

UNIVERSITY OF CALICUT

**M.A English Language and Literature
in the affiliated colleges of the University of Calicut (CUCSS Scheme)**

SYLLABUS 2012 Admissions onwards

SYLLABUS OVERVIEW

Semester - I: Two Core Courses and Two Optional Courses

Core Courses

**EN1C01 British Literature from the Age of Chaucer to the
Eighteenth Century (4 credits)**

EN1C02 British Literature: The Nineteenth Century (4 credits)

Elective Courses

EN1E01 Shakespeare (4 Credits)

EN1E02 British and Continental Drama (4 Credits)

EN1E03 World Drama (4 Credits)

EN1E04 Advanced Communication (4 Credits)

EN1E05 Writing for the Media (4 Credits)

**EN1E06 A course designed by a teacher of the department on a topic of his /
her choice approved by the Departmental Council and ratified by
the Board of Studies can also be opted. The course should not be a
duplication of any other courses already offered. (4 Credits)**

Semester - II: Two Core Courses and Two Optional Courses

Core Courses

EN2C03 Twentieth Century Literature up to World War II (4 Credits)

EN2C04 Criticism and Theory (4 Credits)

Elective Courses

EN2E07 American Literature (4 Credits)

EN2E08 European Poetry in Translation (4 Credits)

EN2E09 Queer Studies (4 Credits)

EN2E10 European Fiction in Translation (4 Credits)

EN2E11 Canadian Literature (4 Credits)

EN2E12 American Poetry - Post 1940 (4 Credits)

Semester - III: Two Core Courses and Two Optional Courses

Core Courses

EN3C05 Twentieth Century British Literature: Post 1940 (4 Credits)

EN3C06 English Language: History and Structure (4 Credits)

Elective Courses

EN3E13	Advanced Literary Theory (4 Credits)
EN3E14	Post structuralism and Postmodernism (4 Credits)
EN3E15	Postcolonial Fiction and Drama (4 Credits)
EN3E16	Film Studies (4 Credits)
EN3E18	Malayalam Literature in Translation (4 Credits)
EN3E17	Regional Indian Literature in Translation (4 Credits)
EN3E19	Women's Writing (4 Credits)

Semester - IV: Two Core Courses and Three Optional Courses

Core Courses

EN4CO7	Indian English Literature (4 Credits)
EN4CO8	Dissertation (4 Credits)

Elective Courses

EN4E20	Postcolonial Poetry (4 credits)
EN4E21	Indian English Fiction (4 credits)
EN4E22	Introduction to Children's Literature (4 credits)
EN4E23	Indian Aesthetics (4 credits)
EN4E24	Linguistics (4 credits)
EN4E25	Introduction to Cultural Studies (4 Credits)
EN4E26	Translation Theory and Practice (4 Credits)
EN4E27	Teaching of English (4 Credits)
EN4E28	American Ethnic Writing (4 Credits)
EN4E29	Dalit Studies (4 credits)
Viva-Voce	(4 Credits)

DETAILED SYLLABUS

SEMESTER - I

ENIC01 British Literature from Chaucer to the Eighteenth century (Core - 4 Credits)

Section A: Poetry

Geoffrey Chaucer:	“The General Prologue to Canterbury Tales”
John Donne:	“The Canonization”, “Batter My Heart”
Andrew Marvell:	“Garden”
John Milton:	“ <i>Paradise Lost</i> ” Book 1X
John Dryden:	“Mac Flecknoe”
Alexander Pope:	“Epistle to Dr. Arbuthnot” (The Atticus Passage)
Thomas Gray:	“The Bard”

(The poems of Donne and Milton [*Paradise Lost* lines from 495 to 744] are marked for annotation purposes also.)

Section B: Drama

William Shakespeare:	<i>Hamlet</i>
John Webster :	<i>The Duchess of Malfi</i>
Richard Sheridan:	<i>The School for Scandal</i>

Section C: Prose and Fiction

Francis Bacon:	“Of Marriage”, “Of Atheism”, “Of Truth”
Jonathan Swift:	<i>Gulliver’s Travels</i>
Henry Fielding:	<i>Tom Jones</i>

(Short answer questions will cover the entire portions of the Course.)

EN1C02 British Literature: The 19th Century (Core - 4 Credits)

Section A: Poetry

William Blake:	“The Tiger”, “The Lamb”
William Wordsworth:	“Ode on the Intimations of Immortality”
S. T. Coleridge:	“Frost at Midnight”
P. B. Shelley:	“Ode to a Skylark”
John Keats:	“Ode to a Nightingale”, “Ode to Autumn”
Alfred Tennyson:	“The Lotos-Eaters”
Robert Browning:	“Andrea Del Sarto”, “Fra Lippo Lippi”
Mathew Arnold:	“Dover Beach”

(The poems of John Keats and Browning are marked for annotation purposes also.)

Section B: Drama

Oscar Wilde:	<i>The Importance of Being Earnest</i>
P. B. Shelley:	<i>Prometheus Unbound</i>

Section C: Fiction

Emily Bronte: *Wuthering Heights*
Charles Dickens: *Great Expectations*
Thomas Hardy: *The Mayor of Casterbridge*
Charles Lamb: "Dream Children", "South Sea House".
George Eliot: *Middlemarch*

(Short answer questions will cover the entire portions of the Course.)

EN1E01 Shakespeare (Elective - 4 Credits)**Section A**

As You Like It

Measure for Measure

The Sonnets - Ten Sonnets (Nos: 15, 16, 64, 65, 112, 120, 128, 130, 141, 150)

Section B

King Lear

Antony and Cleopatra

The Tempest

Section C: General Topics on Shakespeare

The Elizabethan Theatre and Audience

Shakespeare and his Age

The Shakespeare Canon (Quarto-Folio Distinction, Date of Composition, etc.)

Imagery of Shakespeare

Shakespeare's Prose

Music in Shakespeare

Shakespeare's Development as a Playwright.

Transitions in Shakespeare's Style

Influences on Shakespeare

Shakespeare Criticism

Shakespeare Studies in India in the Postcolonial Context

Shakespeare's Comedies

Shakespeare's Tragedies

Shakespeare's History Plays

Shakespeare's Romances

Shakespeare's Sonnets

(Short answer questions will cover the entire portions of the Course.)

EN1E02 British and Continental Drama (Elective - 4 Credits)**Section A**

Sophocles: *Antigone*

Aristophanes: *Lysistrata*

Shakespeare: *King Lear*

Section B

Henrik Ibsen: *Ghosts*
August Strindberg: *A Dream Play*
Anton Chekhov: *The Cherry Orchard*

Section C

Bertolt Brecht: *Mother courage and Her Children*
Jean Genet: *The Balcony*
Eugene Ionesco: *Rhinoceros*

(Since no text is prescribed for detailed study, any standard translation can be used.
Short answer questions will cover the entire portions of the Course.)

EN1E03 World Drama (Elective - 4 Credits)**Section A**

Sophocles: *Antigone*
Sudraka: *The Little Clay Cart*
Shakespeare: *King Lear*

Section B

Henrik Ibsen: *Ghosts*
August Strindberg: *A Dream Play*
Anton Chekhov: *The Cherry Orchard*

Section C

Bertolt Brecht: *Mother courage and Her Children*
Eugene Ionesco: *Amedee*
Jean Genet: *The Balcony*

Section D

Eugene O'neill: *Long Days Journey into the Night*
Wole Soyinka: *The Lion and the Jewel*

(Since no text is prescribed for detailed study, any standard translation can be used.
Short answer questions will cover the entire portions of the Course.)

EN1E04 Advanced Communication (Elective - 4 Credits)**I. Introduction to Communication in General****1. What is communication? - Communication is human**

Communication is a process

Communication is symbolic

2. Types of communication: Intrapersonal communication

Dyadic/Interpersonal communication

Small group communication

Public communication

Mass communication

3. Models of communication and Modelling – Linear model of communication

Communication: Transactional model

4. The role of culture in communication

5. Identity and communication

6. Intercultural Communication

7. Communicative Sensitivity

8. Communication for Specific Purposes

9. Communication Competence

Reference

Thomson, Neil. *Communication and Language: A Handbook of Theory and Practice*. Palgrave Macmillan, 2003 (PP 1-34)

Adler B. Ronald & George Rooman. *Understanding Human Communication*. OUP, 2006 (PP 4 – 30, 186 – 255)

Kennedy, Chris and Rod Bolitho. *English for Specific Purpose*. London : Macmillan, 1984 (PP 1-24)

Monaghan, Leila & Jane.I. Goodman. *A Cultural Approach to Interpersonal Communication: Essential Readings*, Blackwell Publishing, 2007.

II. Oral Communication

This section aims at improving student's speaking skills required for their social and academic relationships in the present context of the growing need of using English.

1. Improving personal relationships

This stresses on:

The importance of non-verbal communication.

How to build up confidence and overcome nervousness.

The art of making friends.

How to develop listening skills.

How to get out of problem conversations

(These areas are based on the prescribed text)

2. Developing Discussion Skills

This focuses on:

Academic Discussions

Discussing a research project with the supervising teacher

Discussing with the teacher the possibility of presenting papers in academic/literary seminars outside the college

Discussing the focal points of a group discussion with friends in the class

Social Discussions

Shopping, banking, telephoning. Speeches-Welcoming, introducing guests

Prescribed text: Gaber, Don. *How to Start a Conversation and Make Friends*. New Delhi: Sudha Publication. 1994.

Book for further reading: Rogers, Natalie. *How to Speak without Fear*. London: Wardrock Ltd.1984.

III. Written Communication

1. The Writing Process: Looking for the subject; Exploring topics; Making a Plan and Drafts and Revisions.

2. Types of Writing: Descriptive, Narrative, Argumentative, Dramatic, etc.

IV. The Sentence

- a. The Grammatical Sentence; The basic types
- b. Sentence styles: The Segregating style; the Freight-Train style; the Cumulative Sentence; the Parallel Style; the Balanced Sentence; the Subordinating Style; the Fragment.
- c. The Well Written Sentence:
- d. Concision
- e. Emphasis
- f. Rhythm
- g. Variety

V. The Paragraph

1. The Expository Paragraph

- a. Basic structure: The Topic Sentence; Paragraph Unity
- b. Paragraph Development: Illustration and Restatement; Comparison, Contrast and Analogy; Cause and Effect; Definition, Analysis and Qualification.

2. Diction

- a. Meaning: Denotation and Connotation; Levels of Usage; Telic Modes of Meaning.
- b. Clarity and Simplicity: Concreteness and Abstraction; Specificity; Ambiguity; Barbarisms; Idiom; Colloquial and Pretentious Diction; Clichés and Jargon; Awkward Figures and Sounds.

3. Figurative Languages

Similes; Metaphor; Personification; Allusion; Irony; Overstatement and Understatement; Puns; Zeugma; Imagery etc.

Reference

Kane, Thomas S. *The New Oxford Guide to Writing*, OUP, 1988.

Brooks, Cleanth and Warren R. *Modern Rhetoric*, New York: Harcourt, 1958.

Bradford, William. *Structure, Style and Communication*. OUP, 1980.

(Short answer questions will cover the entire portions of the Course.)

EN1E05 Writing for Media (Elective - 4 Credits)

Section A: News for the Print and the AV Media

News Collection

News Writing

News Reporting

News Editing

News Broadcasting

Section B

Writing Editorials

Feature Writing

Writing Documentaries

Holding Interviews

Section C

The Art of Advertisement

Public Relations

Texts Recommended

James A Neal & Suzane S Brosn. *News Writing Reporting*. New Delhi: Surjeet Publications, 1976.

KM Shrivastava. *News Reporting and Editing*. New Delhi: Sterling Publications, 1978.

Milvin Mencher. *Basic News Writing*. Dubaque: Wm C Brown Co., 1983.

Robert C McGruffert. *The Art of Editing*. Philadelphia: Chilton Book Co, 1978.

Scot M Ctlip & Allen H Center. *Effective Public Relations*. New Jersey: Prentice Hall, 1978.

Howard Stephenson. *Hand Book of Public Relations*. Mc Graw Hill, 1971.

Chunawalla and Sethia. *Advertisement Principles and Practice*. New Delhi: Himalaya Publications, 1978.

Ahuja & Chabbra. *Advertising*. New Delhi: Surjeet Publications, 1989.

Ted White, Frank Barnas. *Broadcast News Writing , Reporting and Producing*. Focal Press, 2010.

Mike Wolverten. *Reality on Reels: How to Make Documentaries on Video/Radio/Film*. Gulf Pub. Co., 1983.

Students are expected to acquire a certain level of proficiency in writing news reports, features and editorials at the end of this course. Nearly one third of the total marks will be set apart for practical exercises

(Short answer questions will cover the entire portions of the Course.)

EN1E06 (Elective - 4 Credits)

A course designed by a teacher of the department on a topic of his/her choice approved by the Departmental Council and ratified by the Board of Studies can also be opted for. The course should not be a duplication of any other courses already offered. (Examples of possible courses: Sea Literature, Orientalism, Culture and Literature, Multiculturalism, Performing Arts, Folk Literature, Writing on Racism, Fiction on Caste System, Poetry on War, etc.)

Semester - II

EN2C03 Twentieth Century Literature up to World War II (Core - 4 Credits)

Section A: Poetry

G. M. Hopkins: "The Windhover"

W. B. Yeats: "The Second Coming", "Byzantium", "Among School Children"

T. S. Eliot: "The Waste Land"
W. H. Auden: "The Shield of Achilles"
(The poems of Yeats and Eliot are marked for annotation purposes also.)

Section B: Drama

G B Shaw: *Caesar and Cleopatra*
T S Eliot: *Murder in the Cathedral*
G M Synge: *The Playboy of the Western World*

Section C: Prose and Fiction

Virginia Woolf: "Modern Fiction", *To the Lighthouse*
Joseph Conrad: *The Heart of Darkness*
D. H. Lawrence: *Sons and Lovers*
James Joyce: *A Portrait of the Artist as a Young Man*

(Short answer questions will cover the entire portions of the Course.)

EN2C04 Criticism and Theory (Core - 4 Credits)

Section A

Aristotle: *Poetics*
Johnson: "Preface to Shakespeare"
Longinus: "On the Sublime"
Sydney: "An Apology for Poetry"
Coleridge: *Biographia Literaria* (Chapters 14 & 17)

Section B

T. S. Eliot: "Metaphysical Poets"
Cleanth Brooks: "Irony as a Principle of Structure"
Northrop Frye: "The Archetypes of Literature"
Victor Shklovsky: "Art as Technique"

Section C

S.N. Das Gupta: "The Theory of *Rasa*"
Kunjunni Raja: "Theory of *Dhwani*"
S.K. De: "Kuntaka's Theory of Poetry: *Vakrokti*"

Section D

Edmond Wilson: "Marxism and Literature"
Roland Barthes: "To Write an Intransitive Verb"
Jacques Derrida: "Structure, Sign and Play in the Discourse of the Human Sciences"
Elaine Showalter: "Feminist Criticism in the Wilderness"
Graham Good: "Presentism: Postmodernism, Poststructuralism, Postcolonialism"

Books recommended:

David Lodge (ed). *Twentieth Century Literary Criticism: A Reader*, London: Longman, 1972.

- David Lodge (ed). *Modern Criticism and Theory*, London: Longman, 1988.
 Robert Con Davis (ed) *Contemporary Literary Criticism: Modernism Through Post Structuralism*, London: Longman, 1986.
 Wilbur Scott (ed). *Five Approaches of Literary Criticism*, New York: Macmillan (1978).
 V S.Sethuraman (ed). *Contemporary Criticism: An Anthology*, Madras: Macmillan (1989).

(Short answer questions will cover the entire portions of the Course.)

EN2E07 American Literature (Elective - 4 Credits)

Section A: Poetry

- Allan Poe: "The Raven"
 Walt Whitman : "A Passage to India"
 Emily Dickinson: "I Felt a Funeral, in My Brain",
 "There is a Certain Slant of Light"
 Robert Frost: "Home Burial"
 Wallace Stevens: "The Emperor of Ice Cream"
 EE Cummings : "Buffalo Bill's Defunct"
 Hart Crane: "Poem: To Brooklyn Bridge"
 Langston Hughes: "I Too"
 Robert Lowell : "For the Union Dead"
 Allen Ginsberg: "America"
 Sylvia Plath "Daddy"

Section B: Prose and Fiction

- R. W. Emerson: "Self-reliance"
 H. D. Thoreau: "Civil Disobedience"
 Nathaniel Hawthorne: *The Scarlet letter*
 Herman Melville: *Moby Dick*
 Mark Twain: *Huckleberry Finn*
 William Faulkner: *The sound and the Fury*
 Tony Morrison: *Tar Baby*

Section C: Drama

- Eugene O'Neill: *Long Days Journey into the Night*
 Arthur Miller: *Death of a Salesman*
 Tennessee Williams: *A Street Car Named Desire*
 Amiri Baraka (Le Roi Jones): *Dutchman*

(Short answer questions will cover the entire portions of the Course.)

EN2E08 European Poetry in Translation (Elective - 4 Credits)

Section A

- Homer : *The Iliad*, Books VI & XVIII
 Virgil: *Aeneid*, Books I & II
 Dante: *The Divine Comedy*,

Cantos XLX (“Inferno”) & XXVIII (“Paradise”)

Section B

1. German Poetry:

All the poems of the following poets included in the *Penguin Book of German Verse*:

Friedrich Von Schiller
Johann Wolfgrag Goethe
Heinrich Heine

All the poems by the following poets included in Stanley Burnshae (ed.). *Poem Itself*, Penguin, 1960:

Stefan George
Hugo Von Hofmannsthal
Rainer Maria Rilke

2. French Poetry:

All the poems by the following poets included in Stanley Burnshae (ed.). *Poem Itself*, Penguin, 1960:

Charles Baudelaire
Arthur Rimbaud
Paul Verlaine
Stephane Mallarme
Paul Valery

3. Spanish Poetry:

All the poems by the following poets included in Stanley Burnshae (ed.). *Poem Itself*, Penguin, 1960:

Miguel de Unamuno
Antonio Machado

4. Italian Poetry

All the poems by the following poets included in Stanley Burnshae (ed.). *Poem Itself*, Penguin, 1960:

Giacomo Ta Leopardi

5. Russian Poetry

The following poems from *Soviet Russian Literature, 1917-1977*, compiled by Yumi Andreyev, (Moscow: progress Publishers, 1980):

Anna Akhmatova: “The First Shelling of Leningrad”
Alexander Blok: “The Twelve”

Section C

All the poems by the following poets included in Stanley Burnshae (ed.). *Poem Itself*, Penguin, 1960:

German:	Bertolt Brecht
French:	Apollinaire Paul Eluard Rene Char
Spanish:	Juan Raman Jimenez Fedrico Garcia Lorca Rafel Alberti
Italian:	Giusappe Ungaretti Eugenio Montale Quasimodo

(Short answer questions will cover the entire portions of the Course.)

EN2E09 Queer Studies (Elective - 4 Credits)

Poetry

- Sappho: "I have had not one word from her",
"It was you , Atthis, who said"
William Shakespeare : Sonnet 20 (A Woman's Face with),
Sonnet 36 (Let me confess that)
Walt Whitman: "A Glimpse", "O Tom Faced Prairie Boy"
A. E Houseman: "The Laws of God , the Laws of Man",
"Because I liked You Better"
Adrienne Rich: "Sleeping , Turning on Twin -like Planets",
"Across a City from You I am with You"

All from *Penguin Book of Homosexual Verse*

- Thom Gunn: "The Man with Night Sweats"
Vikram Seth: "Guest", "Dubious"

Fiction

- Kamala Das: "The Sandalwood Trees"
Ismat Chughtai: "The Quilt"
Radcliffe Hall: *The Well of Loneliness*
Jeanette Wintersun: *Oranges are not the Only Fruit*
David Leavitt: *The Lost Language of Cranes*
E. M.Forster: *Maurice*
Alan Hollinghurst: *The Swimming Pool Library*
Edmund White: *A Boy's Own Story*

Film

- Deepa Mehta: *Fire*
Brokeback Mountain: *Ang Lee*

Essays

- Eve Kosoktsky Sedgwick: "Epistemology of the Closet"
Adrienne Rich: "Compulsory Heterosexuality and Lesbian Existence"
Michael Moon: "A Small Boy and Others: Sexual Disorientation in
Henry James , Kenneth Ager and David Lynch," From Michael Rivkin and
Julie Rickin : *Literary Theory: An Anthology*.
Muraleedharan T: "Crisis in Desire: A Queer Reading of Cinema and
Desire in Kerala," Arvind Narrain & Gautam Bhan (eds) *Because I have a
Voice: Queer Politics in India* (New Delhi: Yoda Press, 2005)

(Short answer questions will cover the entire portions of the Course.)

EN2E10 European Fiction in Translation (Elective - 4 Credits)

Section A

- Cervantes: *Don Quixote*

Flaubert: *Madame Bovary*
Tolstoy: *Anna Karenina*
Dostoevsky: *Brothers Karamazov*

Section B

Franz Kafka: *The Trial*
Herman Hesse: *Sidhartha*
Kazantzakis: *Zorba, the Greek*

Section C

Pasternak: *Doctor Zhivago*
Gunter Grass: *The Tin Drum*
Milan Kundera: *Immortality*
Jose Saramago: *Blindness*

(Short answer questions will cover the entire portions of the Course.)

EN2E11 Canadian Literature (Elective - 4 Credits)

Section A: Poetry

Al Purdy*: "The Cariboo Horses"
"The Country North of Belleville"
Eli Mandel*: "Ventriloquists"
Jay Macpherson: "The Fisherman", "The Boatman"
Margaret Atwood: "Departure from the Bush", "First Neighbors",
"Disembarking at Quebec", "The Two Fires"
Michael* Ondaatje: "Letter and Other Worlds"
(*All the above poems are from *An Anthology of Canadian Literature in English*, Vol. II, Donna Bennet and Russel Brown (Eds.), Toronto: OUP, 1983.)
Irving Layton: "The Search" (From *Fortunate Exile*, Toronto, McClelland, 1987)
Connie Fife: "Resistance" (from *The Colour of Resistance: A Contemporary Collection of Writing by Aboriginal Women*, Toronto, Sister Vision Press, 1997)
Ruth Cuthand: "Post-Oka Woman"
Sue Deranger: "Untitled" (from *Gathering; The En'owking Journal of First North American Peoples*, Vol. II, Princeton, Theytus Books, 1992)

Section B: Prose and Fiction

Dennis Lee: "Cadence, Country, Silence: Writing in Colonial Space"
(from *An Anthology of Canadian Literature in English*, Vol.II)
Kateri Damu: "Says Who: Colonialism Identity and Defining Indigenous Literature (from *Looking at the Words of Our People: First Nations Analysis of Literature*. Ed. Jeanette Armstrong, British Columbia: Theytus, 1993)
Sinclair Ross: *As for Me and My House*
Beatrice Culleton: *April Rain Tree*
Arnold Harchand Itwaru: *Shanti*

Section C: Drama

George Ryga: *The Ecstasy of Rita Joe*
 Tomson Highway: *The Rez Sisters*
 Sharon Pollock: *Blood Relations*

(Short answer questions will cover the entire portions of the Course.)

EN2E12 American Poetry - Post 1940 (Elective - 4 Credits)**Section A**

Robert Lowell: “Man and Wife”, “Skunk Hour”,
 “Eye and Tooth”, “For the Union Dead”
 Elizabeth Bishop: “At the Fishhouses”, “The Burglar of Babylon”
 “Pink Dog”, “Pleasure Seas”
 Adrienne Rich: “Readings of History”, “Face to Face”,
 “Nightbreak”, “In Those Years”

Section B

Anne Sexton: “The Exorcists”, “Housewife”,
 “The Sickness Unto Death”, “The Love Plant”
 Sylvia Plath: “Lady Lazarus”, “Tulips”
 “The Moon and the Yew Tree”, “Daddy”
 Gwendolyn Brooks “the mother”, “beauty shoppe”
 “Boy Breaking Glass”, “Riot”

Section C

Allen Ginsberg: “Kaddish”
 Gregory Corso: “Marriage,” “Birthplace Revisited”
 Gary Snyder: “Rip-Rap,”
 Kenneth Koch: “Thank you”;
 Frank O’Hara: “Ode to Joy,” “The Day Lady Died”;
 John Ashbery: “The Boy,”
 Theresa Hak Kyun Cha: “Dictee”

Section D

Charles Olson: “The Kingfisher,” “I, Maximus of Gloucester, to You.”
 Robert Creeley: “The Innocence,” “The Door”
 Edward Dorn: “The Rick of Green Wood,” “The Hide of My Mother,”
 “The Air of June Sings.”

(Short answer questions will cover the entire portions of the Course.)

Suggested Readings on American Poetry

Elaine Tyler May, *Homeward Bound: American Families in the Cold War*.
 Michael Davidson, *Guys Like Us: Citing Masculinity in Cold War poetics*.
 Jeffrey Gray, *Mastery’s End: Travel and Postwar American poetry*.
 Alan Nadel, *Containment Culture: American narratives, Postmodernism, and the Atomic Age*.
 Thomas Travisano, *Mid-Century Quartet*.
 Deborah Nelson, *Pursuing Privacy in Cold War America*.
 Lary May, ed. *Recasting America: Culture and Politics in the Age of the Cold War*.

David Haberstan, *The Fifties*.

SEMESTER - III

EN3C05 Twentieth Century British Literature: Post 1940 (Core - 4 Credits)

Section A: Poetry

Dylan Thomas: "Fern Hill", "Do Not go gentle into that good night"
Philip Larkin: "Whitson Wedding", "Church Going", "Ambulances"
Tom Gunn: "On the Move", "Riding the Wave"
Ted Hughes: "Pike", "View of a Pig", "Second Glance at a Jaguar"
Seamus Heaney: "Punishment", "The Tollund Man"
(Annotations will cover the entire section)

Section B: Drama

Beckett: *Waiting for Godot*
Arnold Wesker: *Kitchen*
Harold Pinter: *The Birthday Party*
Edward Bond: *Lear*

Section C: Fiction

John Fowles: *The French Lieutenant's woman*
Alan Sillitoe: *Loneliness of the Long Distance Runner*
Doris Lessing: *The Golden Note Book*
Julian Barnes: *Flaubert's Parrot*

(Short answer questions will cover the entire portions of the Course.)

EN3C06 The English Language : History and Structure (Core - 4 Credits)

Section A

Elements of Semiology
The Study of Language as part of Semiology
The characteristics of human language as a system of communication
The distinction between human language and animal communication
The features of language that help the communication of ideas: Binary opposition
between phonemes
Phonetic transcription – Stress-Intonation, etc.
The Indo-European family of languages and position of English in it

Section B

The various stages in the evolution of the English Language: Old English, Middle English, Modern English
Foreign influence on the English language: Greek, Latin, French, Scandinavian Languages, Indian Languages
Contribution of major writers to the growth of English Vocabulary: The Bible Translators, Spenser, Shakespeare, Milton

Section C

Word building in English: Composition, Derivation, Back formation, Sample
Semantic changes: Figurative Use, Extension, Generalization, Specialization ,
Euphemism, Elevation, Degeneration
Spelling and Spelling Reform
Varieties of English: British and American English in India

Section D

The Pronunciation of English: An Outline of English in Phonetics, IPA Script,
Organs of Speech, Classification of English Vowels and Consonants,
Suprasegmental Features
Elements of English, Bound Morphemes, Syntax, Sentence, Clause, Phrase, Word
Traditional Grammar and Modern Grammar, Grammaticality and Acceptability,
Grammar and Usage
Transformational Generative Grammar: Its Rationale, Basic Sentences and
Transformations
Transformation Process: Negation, Interrogation, Passive, Emphatic, etc.
Competence And Performance. Deep Structure and Surface Structure, Ambiguity
and T.G Grammar

(Short answer questions will cover the entire portions of the Course.)

EN3E13 Advanced Literary Theory (Elective - 4 Credits)

Module I - A Survey of Major Theoretical Systems

1. Structuralism:
Saussure - Linguistic Model - Semiology; Prague School of Linguistics -
Roman Jakobson; Levi-Strauss - Mythemes; Barthes - Parisian Fashion
Analysis; C.S. Peirce and Semiotics; Structuralist Narratology - Gerrard
Genette, A.J.Griemas and Vladimir Propp.
2. Post-Structuralism/ Deconstruction
Derrida – Logocentrism - Decentering - Deconstruction - Aporia and
Supplement; Barthes - The Death of the Author - The Pleasure of the Text -
Readerly and Writerly Texts; Foucault - Knowledge, Power and Discourse;
Yale School of Criticism.
3. Psychoanalysis
Freud - Dreams, Ego and Unconscious - Oedipus Complex; Lacan - Mirror
Stage - Imaginary, Symbolic and Real - Ego Formation and Constructions of
Selfhood - Jouissance - Unconscious and Language; Zizek - Ideology -
Subject -Subjectivization - Fantasy.
4. Feminism
The First Wave - Women's Suffrage Movements and Rights Movements -
Virginia Woolf and Simone de Beauvoir; Second Wave Feminism; Kate Millet
- Elaine Showalter (Gynocriticism); Marxist Feminism - Juliet Mitchell;
French Feminism - Luce Irigaray - Helene Cixous; Lesbian Feminism; Black
Feminism; Dalit Feminism; Post-feminism.
5. Cultural Materialism/ New Historicism
Neo-Marxism; Raymond Williams - Culture and Materialism; Stephen
Greenblatt and Louis Montrose - Textuality and Historicity; Texts and Co-

texts; Representation, Politics and Power; Jonathan Dollimore/Alan Sinfield - Rereading the Renaissance and Shakespeare.

6. Postcolonialism

Fanon – Decolonization - National Consciousness; Benedict Anderson – Nationalisms - Imagined Communities; Edward Said - Orientalism; Gayatri Spivak - Strategic Essentialism - Subaltern Studies; Homi Bhabha – Hybridity – Ambivalence - Mimicry.

7. Ecocriticism

Anthropocentrism, The Crisis of Humanism and Ecocentrism; Nature/Culture; Cheryll Glotfelty - Green Studies; Lawrence Buell - Ecological Imagination; Ecofeminism, Ecopsychology Paradigm shifts.

Module II- Selections from Theorists

Jacques Derrida: “Differance”
Jacques Lacan: “Seminar on ‘The Purloined Letter’ ”
Stephen Greenblatt: “Shakespeare and the Exorcists”
Edward Said: “Jane Austin and Empire”
Jonathan Bate: “From ‘Red’ to ‘Green’ ”
Helene Cixous: “The Laugh of the Medussa”
Graham Good: “Presentism: Postmodernism, Poststructuralism, Postcolonialism”

(Short answer questions will cover the entire portions of the Course.)

EN3E14: Post-structuralism and Postmodernism (Elective - 4 Credits)

Section A

Friedrich Nietzsche: “On Truth and Lying in a Non-Moral Sense”
Jacques Derrida: ”Of Grammatology”, “Exergue”
Julia Kristeva: “The Ethics of Linguistics

Section B

Michel Foucault: “Nietzsche, Genealogy, History”
Gilles Deleuze and
Felix Guattari: “Rhizome”
Judith Butler: “Gender Trouble (excerpts in the *Norton Anthology*)

Section C

Jean-Francois Lyotard: “Defining the Postmodern,”
“Answer to the question: What is the Postmodern?”
Frederic Jameson: “Postmodernism and Consumer society”
Jurgen Habermas: “Modernity – An Incomplete Project”

Section D

Terry Eagleton: “Capitalism, Modernism and Postmodernism”
Jean Baudrillard: “The Procession of Simulacra” (Excerpt in *The Norton Anthology*)
Kwame Anthony Appiah: “The Postcolonial and the Postmodern” (in *The Post-colonial Studies Reader*)

Books recommended:

- Ashcroft, Griffiths and Tiffin (Eds.), *The Post-colonial Studies Reader*, London: Routledge 1995.
- Leitch, V.B. (ed) *The Norton Anthology of Theory and Criticism*, New York: W.W.Norton, 2001.
- Lodge, David(ed.)*Modern Criticism and Theory*, London: Longman, 1988.
- Wolfreys, Julian, *Literary Theories: A Reader and Guide*, Edinburgh: Edinburgh UP,1999.

(Short answer questions will cover the entire portions of the Course.)

EN3E15 Postcolonial Fiction and Drama (Elective - 4 Credits)

Section A: Fiction

- Chinua Achebe: *Arrow of God*
- V.S. Naipaul: *The Mimic Men*
- Margaret Laurence: *Stone Angel*
- Khaled Hosseini: *The Kite Runner*
- Vikram Seth: *The Golden Gate*

Section B: Drama

- Wole Soyinka: *The Road*
- Ray Lawler: *Summer of the Seventeenth Doll*
- James Reaney: *The Canadian Brothers*
- Girish Karnad: *Hayavadana*

(Short answer questions will cover the entire portions of the Course.)

EN3E16 Film Studies (Elective - 4 Credits)

Section A: Film Theory I

- Sergei Eisenstein: “Word and Image” (from *Film Sense*)
- Andre Bazin: “Evolution of the Language of Cinema”
(from *What is Cinema?*)
- Jean-Louis Baudry: “Ideological Effects of the Basic Cinematographic Apparatus”
(from *Movies and Methods*)

Section B: Film Theory II

- Laura Mulvey : “Visual Pleasure and Narrative Cinema”
(from *Movies and Methods*)
- Robert Stam
& Louis Spence: “Colonialism, Racism and Representation: An Introduction”
(from *Movies and Methods*)
- Wimal Dissanayake: “Rethinking Indian Popular Cinema: Towards Newer Frames of Understanding” (from *Rethinking Third Cinema (2003)*, Ed. A.R.Guneratne & Dissanayake)

Section C: Film Classics

Sergei Eisenstein: *Battleship Potemkin*
Ingmar Bergman: *Wild Strawberries*
Alfred Hitchcock: *Psycho*
Victor Fleming: *Gone with the Wind*
Akira Kurosowa: *Ran*
Steven Spielberg: *Jurassic Park*

Section D: Film Genres

Italian Neorealism: *Bicycle Thieves* ((Dir: Vittorio de Sica)
French New Wave: *Breathless* (Dir: Jean Luc-Godard)
New German Cinema: *Marriage of Maria Braun* (Dir: Werner Fassbinder)
Third Cinema: *Lucia* (Dir. Humberto Solas)
Iranian Cinema: *Ten* (Dir: Abbas Kiarostami)
Documentary: *Glass* (Dir. Bert Haanstra),
Fahrenheit 9/11 (Dir: Micheal Moore)

(Short answer questions will be asked from the above four sections of the Course.)

Recommended viewing and readings:

(The assignments and presentations of the students, evaluated as Internal Assessment, should be based on the recommended reading and viewings. The written examinations should NOT be based on this section)

Movies

Georges Melies: *A Trip to the Moon* (1902)
D.W. Griffith: *Birth of a Nation* (1915)
Orson Welles: *Citizen Kane* (1941)
Satyajit Ray: *Pather Panchali* (1955)
Adoor Gopalakrishnan: *Elippathayam* (1982)

Essays

Bill Nichols: "The Voice of Documentary: (from *Movies and Methods*)

Books

James Monaco: *How to Read Cinema* (New York: OUP, 1981)
Philip Rosen (Ed.): *Narrative, Apparatus, Ideology: a Film Theory Reader*
(Columbia Uty Press, 1986)
Ravi Vasudevan (Ed.) : *Making Meaning in Indian Cinema* (Sage 2000)
Gopinathan.K (Ed.) : *Film and Philosophy* (Calicut University, 2003)
Lalitha Gopalan (Ed.) : *The Cinema of India* (London: The Wallflower Press. 2009)
Meena Pillai (Ed.) : *Women in Malayalam Cinema* (Orient Black Swan, 2010)

EN3E17 Regional Indian Literatures in Translation (Elective - 4 Credits)

Section A: Poetry

The following selections are from Adil Jussawala (Ed.), *New Writing in India*, Penguin, 1974:

N. Pichamurti: "National Bird"

Vinda Karandikar:	“The Traitor”
Dhoomil:	“A City, an Evening and an Old Man: Me”
Gajanan Manav Mukhtibodh:	“So very far”, “The Zero”
Shrikant Varma:	“The Pleasure Chamber”
Shanmugha Subbiah:	“After Reading the Daily Salutations”
Bagar Mehdi:	“The Final City”
Gulam Mohammed Sheikh:	“Mahabalipuram”, “Jaisalmer”
Benoy Mojumdar:	“Four Poems”
Amrita Pritam :	“Bread of Dreams”, “Resigned”
Arun Kolatkar :	“The seventeen Lions”, “Horse”, “Women”
Gopalakrishna Adiga:	“Well-Frog”
<u>Akthar-Ul-Iman</u> :	“Compromise”
Rajiv Patel:	“Miss Juliet’s Love-Song”

The following selection are from K.M. Tharakan (Ed.): *Malayalam Poetry Today*, Kerala Sahitya Akademi, Thrissur:

Attoor Ravi Varma:	“Metamorphosis”, “One’s Own”, “Sitting”
Kadammanitta Ramakrishnan:	“Far and Broon”

Section B: Drama

Rabindranath Tagore:	<i>Chandalika, Mukta-Dhara</i> (From <i>Three Plays</i>)
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The following plays are from *Three Modern Indian Plays* (OUP):

Vijay Tendulkar:	<i>Silence, the Court is in Session</i> (Tr. Priya Adarkar)
Girish Karnad:	<i>Tughlaq</i> (Tr. Author)
Badal Sircar:	<i>Evam Indrajit</i> (Tr. Girish Karnad)

C.J. Thomas:	<i>Behold, He Comes Again</i> (Kerala Sahitya Akademi, Thrissur)
Mahaswetha Devi:	<i>Bayen</i>
K.J. Baby:	<i>Nadugadhika</i>

Section C: Fiction

Amrita Pritam :	<i>A Line in Water</i> (Tr. Krishnan Gorowara, Arnold Heinemann, 1975)
U.R. Ananthamurthi:	<i>Samskara</i> (Tr. Enakshi Chatterjee, Arnold Heinemann, 1977)
Akilan:	<i>Chittirapavai</i> (Tr. Prema Nandakumar, Macmillan, 1981)
Vaikkam Muhammed Basheer:	<i>Pathumma’s Goat</i> (Tr. R. E. Asher, Edinburgh Univ. Press, 1980)
K.C. Panigrahi:	<i>A House Undivided</i> (Tr. Lila Ray, Hindi Pocket Books, 1973)
Prem Chand:	<i>Godan</i> (Tr. Jai Ratan and P. Lal, Jaico Books, 1979)
O.V. Vijayan:	<i>The Saga of Dharmapuri</i> (Penguin)

(Short answer questions will cover the entire portions of the Course.)

EN3E18 Malayalam Literature in Translation (Elective - 4 Credits)

Section A: Poetry

The following Poems available in *A Survey of Malayalam Literature* by Dr. K.M. George (Asia Publication House)

Kumaran Asan:	“The Fallen Flower”
Vallathol:	“Akruran to Ambadi”
Ulloor:	“Music of Love”
Changampuzha:	“Manaswini”
G. Sankara Kurup:	“The Master Carpenter”
Balamani Amma:	“Mother’s Heart”
Vyloppilli:	“The Mother Tigress in the Zoo”
N.V. Krishna Variyar:	“The Rats”
Sugatha Kumari:	“Colossus”
O.N.V. Kurup:	“Blue Fish”

Section B: Fiction

O. Chandu Menon:	<i>Indulekha</i>
C.V. Raman Pillai:	<i>Marthanda Varma</i>
Thakazhi:	<i>Chemmeen</i>
Basheer:	<i>My Granddad had an Elephant</i>
Kesava Dev:	<i>From The Gutter</i>
M.T. Vasudevan Nair:	<i>Mist</i>
O.V. Vijayan:	<i>The Legend of Kazak</i>

Section C: Drama

N. Krishna Pillai:	<i>Investment</i> (Kerala Sahitya Akademi, Thrissur)
C.J. Thomas:	<i>Behold, He Comes Again</i>
Thoppil Bhasi:	<i>Capital</i>
G. Sankara Pillai:	<i>Bharata Vakyam</i>
K.J. Baby:	<i>Nadugadhika</i>

(Short answer questions will cover the entire portions of the Course.)

EN3E19 Women’s Writing (Elective - 4 Credits)

Section A: Theoretical Essays

Helene Cixous:	“The Laugh of the Medusa” (1976)
Gayatri Spivak:	“Can the Subaltern Speak?” (1983)
Tharu & Lalita:	“Introduction: Women Writing in India” (1994)
Rajeswari Sundararajan:	“Subjectivity, Representation and the Politics of Post-coloniality” from <i>Real and Imagined Women: Gender, Culture and Post-colonialism</i> (Routledge, 1993)

Section B: Poetry

Sappho:	“Hymn to Aphrodite” (www.Sacred-texts.com)
Emily Dickinson:	“She rose to his requirements.” (www.poemhunter.com)
Anne Bradstreet:	“The Author to her Book” (www.poets.org)
Maya Angelou:	“I know why the caged bird sings” (www.poemhunter.com)
Margaret Atwood:	“This is a Photograph of me” (www.poemhunter.com)

Sylvia Plath: "Mirror" & "Stings" (www.americanpoems.com)
Andrienne Rich: "Snapshots of a daughter in law" (www.angelfire.com)
Kamala Das: "A Man is a Season" & "The Sunshine Cat"

Section C: Fiction

Kate Chopin: *The Awakening* (1899)
Jeanette Winterson: *Oranges are not the only Fruit* (1985)
Alice Walker: *The Color Purple* (1982)
Shashi Deshpande: *That Long Silence* (1990)

Section D: Drama

Caryl Churchill: *Top Girls*
Mahaswetha Devi: *Mother of 1084*

(Short answer questions will cover the entire portions of the Course.)

Recommended Readings:

(The assignments and presentations of the students, evaluated as Internal Assessment, should be based on the recommended readings. The written examinations should NOT be based on this section).

Virginia Woolf, *A Room of One's Own* (1929)
Charlotte Perkins Gilman, *The Yellow Wall Paper* (1892)
Elaine Showalter, *Toward a Feminist Poetics* (1979)
Sandra Gilbert and Susan Gubar, *The Mad Woman in the Attic* (1979)
Judith Butler, *Gender Trouble* (1990)
Patricial Hill Collins, "Defining Black Feminist Thought" (www.feministezine.com)
Essed, Goldbert & Kobayashi (Eds.), *A Companion to Gender Studies* (Rawat Publications, 2005)

SEMESTER - IV

EN4CO7 Indian English Literature (Core - 4 Credits)

Section A: Poetry

Rabindranath Tagore: "Geethanjali" Sections 1 to 10
Sir Aurobindo: "The Trance of Waiting..."
Sarojini Naidu: "Summer Woods", "Village Song"
Toru Dutt: "Our Casuarina Tree"
Jayanta Mahapatra: "The Whorehouse in a Calcutta Street"
Kamala Das: "The Old Playhouse", "No Noon at Nalappat House"
Nizzim Ezekiel: "Poet, Lover, Bird Watcher"
Keki Daruwala: "Routine",
A.K. Ramanujam: "Ecology", "Death and the Good Citizen"
Arun Kolatkar: "Old Woman"
Vikram Seth: "Unclaimed", "Seizing upon the Night"
Sujatha Bhatt: "A Different History"
Eunice D'souza: "Marriages are Made"

(Annotations will cover Section A)

Section B: DRAMA

Manjula Padmanabhan: *Harvest*
 Mahesh Dattani: *Final Solutions*

Section C: FICTION

Mulk Raj Anand: *The Untouchable*
 Raja Rao: *Serpent and the Rope*
 R.K. Narayan: *Financial Expert*
 G.V. Desani: *All About H Hatterr*
 Anita Desai: *Journey to Ithaca*
 Arundhati Roy: *The God of Small Things*
 Jaysri Misra: *Ancient Promises*

Section D: PROSE

Ashish Nandy: "The Uncolonized Mind" (from *The Intimate Enemy*)
 Susie Tharu & Anitha Devasia: "Englishing Indulekha" (from *Haritham, 1995*)

(Short answer questions will cover the entire portions of the Course.)

EN4CO8 Dissertation (Core - 4 Credits)

A dissertation based on the intensive study of an author or a topic chosen/or a project other than translation and written under the supervision of a teacher in the Department. Expected length is about 10000 words. The dissertation should follow MLA Handbook for methodology /documentation. One typed, soft-bound copy (not hard-bound or spiral-bound) should be submitted.

The internal and external assessment will be based on research methodology, the content and material marshalled, and the quality of written presentation.

Deadline for submission: Within fourteen days after the date of the last external exam.

EN4E20 Post Colonial Poetry (Elective - 4 Credits)

A.K. Ramanujan: "Self Portrait", "Small-scale Reflections"
 Kamala Das: "An Introduction", "Nani"
 Keki N. Daruwalla: "The Ghagra in Spate"
 Dom Moraes: "A Letter", "Sinbad"
 Jayanta Mahapatra: "A Rain of Rites" (Indian)
 Leopold Senghor: "New York"
 Gabriel Okara: "Once upon a Time", "The Mystic Drum"
 David Diop: "Africa"
 John Pepper Clark: "The Casualties"
 Wole Soyinka: "Telephone Conversation"
 Ama Ata Aidoo: "Motherhood and the Numbers Game"
 Allen Curnow : "House and Land", "Landfall in Unknown Seas"
 A.D. Hope: "Australia"
 Jack Davis: "Aboriginal Australian"
 Kenneth Slessor: "South Country", "The Night Ride"
 F.R. Scott: "Laurentian Shield"
 Margaret Atwood: "Journey to the Interior"
 James Reaney: "Maps"

Derek Walcott: "Ruins of a Great House"
E.E. Tiang Hong: "Arrival"
Edwin Thumbo: "A Quite Evening"
Kishwar Naheed: "I am not that woman"
Almaghir Hashmi : "So What if I Live in a House Made by Idiots"
Lakdasa Vikramsimha: "Don't Talk to Me about Matisse"

(Short answer questions will cover the entire portions of the Course.)

Most of these poems have been taken from the following anthologies:
John Thieme (Ed.), *The Arnold Anthology of Post-colonial Literature*,
Bloomsbury, 1996.

C.D. Narasimhaiah (Ed.), *An Anthology of Commonwealth Poetry*, Madras,
Macmillan, 1990

EN4E21 Indian English Fiction (Elective - 4 Credits)

Mulk Raj Anand: *Coolie*
R.K. Narayan: *Swamy and Friends*
Raja Rao: *Cat and Shakespeare*
Kamala Markandeya: *Nectar in a Sieve*
Babani Battacharya: *A Dream in Hawaii*
Arun Joghi: *The Strange Case of Billy Biswas*
Anita Desai: *Cry the Peacock*
Shashi Deshpande: *That Long Silence*
Roshinton Mistry: *Such a Long Journey*
Salman Rushdie: *Midnight's Children*
Amitav Gosh: *Shadow Lines*

(Short answer questions will cover the entire portions of the Course.)

EN4E22 Introduction to Children's Literature (Elective - 4 Credits)

Section A : Poetry & Picture Books

Robert Louis Stevenson: "My Shadow"
Ted Hughes: "Tiger"
Roald Dahl: "Little Red Riding Hood and the Wolf"
Grace Nicholas: "Lizard"
Valery Nash: "Witch Words"
Kunjunni Master: "A Tongue-Twister", "Tell Me a Story"
Dr. Seuss: *The Cat in the Hat*
Anushka Ravishanker &
Anita Leutwiter: *Excuse me, is this India?*
Russell Hoban &
Lillian Hoban: *Best Friends for Frances*
Maurice Sendak: *Where the Wild Things Are*
Deepa Agarwal: *Shanti's Friend*

Section B : Tales & Drama

Vishnu Sharma: *The Panchatantra*

Charles Perrault:	“Little Red Riding Hood”
Brothers Grimm:	“Hansel and Gretel”
J.M. Barrie:	<i>Peter Pan</i>
Lawrence Yep:	<i>Dragonwings</i>

Section C : Fiction

Rudyard Kipling:	<i>Just So Stories</i>
E. B. White:	<i>Charlotte’s Web</i>
Salman Rushdie:	<i>Haroun and the Sea of Stories</i>
J. K. Rowling:	<i>Harry Potter & the Philosopher’s Stone</i>
Donna Jo Napoli:	<i>The Magic Circle</i>
Kirsty Murray :	<i>Bridie’s Fire</i>

Section D: Criticism

Roderick McGillis:	“Looking in the Mirror: Pedagogy, Theory, and Children’s Literature”
Hans Heino Ewers:	“The Market for Children’s Books and Media”
Zohar Shavit:	“The Concept of Childhood and Children’s Folktales: Test Case – ‘Little Red Riding Hood’ ”
Bruno Bettelheim:	“Hansel and Gretel”Perry Nodelman: “How Picture Books Work”
Suchismita Banerjee:	“Contemporary Children’s Literature in India: New Trajectories”

(Short answer questions will cover the entire portions of the Course.)

Bibliography

- Agarwal, Deepa and Avishek Sen. *Shanti’s Friend*. Mumbai: Pratham Books, 2007.
- Beaumont, Jeanne Marie and Claudia Carlson. *The Poets’ Grimm : 20th Century Poems From Grimm’s Fairy Tales*. Ed. Ashland, OR: Story Line Press, 2003.
- Butler, Charles. Ed. *Teaching Children’s Fiction*. New York: Palgrave Macmillan, 2006.
- Egoff, Sheila, et al. *Only Connect: Readings on Children’s Literature 3rd ed.*, Toronto: OUP, 1996.
- Ewers, Hans-Heino. *Fundamental Concepts of Children’s Literature Research: Literary and Sociological Approaches*. Tr. William J. McCann. New York: Routledge, 2009.
- Dr. Seuss. *The Cat in the Hat*. 1957. London: Harper Collins, 2003.
- Heyman, Michael, Sumanyu Satpathy, and Anushka Ravishankar. *The Tenth Rasa: An Anthology of Indian Nonsense*. New Delhi: Penguin, 2007.
- Hoban, Russell and Lillian Hoban. *Best Friends for Frances*. New York: Harper & Row, 1969.
- Hughes, Ted. *Collected Poems for Children*. London: Faber and Faber, 2005.
- Kipling, Rudyard. *Just So Stories*. 1902. New Delhi: Tiny Tot Publications, 2004.
- Murray, Kirsty. *Bridie’s Fire*. Children of the Wind Series Book 1. Crows Nest NSW: Allen & Unwin, 2003.
- Napoli, Donna Jo. *The Magic Circle*. New York: Dutton, 1993.
- Ravishankar, Anushka and Anita leutwiler. *Excuse me, is this India?* Tara Publishing, 2003.
- Rowling, J.K. *Harry Potter and the Philosopher’s Stone*. London: Bloomsbury, 1997.

Rushdie, Salman. *Haroun and the Sea of Stories*. London: Penguin, 1990.
Ryder, Arthur W. trans. *The Panchatantra*. Bombay: Jaico Publishing House, 1975.
Sendak, Maurice. *Where the Wild Things Are*. New York: Harper and Row, 1963.
Suchismita Banerjee. "Contemporary Children's Literature in India: New Trajectories". *Journal of Children's Literature* 2.2. (July 2008). Thrissur: Children's Literature Association of India. (p. 6-25).
Tatar, Maria. Ed. *The Classic Fairy Tales*. New York: Norton, 1999.
White, E. B. *Charlotte's Web*. 1952. New York: Harper Collins, 1980.
Zipes, Jack et al. *The Norton Anthology of Children's Literature: The Traditions in English*. New York: Norton, 2005.

* Poems, critical essays and tales included in this proposed syllabus and not cited individually in this bibliography are published in the anthologies mentioned here.

EN4E23 Indian Aesthetics (Elective - 4 Credits)

The student is expected to be well acquainted with the theories propounded by the following aestheticians:

Bharatha, Dandin, Bhamaha, Vamana, Anandavardhana, Abhinavagupa, Rajasekhara, Kuntaka, Mahimabhatta and Kshemendra

Section A

Bharatha, Dandin, Bhamaha

Section B

Vamana, Anandavardhana, Abhinavagupa

Section C

Rajasekhara, Kuntaka, Mahimabhatta and Kshemendra

(Short answer questions will cover the entire portions of the Course.)

Books Recommended

Any standard translation of the works of the writers prescribed can be used. As secondary sources the following works could be consulted:

S.K. De, *History of Sanskrit Poetics*, Volumes 1 & 2, Calcutta, Girma K.C. Mukhopadhyay, 1960.

P.V. Kane, *History of Sanskrit Poetics*, Delhi: Motilal Banaridass, 1974

Krishna Chaitanya, *Sanskrit Poetics: A Critical and Comparative Study*, Bombay: Asia Publishing House, 1919.

V.S. Sethuraman (Ed.), *Indian Aesthetics: An Introduction*, Macmillan, 1992

EN4E24 Linguistics (Elective - 4 Credits)

Section A

Linguistics as a science – Human language and other systems of communication – Diachronic and Synchronic approaches to the study of language – Supra - /Segmental features – Speech – Phonetics and Phonology – Intonation Patterns - Transcription system – IBA alphabet

Section B

Socio-linguistics –Psycholinguistics – behaviourist and cognitive analysis – Stylistics – Semantics, Convergence and Divergence – Language change – Dialect-Style, Register, Pidgin, Creole, Bilingualism

Section C

Traditional grammar – Structural grammar – IC analysis – Phrase structural grammar – TG grammar – Some transformations – A general introduction to Case grammar, Systemic grammar, Stratification Grammar and Tagmemics.

Section D

The Schools of Linguistics – The Geneva School, Saussure, The Copenhagen School, Hjelmslev, The Prague School, Roman Jakobson, The London School, Halliday, The American School, Bloomfield, Generative Linguistics, Noam Chomsky, Indian contribution to Linguistics, Paninian Phonology and the Karaka Theory.

(Short answer questions will cover the entire portions of the Course.)

Course Books:

Wallwork, JF, *Language and Linguistics*

Booinger D, *Aspects of Language*

Crystal, David, *Linguistics*

West, Pred: *The Way of Language*

Books recommended

S.K. Verma and N. Krishnaswamy, *Modern Linguistics*, Oxford, 1994.

R.H. Robins, *General linguistics: An Introductory Survey*, Longman, 1980.

Leonard Bloomfield, *Language*, Allen & Unwin, 1933.

A. Radford, *Transformational syntax*, CUP, 1981.

John Lyons, *Introduction to Theoretical Linguistics*, Macmillan, 1958.

C.F. Hockett, *A Course in Modern Linguistics*, Macmillan, 1958.

R.W. Langacker, *Language and its Structure: Some Fundamental Linguistic Concepts*, Harcourt, 1968

EN4E25 Introduction to Cultural Studies (Elective - 4 Credits)

Section A: Early Ruminations

Barthes, Roland(1957) “Mythologies,” extract in Nilanjana Gupta (ed.) *Cultural Studies I*, Delhi: Worldview Publications, 2004.

Williams, Raymond, (1958) “Culture is Ordinary” from *The Everyday Life Reader*. Ed. Ben Highmore, Routledge, 2002.

(<http://www.personal.psu.edu/users/s/a/sam50/readings521/>

[WILLIAMS_Cult-Ord.pdf](#))

Walter Benjamin (1968) “The Work of Art in the Age of Mechanical Reproduction,” in Hannah Arendt (ed.) *Illuminations*, New York: Schocken Books.

Section B: Theory

Hall, Stuart. (1980). "Cultural Studies: Two Paradigms". *Media, Culture and Society* 2: 57–72.

Eric Hobsbawm (1983) “Inventing Traditions,” *The Invention of Traditions*. Eds. Eric

Hobsbawm & Terence Ranger (Cambridge University Press)
Ella Shohat. "From Eurocentrism to Polycentrism," *Unthinking Eurocentrism: Multiculturalism and the Media* by Ella Shohat and Robert Stam, London & New York: Routledge, 1995

Section C: Theory & Praxis

Chakravorty, Gayatri Spivak. "Politics of Translation" in *Outside in the Teaching Machine* New York: Routledge, 1993, 179-200.
Stuart Hall (1980). "Encoding/Decoding," Extract in Nilanjana Gupta (ed). *Cultural Studies I*, Delhi: Worldview Publications, 2004.
Bourdieu, Pierre (1982). "The Uses of the People," In *Other Words: Essays Towards a Reflexive Sociology*, Stanford University Press, 1990.

Section D: Theory & Praxis

Rubin, Gayle "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality" *Pleasure and Danger: Exploring Female Sexuality*. Ed. Carole S. Vance. London: Pandora. 1992, 267-293.
Connell, R W "Hegemonic Masculinity: Rethinking the Concept," in *Gender & Society*, Vol. 19, No. 6, December 2005, 829-859
Kluge, Alexander, "On Film and the Public Sphere," *New German Critique*, No. 24/25, Autumn, 1981 – Winter 1981, 206-220

(Short answer questions will cover the entire portions of the Course.)

Recommended Reading:

Storey, John (1998) *An Introduction to Cultural Theory and Popular Culture* (Second Edition), Athens, GA: University of Georgia Press
Storey, John (ed.) (1994) *Cultural Theory and Popular Culture: A Reader*, New York: Harvester Wheatsheaf.
Milner, Andrew (1994) *Contemporary Cultural Theory: An Introduction*, London: UCL Press.
Turner, Graeme (1992) *British Cultural Studies: An Introduction*, London: Routledge.

EN4E26 Translation Theory and Practice (Elective - 4 Credits)

The student will be evaluated purely on the basis of a short-term project on translation that she/he is to undertake and complete under the supervision of a teacher in her/his department. The project will consist of an attempt to translate a text or a number of texts running from 8000 to 10000 words (short stories, plays, poems, etc.) from a regional Indian language into English or vice-versa. The work submitted for evaluation should contain an introduction discussing the issues and problems encountered in the attempt made.

The term paper and the written examination (Internal Assessment) will be based on the theory on which guided reading will be prescribed by the supervisor.

Deadline for submission: Within fourteen days after the date of the last external exam.

EN4E27 Teaching of English (Elective - 4 Credits)

Section A

The teaching of English in India: The present situation; objectives, methods and

materials.

The meaning of “learning” English; The four skills: listening, speaking, reading and writing.

Knowledge versus skill, linguistics and language teaching.

The difference between learning a first language and learning a second language.

Bilingualism and linguistic interference.

Contrastive analysis.

Section B

The teaching of (1) Spoken English (2) Written English: different types of composition (3) Listening Comprehension (4) Reading Comprehension.

The teaching of Vocabulary: Vocabulary control applied to texts: word lists, dictionary work.

The teaching of grammar: Theoretical grammar and pedagogical grammar substitution tables.

Section C

The teaching of literature: Prose, Poetry and Drama; The teaching of fictional work Selection, grading and sequencing of teaching items; Preparation of lessons, plans for teaching English.

The use of audio aids in the teaching of various items; Preparation of lessons, plans for teaching English.

Section D

The use of audio aids in the teaching of English

Error analysis and remedial teaching: Their significance and rationale.

Tests and examination in English; Diagnostic tests and achievement tests.

English language teaching materials: their construction and use.

(Short answer questions will cover the entire portions of the Course.)

Books recommended

See. W.R. ELT Section 1 & 2, Ministry of Education, Govt. of India: Report of the study group of the Teaching of English 1967 and 1971.

Wilkins DA, *Linguistics in Language Teaching Bulletins* of the CIEFL, OKAK, VK “English in India”

Bright & Gregor, *Teaching English as a Second Language*

Correster Jean. *Teaching without Learning*

Ghosh, Sashi & Das, *Introduction to English Language Teaching* Vol. 3, Methods at the College Level, OUP.

EN4E28 American Ethnic Writing (Elective - 4 Credits)

Section A: Poetry

Diane Glancy: “Without Title”

Maurice Kenney: “They Tell Me I am Lost”, “Amerindian”

Mary Tallmountain: “Good Griecce”, “Indian Blood”

Langstone Hughes: “The Negro Speaks of Rivers”, “Theme for English B”

Amiri Baraka (LeRoi Jones): “Black Art”

Domna Kate Rushin: "The Bridge Poem"
 Philip Levine: "Commanding Elephants", "Sunday Afternoon",
 Sylvia Plath: "Daddy", "Morning Song"
 Gary Soto: "Oranges"
 Janice Marikatini: "Breaking Silence"
 Dwight Okita: "In Response to Executive Order 9066"
 All the poems included except those by the Jewish-American writers and the two well-known male Afro-American writers are available in *Braided Lives* published by Minnesota Humanities Commission, 1991)

Section B: Drama

Lorraine Hansberry: *A Raisin' in the Sun*
 Amiri Baraka (LeRoi Jones): *Dutchman*
 Ed Bullins: *The Electronic Nigger*
 Israel Zangwill: *The Melting Pot*

Section C: Fiction

Scott Momaday: *House Made of Dawn*
 Leslie Marmon Silko: *Ceremony*
 Ralph Ellison: *Invisible Man*
 James Baldwin: *Go Tell it on the Mountain*
 Bernard Malamud: *The Assistant*
 Isaac Bashevis Singer: *The Slave*

(Short answer questions will cover the entire portions of the Course.)

EN4E29 Dalit Studies (Elective - 4 Credits)

Section A: Theoretical Writings

Michel Foucault, "Two Lectures," *Power / Knowledge: Selected Interviews and Other Writings*, 1972-1977. Ed. Colin Gordon. (Brighton: Harvester, 1980). 78-108.
 Nivedita Menon & Aditya Nigam, "The Recalcitrance of Caste," *Power and Contestation : India Since 1989* (Hyderabad: Orient Longman Limited, 2008).
 Raosaheb Kasbe, "Some Issues Before Dalit Literature," *Poisoned Bread*. ed. Arjun Dangle (Hyderabad: Orient Longman Limited, 1992).
 T M Yesudasan, "Towards a Prologue to Dalit Studies," *No Alphabet in Sight: New Dalit Writing From South India*. Eds. Susie Tharu & K. Satyanarayana (Penguin India, 2011).

Section B: Poetry

Waman Kardak: "Send my Boy to School"
 S. Joseph: "Identity Card", "My Sister's Bible"
 Sunny Kavikkad: "Naked Truths", "With Love"
 G. Sasi Madhuravelli: "Shambuka"
 Sukirtharani: "Pariah God", "Night Beast"
 Arjun Kamble: "Which Language Should I Speak?"
 Prakash Jadhav: "Under Dadar Bridge"

(All the above poems are from *Poisoned Bread & No Alphabet in Sight*)

Section C: Short Stories and Novels

Arjun Dangle:	“Promotion”
Baburao Bagu:	“Mother”
Mulk Raj Anand:	<i>The Untouchable</i>
Narayan:	<i>Kocharethi: the Arayer Woman</i> (OUP, 2011) Tr. Catherine Thankamma
Kalyan G Rao:	<i>Untouchable Spring</i> (Orient Blackswan, 2010)

Section D: Autobiography/Polemic

Kumud Pawde:	“The Story of My Sanskrit”
C K Janu:	<i>Mother Forest: The Unfinished Story of C K Janu.</i> Tr. Ravishanker (Delhi: Kali for Women, 2004).
Kancha Ilaiah:	<i>Why I am not a Hindu</i> (Samya, 1996).

(Short answer questions will cover the entire portions of the Course.)

Recommended Reading:

- Gail Omvedt (1995), *Dalit Visions* (Orient Longman).
Sharmila Rege(2006), *Writing Caste/Writing Gender: Narrating Dalit Women’s Testimonies* (New Delhi: Zuban).
S M Michael (2007), *Dalits in Modern India: Visions and Values* (Sage).
Sharankumar Limbale (2004), *Towards An Aesthetic Of Dalit Literature: History, Controversies And Considerations* (Orient Longman).

Viva-Voce (4 Credits)

The Viva-Voce examination will be based on all the Core Courses of all the four semesters and the dissertation.