakkiyam oor Arimugam
Dr.V.Sachidaanandham
2. Sanga Ilakkiya Oppidu
Dr.Thamizhannal
3. Bharathi and Vallaththol Dr.Sirpi
4. Bharathi Vallaththol oor Oppidu
Dr.Samuel Dasan
5. Mozhipeyarppu Sikkalkalum
Theervukalum – V.Chandran
6. Mozhipeyarpiyal
Na.Murugesu Pandian
7. Mozhipeyarpiyal
Amarananta

PAPER IV MODERN LITERATURE THEORIES AND CRITICISM
Unit I Definition and Distinctions

1. Literary theories and literary criticism

2. Literature and literary study
3. Nature of Literature
4. Functions of Literature
5. Literary Theory, Criticism and History
6. Comparative Literature, General Literature and National Literature.

Unit II Approaches to Criticism (Extrinsic Approach)

1. Literary theories and literary criticism
2. Literature and Psychology
3. Literature and Sociology
4. Literature and Ideas
5. Literature and Other Arts

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1. Analysis of a work of art
2. Stratum of sound – rhythm and metre
3. Style and Stylistics
4. Image, Metaphor symbol and myth
5. Literary centre
6. Evaluation

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1. Modes of narrative fictions
2. Forms and types of Drama
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Unit V Applied Criticism

Three Novels, Short stories of four Authors

Novels :	1. Kamalaambal Sariththiram	Rajam Iyer
	2. Mohamul	T. Janakiraman
	3. J.J. Sila Kurippukal	Sundara Ramasamy

Short Story

1. Mouni
2. Ki. Raja Narayanan
3. Jayakandan
4. Ambai

Books for detail study :

1. Thirnavuk Kalai	T.S. Natarajan
2. Tamil Ilakkiya Vimarsanam	C.S Chellappa
3. Tamil Ilakkiya Thiraniyvu Varalaru	K.Panchankam
4. Tamil Ilakkiya Thiraniyvu Varalaru	Poornachandran

Books for Reference :

- | | |
|---|-------------------------------|
| 1. An Introduction to the Study of Literature | W.H.Hudson |
| 2. The Craft of Fiction | Percy Lumbuk |
| 3. Tamil Ilakkiyak Kolkai | Vol. I to IX, IITS, Chennai |
| 4. Theory of Literature | Rene Wellok and Austin Warner |

SEMESTER II**PAPER V MEDIEVAL AND BHAKTHI LITERATURE**

- | | |
|----------|--|
| UNIT I | Medieval Literature – Minor Literature – Part I |
| UNIT II | Medieval Literature – Minor Literature – Part II |
| UNIT III | Bhakthi Literature – Saivam |
| UNIT IV | Bhakthi Literature – Vaishnavam |
| UNIT V | Bhakthi Literature – Christian, Islamic works and the rebel tradition of |

Siddhas

Detail study

- | | |
|---------|---|
| UNIT I | 1. Nandikalambakam |
| | 2. Kalingathuparani – Jeyankondar |
| | 3. Moovarulla |
| UNIT II | 1. Kutrala Kuravanchi – Thirikooda Rasappa Kavirayar |
| | 2. Meenakshiyammai Pillaihamil – Kumara Guruparar
(Varukai & Ambuli Paruva Padalkal) |
| | 3. Tamil Vidu Thoodhu |

UNIT III Pathigam	1.	Appar Thevaram	-	Thiruvarur Pathigam & Thiruvankadu
	2.	Thiruvasakam	-	Thirusathagam (1 – 50 Pattu)
	3.	Thayumanavar	-	Paraparakanni
UNIT IV	1.	Thondaradi Podiyalvar	-	Pasurangal – 47 Poetry
	2.	Nachiyar Thirumozhi		
UNIT V	1.	Thirumolar Padalgal (1 – 25) Poetry		
	2.	Punangudi Masthan Padalkal – Ananathapathu		
	3.	Gnana Nondi Natakam		

Reference Books :

1.	Cittrilakkiya Chelvam	-	Dr.N.V.Jayaraman
2.	Saiva Samayam	-	Dr.P.Arunachalam
3.	Vainavam	-	Dr.P.Arunachalam
4.	Thamizhar Samaya Varalaru	-	Dr.A.Velupillai

PAPER VI GRAMMAR – THOLKAPIYAM (EHUTHTHU)

UNIT I Tholkappiam – Nool Marapu, Mozhi Marapu, Pirappiyal

UNIT II Punarial – Thokaimarapu, Urupyal

UNIT III Uyir Mayankiyal, Pulli Mayankyal

UNIT IV Kuttialukara Punarial

UNIT V Tholkappiam – Ezhuthathikaram and Modern Linguistics – Comparative Studies.

Books for Detail Study

Tholkappiam – Ezhuthathikaram – Ilampuranar, Urai.

Nannal – Kandigai Urai – Kazhagam.

Reference Books :

1. Tholkappiam - Nannool Ezhuthu – Vellaivaranam
2. Tholkappiamum Nannoolum – R.Srinivasan
3. Ezhuthilakana Kotpatukal – Dr.S.V.Shanmughan
4. Ilakanatokai – Ezhuthu – Dr.S.V.S
5. Tamil Varalaattu Ilakkanam – Dr.A.Velupillai
6. Tholkappiam – Urai valam – Ezhutu – Sivalinkanar, IITS, Chennai.
7. Oliyyal – Dr. Rajaram
8. Pecchu Oliyyal – Dr.S.Subramaniam, FRC, Palayankottai.
9. Pecchu Koorupattiyal – Dr.S.Subramaniam, FRC, Palayankottai.
10. Ezhuththiyal – Dr.Innasi
11. History of Grammatical Theories in Tamil – Dr. P.S.S Sastri.
12. Critical Study of Tholkappiam and Nannool (Phonology) – Dr.S.Subramaniam
13. Tholkappiam – Thelivurai – Dr.S.V.S
14. Tholkappiam Aaiou Varalara – K.Krishna Moorthy, Madras University.

15. Kerala Paniniyam (Tamil Translation) – Dr.A.Elayaperumal
16. Leela Tilakam – Dr.A.Elayaperumal
17. Tholgappiathil Ezhuthu – Dr.T.Andiappan.

PAPER VII FOLKLORE AND ETHNOGRAPHY

Nattar Vazhakkattiyal Matrum Inavaraiviyal
(Folklore and Ethnography)

- UNIT I
1. Nattar Vazhakkattuyial Varaiarai.
 2. Vaimozhi Marapugal (Padal, Kathai, Pazhamozhi, Kathaippadalgal)
 3. Nigalkalai Marapugal (Koothu, Sadurattam)
- UNIT II
1. Sadangukalum Nambikkaikalum
 2. Nattar Vazhipadu
 3. Nattar Theivangal
 4. Nambikkaigal, Sadangukal Mantirangal
 5. Pulangu Porul Panpadu – Nattar Payanpaduthum Porulkal,
- Ayudangul
- Athanmoolam Uruvagum Adayalangal, Valakkarugalum Varalarum.
- UNIT III
- Nattar Avalakkattu Iyal Kotpadugal.
- UNIT IV
1. Manidaviyalum Inavaraiviyalum.
 2. Manidaviyal Kotpadugal
 3. Inavarai Viyalin Adippadaigal
 4. Inavaraiviyal Eluthum Muraigal
 5. Inavarai Viyalum Nattar Valakkatru Eyalum.

Details Study Books :

1. Nattar Vazhakkattu Eyalil Chila Adipadaigal - T.Loordhu
 2. Nattar Valakkaddu Eyal Kotpadugal – T.Loordhu
 3. Manitragalum Sadangukalum – A.Siva Subramanian
 4. Manidaviyal Kotpadugal – Bhaktha Vathasala Bharathi
 5. Vilimbu Nilai Makkal Valakkurukalam Inavaraiviyalum – A
- Dhananjeyan

- Reference :
1. Adithalamakkal Varalaru – A.Sivasubramanian
 2. Panpattu Manidaviyal – Bhakthavathaslam, Bharathi.
 3. Deivangal Mulaikkum Nilam – A.K. Perumal
 4. Thamilaagathil Nadodigal – Pakthavathsala Bharathi.

PAPER VIII STUDY OF TAMIL EPICS

- UNIT I
1. Twin Epics
 2. Jain Epics

3. Epics based on Ithikas
4. Puranic Epics
5. Christian and Islamic Epics

Detail Study :

UNIT I	1.	Chillapathikaram	-	Madurai Kadam
	2.	Manimekhalai	-	Vizhavarai Kathai, Uraler Uraitha Kathai
UNIT II	1.	Jeevaka Cinthamani	-	Vimalaiyar Ilambakam
	2.	Perunkathai	-	Vathavakadam 1-9 Kathais
UNIT III	1.	Kambaramayanam	-	Sundarakadam
	2.	Panchali Sabatham	-	Bharathiar
UNIT IV	1.	Thiruvilaiyadal Puranam	-	Pazhi Anchiapadalam
	2.	Periapuranam	-	Karaikal Ammaiya Puranam
UNIT V	1.	Seerapuranam	-	Nabi Pattam Petra Padalam
	2.	Thembavani	-	Nattu Padalam.

SEMESTER III

PAPER IX ANCIENT LITERATURE

UNIT I	1.	Kurunthogai – 351 – 400 Padalgal
	2.	Nattrnai – 1 – 50 Padalgal
	3.	Inguru nooru – 1 – 50 Padalgal
	4.	Kalithogai – Mullaikkali
UNIT II	1.	Kurunchipattu
UNIT III	1.	Purananooru – 351 – 400 Padalgal
UNIT IV	1.	Malai Padu Kadam

Detail study

1. Kurunthokai – Dr.U.V.S.Edition
2. Kurunchipattu - Kabilar
3. Porananooru
4. Malai Padu Kadam

PAPER X GRAMMER - THOLKAPPIYAM (CHOL)

UNIT I	1.	Kilaviyaakkam, Vettumaiyiyalvettumai – Mayankiyal, Vilimarapu
	2.	Tholkappium – Peyariyal and Vinaiyiyal
	3.	Idaiyiyal, Uriyiyal and Echaviyal
	4.	Tolgappium Chol – Nannool Chol – a comparative study.

Interpretations of commentators lie cenavaraiyar, Ilampuranar etc.

5. Tolgappium Collathikaram and Modern Linguistics – a comparative

study.

Books for details study :

1. Tholgappium Chol – Cenavaraiyar Urai – Kazhaga Veliyeedu.
2. Nannool – Chol Kandigai Urai

Books for Reference :

1. Chol – Ilakkanak – Kotpadu Vol. I, II & IV – Dr.S.V.Shanmugam.
2. Cholliyal – Vinaiyiyal – Dr.S.Agaethialingam
3. Cholliyal – Peyariyal – Dr.S.Agaethialingam
4. Vinaiyiyal – Dr.M.Israel
5. Idaiyum Uriyum – Dr. M.Israel
6. Cholliyal – Dr. S.Innasi
7. Tolgappium – Nannool – Chol – Vellaivaranam
8. Tolgappiumum Nannoolum – Dr. R.Sreenivasan
9. Tolgappia Mozhiyiyal – Cholliyal only
10. Ikkala Mozhiyiyal – Dr.Muthu Shanmugham
11. Ikkala Tamil – Dr. Muthu Shanmugham
12. The Treatment of Morphology in Tolkappium – Dr.M.Isreal
13. An Introduction to Descriptive Linguistics – H.A.Gleason
14. A study of Tamil Vedas – Dr.V.S.P.Manickam
15. Tolgappium Chollathikara Kurippu – Dr.P.S.S. Sastri
16. Communitical Theory in Tamil – Dr.P.S.S. Sastri.

PAPER XI RESEARCH METHODOLOGY IN TAMIL

UNIT I The meaning of the term research – Introduction to fundamentals of logical thinking and scientific enquiry.

UNIT II Different types of Research Methodology and Analytical Techniques.

UNIT III Preparation of Research Report – Project

UNIT IV Bibliography Making – Thesis Writing, Field Methods, etc.

UNIT V A Survey of Tamil Research

Details Study :

1. Ilakkia Arachi Nerimurraigal – Dr.Muthu Shanmugam
2. Aaiviyal Arimugham – Dr. Thamizhannal and M.S.Ilakkumanan
3. Aaivukkatturai Ezhuthum Murai – Dr. Muthu Shanmugam & Dr.S.Venkataraman
4. Aaraachi Nerimuraikal – Dr.Porko

Reference Books :

1. Aarachi Nerimuraikal – S.V.Subramanian

2. Aaivu Nerimuraikal – E.Sa.Viswanathan
3. Arachi Muraiyiyal – Gnanaprakasam
4. Aaivu Nerimurai Kurippukkal – I.I.T.S Chennai
5. Aarachi Nerimuraikal – M.Ponnuswamy
6. Tamil Aaraachiyin Valarchi – A.V.S. Iyer
7. Research in Education – Dr.John Vebest
8. Tamil Aarachiyin Varalaru – Part I – (Ed) Research Forum Pacchaiyappa College, Chennai.
9. Scientific Social Survey and Research – Poulin V.Young.

PAPER XII MASS MEDIA & CULTURE

UNIT I Thodarbu Vilakkam – Thodarbiyalin Thotramum Valarchiyum – Thodarbu Vakaikal

– Thakaval Thodarbu Vadivangal – Thodarbial Kotpadukal.

UNIT II Ithazhiyal Vilakkam – Ithazhiyal Valarchi Varalaru – Thamizhakattil Ithazhiyal Valarchi – Pathirikai Chattangal – Ithazhkalin Suthandhiram – Ithazhkalin Kadamaikal – Poruppukkal – Ithazhkal Thodangavadharkuria Vazhi Muraikal – Seithithal Nirvaha Amaippu.

UNIT III Seithikal – Seithiyalar – Seithi – Vilakkam – Seithi Thirattuthal – Seithi Niruvanangal – Peetti - Seithikalai Cheppaniduthal – Aasiriyar – Seithi Aasiriyar – Thunai Aasiriyar – Seithiyin Kattamaippu – Achuppadi Thiruthudhal – Ithazhiyal Mozhi Nadai – Thalai Angam.

UNIT IV Vanoli – Tholaikatchi – Thiraiadam – Enaiyam - Tholaipesi – Kaipesi – Kurunthakadukal – Seyarkai Kolikal – Tholai Eyakkuviyal.

UNIT V Vilambaram – Vilakkam – Vilambara Vayilikal – Vilambara Kalaikal – Vilambarathai Uruvakkuthal – Vilambara Thittam – Vilambara Uthiyum Virpanayum – Vilambarathin Nokkamum Payanpadum.

Details study :

1. Thakaval Thodarbiyal - Dr. Ve. Krishnasamy
Manivasakar Pathipagam
55, Linga Theru, Chennai – 600001.
2. Ithazhiyal Kalai - Dr. Ma. Pa. Gurusamy
Guru Themozhi
117, Sannathi Theru
Thiruchendoor – 628 215.
3. Makkal Thakaval Thodarbiyal Arimugam - Dr. K. Rasa
Paavai Publications
142, Johny John Khan Salai

Rayapet, Chennai – 600 014.

4. Thakaval Thozhil Nutpam - K.Abirami
Thamizh Puthakalayam
Pondibazar, T. Nagar
Chennai – 600 017.
5. Vilambara Kalai - Dr.A.Vinayagamoorthi
Balamurugam Pathipagam
258, Bharathiyar Theru
Madurai – 625 011.

Reference Books :

1. Ithazhiyal - Dr.S. Eswaran & Dr.S.Sabapathy
2. Ithazhiyal Nunukangal - Dr.S. Sreekumar & Dr.N.Krishnan
3. Tholaikatchi Oru Kannottam - Piyar Prathiyu

SEMESTER IV

PAPER XIII GRAMMER - THOLKAPPIYAM – PORUL

UNIT I Agathenaiyial & Purathinaiyial

UNIT II Kalavu & Karpu

UNIT III Poruliyal & Uvamaiyial

UNIT IV Meippatiyal & Marapial
(Except Sheyyuliyal)

Prescribed Text Books :

1. Tolkappiyum – Porulathikkaram – Ilampuranam

Books for Reference :

1. Tolkappiyum – Porulalikkanam – Naccinaarkhiniyam
2. Nampi Akapporul – Narkavirasa Nampi
3. Purapporul Venpamalai – Iyanarithanar
4. Tholkappiyum Uraivalam – Madurai Kamaraj University Publications, Madurai.
5. Tholkappiyum – Porulatikaram – Sundara Moorthy (Ed). Annamalai University.
6. Aachitha Vijachareha – Jegannatha Raja
7. Tamzhilkatal – V.S.P. Manickam
8. Tinaikotpattil Agathinai Thenai Patalgal – K.A. Sivathampi

**PAPER XIV GENERAL LINQUISTICS WITH SPECIAL
REFERENCE TO TAMIL**

UNIT

1. The Nature and scope of the science of language – Area of Linguistic – The difference between spoken and written forms of language. The descriptive grammar and its parts.
2. Phonetics :- Classification of Phonetics – Description of the organs of Speech – Phonetic Structure of Tamil language – Super Segmental Phonemes – Stress – Pitch – Intonation – Syllabic structure – phoneme – inventory of phonemes.
3. Morphology – Morpheme – Morphemic analysis – Grammatical forms – Types of morphemes – Procedure for identifying morphemes – Morpho – Phonemic – Sandhi – Types of Sandhi – Analysis.
4. Syntax – Word Order – Concord – Syntactical Structure – IC Analysis – Substitution – Transformational Grammar.
5. Semantics – Meaning and experience – different types of meaning – Sememe – Semantic Changes.

Dialectology – Phonemic Morphological and syntactic changes in languages – Languages of Children and Pidgin languages.

Details Study :

1. Ikkala Mozhiyiyal – Dr.Muthu Shanmugham
2. Mozhiyiyal – Ki. Karunakaran, Va. Jaya

Referene :

1. Ikkala Mozhiyiyal – or – Arimugham – Dr.K.Paramasivam
2. Mozhiyiyal – Dr.R.Srinivasan
3. Cholliyal – Dr.S.Innasi
4. Mozhinool)
5. Mozhi Varalaru) - Dr.M.Varadarajan
6. An Introduction to Descriptive Linguistics – H.A. Gleason

PAPER XV ETHIC LITERATURE IN TAMIL

UNIT I

1. Tamil Aram Pesum Muraimai
2. Ilakkiam Uruvakkum Marapu
3. Sanga Ilakkiathil Aram Koorum Muraimayum Pirkkala Aranool Uruvokka Marapum.
4. Sanskrit Aramarapum, Tamil Aramarapum. Todakka Kala Aranool Marapilirundu Pirkkala Aranool Marupadum Murai.

UNIT II

Thirukkural Aram
(1 – 10 Athikaram)
Porul 1 – 10
Kamathupal 1 – 10

- UNIT III Naladiar – 1 -3 Athikarangaal
- UNIT IV 1. Thirikadugam - 1 to 25 Poetry.
2. Nanmanikkadigai – 1 to 50
- UNIT V Pirkkala Neethi Elakkiyangaal
1. Kontraivendan
2. Athi Choodi
3. Niedhi Neri Vilakkam
4. Bharathiyar Pudiya Athichoodi

PAPER XVI(a) HISTORY OF MALAYALAM LITERATURE

- UNIT I Proto history of Kerala – Evolution of the Language Ancient Literature – Mani-pravalam. Champu and Message Poems – Niranam Poets – Rama Charitham – Cherseri – Ezhuthachan – Poeti-genius with exceptional genius.
- Evolution of Dance – Kathakkali – Thullal Evaluation of Poetry after Ezhuthachan – Hymnal and Didactic Poetry.
Evolution of Prose – The Christian and Muslim Contributions to Prose and Poetry.
- UNIT II Translation of Modernism – Modulation to Romanticism – The trio of Malayalam Poetry – Kumaran Asan – Ulloor – Vallathol – Romantic Poetry after Vallathol – Symbolic Poetry – G.G.Sankarakurup.
- UNIT III Novel and short story – Background for development. The first categories – Kundalatha – Indulekha – Marthanda Varma – Kurukkaliparapparam.
- Towards Modernism – Basheer and after short story – its evolution – the pioneers – M.R.K.C Oduvil, K.Sukumaran and others – Short story of today – Ponkunnarm Varkey, Karoor, Madhavikutty, Lalithambika, N.Mohanan, Kakkanadan and others.
- UNIT IV Drama – Later development – Transition to modernism.
- UNIT V The critical tradition – The development of prose translations and later developments.

Details Study :

1. Malayala Ilakkiya Varalaru – P.K.Parameswaran
Rama. Gobinathan (Tr)