



**UNIVERSITY OF CALICUT**

**Abstract**

PG Diploma in Film Making (PGDFM) through School of Distance Education - Scheme and Syllabus -Approved-Implemented with effect from 2015-16 admission onwards- Regulations, Scheme & Syllabus- Approved- Implemented-Orders issued.

**G & A - IV - B**

U.O.No. 9561/2015/Admn

Dated, Calicut University.P.O, 10.09.2015

- Read:-*1. Minutes of the meeting of the Board of Studies in Audio Visual Communication held on 06.06.2015 (Vide item no.01)  
2. Remarks of the Dean Faculty of Journalism dated 20.06.2015  
3. Minutes of the meeting of the Academic Council held on 11.07.2015 ( Vide item No.1.18)  
4. Circular No. 53986/GA - I - F 1/2015/Admn dt.04.08.2015

**ORDER**

Vide paper read first above the meeting of the Board of Studies in Audio Visual Communication held on 06.06.2015 Vide item No.01, approved the Scheme and Syllabus of PG Diploma in Film Making (PGDFM) offered through School of Distance Education.

Vide paper read second above the Dean, Faculty of Journalism approved the minutes of the meeting of the Board of Studies in Audio Visual Communication held on 06.06.2015 on behalf of the Faculty of Journalism.

Vide paper read third above the meeting of the Academic Council held on 11.07.2015 ( Vide item No.1.18) approved the minutes of the meeting of the Board of Studies in Audio Visual Communication held on 06.06.2015.

Vide paper read fourth orders were received to implement the resolutions of the minutes of the meeting of the Academic Council held on 11.07.2015.

Sanction has therefore been accorded to implement the Scheme and Syllabus of PG Diploma in Film Making (PGDFM) offered through School of Distance Education with effect from 2015-16 admission.

Orders are issued accordingly.

(The syllabus is available in the website: University of Calicut.info)

Usha K  
Deputy Registrar

To

The Director  
School of Distance Education

Copy to:

CE/ Ex Section/ EG Section/ DR and AR BA Branch/ EX IV/Director, SDE/SDE Exam Wing/  
Tabulation Section / System Administrator with a request to upload the Syllabus in the  
University website/ GA I F Section/ Library/ SF/ FC/DF

Forwarded / By Order

Section Officer

# **POST GRADUATE DIPLOMA IN FILMMAKING (PGDFM)**

**UNDER THE SCHOOL OF DISTANT EDUCATION  
University of Calicut  
From 2015-16 Admissions onwards**

## **Regulations and Syllabus:**

1. **Title of the Academic Programme:** POST GRADUATE DIPLOMA IN FILMMAKING (PGDFM)
2. **Duration of PGDFM:** The programme shall be of 12 months duration in two semesters (5 months duration for each semester). The final 2 months should be spent for the Final Film Project and Internship at a media organization for which the respective Programme Centre will take the coordination responsibility.
3. **Objective:** PGDFM is designed to create professional filmmakers and technicians who will enter the new film industry with systematic training in the art and techniques of digital filmmaking. The One-year programme imparts theoretical and practical input, complemented by insights from experts from the field.
4. **Eligibility for Admission:** Candidates, who have secured a Bachelor degree of the University of Calicut or any other recognized University with not less than 45% marks in aggregate, shall be eligible to apply for the PGDFM programme. Relaxation of 5% marks will be allowed to candidates belonging to Socially and Educationally Backward Communities (SEBC) as referred to by the Government of Kerala. SC/ST candidates need to have only a pass in their degree examinations. Those awaiting results of their degree examinations can also apply. But such candidates will be admitted on production of the mark sheets of the qualifying examination, on or before the date notified for admission.

5. **Admission Criteria:** Admission to PGDFM shall be based on the performance of students in an Aptitude Test conducted by the SDE of the University. Graduates in Mass Communication and Journalism and Multimedia will be given a weightage of 15marks.
6. **Course Requirements:** Students should attend the lecture classes and practical sessions without fail and should submit assignments based on extra reading material, practical work and projects in the prescribed mode within the stipulated deadlines. Those who fail to put 75% attendance in both the lecture and practical sessions will not be permitted to appear for the course-end examinations. The Head of the institution where the course is being offered shall certify to the completion of the course requirements of the students before they are admitted to the examination.
7. **Assessment and Examinations:** Students shall be assessed continuously through theory/practical assignments by their faculty. There shall also be course-end University Examination to be held at notified examination Centre by the University.
8. **Pass Minimum:** A candidate shall be declared to have passed the course if he/she obtains not less than 35% of marks in each paper and 40% of the aggregate marks. For paper-wise pass, candidates should secure a minimum of 35% of the marks in each paper. Candidates failing to secure the minimum need to re-appear only for that paper.
9. **Classification for successful candidates:** Successful candidates in examinations shall be classified as follows:
  - a) Distinction- Those who obtain 75% and above of the aggregate marks
  - b) First Class- Those who obtain 60% marks and above but less than 75% of the aggregate marks
  - c) Second Class- Those who obtain 50% and above but less than 60% of the aggregate
  - d) Third Class- Those who obtain 40% and above but less than 50% of the aggregate marks.

**10. Subjects of Study and Scheme of Examination:**

Sl No	Course code & Papers	Contact session		Internal Assessment	Maximum Marks			Total Marks
		No. of Lecture Hours	No. of Practical Hours		Course end exam			
					Practical	Theory	Viva Voce	
1	PGDFM 01 Introduction to Film History & Film Language	30	20	20	00	80		100
2	PGDFM 02 Fundamentals of Cinematography	30	20	20	30	50		100
3	PGDFM 03 Screenplay Writing	30	20	20	20	60		100
4	PGDFM 04 Film Production & Direction	30	20	20	30	50		100
5	PGDFM 05 Fundamentals of Film Editing & Sound Post-Production	30	20	20	30	50		100
6	PGDFM 06 Final Film Project	30	20	Nil	Nil	80	20	100
7	PGDFM 07 Internship at Film/ Media organization	Nil	Nil	Nil	Nil	80	20	100

## Explanatory note

The course-ending examination shall be conducted by the University at any approved centers through notification in the media and University website. PGDFM project work will be evaluated by external examiners. Students will produce 5-minutes short film programme as small-group projects. Each student will be sent to a media institution for One-month internship to gain hands – on training in media production at the end of 10 months of lectures and practical sessions at the centre where the course is offered. Each student is required to present a report of their internship in the prescribed format, certified by the supervisor or head of the institution where he/ she has undergone the internship. This report will be valued by external examiners and a viva – voce examination will be conducted based on the report.

### **FEE PROPOSED**

**Rs. 40,000 per student**

#### **Aims and objectives:**

- a. To provide hands – on training in film and video production
  - b. To impart communication skills in presenting film-based or TV channel-based programme
  - c. To develop skills in script writing for short film, documentaries, Ad films and other programme formats.
- Programme content / course offered:
  - Introduction to Film History and Film Language
  - Fundamentals of Cinematography
  - Screenplay Writing
  - Film Production & Direction
  - Fundamentals of Film Editing & Sound Post Production
  - Final Project Film Production
  - Internship

## Detailed Syllabus

### **PGDFM – 01 INTRODUCTION TO FILM HISTORY & FILM LANGUAGE**

M-1 Introduction to Mass Media – understanding mass media, Characteristics of mass media – print, radio, television, cinema, internet and social media, Effects of mass media on individuals and society, mass media and cultural landscape, Introduction to writing for mass media. History and Development of Mass communication - Evolution of various media of communication and the milestones in the development of these media

M-2 Introduction to Art History–origin and evolution of visual arts, Different Art Movements

M-3 Evolution of cinema and a brief history of movies (Lumiere, Melliere, Porter, Griffith, Kuleshov, Pudovkin and Eisenstein)-Major film movements, from German Expressionism to various National Cinema Movements: Italian neo- realism, French new wave, Latin American Cinema, Hollywood cinema, Japanese cinema, African Cinema and Indian Cinema

M-4 Fundamentals of Film Language & Technique – Persistence of Vision, Phi Phenomenon, shot, scene and sequence-- different types of shots, cinematic conventions-- principles of continuity, building blocks of cinema, craft of the cinematography, sound design and editing, Role of the director

M-5 A peep into the future - Exploring the power and possibility of Digital Cinema, New Media, New trends in film and video production and their distribution

M-6 Practical Sessions – guided viewing of World/Indian/Malayalam films and written assignment submissions of 'Film Appreciation' (Film Diary)

#### References

1. The Meaning of Art : Herbert Read
2. The Art of Composition : Michael Jacobs
3. The Art of Colour and Design : Mitland Graves  
(Part I,II & III)
4. Art and Visual Perception : Rudolf Arnheirm
5. Understanding media – The Extensions of Man: Marshall Mcluhan
6. The Filmmaker's Eye: Gustavo Mercado
7. How to Read a Film : James Monaco
8. The Language of New Media: Lev Manovich

## **PGDFM – 02 FUNDAMENTALS OF CINEMATOGRAPHY**

M-1 Introduction to Photography – Evolution of Photography, Introduction to various kinds of camera from Camera obscura to modern digital cameras, Basic controls of Camera and it's functions, introduction to different types of lenses and their possibilities, color theory for photographers, introduction to photo editing software's

M-2 Basics of cinematography – Elements of Composition, Creative use of lights and colors, Basic Camera Movements

M-3 Lighting – Characteristics of light, types of lights, different lighting styles – high key, low key, day for night, Chroma key etc, , introduction to light fixtures and reflectors

M-4 Introduction to videography – Principles of videography, history of digital image processing and reproduction, compression and it's standards, different digital formats, video recording systems, types of video cameras, fundamentals of single and multiple camera shoots, three camera setup

M-5 Digital Cinematography workshop

### References

1. Photography : Eric D.Mare
2. Lighting for Portraits : Walter Nuremberg
3. Digital Cinematography – Fundamentals, tools, techniques and workflows: David Stump
4. Digital Camera Techniques: Jon Torrant
5. The 5C's of Cinematography: Silman-James
6. The Technique of Lighting for Television and Film: Gerard Millerson

## **PGDFM – 03 SCREENPLAY WRITING**

M-1 Scripting for Film and Television – Fundamentals of dramatic and visual writings, Study of famous haikus, Elements of linear narration, writing short film scripts, Synopsis writing, elements of good script, Research for script writing

M-2 Types of Scripts – basic tools and methods for writing short fiction, feature fiction, documentaries, Ad films, corporate video, TV programmes and Travel documentaries

M-3 Storyboard exercises

M-4 Script Writing Exercises

M-5 Proposal writing exercises

## References

1. Film Form and Film Sense : Sergei Eisenstein
2. Screenplay – The Foundations of Screenwriting: Syd Field
3. Story: Robert Mckee
4. The Art of Dramatic Writing: Lajos Egri

## **PGDFM – 04 FILM PRODUCTION & DIRECTION**

M-1 The Role of director--Building blocks of cinema--Basics of visual components--Basics of audio components--Basics of editing components--Concepts of filmic continuity (theory and demo)

M-2 Basic filming Techniques--Study of dialogue sequences--Study of parallel story telling--Character study and Handling of Artiste--Mise-en-scene--Authorship in Cinema

M-3 Practice of Basic filming techniques--Master scene--Triple take technique--Dialogue Sequence--Music video--Documentary / reportage practice--Mise-en-scene practice

M-4 Basics of Short Film/Video production techniques and technologies--Writing, directing and Producing– introduction to conceiving, scripting, directing and producing different types or film formats, namely short film, micro film, ad film etc

M-4 Post production – introduction to post production phases of a Film and Video production – Editing, sound post-production, animation and visual effects

M-5 Different stages of program promotion – introduction to various stages/steps involved in film production from idea generation to publicity and marketing

M-6 Experimental production of video programs in small groups

## References

1. Dgital Filmmaking Handbook: Ben Long
2. Writing, Directing & Producing Documentary Films: Alan Rosenthal
3. Video Production Handbook: Jim Owens and Gerald Millerson
4. Video Production Handbook: Gerard Millerson

## **PGDFM – 05 FUNDAMENTALS OF FILM EDITING & SOUND POST-PRODUCTION**

M- 1 Video Editing – evolution of editing, editing procedure, continuity editing, Analyzing sequences from classic movies from editing point of view



M- 2 What is Sound? – Sound characteristics, pitch, tone, loudness, psychoacoustics, Audio Aesthetics

M-3 Audio Recording – introduction to sound recording and design in films, types of microphones, audio recording techniques and technology, types of sound recording devices and mixers

M-4 Introduction to different audio editing software's – different file formats, different audio formats, basics of audio editing, introduction to different digital audio workstations, introduction to pro-tools

M-5 Introduction to Video editing software's – importing and organizing video clips, capturing with and without device controls, introduction to FCP

M-6 Video Editing Techniques – different types of cuts and transitions, introduction to basic visual effects, titling techniques, introduction to compositing, animating clips, motion setting, alpha channel and colour option, video effects and rendering

#### References

1. Film Editing : Karl Reiz
2. The technique of film and video editing: history, theory and practice: Ken Dancyger
3. In the blink of an eye – A perspective on film editing: Walter Murch
4. Practical Art of Motion Picture sound: David Lewis Yewdall
5. Audio – vision: sound on screen: Michel chion

**PGDFM – 06 FINAL FILM PROJECT:** The Film Project work will be a group activity. At the end of the second semester each group has to produce a short film/video programme of 5minutes duration, under the supervision of faculty members and submit it in DVD format for evaluation by an external valuation board appointed by the University.

#### **PGDFM – 07 INTERNSHIP AT FILM INDUSTRY/MEDIA ORGANIZATION:**

Each student is required to do One-month training programme in a film studio or TV channel or similar media set-up. This on-the job training should be coordinated by the Programme Centre that offers the PGDFM programme. The student has to keep a dairy of events, signed by his/her supervisor in the organization. At the end of the internship he/she is required to submit a report in the prescribed format to the head of the Centre for onward transmission to the SDE for evaluation by external examiners appointed by the university.