

UNIVERSITY OF CALICUT
SCHOOL OF DISTANCE EDUCATION
BA English (2011 Admission Onwards)
II Semester
Core Course
METHODOLOGY OF LITERATURE
QUESTION BANK

1. The study of signs is called _____
 - a. Linguistics
 - b. Semiotics
 - c. Scientology
 - d. Stylistics

2. Who coined the word netspeak to denote the language used in internet communication?
 - a. Roland Bartthes
 - b. Michel Foucault
 - c. David Crystal
 - d. David Lodge

3. Who is the author of *A House for Mr. Biswas*?
 - a. Shiv Naipaul
 - b. Kushwant Singh
 - c. Dom Moraes
 - d. VS Naipaul

4. Who wrote *Things fall Apart*?
 - a. Chinua Achebe
 - b. Wole Soyinka
 - c. Ismuth Chugthai
 - d. Yeats

5. *Train to Pakistan* is a famous novel by Kushwant Singh based on _____
 - a. Partition
 - b. Untouchables
 - c. Prostitution
 - d. Famine

6. Who wrote *Summer in Calcutta* ?
 - a. Kamla Das
 - b. Mahasweta Devi
 - c. Mihir Sen
 - d. Satyajit Ray

7. Which of the following is not a novel by Chinua Achebe?
 - a. *No longer at Ease*
 - b. *Arrow of God*
 - c. *A Man of people*
 - d. *Shame*

8. Achebe belongs to _____
 - a. Nigeria
 - b. Sudan
 - c. South Africa
 - d. Ethiopia

9. The poem which lends the title of *Things fall Apart* by Achebe is _____
 - a. Easter 1916
 - b. Byzantium
 - c. Second Coming
 - d. Daffodils

10. *An Area of Darkness* by VS Naipaul is a _____
 - a. Travelogue
 - b. Novel
 - c. Shortstory
 - d. Drama

11. _____ is a novel by Patrick White, the Australian novelist.
 - a. Snake
 - b. Voss
 - c. Cosmos
 - d. Raj Quartet

12. *The Stone Angel* is a novel written by Margaret Lawrence, a native Neepawa in _____
 - a. Africa
 - b. England
 - c. Australia
 - d. U S A

13. *The Guide* is a novel written by _____
 - a. RK Narayan
 - b. KR Narayanan
 - c. Anita Desai
 - d. KiranDesai

14. *Mukta Dhara* is a play by _____
 - a. Tagore
 - b. R K Narayanan
 - c. Anita Desai
 - d. Manjula Padmanaban

15. The term “Gitanjali” of the poem of the same name by Tagore means _____
 - a. God Songs
 - b. Good songs
 - c. Verses
 - d. Song offerings

16. Who wrote the introduction to *Gitanjali*?
 - a. WB Yeats
 - b. Tagore
 - c. Eliot
 - d. Louis Fischer

17. Rabindra Nath Tagore the first Indian to get Nobel Prize was awarded Nobel Prize in _____ for literature.
 - a. 1930
 - b. 1960
 - c. 1931
 - d. 1913

18. Douglas Stewart who wrote many verse plays like ____ *Kelly, Shipwreck, The Golden Lover* and *Fischer’s Ghost* originally belonged to
 - a. Australia
 - b. New Zealand
 - c. Trinidad
 - d. China

19. Who wrote the book *The Western Canon*?
 - a. Harold Bloom
 - b. David Lodge
 - c. William wordsworth
 - d. F R Leavis

20. *Literary Theory: An Introduction* is a book written by _____
 - a. Harold Bloom
 - b. Terry Eagleton
 - c. F.R.Leavis
 - d. Northrop Frye

21. Who wrote the book *The Common Pursuit*?
 - a. Harold Bloom
 - b. Terry Eagleton
 - c. F.R Leavis
 - d. Coleridge

22. "Of the standard of Taste" is an essay by _____
a. David Hume
b. Harold Bloom
c. David Lodge
d. Plato
23. The term canon originally meaning a measuring rod, is of _____ origin
a. Hebrew
b. Arab
c. Chinese
d. Greek
24. The famous book on culture wars in USA, *Illiberal Education : The politics of Sex and Race on Campus* is written by _____
a. Dinesh D'souza
b. Amartya Sen
c. Arundhadi Roy
d. Noam Chomsky
25. Macaulay's "Minutes on Indian Education" dates back to _____
a. 1835
b. 1935
c. 1845
d. 1925
26. What does the acronym DWEM stands for ?
a. Dear white European Males
b. Dead white English Man
c. Dead White European Male
d. Dear White English Man
27. Who made a distinction between implied reader and actual reader?
a. Wolf Gang Iser
b. Kamla Das
c. Mahasweta Devi
d. Terry Eagleton
28. Who translated *Rubaiyat* of the Persian poet Omar Khayyam into English?
a. Homer
b. Edward Fitzgerald
c. Harold Bloom
d. Terry Eagleton
29. Who wrote the book *Loose Canons: Notes on the Culture Wars* (1992)?
a. Henry Louis Gates
b. Harold Bloom
c. Dinesh D'souza
d. Milton

30. Who spoke about the concept of value in literature?
- T S Eliot
 - Coleridge
 - Frank Kermode
 - Wordsworth
31. The word for copying another person's ideas, words, or work and using as if they are yours is called _____
- Plagiarism
 - Theft
 - Robbery
 - Copyright
32. "Piers Plowman" is a poem by _____
- Cervantes,
 - Wycliffe
 - William Langland
 - Tyndale
33. _____ means intended to give instruction, is applied to a work with an educational value
- Didacticism
 - Structure
 - Textual criticism
 - Sensualism
34. Aestheticism means intended for _____
- Learning
 - Pleasure
 - Teaching
 - Spirituality
35. *My story* is a fictional autobiography of _____
- Kamala Das
 - A K Ramanujam
 - Indira nooyi
 - Nissim Ezikial
36. *Autobiography of an Unknown Indian* is of _____
- Nirad Chaudhri
 - Kamaladas
 - Kushwant Singh
 - Dom Moraes
37. Who wrote the famous essay "What is an Author?" 1969?
- Roland Bartthes
 - Michel Foucault
 - David Crystal
 - David Lodge

38. Which of the following is a novel by Mulk Raj Anand?
- A fine Balance*
 - Untouchables*
 - Bye Bye black bird*
 - Maneater of Malgudi*
39. Who wrote *Poetics*?
- Plato
 - Aristotle
 - Longinus
 - Horace
40. What does the idea of “catharsis” by Aristotle mean?
- Emotion
 - Fear
 - Pity
 - Purgation of pity and fear
41. In which century did Shakespeare live?
- Eighteenth
 - Nineteenth
 - Twentieth
 - Sixteenth
42. Who wrote the essay “From work to Text”?
- Roman Jakobson
 - Roland Barthes
 - Todorov
 - David Cristal
43. The comparison between two different things by using like or as as in “O my love’s like a red red rose” is called a_____
- Metaphor
 - Simile
 - Epic simile
 - Conceit
44. The comparison between two different things by not using like or as as in “O my love’s a red red rose” is called a_____
- Metaphor
 - Simile
 - Epic simile
 - Conceit
45. Who used the word social construction for the first time in the book *The Social Construction of Reality* ?
- David Crystal
 - Peter Berger& Tomas Luckman
 - Tomas Luckman
 - Eagleton

46. A brand of criticism that argues that writing in English continues colonialism is called _____
- Neocolonialism
 - Nativism
 - Regionalism
 - Practicalism
47. Whose book is *Imaginary Home lands*?
- Salman Rushdie
 - Naipaul
 - Vikram Seth
 - Bilkram Chandra
48. Who is considered as the father of sociology?
- Bipin Chandra
 - Romila Thapar
 - Emile Durkheim
 - D D Kosambi
49. A book of synonyms is called _____
- Dictionary
 - Reverse Dictionary
 - Thesaurus
 - Oxymoron
50. Who is the only writer who has won the Booker of Booker prize?
- Rushdie
 - Hanif Kureishi
 - Arundhati Roy
 - David Lodge
51. Slavoj Zizek is a native of _____
- Iran
 - America
 - Slovenia
 - Italy
52. Of the following _____ is not a book by Zizek.
- In defence of lost causes*
 - The Fragile Absolute*
 - The Ticklish subject*
 - The Cultural Turn*
53. What is the subtitle of *The Fragile Absolute* by Slavoj Zizek?
- Why is the Christian Legacy worth fighting for?
 - Is the Christian Legacy worth fighting for?
 - Christian Legacy
 - None of these

54. Zizek's favourite philosopher who influences his works most is _____
- Jacques lacan
 - Lyotard
 - Foucault
 - Habermas
55. Who is called "the French Freud"?
- C J Yung
 - Jacques Lacan.
 - Lyotard
 - Foucault
56. Jacques lacan's formulation of the concept of psycho-sexual development has the following three stages of symbolic, imagination and the _____ stage
- Object
 - Subject
 - Self
 - Mirror
57. "The Insistence of the Letter in the Unconscious" is a celebrated essay by _____
- Jacques lacan
 - Bakhtin
 - Derrida
 - Foucault
58. Ferdinand de Saussure who played an important part in the development of structuralism is a _____ linguist.
- German
 - Italian
 - British
 - Swiss
59. *Course in General linguistics* published in 1975 is written by _____
- Barthes
 - Derrida
 - Saussure
 - Lacan
60. The figure of speech in which a part of something is used to signify the whole as in "ten hands" for "ten workers" is called _____
- Simile
 - Metaphor
 - Personification
 - Synecdoche
61. "Structure, Sign and Play in the Discourse of the Human sciences" is an essay by _____
- Saussure
 - Lacan
 - Jacques Derrida
 - Julia Kristeva

62. Which of the following books is not of Jacques Derrida?
a. *Of Grammatology*
b. *Dissemination*
c. *Writing and Difference*
d. *Waste Land*
63. Who coined the new word “difference” to mean “to differ” and “to defer” at the same time?
a. Lacan
b. Derrida
c. Barthes
d. Tudor
64. Who is the proponent of affective stylistics?
a. Harold Bloom
b. Derrida
c. Lacan
d. Stanley Fish
65. Who says that all “reading ismisreading”?
a. Harold Bloom
b. Foucault
c. M H Abrams
d. Todorov
66. Which critical school has its ideal the establishment of an authentic text?
a. New criticism
b. Aesthetic criticism
c. Textual criticism
d. Structuralism
67. _____ wrote the text *Principles of Textual Criticism* .
a. James Thorpe
b. Vladimir Propp
c. Eliot
d. Eagleton
68. Who wrote the famous essay “The Death of the Author”?
a. Roland Barthes
b. Lacan
c. Foucault
d. Derrida
69. Whose book is *The Four Fundamental Concepts of Psychoanalysis*?
a. Jacques Lacan
b. Sigmund Freud
c. Ernest Jones
d. Jung

70. "The Philosophy of Composition" is by _____
- Keats
 - Edgar Allan Poe
 - Coleridge
 - Tennison
71. Which critic made a revaluation of Metaphysical poets and praised them for blending states of mind and feeling _____
- T S Eliot
 - F R Leavis
 - Samuel Jonson
 - Shelley
72. _____ wrote *After the New Criticism*(1980)
- F R Leavis
 - Samuel Jonson
 - Frank Lentricchia
 - Shelley
73. _____ wrote *Defence of poetry*
- Shelley
 - Keats
 - Longinus
 - Shakespeare
74. The title of the book *The Well Wrought Urn* (1947) by Cleanth Brooks is taken from the poem _____ by John Donne.
- The Flee
 - Valediction
 - The Canonization
 - The Anniversary
75. The term _____ is suggestive of carefully worked out images that were elaborated over a number of lines.
- Well wrought
 - Simile
 - Humour
 - Zeitgeist
76. According to Freud all human behavior is motivated by _____ or Sexual energy.
- Libido
 - Thanatos
 - Eros
 - Oedipus complex
77. Oedipus Complex is a hypothesis developed by _____
- Adler
 - Freud
 - Jung
 - Piaget

78. Ernest Jones *Hamlet and Oedipus* originally published in 1910 in the first full scale _____ study of major work
- Formalist
 - Psychoanalytic
 - Structuralist
 - Textual
79. *Hamlet* is a _____
- Tragedy
 - Comedy
 - Farce
 - Novel
80. Which critic spoke about four kinds of meaning?
- IA Richards
 - T.S.Eliot
 - F RLeavis
 - Coleridge Freud
81. Who defined a good work as one which successfully communicates a valuable experience?
- Coleridge
 - T.S.Eliot
 - F.R.Leavis
 - IA Richards
82. *Gusto* is a concept of _____ the Romantic critic
- Hazlitt
 - Coleridge
 - Wordsworth
 - F.R.Leavis
83. "Horizon of expectation " is a term used in the reception theory of _____
- Hans Robert Gauss
 - George Gardener
 - Robert c Holub
 - J P Stern
84. *Ecriture* the French word is used for _____
- Speaking
 - Reading
 - Writing
 - Note making
85. *Writing Degree Zero* is a book written by _____
- Geoffrey Hartman
 - Roland Barthes
 - Derrida
 - Barthes

86. "Writerly books" and "Readerly books" are a distinction made by _____
- Samuel Johnson
 - Umberto Eco
 - Derrida
 - Roland Barthes
87. The book *The New Criticism* 1941 is written by _____
- John Crowe Ranson
 - IA Richards
 - T.S.Eliot
 - Milton
88. Which group of critics relied on "explication" or "close reading"?
- Structuralist
 - New critics
 - Romantics
 - Neo classical critics
89. Who wrote the book *Seven Types of Ambiguity* (1930)?
- TS Eliot
 - William Empson
 - FR Leavis
 - IA Richards
90. According to Allan Tate the meaning of good poetry is its _____
- Tension
 - Irony
 - Paradox
 - Extension
91. Rene Wellek, American critic and Austin warren coauthored the book _____ in 1949
- Principles of Literary Criticism
 - Theory of Literature
 - Language of Fiction
 - On the Sublime
92. Who used the phrase "the heresy of paraphrase"?
- Cleanth Brooks
 - Austin warren
 - Rene Wellek
 - William Empson
93. Who wrote the works *Practical criticism* (1929) and *Principles of Literacy Criticism* (1924)
- IA Richards
 - Austin warren
 - Rene Wellek
 - William Empson

94. Which important writer other than George Eliot and Henry James according to FR Leavis formed *The Great Tradition* in English novel?
- D H Lawrence
 - Emile Bronte
 - Joseph Conrad
 - Golding
95. Multiple meaning and plurisignation are alternative terms for the word _____
- Ambiguity
 - Paradox
 - Simile
 - Metaphor
96. *The Myth of Sisyphus* (1942) by Albert Camus is an important work on _____
- Expressionism
 - Impressionism
 - Ambiguity
 - Existentialism
97. Who criticizes William Empson's theory of ambiguity in "William Empson, Contemporary criticism and poetic diction"?
- Ezra Pound
 - Elder Olson
 - Allan Tate
 - R S Crane
98. The idea of "depth psychology" an important antecedent of archetypal criticism is of _____
- Freud
 - Adler
 - CG Jung
 - Piaget
99. Allan Tate's "Tension in poetry" appears in the book _____
- One the limits of poetry
 - Tensions in poetry
 - The limits of poetry
 - Poetry
100. _____ denotes recurrent narrative designs, patterns of action, character types, themes and images which are identifiable in literature, myths, dreams and even social rituals.
- Image
 - Motif
 - Archetype
 - Mythology

101. The slogan of the cultural movement launched by black students in Paris in 1932 is _____
- Negritude
 - Black Art Movement
 - Black Aesthetics
 - Black Movement
102. Who wrote *Second Sex*, _____ an important work of feminism?
- Simon De Bouveur
 - Sartre
 - Toril Moi
 - Spivak
103. Who was the person who led the Chavadar lake satyagraha on 25 December 1927?
- Dr Ambedkar
 - Gandhi
 - Nehru
 - Subash Chandra Bose
104. As a revolt against caste oppression Dr Ambedkar got converted to _____ on 14 October 1956.
- Buddhism
 - Jainism
 - Islam
 - Christianity
105. Siddhartha Sahitya Sangha initiated the process of Dalit Literature as a movement and convened the first Dalit Literacy Conference in Bombay in ____
- 1954
 - 1945
 - 1958
 - 1947
106. *Why I am not a Hindu* is a work by _____
- Kanjah Illaiah
 - B R Ambedkar
 - Spivak
 - Bama
107. WEB Du Bois's idea that black people could never see oneself through their eyes but only through the eyes of the white is called _____
- White myth
 - Multiple consciousnesses
 - Double consciousness
 - False consciousness
108. WEB Du Bois argued that the view that blacks were biologically inferior is not scientific in his book _____
- The souls of the Black Folk*
 - Black Skin White Masks*
 - The Wretched of the Earth*
 - Good Earth*

109. Dirk Hoerder brilliant argues the European Renaissance understood as exclusively European phenomena was in fact a mixture of cultural contributions in his book_____
- Cultures in contact*
 - Black Skin White Masks*
 - The Wretched of the Earth*
 - Culture and Anarchy*
110. Who coined the word Gynocriticism?
- Shakespeare
 - Elaine Showalter
 - Virginia Wolf
 - Toril Moi
111. The suffragette movement is connected with _____
- Marxism
 - Ecocriticism
 - Feminism
 - Orientalism
112. Which is Mary Wollstonecraft's work on feminism _____
- Mad Woman in the Attic
 - A vindication of the Rights of Woman (1792)
 - The subjection of women (1869)
 - On the rights of women
113. Who wrote the essay "The Black Arts Movement" of 1968?
- Larry Neal
 - Mal com
 - HL Gates
 - Gayle
114. _____represents a number of Afro-Americans whose work shaped the social and political turbulence of the 1960s
- Black Arts Movement
 - Dalit Movement
 - Romantic Movement
 - Renaissance
115. Who founded the Black Arts Repertory Theater/School in 1965 at Harlem?
- Martin Luther King
 - Imamu Amiri Baraka
 - Le Roi Jones
 - Wole Soyinka
116. Imamu Amiri Baraka was born as _____
- Le Roi Jones
 - Wole Soyinka
 - Mary Anne Evans
 - Martin luther

117. Baraka's play, *Dutchman* is often considered an exemplary product of the_____
- Black Arts Movement
 - Feminism
 - New criticism
 - Ecoaesthetics
118. "I have a Dream" is a famous speech by _____
- Malcom x
 - Martin Luther King
 - Nehru
 - Abdul Kalam
119. Id, ego and Super ego are the bi partition of the human psyche made by _____
- Freud
 - Adler
 - Althusser
 - S Ramachandran
120. Which feminist critic spoke about the need of a room for a woman to become a writer?
- Simon de Boeuer
 - Virginia Wolf
 - Toril Moi
 - Alice Walker
121. Donna Harraway's notion of the "creature of the post - gender world" is called _____
- Cyborg
 - Bisexual
 - hetero sexual
 - Tansgender
122. The term the French writer Halen Cixious used for feminine writing which is typically feminine in style, language, tome and feeling is called _____
- Ecriture Feminine
 - Exciter feminine
 - Feminist
 - Feminism
123. Who coined the term subaltern?
- Antonio Gramsci
 - Althusser
 - Antonia Negri
 - Gayathri Spivak

124. Which of the following is not a novel by Toni Morrison the 1993 Afro-American nobel prize winner?
- The Bluest Eye*
 - Sula*
 - Song of Solomon*
 - A Suitable Boy*
125. Who classified the feminist authors into three main types : Feminine phase 1840 – 1880, Feminist phase 1890 - 1920s and the female phase.
- Elaine Showalter
 - Susan Gubar
 - Sandra Gilbert
 - Virginia Wolf
126. *Sudras in Ancient India* is a book written by _____.
- Bipin Chandra
 - RS Sharma
 - N Ram
 - Kosambi
127. “*Who was Sudras?*”, book authored by DR BR Ambedakar was dedicated to _____.
- EV Ramaswami Naikar
 - Jyothi Rao Phule
 - Bipin Chandra
 - Nehru
128. Who was the leader of Dravida Munnetra Kazhagam?
- EV Ramaswami Naikar
 - George Fernandes
 - VK Krisna Menon
 - Chandrik Kumaratunge
129. Who edited the first volume of Subaltern Studies?
- TT Sree Kumar
 - Ranjith Guhe
 - Ijas Ahammed
 - Gayathri Spivak
130. Who authored the book *In Theory*?
- TT Sree Kumar
 - Ranjith Gune
 - Ijas Ahamed
 - Gayathri Spivak
131. *Towards Dalit Aesthetics* is a book by _____
- Bama
 - Saram Kumar Limbalai
 - Omprakash Valmiki
 - Ismath Chugthai

132. *Myth literature and African world* is a book by _____
- Nelson Mandela
 - Wole Soyinka
 - Naipaul
 - Rushdie
133. A female homo sexual is called a _____
- Bisexual
 - Transgender
 - Lesbian
 - Queer
134. The stone-wall riot which is an important event in the development of gay rights took place in _____
- 1930
 - 1969
 - 1939
 - 1940
140. _____ often designates the combined area of gay and lesbian studies.
- Feminist theory
 - Subaltern studies
 - Queer theory
 - Chaos theory
141. The term used for a male homosexual is _____
- Queer
 - Gay
 - Lesbian
 - Hetro Sexual
137. _____ is a person, especially a man who enjoys dressing as a member of the opposite sex.
- Transsexual
 - Transvestite
 - Hermaphrodite
 - Bisexual
138. _____ is a person who feels comfortable living as a member of the opposite sex.
- Queer
 - Gay
 - Transsexual
 - Hetro Sexual
139. Who is the author of *History of Sexuality*?
- Derrida
 - Foucault
 - Henry Miller
 - DH Lawrence

140. Who is the author of *Coming Out*?
- Henry Miller
 - Jidith Butler
 - Jeffrey Week
 - Sinfield
141. Who wrote the book *Orientalism*?
- Edward Said
 - Gayatri Chakravorty Spivak
 - Franz Fanon
 - Gandhi
142. The term oriental and occidental mean _____ and _____ respectively.
- European and Western
 - European and Eastern
 - Eastern and Western
 - Western and Eastern
143. Who wrote the book *The Wretched of the Earth*?
- Chinua Achebe
 - Wole Soyinka
 - Franz Fanon
 - Edward Said
144. The subtitle of the book *The Empire Writes Back* by Bill Ashcroft, Gareth Griffiths and Hellen Tiffin is _____?
- Theory and practice
 - Theory in post colonial literatures
 - Theory and practice in post colonial literatures
 - Practice in post colonial literatures
145. Who wrote the essay "Can the Subaltern Speak?"
- Gayatri Chakravorty Spivak
 - Chinua Achebe
 - Wole Soyinka
 - Edward Said
146. Who wrote the book *The Location of Culture*?
- Gayatri Chakravorty Spivak
 - Chinua Achebe
 - Raymond Williams
 - Homi J Bhabha
147. *Interventions* is an international journal of _____
- Post Colonial studies
 - New Historicism
 - New Criticism
 - Post Modernism

148. The books *Culture and Society* (1958) and the *Uses of Literacy* (1958) which inaugurated _____ movement are written by Raymond Williams and Richard Hoggart respectively.
- Cultural studies
 - Post Colonial studies
 - New Historicism
 - Deconstruction
149. In which year Richard Hoggart established the Birmingham Centre of Contemporary Cultural Studies?
- 1946
 - 1956
 - 1967
 - 1964
150. *Mythologies* a precursor of modern cultural studies is written by _____
- Roland Barthes
 - Homi J Bhabha
 - W B Yeats
 - Northrop Frye
151. Who used the term “cultural materialism” for the first time?
- Raymond Williams
 - Jonathan Dollimore
 - Alan Sinfield
 - Karl Marx
152. Jonathan Dollimore and Alan Sinfield the British cultural materialists jointly wrote the book *Political Shakespeare* (1985). Its subtitle is _____
- New Essays in cultural Materialism
 - Essays in cultural Materialism
 - Cultural Materialism : A Reader
 - None of these
153. Clifford Geertz, the new historicist used the term _____ for the close analysis or “reading” of a particular social production or event to recover its meanings.
- Descriptions
 - Thick descriptions
 - Analysis
 - None of these
154. Karl Marx and Friedrich Engels jointly published *Communist Manifesto* in _____
- 1884
 - 1948
 - 1848
 - 1947

155. Which work begins with the statement “The History of all hitherto existing society is the history of class struggles”.
- German Ideology*
 - Das capital*
 - Proletarians*
 - Communist Manifesto*
156. Who described new historicism as “a reciprocal concern with the historicity of texts and textuality of history?”
- Louis Montrose
 - Stephen Green Blatt
 - Catherine Galager
 - None of these
157. _____ is the term used by new historicists to suggest verbal formations which are the “Ideological products” or “cultural constructs” of a specific area.
- Representations
 - Mythologies
 - Products
 - Ideology
158. The book *The New Historicism*, a collection of essays by new historicists, Louis Montrose, Stephen Green Blatt and others is edited by _____
- H Aram Veaser
 - Louis Montrose
 - Stephen Green Blatt
 - Catherine Galager
159. Who used the term “ecocriticism” for the first time in 1978?
- William Rueckert
 - Raymond Williams
 - Leo Marx
 - Donald Worster
160. An early ecocritical work *The country and the City* (1973) is written by _____
- Raymond Williams
 - William Rueckert
 - Leo Marx
 - Donald Worster
161. The Association for the _____ study of Literature and Environment (ASLE) of USA now the major organization for ecocritics world wide was founded in _____
- 1992
 - 1990
 - 1993
 - 1991

162. The book *Romantic Ecology* (1991) is written by the British critic _____
- Rachel Carlson
 - Joseph Meeker
 - Raymond Williams
 - Jonathan Bate
163. Who wrote the book *Silent Spring* (1962) on toxic effects of residue of chemicals?
- Rachel Carson
 - William Rueckert
 - Raymond Williams
 - Leo Marx
164. _____ is a term used for placing human beings at the centre of everything and its opposite is ecocentrism.
- Anthropocentrism
 - Phonocentricism
 - Logocentricism
 - Technocentricism
165. Who coined the term “Literary ecology” in 1972?
- William Ruckert
 - Rachel Carlson
 - Joseph Meeker
 - Raymond Williams
166. Who wrote the essay “nature” which argued that all human actions are irrational because they try to change or alter the course of nature?
- JS Mill
 - Rachel Carlson
 - Joseph Meeker
 - Wordsworth
167. Who wrote *The Population Bomb* (1972) one of the most popular environmentalist books ever written?
- Rachel Carlson
 - Paul Ehrlich
 - Joseph Meeker
 - Jonathan Bate
168. _____ argue that patriarchal societies’ values and beliefs have resulted in the oppression of both women and nature.
- Ecofeminists
 - Feminists
 - Ecologists
 - Economists

169. Vandana Shiva's book_____ an important ecofeminist book saw ancient India as possessing a more environment friendly culture.
- a. *Mother Earth*
 - b. *Moby Dick*
 - c. *Staying Alive*
 - d. *Made from this Earth*
170. The main charge of cultural Materialists against New Historicists is that their readings are_____
- a. Non political
 - b. Historical
 - c. Economical
 - d. Political
171. A term that regularly occurs in New Historicists books is_____
- a. Hybridity
 - b. Dialogism
 - c. Intertextuality
 - d. Circulation
172. _____ is an alternative term for Cultural Materialism
- a. New historicism
 - b. Deconstruction
 - c. Structuralism
 - d. Cultural Poetics
173. Of the following which is not a feature of post modernist writing_____
- a. Pastiche
 - b. Parody
 - c. Eclectic approach
 - d. Symbolism
174. Who wrote *The Postmodern Condition: A Report on Knowledge* (1984) which is an analysis of various aspects of post modernism?
- a. Jean-Francois Lyotard
 - b. Saussure
 - c. Barthes
 - d. Terry Eagleton.
175. Who put forward the proposition that all literary texts have gaps or lacunae, which is an important concept in reader-response theory?
- a. Wolfgang Iser
 - b. Saussure
 - c. Lacan
 - d. Freud
176. Who made a distinction between 'open' and 'closed texts'?
- a. Gayathri Spivak
 - b. Derrida
 - c. Lacan
 - d. Umberto Eco

177. In post colonialism the condition of being the subject of cross-breeding is called _____
- Marginality
 - Colonialism
 - Hybridity
 - Modernism
178. Who made a controversy by famously saying that the Gulf war did not take place _____
- Barthes
 - Jean Baudrillard
 - Lyotard
 - Saddam Hussein
179. Simulation and simulacra are whose notions?
- Jean Budrillard's
 - Lyotard's
 - Barthe's
 - Babha's
180. The term "Social realism" is connected with _____
- Structuralism
 - Marxist Criticism
 - Modernism
 - Post structuralism
181. Hungarian Marxist Critic Georg Lukacs developed a theory known as _____ seeing literary works as reflections of a kind of system that was gradually unfolding
- Realism
 - Expressionism
 - Reflection
 - Dadaism
182. Which Marxist playwright is connected with the epic theatre?
- Bertolt Brecht
 - Theodor Adorno
 - George Lukas
 - Engels
183. Who of the following figures is not associated with Frankfurt School of Marxist aesthetics founded in 1923?
- Theodor Adorno
 - Max HorKheimer
 - Herbert Marcuse
 - Bertolt Brecht
184. Whose definition is "Art is the negative knowledge of the actual world"?
- Theodore Adorno
 - Marcuse
 - Horkheimer
 - Herbert Marcuse

185. Who wrote the essay "The Work of Art in the Age of Mechanical Production"?
- Walter Benjamin
 - Bertolt Brecht
 - Theodor Adorno
 - Edward Said
186. Which Marxist critic developed the theory of homologies?
- Lucien Goldman
 - Adorno
 - Lukacs
 - Walter Benjamin
187. The first English Marxist Critic of note was who wrote *Illusion and Reality* is_____
- Brecht
 - Gramsci
 - Christopher Caudwell
 - Althusser
188. Cyberpunk is a subspecies of _____
- Science fiction
 - Novel
 - Drama
 - Poetry
189. Fiction dealing with fiction is called_____
- Metafiction
 - Metadrama
 - Metanarative
 - Metacriticism
190. Grand narrative/metanarrative is a concept of_____
- Lyotard
 - Barthes
 - Baudrillard
 - Paul de Man

ANSWER KEY

1	b	26	c	51	c	76	a	101	a	126	b	151	a	176	d
2	c	27	a	52	b	77	b	102	a	127	b	152	a	177	c
3	d	28	b	53	a	78	b	103	a	128	a	153	b	178	b
4	a	29	a	54	a	79	a	104	a	129	b	154	c	179	a
5	a	30	c	55	b	80	a	105	c	130	c	155	d	180	b
6	a	31	a	56	d	81	d	106	a	131	b	156	a	181	c
7	d	32	c	57	a	82	a	107	c	132	b	157	a	182	a
8	a	33	a	58	d	83	a	108	a	133	c	158	a	183	d
9	c	34	b	59	c	84	c	109	a	134	b	159	a	184	a
10	a	35	a	60	d	85	b	110	b	135	c	160	a	185	a
11	b	36	a	61	c	86	b	111	c	136	b	161	a	186	a
12	a	37	b	62	d	87	a	112	b	137	b	162	d	187	c
13	a	38	b	63	b	88	a	113	a	138	c	163	a	188	a
14	a	39	b	64	d	89	b	114	a	139	b	164	a	189	a
15	d	40	d	65	a	90	a	115	b	140	c	165	c	190	a
16	a	41	d	66	c	91	b	116	a	141	a	166	a		
17	d	42	b	67	a	92	a	117	a	142	c	167	b		
18	b	43	b	68	a	93	a	118	b	143	c	168	a		
19	a	44	a	69	a	94	c	119	a	144	c	169	c		
20	b	45	b	70	b	95	a	120	b	145	a	170	a		
21	c	46	b	71	a	96	d	121	a	146	d	171	d		
22	a	47	a	72	c	97	b	122	a	147	a	172	d		
23	d	48	c	73	a	98	c	123	a	148	a	173	d		
24	a	49	c	74	c	99	a	124	d	149	d	174	a		
25	a	50	a	75	a	100	c	125	a	150	a	175	a		

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