UNIVERSITY OF CALICUT
(Abstract)

M.A Tamil- PG Programme (Calicut University Credit Semester System) –CUCSS- II
d to IVth
semester syllabus- Implemented with effect from 2010 admission- approved – Orders issued

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GENERAL AND ACADEMIC BRANCH IV – ‘B’ SECTION


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Read:- 1. U.O. GA I / J I/1373/08 dated, 23/07/2010
2. U.O of even No. dated 22.09.2010
3. Minutes of the meeting of Board of Studies in Tamil held on 16.08.2010 (Item No.1).

ORDER

Credit Semester System & grading has been introduced for P.G curriculum in affiliated
colleges in the University with effect from 2010 admission onwards and the regulation for the same
implemented vide paper read as 1st above.

Vide University Order read 2nd above, the 1st semester syllabus of MA Tamil(CUCSS)
programme in affiliated colleges was implemented with effect from 2010 admission onwards.

Vide paper read 3rd above, the meeting of the Board of Studies in Tamil at its meeting held
on 16.08.2010 approved the syllabus of MA Tamil (CUCSS).

Considering the urgency for implementing the syllabus of M.A Tamil syllabus under credit
semester system the Vice Chancellor exercising the powers of Academic Council has approved
Item No. 1 of the minutes of the meeting of the Board of Studies Tamil held on 16.08.2010 subject
to ratification by the Academic Council.

Sanction has therefore been accorded for implementing the syllabus of II
to IVth semester of
MA Tamil (CUCSS) in the affiliated colleges of the University with effect from 2010 admission
subject to ratification by the Academic Council.

Orders are issued accordingly.

The syllabus of I – IV semesters of MA Tamil under CUCSS along with model question
papers are uploaded in the University website.

Sd/-
DEPUTY REGISTRAR (G&A IV)
For REGISTRAR.

To
The Principals of all Colleges offering M.A Tamil

Copy to: Controller of Examinations /Ex Sn/EG Sn/DR/AR Tabulation
P.G section/System Administrator with a request to upload in the
University Website/GA I ‘F’ Sn/Library/SF/DF/FC

Forwarded By Order

SECTION OFFICER
<table>
<thead>
<tr>
<th>Semester</th>
<th>Title of the Paper</th>
<th>Hours</th>
<th>Maximum Weitage</th>
<th>Total Credit</th>
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</thead>
<tbody>
<tr>
<td>I</td>
<td>1. Modern Literature</td>
<td>3 Hours</td>
<td>25</td>
<td>75</td>
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<td></td>
<td>2. South Indian History and Culture</td>
<td>3 Hours</td>
<td>25</td>
<td>75</td>
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<td></td>
<td>3. Comparative Literature and Translation</td>
<td>3 Hours</td>
<td>25</td>
<td>75</td>
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<td></td>
<td>4. Modern Literary Theories and Criticism</td>
<td>3 Hours</td>
<td>25</td>
<td>75</td>
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<tr>
<td>II</td>
<td>5. Medieval Literature and Bhakthi Literature</td>
<td>3 Hours</td>
<td>25</td>
<td>75</td>
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<td></td>
<td>6. Grammar – Ezhuthu</td>
<td>3 Hours</td>
<td>25</td>
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<td>7. Folklore and Ethnography</td>
<td>3 Hours</td>
<td>25</td>
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<td>8. Study of Tamil Epics</td>
<td>3 Hours</td>
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<td>III</td>
<td>9. Ancient Literature</td>
<td>3 Hours</td>
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<td></td>
<td>10. Grammar – Chol</td>
<td>3 Hours</td>
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<td>75</td>
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<td></td>
<td>11. Research Methodology in Tamil</td>
<td>3 Hours</td>
<td>25</td>
<td>75</td>
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<tr>
<td></td>
<td>12. ELECTIVE PAPER Mass Media and Culture</td>
<td>3 Hours</td>
<td>25</td>
<td>75</td>
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<tr>
<td>IV</td>
<td>13. Akam, Puram Theories of Tholkaapiyam</td>
<td>3 Hours</td>
<td>25</td>
<td>75</td>
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<td></td>
<td>14. General Linguistics with Special reference to Tamil</td>
<td>3 Hours</td>
<td>25</td>
<td>75</td>
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<td></td>
<td>15. Ethical Literature in Tamil</td>
<td>3 Hours</td>
<td>25</td>
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<tr>
<td></td>
<td>16. ELECTIVE PAPER History of Malayalam Literature</td>
<td>3 Hours</td>
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<td>75</td>
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<td></td>
<td>Dissertation – not less than 100 pages Comprehensive Viva</td>
<td>3 Hours</td>
<td>25</td>
<td>75</td>
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</tbody>
</table>

**Question Paper Pattern :**

1) Short Answer / Annotations = 14, 14 x 1 Weightage (No Choice)
2) Short Essay (Out of 10 questions 7 should be answered)
   
   \[7 \times 2 = 14\] Weightage
3) Long Essay (Out of 4 questions 2 should be answered)
2 x 4 = 8 Weightage
Total Weightage : 36

SEMESTER I
PAPER I MODERN LITERATURE

Unit I Poetry
1. Peyal Manakkum Pozhuthu : Mangai. A
   Maruthu Publications
   Chennai
2. Puratchikkanan : Puviyarasu
   Sahitya Academi, Chennai
3. Mesiya-non Kayangal : J. Francis Krupa,
   Thamizhini, Chennai.

Unit II Prose
1. Yen Sariththiram : U.Ve. Saminathan,
2. Naveena Tamil Ilakkiya Arimugam : Jayamohan,
   Uyirmai Pathippagam, Chennai.
3. Narayana Guru : K. Sreenivasan,
   Thamizhini, Chennai.

Unit III Drama
1. Tamilil Sodhanai Naadagangal : M. Ramaswamy,
   Sathiya Academi Publications, Chennai.
2. Kanakai : A. Arangaswamy,
   New Century Book House, Chennai.
3. Manimekhalai : Inkulap
   Santhiya Pathippagam, Chennai.

Unit IV Novel
1. Nagammal : R. Shanmugasundram
   Maruthaa Pathippagam, Chennai.
2. Aarumugham : Imayam, Kriya, Chennai
3. Meesan Karkal : Poonaththil Kunjappullah
   Kaalachuvadu Pathippagam,
   Nagerkcoil.

Unit V Short Story
1. Pudumaippiththu Muththiraik Kathaikal : Vallikkannan
   New Century Book House,
   Chennai.
2. Vennilai : S. Venugopan
   Thamizhini, Chennai.
3. Sangetangalum Kuriyeedu-kalum : Kaala Subramanian
PAPER II SOUTH INDIAN HISTORY AND CULTURE

Unit I Ancient History
Unit II Pallavas
Unit III Cholas
Unit IV Pandiyaas and Nayakkas of Madurai
Unit V Later Period

Books for detail study:
1. Thenninthiya Varalaru Vol I & II
   Dr. K.K. Pillai
2. Pallavar Varalaaru
   Dr. M.Rajamaanickkam
3. Cholar Varalaaru
   T.V.Sadaasiva Pandaaraththaar
4. Cholargal
   Neelakanda Sasthiri
5. Pandiyar Varalaaru
   T.V.Sadasiva Pandaarathaar
6. Thamizhaka Varalaarum Panpaadum
   V.T.Chellam
7. Thamizhaka Varalaaru
   Dr. K.Paranthaamanaar

PAPER III COMPARATIVE LITERATURE AND TRANSLATION

Comparative Literature

Unit I Comparative Literature and Introduction.
Unit II Different theories practices and use of Comparative Literature
   French theory and American Theory.
Unit III Tamil and Malayalam Poetry – A Comparative Study – Bharathi Vallaththol
Unit IV Translation – Important of translation with other disciplines
Unit V Translation and Comparative Literature, Translation and Linguistics

Books for Detail study
1. Oppiyal Ilakkiyam Dr.K.Kailasapathy
2. Oppilakkiya Arimugam
   Dr. Thamizhannal
3. Oppilakkiya Thamizh – Dr.K.Chellappan
4. Oppilakkiya Kolkaikal
   Dr. M.Thirumalai
5. Mozhipeyarppukkalai – M.Valarmathi
6. Mozhipeyarppiyal
Books for Reference:
1. Oppilakkiyam oor Arimugam
   Dr. V. Sachidaanandham
2. Sanga Ilakkiya Oppidu
   Dr. Thamizhannal
3. Bharathi and Vallaththol Dr. Sirpi
4. Bharathi Vallaththol oor Oppidu
   Dr. Samuel Dasan
5. Mozhipayarppu Sikkalkalum
   Theervukalum – V. Chandran
7. Mozhipayarppu Amarananta

PAPER IV MODERN LITERATURE THEORIES AND CRITICISM
Unit I  Definition and Distinctions
1. Literary theories and literary criticism
2. Literature and literary study
3. Nature of Literature
4. Functions of Literature
5. Literary Theory, Criticism and History
6. Comparative Literature, General Literature and National Literature.

Unit II  Approaches to Criticism (Extrinsic Approach)
1. Literary theories and literary criticism
2. Literature and Psychology
3. Literature and Sociology
4. Literature and Ideas
5. Literature and Other Arts

Unit III  Approaches to Criticism (Intrinsic Approach)
1. Analysis of a work of art
2. Stratum of sound – rhythm and metre
3. Style and Stylistics
4. Image, Metaphor symbol and myth
5. Literary centre
6. Evaluation

Unit IV The study of Prose Fiction and Drama
1. Modes of narrative fictions
2. Forms and types of Drama
3. History and the different trends of these modern literary genre.

Unit V Applied Criticism
Three Novels, Short stories of four Authors
Novels : 1. Kamalaambal Sariththiram Rajam Iyer
         2. Mohamul T. Janakiraman
         3. J.J. Sila Kurippukal Sundara Ramasamy
Short Story
1. Mouni
2. Ki. Raja Narayanan
3. Jayakandan
4. Ambai

Books for detail study :
1. Thiranavuk Kalai T.S. Natarajan
2. Tamil Ilakkiya Vimarsanam C.S Chellappa
3. Tamil Ilakkiya Thiranaiyvu Varalaru K.Panchankam
4. Tamil Ilakkiya Thiranaiyvu Varalaru Poornachandran
5. Ilakkiya Thiranaiviyal Tha. A. Gnanamoorthi

Books for Reference :
1. An Introduction to the Study of Literature W.H.Hudson
2. The Craft of Fiction Percy Lumbuk
3. Tamil Ilakkiyak Kolkai Vol. I to IX, IITS, Chennai
4. Theory of Literature Rene Wellock and Austin Warner
SEMESTER II

PAPER V  MEDIEVAL AND BHAKTHI LITERATURE
UNIT I  Medieval Literature – Minor Literature – Part I
UNIT II  Medieval Literature – Minor Literature – Part II
UNIT III  Bhakthi Literature – Saivam
UNIT IV  Bhakthi Literature – Vaishnavam
UNIT V  Bhakthi Literature – Christian, Islamic works and the rebel tradition of Siddhas

Detail study
UNIT I  1. Nandikalambakam
       2. Kalingathuparani – Jeyankondar
       3. Moovarulla
UNIT II  1. Kutrala Kuravanchi – Thirikooda Rasappa Kavirayar
       2. Meenakshiymmai Pillaithamil – Kumara Guruparar (Varukai & Ambuli Paruva Padalkal)
       3. Tamil Vidu Thoodhu
UNIT III  1. Appar Thevaram - Thiruvarur Pathigam & Thiruvankadu Pathigam
       2. Thiruvasakam - Thirusathagam (1 – 50 Pattu)
       3. Thayumanavar - Paraparakanni
UNIT IV  1. Thondaradi Podiyalvar - Pasurangal – 47 Poetry
       2. Nachiyar Thirumozhi
UNIT V  1. Thirumolar Padalgal (1 – 25) Poetry
       2. Punangudi Masthan Padalkal – Ananathapathu
       3. Gnana Nondi Natakam

Reference Books :
1. Cittrilakkiya Chelvam - Dr.N.V.Jayaraman
2. Saiva Samayam - Dr.P.Arunachalam
3. Vainavam - Dr.P.Arunachalam
4. Thamizhar Samaya Varalaru - Dr.A.Velupillai

PAPER VI  GRAMMAR – THOLKAPIYAM (EHUTHTHU)
UNIT I  Tholkappiam – Nool Marapu, Mozhi Marapu, Pirappiyal
UNIT II  Punarial – Thokaimarapu, Urupyal
UNIT III  Uyir Mayankiyal, Pulli Mayankyal
UNIT IV  Kuttiyalukara Punarial
UNIT V  Tholkappiam – Ezhuthathikaram and Modern Linguistics – Comparative Studies.
Books for Detail Study
Tholkappiam – Ezhuthathikaram – Ilampuranar, Urai.
Nannual – Kandigai Urai – Kazhagam.

Reference Books:
1. Tholkappiam - Nannool Ezhuthu – Vellaivaranam
2. Tholkappiamum Nannoolum – R.Srinivasan
3. Ezhuthilakana Kotpatukal – Dr.S.V.Shanmughan
4. Ilakanatokai – Ezhuthu – Dr.S.V.S
5. Tamil Varalaattu Ilakkanam – Dr.A.Velupillai
7. Oliyiyal – Dr. Rajaram
8. Pecchu Oliyial – Dr.S.Subramaniam, FRC, Palayankottai.
10. Ezhuththiyal – Dr.Innasi
12. Critical Study of Tolkappium and Nannool (Phonology) –
    Dr.S.Subramaniyan
13. Tholkappiam – Thelivurai – Dr.S.V.S
15. Kerala Paniniyam (Tamil Translation) – Dr.A.Elayaperumal
16. Leela Tilakam – Dr.A.Elayaperumal
17. Tholgappiathil Ezhuthu – Dr.T.Andiappan.

PAPER VII FOLKLORE AND ETHNOGRAPHY
Nattar Vazhakkattriyal Matrum Inavaraiviyal
(Folklore and Ethnography)

UNIT I
1. Nattar Vazhakkattuyial Varaiarai.
2. Vaimozhi Marapugal (Padal, Kathai, Pazhamozhi, Kathaippadalgal)
3. Nigalkalai Marapugal (Koothu, Sadurattam)

UNIT II
1. Sadangukalum Nambikkaikalum
2. Nattar Vazhipadu
3. Nattar Theivangal
4. Nambikkaigal, Sadangukal Mantirangal
5. Pulangu Porul Panpadu – Nattar Payanpaduthum Porulkal, Ayudangul
   Athanmoolam Uruvagum Adayalangal, Valakkurugalum Varalarum.

UNIT III
Nattar Avalakkattu Iyal Kotpadugal.

UNIT IV
1. Manidaviyalum Inavaraiviyalum.
2. Manidaviyal Kotpadugal
3. Inavaraiviyal Adippadaigal
4. Inavaraiviyal Eluthum Muraigal
5. Inavaraiviyal Nattar Valakkatru Eyalum.
Details Study Books:
1. Nattar Vazhakkattu Eyalil Chila Adipadaigal - T.Loordhu
2. Nattar Valakkaddu Eyal Kotpadugal – T.Loordhu
3. Manitragalum Sadangukalum – A.Siva Subramanian
4. Manidaviyal Kotpadukal – Bhaktha Vathhasala Bharathi
5. Vilimbu Nilai Makkal Valakkurukalam Inavaraiviyalum – A Dhananjeyan

Reference:
1. Adithalamakkal Varalaru – A.Sivasubramanian
2. Panpattu Manidaviyal – Bhakthavathaslam, Bharathi.
3. Deivangal Mulaikkum Nilam – A.K. Perumal

PAPER VIII
STUDY OF TAMIL EPICS

UNIT I
1. Twin Epcis
2. Jain Epics
3. Epics based on Ithikas
4. Puranic Epics
5. Christian and Islamic Epics

Detail Study:
UNIT I
1. Chillapathikaram - Madurai Kandam
2. Manimekhalai - Vizhavarai Kathai, Uraler Uraitha Kathai

UNIT II
1. Jeevaka Cinthamani - Vimalaiyar Ilambakam
2. Perunkathai - Vathavakandam 1-9 Kathais

UNIT III
1. Kambararamayanam - Sundararakandam
2. Panchali Sabatham - Bharathiar

UNIT IV
1. Thiruvilaiyadal Puranam - Pazhi Anchiapadalam
2. Periapuranam - Karaikal Ammaiyar Puranam

UNIT V
1. Seerapuranam - Nabi Pattam Petra Padalam
2. Thembavani - Nattu Padalam.

SEMESTER III

PAPER IX
ANCIENT LITERATURE

UNIT I
1. Kurunthogai – 351 – 400 Padalgal
2. Nattrnai – 1 – 50 Padalgal
3. Inguru nooru – 1 – 50 Padalgal
4. Kalithogai – Mullaiikkali

UNIT II
1. Kurunchipattu

UNIT III
1. Purananoooru – 351 – 400 Padalgal

UNIT IV
1. Malai Padu Kadam
Detail study
2. Kurunchipattu - Kabilar
3. Porananooru
4. Malai Padu Kadam

PAPER X GRAMMER - THOLKAPPIYAM (CHOL)
UNIT I
1. Kilaviyaakkam, Vettumaiyiyalvetumai – Mayankiyal, Vilimarapu
2. Tholkappium – Peyariyal and Vinaiyiyal
3. Idaiiyal, Uriyiyal and Echaviyal
   Interpretations of commentators lie cenavaraiyar, Ilampuranar etc.

Books for details study:
2. Nannool – Chol Kandigai Urai

Books for Reference:
2. Cholliyal – Vinaiyiyal – Dr.S.Agaethialingam
3. Cholliyal – Peyariyal – Dr.S.Agaethialingam
4. Vinaiyiyal – Dr.M.Israel
5. Idaiyum Uriyum – Dr. M.Israel
6. Cholliyal – Dr. S.Innasi
7. Tolgappium – Nannool – Chol – Vellaivaranam
8. Tolgappiumum Nannoolum – Dr. R.Sreenivasan
9. Tolgappia Mozhiyiyal – Cholliyal only
10. Ikkala Mozhiyiyal – Dr.Muthu Shanmugham
11. Ikkala Tamil – Dr. Muthu Shanmugham
12. The Treatment of Morphology in Tolkappium – Dr.M.Isreal
13. An Introduction to Descriptive Linguistics – H.A.Gleason
14. A study of Tamil Vedas – Dr.V.S.P.Manickam
15. Tolgappium Chollathikara Kurippu – Dr.P.S.S. Sastri

PAPER XI RESEARCH METHODOLOGY IN TAMIL
UNIT I The meaning of the term research – Introduction to fundamentals of logical thinking and scientific enquiry.

UNIT II Different types of Research Methodology and Analytical Techniques.

UNIT III Preparation of Research Report – Project

UNIT IV Bibliography Making – Thesis Writing, Field Methods, etc.
UNIT V  A Survey of Tamil Research

Details Study:
1. Ilakkia Arachi Nerimurraigal – Dr. Muthu Shanmugam
2. Aaiviyal Arimugham – Dr. Thamizhannal and M.S. Ilakkumanan
3. Aaivukkatturai Ezuthum Murai – Dr. Muthu Shanmugam and Dr. S. Venkataraman
4. Aaraachi Nerimuraikal – Dr. Porko

Reference Books:
1. Aarachi Nerimuraikal – S.V. Subramanian
3. Arachi Muraiyiyal – Gnanapprakasam
5. Aaraachi Nerimuraikal – M. Ponnuswamy
6. Tamil Aaraachiyin Valarchi – A.V.S. Iyer
7. Research in Education – Dr. John Vebest

PAPER XII MASS MEDIA & CULTURE

UNIT I
Thodarbu Vilakkam – Thodarbiyalin Thotramum Valarchiyum – Thodarbu Vakaikal

UNIT II

UNIT III

UNIT IV

UNIT V

Details study:
1. Thakaval Thodarbiyal - Dr. Ve. Krishnasamy
   Manivasakar Pathipagam
   55, Linga Theru, Chennai – 600 001.
117, Sannathi Theru
Thiruchendoor – 628 215.

3. Makkal Thakaval Thodarbiyal Arimugam - Dr. K. Rasa
Paavai Publications
142, Johny John Khan Salai
Rayapet, Chennai – 600 014.

4. Thakaval Thozhil Nupam - K. Abirami
Thamizh Puthakalayam
Pondibazar, T. Nagar
Chennai – 600 017.

5. Vilambara Kalai - Dr. A. Vinayagamoorthi
Balamurugam Pathipagam
258, Bharathiyar Theru
Madurai – 625 011.

Reference Books :
1. Ithazhiyal - Dr. S. Eswaran & Dr. S. Sabapathy
2. Ithazhiyal Nunukangal - Dr. S. Sreekumar & Dr. N. Krishnan
3. Tholaikatchi Oru Kannottam - Piyar Prathiyu

SEMESTER IV

PAPER XIII GRAMMER - THOLKAPPIYAM – PORUL

UNIT I Agathenaiyial & Purathinaiyial

UNIT II Kalavu & Karpu

UNIT III Poruliyal & Uvamaiyial

UNIT IV Meippatiyial & Marapial
(Except Sheyyuliyal)

Prescribed Text Books :
1. Tolkappiyum – Porulathikkaram – Ilampuranam

Books for Reference :
1. Tolkappiyum – Porulalikkanam – Naccinaarkhiniyam
2. Nampi Akapporul – Narkavirasa Nampi
3. Purapporul Venpamalai – Iyanarithanar
PAPER XIV  GENERAL LINQUISTICS WITH SPECIAL REFERENCE TO TAMIL

UNIT


Dialectology – Phonemic Morphological an syntactic changes in languages – Languages of Children and Pidgin languages.

Details Study :

1. Ikkala Mozhiyiyal – Dr.Muthu Shanmugham

Referene :

1. Ikkala Mozhiyiyal – or – Arimugham – Dr.K.Paramasivam
2. Mozhiyiyal – Dr.R.Srinivasan
3. Cholliyal – Dr.S.Innasi
4. Mozhinool
5. Mozhi Varalaru – Dr.M.Varadarajan
6. An Introduction to Descriptive Linguistics – H.A. Gleason

PAPER XV  ETHIC LITERATURE IN TAMIL

UNIT I

1. Tamil Aram Pesum Muraimai
2. Ilakkiam Uruvakkum Marapu

UNIT II  Thirukkural Aram
(1 – 10 Athikaram)
Porul 1 – 10
Kamathupal 1 – 10

UNIT III  Naladiar – 1 -3 Athikarangal

UNIT IV  1. Thirikadugam - 1 to 25 Poetry.
2. Nanmanikkadigai – 1 to 50

UNIT V  Pirkkala Neethi Elakkiyangal
1. Kontrai Vendan
2. Athi Choodi
3. Niedhi Neri Vilakkam
4. Bharathiyar Pudiya Athichoodi

PAPER XVI(a)  HISTORY OF MALAYALAM LITERATURE


Evolution of Prose – The Christian and Muslim Contributions to Prose and Poetry.


UNIT IV  Drama – Later development – Transition to modernism.

UNIT V  The critical tradition – The development of prose translations and later developments.

Details Study :
1. Malayala Ilakkiya Varalaru – P.K.Parameswaran
   Rama. Gobinathan (Tr)