File Ref.No.4793/GA - IV - J1/2012/CU

UNIVERSITY OF CALICUT

Abstract

Advanced PG Diploma in Fashion Designing -w.e.f 2014 admission onwards – Approved-Implemented - Orders issued.

G & A - IV - J

U.O.No. 5511/2015/Admn   Dated, Calicut University.P.O, 01.06.2015

> *Read:*-1. Minutes of the meeting of the Syndicate held on 16-7-13 Item no. 2013.710
>
> 2. Item No: 1 of the meeting of the minutes of the BOS in Fashion Designing held on 24.09.14
>
> 3. Item no. 5 of the minutes of the meeting of the Faculty of Science held on 22.12.2014
>
> 4. Minutes of the Meeting of Academic Council held on 15.01.15
>
> 5. Order of the Vice Chancellor in the file of even number

ORDER

As per paper read as (1) above the Syndicate has approved to start Advanced PG Diploma in Fashion Designing.

As per paper read as (2) above, the Board of Studies in Fashion Designing has approved the syllabus of Advanced PG Diploma in Fashion Designing.

The Faculty of Science has also approved the minutes of the Board vide paper read as (3) and the same has been approved by the Academic Council as per paper read as (4)

The Vice Chancellor has approved to implement the decisions of Academic Counil as per the referece cited 5th.

Sanction has, therefore, been accorded for implementing the Scheme and Syllabus of Advanced PG Diploma in Fashion Designing, in the University, w.e.f 2014 Admissions.

Orders are issued accordingly.

(The syllabus is attached herewith and is available in the website: universityofcalicut.info)

Usha K

Deputy Registrar

To

1. All Affiliated Colleges/SDE/Dept.s/Institutions under University of Calicut.

2. The Controller of Examinations, University of Calicut.

3. The Director SDE, University of Calicut.

Forwarded / By Order

Section Officer

ADVANCED DIPLOMA IN FASHION DESIGNING

FABRIC DESIGNING

1. Classification of fibres, Basic Weaves, Construction, Different types of fabric and collection
2. Identification of fibres
3. Stain Removal, Tea, Coffee, Curry, Rust, Ink, Milk, Mud

REGULATION

1. ELIGIBILITY FOR ADMISSION TO THE COURSE:

Candidate for admission to the Advanced Diploma in Fashion Designing course shall be required to have passed the approved 12th standard exam. Only female students are eligible for admission to the course based on merit

2. COURSE OF STUDY

Course of study for the Advanced Diploma in Fashion Designing shall consists of the following:

Eight papers (7+1) including Project Work

Examination shall be conducted at the end of the year

4. SCHEME OF EXAMINATIONS

Paper	Name of paper	Duration	University examinations		
			Max	Marks	
			TH	PR	Total
I	Fabric Designing	3	50	50	100
II	Costumes of India	3	50	50	100
III	Fashion Designing	3	50	50	100
IV	Computer Aided Designing	3	50	50	100
V	Surface Ornamentation	3	50	50	100
VI	Pattern making	3	50	50	100
VII	Garment Construction	3	50	50	100
VIII	Project and Viva Voce	3	50	50	100
Grand total					800

SYLLABUS

The syllabus for various subjects is clearly classified into different units

Duration of the course

The course shall extend over a period of one year. Examinations shall be conducted at the end of the year for the respective subjects.

Medium of Instruction and Examinations

The medium of instruction and examinations for all the papers shall be in English.

Passisng requirements

A Candidate shall be declared to have passed the examination in a subject if she/he secured not less than 40% in the University exam including practicals.

If a candidate doesn't complete the course successfully within a period of one year from the date of her/his joining she/he will not be eligible to receive the diploma

Classification of successful candidate

All candidates securing not less than 60% of the aggregate marks shall be declared to have passed in first class provided they have passed the examination in every subjects within one year of joining the course.

Other successful candidates shall be declared to have passed the examinations in second class.

Conferment of the Diploma

No candidate shall be eligible for conferment of the diploma unless she/he has undergone the prescribed course of study for a period of not less than one year.

Fee for the course

Admission fee Rs.2,500/-

Caution deposit Rs. 1,000/-

Tuition fee Rs. !5,000/-

Application fee 200/-

Paper I: Fabric Designing:

Unit 1. Classification of fibres and identification fibres, types, sources, advantages and uses

Unit 2. Basic Weaves, Construction and collection of different types of fabrics

Unit 3. Stain Removal, Tea, Coffee, Curry, Rust, Ink, Milk, Mud, perspiration, nail polish

   lipstick etc

References:

Bernad P.Corbman, TEXTILES Fibre to Fabric

Andrea Wynne, Mc millan Education ltd., London

Paper II: Costumes of India

unit 1. traditional costumes of different states-kerala, tamil nadu, punjab, rajasthan, maharashtra and west Bengal

Unit 2. Factors influencing Costumes changes

Unit 3. Accessories and ornaments used in India

Unit 4. Preparation of different types of accessories

References:

1920s Fashion Design, The Pepin Press, 1920

History of 20th Century Fashion Elizabeth Ewing Kyodo Printing Co. 2005.

Paper III. Fashion Designing

Unit 1. Elements of Designing

Unit 2. Principles of designing

Unit 3. Basic sketching, Block figure, Fleshed figure

Unit 4. Colours – Prang colour system

Unit 5. Textures using different medium

Unit 6. Portfolio designing

References:

Fashion Illustration and Rendering, Reethu Bhargav, B. Jasin Pub ., New Delhi, 2005

Advanced Fashion Sketch Book, Bina Abling, Om Books International, 2005.

Fashion Illustration Basic Techniques, Julian Seaman, B.T. Batsford ltd., London, 19996

Paper IV Computer Aided Designing

Unit1. Basics in computers

Unit 2. Photoshop

Unit 3. Coral Draw, Illustration

References:

Computer – Aided Pattern Design & Product Development, Alison Beazly& Terry Bond, Blackwell pub., 2003.

Paper V. Surface Ornamentation

Unit 1. Basic embroidery stitches - 25

Unit 2. Traditional works 5 Types

References:

The New NeedlecraFT Project Book, Lucinda Ganderton , AnnessPub. Ltd. 1996

An Introduction to Embroidery, Anna Griffiths, Quintent Pub. Ltd, 1995**.**

Paper VI. Pattern making

Unit 1. New born set

Unit 2. Frock

Unit 3. Blouse

Unit 4. Sari & Petticoat

Unit 5. Kameez

Unit 6. Nightie

References:

Fabric Form and Flat Pattern Cutting, Winifred Aldrich, Wilfred Aldrich, Black well Science ltd.,19996

Hand book for Fashion Designing, Ritu Jindal, Mittal Pub Ltd., New Delhi, 1998.

Paper VII. Garment Construction

Unit 1. New born set

Unit 2. Frock

Unit 3. Blouse

Unit 4. Sari & Petticoat

Unit 5. Kameez

Unit 6. Nightie

References:

Garment Construction, Manmeet Sodhia, Kalyani Publishers, New Delhi, 2003.

Garment construction skills, Premlata Mullick, Kalyani Publishers, New Delhi, 2002.

Paper VIII. Project and Viva Voce