1. The study of signs is called____________
   a. Linguistics
   b. Semiotics
   c. Scientology
   d. Stylistics

2. Who coined the word netspeak to denote the language used in internet communication?
   a. Roland Barthes
   b. Michel Foucault
   c. David Crystal
   d. David Lodge

3. Who is the author of *A House for Mr. Biswas*?
   a. Shiv Naipaul
   b. Kushwant Singh
   c. Dom Moraes
   d. VS Naipaul

4. Who wrote *Things fall Apart*?
   a. Chinua Achebe
   b. Wole Soyinka
   c. Ismuth Chugthai
   d. Yeats

5. *Train to Pakistan* is a famous novel by Kushwant Singh based on__________
   a. Partition
   b. Untouchables
   c. Prostitution
   d. Famine
6. Who wrote *Summer in Calcutta*?
   a. Kamla Das
   b. Mahasweta Devi
   c. Mihir Sen
   d. Satyajit Ray

7. Which of the following is not a novel by Chinua Achebe?
   a. *No longer at Ease*
   b. *Arrow of God*
   c. *A Man of people*
   d. *Shame*

8. Achebe belongs to__________
   a. Nigeria
   b. Sudan
   c. South Africa
   d. Ethiopia

9. The poem which lends the title of *Things fall Apart* by Achebe is ____________
   a. Easter 1916
   b. Byzantium
   c. Second Coming
   d. Daffodils

10. *An Area of Darkness* by VS Naipaul is a __________
    a. Travelogue
    b. Novel
    c. Shortstory
    d. Drama

11. ____________ is a novel by Patrick White, the Australian novelist.
    a. Snake
    b. Voss
    c. Cosmos
    d. Raj Quartet

12. *The Stone Angel* is a novel written by Margaret Lawrence, a native Neepawa in __________
    a. Africa
    b. England
    c. Australia
    d. USA

13. *The Guide* is a novel written by __________
    a. RK Narayan
    b. KR Narayanan
    c. Anita Desai
    d. Kiran Desai
14. *Mukta Dhara* is a play by _________
   a. Tagore
   b. R K Narayan
   c. Anita Desai
   d. Manjula Padmanaban

15. The term “Gitanjali” of the poem of the same name by Tagore means__________
   a. God Songs
   b. Good songs
   c. Verses
   d. Song offerings

16. Who wrote the introduction to *Gitanjali*?
   a. WB Yeats
   b. Tagore
   c. Eliot
   d. Louis Fischer

17. Rabindra Nath Tagore the first Indian to get Nobel Prize was awarded Nobel Prize in_______ for literature.
   a. 1930
   b. 1960
   c. 1931
   d. 1913

18. Douglas Steward who wrote many verse plays like ____ *Kelly*, Shipwreck, *The Golden Lover* and *Fischer’s Ghost* originally belonged to
   a. Australia
   b. New Zealand
   c. Trinidad
   d. China

19. Who wrote the book *The Western Canon*?
   a. Harold Bloom
   b. David Lodge
   c. William Wordsworth
   d. F R Leavis

20. *Literary Theory: An Introduction* is a book written by _________
    a. Harold Bloom
    b. Terry Eagleton
    c. F.R.Leavis
    d. Northrop Frye

21. Who wrote the book *The Common Pursuit*?
    a. Harold Bloom
    b. Terry Eagleton
    c. F.R Leavis
    d. Coleridge
22. “Of the standard of Taste” is an essay by ________
   a. David Hume
   b. Harold Bloom
   c. David Lodge
   d. Plato

23. The term canon originally meaning a measuring rod, is of ________ origin
   a. Hebrew
   b. Arab
   c. Chinese
   d. Greek

24. The famous book on culture wars in USA, Illiberal Education: The politics of Sex and Race on Campus is written by ____________
   a. Dinesh D’souza
   b. Amartya Sen
   c. Arundhadi Roy
   d. Noam Chomsky

25. Macaulay’s “Minutes on Indian Education” dates back to __________
   a. 1835
   b. 1935
   c. 1845
   d. 1925

26. What does the acronym DWEM stands for?
   a. Dear white European Males
   b. Dead white English Man
   c. Dead White European Male
   d. Dear White English Man

27. Who made a distinction between implied reader and actual reader?
   a. Wolf Gang Iser
   b. Kamla Das
   c. Mahasweta Devi
   d. Terry Eagleton

28. Who translated Rubaiyat of the Persian poet Omar Khayyam into English?
   a. Homer
   b. Edward Fitzgerald
   c. Harold Bloom
   d. Terry Eagleton

   a. Henry Louis Gates
   b. Harold Bloom
   c. Dinesh D’souza
   d. Milton
30. Who spoke about the concept of value in literature?
   a. T S Eliot
   b. Coleridge
   c. Frank Kermode
   d. Wordsworth

31. The word for copying another person’s ideas, words, or work and using as if they are yours is called___________
   a. Plagiarism
   b. Theft
   c. Robbery
   d. Copyright

32. “Piers Plowman” is a poem by___________
   a. Cervantes,
   b. Wycliff
   c. William Langland
   d. Tyndale

33. ___________ means intended to give instruction, is applied to a work with an educational value
   a. Didacticism
   b. Structure
   c. Textual criticism
   d. Sensualism

34. Aestheticism means intended for___________
   a. Learning
   b. Pleasure
   c. Teaching
   d. Spirituality

35. My story is a fictional autobiography of___________
   a. Kamala Das
   b. A K Ramanujam
   c. Indira nooyi
   d. Nissim Ezikial

36. Autobiography of an Unknown Indian is of___________
   a. Nirad Chaudhri
   b. Kamaladas
   c. Kushwant Singh
   d. Dom Moraes

37. Who wrote the famous essay “What is an Author?” 1969?
   a. Roland Bartthes
   b. Michel Foucault
   c. David Crystal
   d. David Lodge
38. Which of the following is a novel by Mulk Raj Anand?
   a. *A fine Balance*
   b. *Untouchables*
   c. *Bye Bye black bird*
   d. *Maneater of Malgudi*

39. Who wrote *Poetics*?
   a. Plato
   b. Aristotle
   c. Longinus
   d. Horace

40. What does the idea of "catharsis" by Aristotle mean?
   a. Emotion
   b. Fear
   c. Pity
   d. Purgation of pity and fear

41. In which century did Shakespeare live?
   a. Eighteenth
   b. Nineteenth
   c. Twentieth
   d. Sixteenth

42. Who wrote the essay “From work to Text”?
   a. Roman Jakobson
   b. Roland Barthes
   c. Todorov
   d. David Cristal

43. The comparison between two different things by using like or as as in “O my love’s like a red red rose” is called a___________
   a. Metaphor
   b. Simile
   c. Epic simile
   d. Conceit

44. The comparison between two different things by not using like or as as in “O my love’s a red red rose” is called a___________
   a. Metaphor
   b. Simile
   c. Epic simile
   d. Conceit

45. Who used the word social construction for the first time in the book *The Social Construction of Reality*?
   a. David Crystal
   b. Peter Berger & Tomas Luckman
   c. Tomas Luckman
   d. Eagleton
46. A brand of criticism that argues that writing in English continues colonialism is called ____________
   a. Neocolonialism
   b. Nativism
   c. Regionalism
   d. Practicalism

47. Whose book is *Imaginary Home lands*?
   a. Salman Rushdie
   b. Naipaul
   c. Vikram Seth
   d. Bilkram Chandra

48. Who is considered as the father of sociology?
   a. Bipin Chandra
   b. Romila Thapar
   c. Emile Durkheim
   d. D D Kosambi

49. A book of synonyms is called ____________
   a. Dictionary
   b. Reverse Dictionary
   c. Thesaurus
   d. Oxymoron

50. Who is the only writer who has won the Booker of Booker prize?
   a. Rushdie
   b. Hanif Kureishi
   c. Arundhadi Roy
   d. David Lodge

51. Slavoj Zizek is a native of ____________
   a. Iran
   b. America
   c. Slovenia
   d. Italy

52. Of the following ____________ is not a book by Zizek.
   a. *In defence of lost causes*
   b. *The Fragile Absolute*
   c. *The Ticklish subject*
   d. *The Cultural Turn*

53. What is the subtitle of *The Fragile Absolute* by Slavoj Zizek?
   a. Why is the Christian Legacy worth fighting for?
   b. Is the Christian Legacy worth fighting for?
   c. Christian Legacy
   d. None of these
54. Zizek's favourite philosopher who influences his works most is ________
   a. Jacques lacan
   b. Lyotard
   c. Foucault
   d. Habermas

55. Who is called “the French Freud”?
   a. C J Yung
   c. Lyotard
   d. Foucault

56. Jacques lacan’s formulation of the concept of psycho-sexual development has the
    following three stages of symbolic, imagination and the __________ stage
   a. Object
   b. Subject
   c. Self
   d. Mirror

57. “The Insistence of the Letter in the Unconscious” is a celebrated essay by __________
   a. Jacques lacan
   b. Bakhtin
   c. Derrida
   d. Foucault

58. Ferdinand de Saussure who played an important part in the development of
    structuralism is a _______ linguist.
   a. German
   b. Italian
   c. British
   d. Swiss

59. *Course in General linguistics* published in 1975 is written by __________
   a. Barthes
   b. Derrida
   c. Saussure
   d. Lacan

60. The figure of speech in which a part of something is used to signify the whole as in
    “ten hands” for “ten workers” is called__________
   a. Simile
   b. Metaphor
   c. Personification
   d. Synecdoche

61. “Structure, Sign and Play in the Discourse of the Human sciences” is an essay by
    __________
   a. Saussure
   b. Lacan
   c. Jacques Derrida
   d. Julia Kristeva
62. Which of the following books is not of Jacques Derrida?
   a. Of Grammatology
   b. Dissemination
   c. Writing and Difference
   d. Waste Land

63. Who coined the new word “difference” to mean “to differ” and “to defer” at the same time?
   a. Lacan
   b. Derrida
   c. Barthes
   d. Tudor

64. Who is the proponent of affective stylistics?
   a. Harold Bloom
   b. Derrida
   c. Lacan
   d. Stanley Fish

65. Who says that all “reading is ……misreading”?
   a. Harold Bloom
   b. Foucault
   c. M H Abrams
   d. Todorov

66. Which critical school has its ideal the establishment of an authentic text?
   a. New criticism
   b. Aesthetic criticism
   c. Textual criticism
   d. Structuralism

67. __________ wrote the text Principles of Textual Criticism.
   a. James Thorpe
   b. Vladimir Propp
   c. Eliot
   d. Eagleton

68. Who wrote the famous essay “The Death of the Author”?
   a. Roland Barthes
   b. Lacan
   c. Foucault
   d. Derrida

69. Whose book is The Four Fundamental Concepts of Psychoanalysis?
   a. Jacques Lacan
   b. Sigmund Freud
   c. Earnest Jones
   d. Jung
70. “The Philosophy of Composition” is by_________
   a. Keats
   b. Edgar Allan Poe
   c. Coleridge
   d. Tennison

71. Which critic made a revaluation of Metaphysical poets and praised them for blending states of mind and feeling__________
   a. T S Eliot
   b. F R Leavis
   c. Samuel Jonson
   d. Shelley

72. ______________ wrote After the New Criticism(1980)
   a. F R Leavis
   b. Samuel Jonson
   c. Frank Lentricchia
   d. Shelley

73. __________ wrote Defence of poetry
   a. Shelley
   b. Keats
   c. Longinus
   d. Shakespeare

74. The title of the book The Well Wrought Urn (1947) by Cleanth Brooks is taken from the poem ___________ by John Donne.
   a. The Flee
   b. Valediction
   c. The Canonization
   d. The Anniversary

75. The term __________ is suggestive of carefully worked out images that were elaborated over a number of lines.
   a. Well wrought
   b. Simile
   c. Humour
   d. Zeitgeist

76. According to Freud all human behavior is motivated by__________ or Sexual energy.
   a. Libido
   b. Thanatos
   c. Eros
   d. Oedipus complex

77. Oedipus Complex is a hypothesis developed by__________
   a. Adler
   b. Freud
   c. Jung
   d. Piaget
78. Ernest Jones *Hamlet and Oedipus* originally published in 1910 in the first full scale study of major work
   a. Formalist
   b. Psychoanalytic
   c. Structuralist
   d. Textual

79. *Hamlet* is a__________
   a. Tragedy
   b. Comedy
   c. Farce
   d. Novel

80. Which critic spoke about four kinds of meaning?
   a. IA Richards
   b. T.S. Eliot
   c. F.R. Leavis
   d. Coleridge Freud

81. Who defined a good work as one which successfully communicates a valuable experience?
   a. Coleridge
   b. T.S. Eliot
   c. F.R. Leavis
   d. IA Richards

82. Gusto is a concept of__________the Romantic critic
   a. Hazlitt
   b. Coleridge
   c. Wordsworth
   d. F.R. Leavis

83. “Horizon of expectation“ is a term used in the reception theory of__________
   a. Hans Robert Gauss
   b. George Gardener
   c. Robert c Holub
   d. J P Stern

84. *Ecriture* the French word is used for __________
   a. Speaking
   b. Reading
   c. Writing
   d. Note making

85. *Writing Degree Zero* is a book written by__________
   a. Geoffrey Hartman
   b. Roland Barthes
   c. Derrida
   d. Barthes
86. “Writerly books” and “Readerly books” are a distinction made by ________.  
   a. Samuel Johnson  
   b. Umberto Eco  
   c. Derrida  
   d. Roland Barthes

87. The book *The New Criticism* 1941 is written by ________.  
   a. John Crowe Ranson  
   b. IA Richards  
   c. T.S.Eliot  
   d. Milton

88. Which group of critics relied on “explication” or “close reading”?  
   a. Structuralist  
   b. New critics  
   c. Romantics  
   d. Neo classical critics

89. Who wrote the book *Seven Types of Ambiguity* (1930)?  
   a. TS Eliot  
   b. William Empson  
   c. FR Leavis  
   d. IA Richards

90. According to Allan Tate the meaning of good poetry is its ________.  
   a. Tension  
   b. Irony  
   c. Paradox  
   d. Extension

   a. Principles of Literary Criticism  
   b. Theory of Literature  
   c. Language of Fiction  
   d. On the Sublime

92. Who used the phrase “the heresy of paraphrase”?  
   a. Cleanth Brooks  
   b. Austin warren  
   c. Rene Wellek  
   d. William Empson

93. Who wrote the works *Practical criticism* (1929) and *Principles of Literacy Criticism* (1924)?  
   a. IA Richards  
   b. Austin warren  
   c. Rene Wellek  
   d. William Empson
94. Which important writer other than George Eliot and Henry James according to FR Leavis formed *The Great Tradition* in English novel?
   a. D H Lawrence  
   b. Emile Bronte  
   c. Joseph Conrad  
   d. Golding

95. Multiple meaning and plurisignation are alternative terms for the word __________
   a. Ambiguity  
   b. Paradox  
   c. Simile  
   d. Metaphor

96. *The Myth of Sisyphus* (1942) by Albert Camus is an important work on __________
   a. Expressionism  
   b. Impressionism  
   c. Ambiguity  
   d. Existentialism

97. Who criticizes William Empson’s theory of ambiguity in “William Empson, Contemporary criticism and poetic diction”?
   a. Ezra Pound  
   b. Elder Olson  
   c. Allan Tate  
   d. R S Crane

98. The idea of “depth psychology” an important antecedent of archetypal criticism is of __________
   a. Freud  
   b. Adler  
   c. CG Jung  
   d. Piaget

99. Allan Tate’s “Tension in poetry” appears in the book __________
   a. *One the limits of poetry*  
   b. *Tensions in poetry*  
   c. *The limits of poetry*  
   d. *Poetry*

100. ___________ denotes recurrent narrative designs, patterns of action, character types, themes and images which are identifiable in literature, myths, dreams and even social rituals.
   a. Image  
   b. Motif  
   c. Archetype  
   d. Mythology
101. The slogan of the cultural movement launched by clack students in Paris in 1932 is ________
   a. Negritude
   b. Black Art Movement
   c. Black Aesthetics
   d. Black Movement

102. Who wrote Second Sex, ________ an important work of feminism?
   a. Simon De Bouveur
   b. Sartre
   c. Toril Moi
   d. Spivak

103. Who was the person who led the Chavadar lake satyagraha on 25 December 1927?
   a. Dr Ambedkar
   b. Gandhi
   c. Nehru
   d. Subash Chandra Bose

104. As a revolt against caste oppression Dr Ambedkar got converted to ________ on 14 October 1956.
   a. Buddhism
   b. Jainism
   c. Islam
   d. Christianity

105. Siddhartha Sahitya Sangha initiated the process of Dalit Literature as a movement and convened the first Dalit Literacy Conference in Bombay in __________
   a. 1954
   b. 1945
   c. 1958
   d. 1947

106. Why I am not a Hindu is a work by__________
   a. Kanjah Illaiah
   b. B R Ambedkar
   c. Spivak
   d. Bama

107. WEB Du Bois's idea that black people could never see oneself through their eyes but only through the eyes of the white is called__________
   a. White myth
   b. Multiple consciousnesses
   c. Double consciousness
   d. False consciousness

108. WEB Du Bois argued that the view that blacks were biologically inferior is not scientific in his book______________
   a. The souls of the Black Folk
   b. Black Skin White Masks
   c. The Wretched of the Earth
   d. Good Earth
109. Dirk Hoerder brilliant argues the European Renaissance understood as exclusively European phenomena was in fact a mixture of cultural contributions in his book_________.
   a. *Cultures in contact*
   b. *Black Skin White Masks*
   c. *The Wretched of the Earth*
   d. *Culture and Anarchy*

110. Who coined the word Gynocriticism?
   a. Shakespeare
   b. Elaine Showalter
   c. Virginia Wolf
   d. Toril Moi

111. The suffragette movement is connected with _____________.
   a. Marxism
   b. Ecocriticism
   c. Feminism
   d. Orientalism

112. Which is Mary Wollstonecraft’s work on feminism _____________.
   a. *Mad Woman in the Attic*
   b. *A vindication of the Rights of Woman (1792)*
   c. *The subjection of women (1869)*
   d. *On the rights of women*

113. Who wrote the essay “The Black Arts Movement” of 1968?
   a. Larry Neal
   b. Mal com
   c. HL Gates
   d. Gayle

114. ____________ represents a number of Afro-Americans whose work shaped the social and political turbulence of the 1960s
   a. Black Arts Movement
   b. Dalit Movement
   c. Romantic Movement
   d. Renaissance

115. Who founded the Black Arts Repertory Theater/School in 1965 at Harlem?
   a. Martin Luther King
   b. Imamu Amiri Baraka
   c. Le Roi Jones
   d. Wole Soyinka

116. Imamu Amiri Baraka was born as _____________.
   a. Le Roi Jones
   b. Wole Soyinka
   c. Mary Anne Evans
   d. Martin luther
117. Baraka’s play, *Dutchman* is often considered an exemplary product of the________
   a. Black Arts Movement 
   b. Feminism 
   c. New criticism 
   d. Ecoaesthetics 

118. “I have a Dream” is a famous speech by __________
   a. Malcom x 
   b. Martin Luther King 
   c. Nehru 
   d. Abdul Kalam 

119. Id, ego and Super ego are the bi partition of the human psyche made by __________
   a. Freud 
   b. Adler 
   c. Althusser 
   d. S Ramachandran 

120. Which feminist critic spoke about the need of a room for a woman to become a writer?
   a. Simon de Boeuer 
   b. Virginia Wolf 
   c. Toril Moi 
   d. Alice Walker 

121. Donna Harraway’s notion of the “creature of the post – gender world” is called ________
   a. Cyborg 
   b. Bisexual 
   c. hetero sexual 
   d. Tansgender 

122. The term the French writer Halen Cixious used for feminine writing which is typically feminine in style, language, tome and feeling is called ________
   a. Ecriture Feminine 
   b. Exciter feminine 
   c. Feminist 
   d. Feminism 

123. Who coined the term subaltern?
   a. Antonio Gramsci 
   b. Althusser 
   c. Antonia Negri 
   d. Gayathri Spivak
124. Which of the following is a not a novel by Toni Morrison the 1993 Afro-American nobel prize winner?

   a. *The Bluest Eye*
   b. *Sula*
   c. *Song of Solomon*
   d. *A Suitable Boy*

125. Who classified the feminist authors into three main types: Femine phase 1840 – 1880, Feminist phase 1890 - 1920s and the female phase.

   a. Elaine Showalter
   b. Susan Gubar
   c. Sandra Gilbert
   d. Virginia Wolf

126. *Sudras in Ancient India* is a book written by ____________.

   a. Bipin Chandra
   b. RS Sharma
   c. N Ram
   d. Kosambi

127. “Who was Sudras?”, book authored by DR BR Ambedakar was dedicated to ________.

   a. EV Ramaswami Naikar
   b. Jyothi Rao Phule
   c. Bipin Chandra
   d. Nehru

128. Who was the leader of Dravida Munnetra Kazhakam?

   a. EV Ramaswami Naikar
   b. George Fernandes
   c. VK Krishna Menon
   d. Chandrikumaratunge

129. Who edited the first volume of Subaltern Studies?

   a. TT Sree Kumar
   b. Ranajith Guhe
   c. Ijas Ahamed
   d. Gayathri Spivak

130. Who authored the book *In Theory?*

   a. TT Sree Kumar
   b. Ranajith Guhe
   c. Ijas Ahamed
   d. Gayathri Spivak

131. *Towards Dalit Aesthetics* is a book by ________

   a. Bama
   b. Saram Kumar Limbalai
   c. Omprakash Valmiki
   d. Ismath Chugthai
132. *Myth literature and African world* is a book by ____________
   a. Nelson Mandela  
   b. Wole Soyinka  
   c. Naipaul  
   d. Rushdie

133. A female homosexual is called a ________________
   a. Bisexual  
   b. Transgender  
   c. Lesbian  
   d. Queer

134. The stone-wall riot which is an important event in the development of gay rights took place in ____
   a. 1930  
   b. 1969  
   c. 1939  
   d. 1940

140. __________ often designates the combined area of gay and lesbian studies.
   a. Feminist theory  
   b. Subaltern studies  
   c. Queer theory  
   d. Chaos theory

141. The term used for a male homosexual is __________
   a. Queer  
   b. Gay  
   c. Lesbian  
   d. Heterosexual

137. __________ is a person, especially a man who enjoys dressing as a member of the opposite sex.
   a. Transsexual  
   b. Transvestite  
   c. Hermaphrodite  
   d. Bisexual

138. __________ is a person who feels comfortable living as a member of the opposite sex.
   a. Queer  
   b. Gay  
   c. Transsexual  
   d. Heterosexual

139. Who is the author of *History of Sexuality*?
   a. Derrida  
   b. Foucault  
   c. Henry Miller  
   d. DH Lawrence
140. Who is the author of Coming Out?
   a. Henry Miller
   b. Jidith Butler
   c. Jeffrey Week
   d. Sinfield

141. Who wrote the book Orientalism?
   a. Edward Said
   b. Gayatri Chakravorty Spivak
   c. Franz Fanon
   d. Gandhi

142. The term oriental and occidental mean ___________ and ___________ respectively.
   a. European and Western
   b. European and Eastern
   c. Eastern and Western
   d. Western and Eastern

143. Who wrote the book The Wretched of the Earth?
   a. Chinua Achebe
   b. Wole Soyinka
   c. Franz Fanon
   d. Edward Said

144. The subtitle of the book The Empire Writes Back by Bill Ashcroft, Gareth Griffiths and Helen Tiffin is ________________
   a. Theory and practice
   b. Theory in post colonial literatures
   c. Theory and practice in post colonial literatures
   d. Practice in post colonial literatures

145. Who wrote the essay “Can the Subaltern Speak?”
   a. Gayatri Chakravorty Spivak
   b. Chinua Achebe
   c. Wole Soyinka
   d. Edward Said

146. Who wrote the book The Location of Culture?
   a. Gayatri Chakravorty Spivak
   b. Chinua Achebe
   c. Raymond Williams
   d. Homi J Bhabha

147. Interventions is an international journal of __________
   a. Post Colonial studies
   b. New Historicism
   c. New Criticism
   d. Post Modernism
148. The books *Culture and Society* (1958) and the *Uses of Literacy* (1958) which inaugurated __________ movement are written by Raymond Williams and Richard Hoggart respectively.
   
   a. Cultural studies  
   b. Post Colonial studies  
   c. New Historicism  
   d. Deconstruction  

149. In which year Richard Hoggart established the Birmingham Centre of Contemporary Cultural Studies?
   
   a. 1946  
   b. 1956  
   c. 1967  
   d. 1964  

150. *Mythologies* a precursor of modern cultural studies is written by __________
   
   a. Roland Barthes  
   b. Homi J Bhabha  
   c. W B Yeats  
   d. Northrop Frye  

151. Who used the term "cultural materialism" for the first time?
   
   a. Raymond Williams  
   b. Jonathan Dollimore  
   c. Alan Sinfield  
   d. Karl Marx  

152. Jonathan Dollimore and Alan Sinfield the British cultural materialists jointly wrote the book *Political Shakespeare* (1985). Its subtitle is __________
   
   a. New Essays in Cultural Materialism  
   b. Essays in Cultural Materialism  
   c. Cultural Materialism: A Reader  
   d. None of these  

153. Clifford Geertz, the new historicist used the term __________ for the close analysis or "reading" of a particular social production or event to recover its meanings.
   
   a. Descriptions  
   b. Thick descriptions  
   c. Analysis  
   d. None of these  

154. Karl Marx and Friedrich Engels jointly published *Communist Manifesto* in __________
   
   a. 1884  
   b. 1948  
   c. 1848  
   d. 1947
155. Which work begins with the statement “The History of all hitherto existing society is the history of class struggles”.
   a. German Ideology
   b. Das capital
   c. Proletarians
   d. Communist Manifesto

156. Who described new historicism as “a reciprocal concern with the historicity of texts and textuality of history?”
   a. Louis Montrose
   b. Stephen Green Blatt
   c. Catherine Galager
   d. None of these

157. __________ is the term used by new historicists to suggest verbal formations which are the “Ideological products” or “cultural constructs” of a specific area.
   a. Representations
   b. Mythologies
   c. Products
   d. Ideology

158. The book The New Historicism, a collection of essays by new historicists, Louis Montrose, Stephen Green Blatt and others is edited by_________
   a. H Aram Veeser
   b. Louis Montrose
   c. Stephen Green Blatt
   d. Catherine Galager

159. Who used the term “ecocriticism” for the first time in 1978?
   a. William Rueckert
   b. Raymond Williams
   c. Leo Marx
   d. Donald Worster

160. An early ecocritical work The country and the City (1973) is written by ____________
   a. Raymond Williams
   b. William Rueckert
   c. Leo Marx
   d. Donald Worster

161. The Association for the study of Literature and Environment (ASLE) of USA now the major organization for ecocritics world wide was founded in _____
   a. 1992
   b. 1990
   c. 1993
   d. 1991
162. The book *Romantic Ecology* (1991) is written by the British critic __________
   a. Rachel Carlson  
   b. Joseph Meeker  
   c. Raymond Williams  
   d. Jonathan Bate

163. Who wrote the book *Silent Spring* (1962) on toxic effects of residue of chemicals?
   a. Rachel Carson  
   b. William Rueckert  
   c. Raymond Williams  
   d. Leo Marx

164. __________is a term used for placing human beings at the centre of everything and its opposite is ecocentrism.
   a. Anthropocentrism  
   b. Phonocentricism  
   c. Logocentrism  
   d. Technocentrism

165. Who coined the term “Literary ecology” in 1972?
   a. William Ruckert  
   b. Rachel Carlson  
   c. Joseph Meeker  
   d. Raymond Williams

166. Who wrote the essay “nature” which argued that all human actions are irrational because they try to change or alter the course of nature?
   a. JS Mill  
   b. Rachel Carlson  
   c. Joseph Meeker  
   d. Wordsworth

167. Who wrote *The Population Bomb* (1972) one of the most popular environmentalist books ever written?
   a. Rachel Carlson  
   b. Paul Ehrlich  
   c. Joseph Meeker  
   d. Jonathan Bate

168. __________ argue that patriarchal societies’ values and beliefs have resulted in the oppression of both women and nature.
   a. Ecofeminists  
   b. Feminists  
   c. Ecologists  
   d. Economists
169. Vandana Shiva’s book__________ an important ecofeminist book saw ancient India as possessing a more environment friendly culture.

   a. *Mother Earth*
   b. *Moby Dick*
   c. *Staying Alive*
   d. *Made from this Earth*

170. The main charge of cultural Materialists against New Historicists is that their readings are__________

   a. Non political
   b. Historical
   c. Economical
   d. Political

171. A term that regularly occurs in New Historicists books is__________

   a. Hybridity
   b. Dialogism
   c. Intertextuality
   d. Circulation

172. ___________ is an alternative term for Cultural Materialism

   a. New historicism
   b. Deconstruction
   c. Structuralism
   d. Cultural Poetics

173. Of the following which is not a feature of post modernist writing__________

   a. Pastiche
   b. Parody
   c. Eclectic approach
   d. Symbolism

174. Who wrote *The Postmodern Condition: A Report on Knowledge* (1984) which is an analysis of various aspects of post modernism?

   a. Jean–Francois Lyotard
   b. Saussure
   c. Barthes
   d. Terry Eagleton.

175. Who put forward the proposition that all literary texts have gaps or lacunae, which is an important concept in reader-response theory?

   a. Wolfgang Iser
   b. Saussure
   c. Lacan
   d. Freud

176. Who made a distinction between ‘open’ and ‘closed texts’?

   a. Gayathri Spivak
   b. Derrida
   c. Lacan
   d. Umberto Eco
177. In post colonialism the condition of being the subject of cross-breeding is called________
   a. Marginality
   b. Colonialism
   c. Hybridity
   d. Modernism

178. Who made a controversy by famously saying that the Gulf war did not take place
   __________
   a. Barthes
   b. Jean Baudrillard
   c. Lyotard
   d. Saddam Hussein

179. Simulation and simulacr a are whose notions?
   a. Jean Baudrillard’s
   b. Lyotard’s
   c. Barthe’s
   d. Babha’s

180. The term “Social realism” is connected with__________
   a. Structuralism
   b. Marxist Criticism
   c. Modernism
   d. Post structuralism

181. Hungarian Marxist Critic Georg Lukacs developed a theory known as__________
   seeing literary
   works as reflections of a kind of system that was gradually unfolding
   a. Realism
   b. Expressionism
   c. Reflection
   d. Dadaism

182. Which Marxist playwright is connected with the epic theatre?
   a. Bertolt Brecht
   b. Theodor Adorno
   c. George Lukas
   d. Engels

183. Who of the following figures is not associated with Frankfurt School of Marxist
   aesthetics founded in 1923?
   a. Theodor Adorno
   b. Max HorKheimer
   c. Herbert Marcuse
   d. Bertolt Brecht

184. Whose definition is “Art is the negative knowledge of the actual world”?
   a. Theodore Adorno
   b. Marcuse
   c. Horkheimer
   d. Herbert Marcuse
185. Who wrote the essay “The Work of Art in the Age of Mechanical Porduction”?
a. Walter Benjamin
b. Bertolt Brecht
c. Theodor Adorno
d. Edward Said

186. Which Marxist critic developed the theory of homologies?
a. Lucien Goldman
b. Adorno
c. Lukacs
d. Walter Benjamin

187. The first English Marxist Critic of note was who wrote *Illusion and Reality* is________
a. Brecht
b. Gramsci
c. Christopher Caudwell
d. Althusser

188. Cyberpunk is a subspecies of __________
a. Science fiction
b. Novel
c. Drama
d. Poetry

189. Fiction dealing with fiction is called____________
a. Metafiction
b. Metadrama
c. Metanarative
d. Metacriticism

190. Grand narrative/metanarrative is a concept of_______
a. Lyotard
b. Barthes
c. Baudrillard
d. Paul de Man
### ANSWER KEY

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 1 | b | 26 | c | 51 | c | 76 | a | 101 | a | 126 | b | 151 | a | 176 | d |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 2 | c | 27 | a | 52 | b | 77 | b | 102 | a | 127 | b | 152 | a | 177 | c |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 3 | d | 28 | b | 53 | a | 78 | b | 103 | a | 128 | a | 153 | b | 178 | b |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 4 | a | 29 | a | 54 | a | 79 | a | 104 | a | 129 | b | 154 | c | 179 | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 5 | a | 30 | c | 55 | b | 80 | a | 105 | c | 130 | c | 155 | d | 180 | b |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 6 | a | 31 | a | 56 | d | 81 | d | 106 | a | 131 | b | 156 | a | 181 | c |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 7 | d | 32 | c | 57 | a | 82 | a | 107 | c | 132 | b | 157 | a | 182 | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 8 | a | 33 | a | 58 | d | 83 | a | 108 | a | 133 | c | 158 | a | 183 | d |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 9 | c | 34 | b | 59 | c | 84 | c | 109 | a | 134 | b | 159 | a | 184 | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|10 | a | 35 | a | 60 | d | 85 | b | 110 | b | 135 | c | 160 | a | 185 | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|11 | b | 36 | a | 61 | c | 86 | b | 111 | c | 136 | b | 161 | a | 186 | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|12 | a | 37 | b | 62 | d | 87 | a | 112 | b | 137 | b | 162 | d | 187 | c |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|13 | a | 38 | b | 63 | b | 88 | a | 113 | a | 138 | c | 163 | a | 188 | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|14 | a | 39 | b | 64 | d | 89 | b | 114 | a | 139 | b | 164 | a | 189 | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|15 | d | 40 | d | 65 | a | 90 | a | 115 | b | 140 | c | 165 | c | 190 | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|16 | a | 41 | d | 66 | c | 91 | b | 116 | a | 141 | a | 166 | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|17 | d | 42 | b | 67 | a | 92 | a | 117 | a | 142 | c | 167 | b |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|18 | b | 43 | b | 68 | a | 93 | a | 118 | b | 143 | c | 168 | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|19 | a | 44 | a | 69 | a | 94 | c | 119 | a | 144 | c | 169 | c |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|20 | b | 45 | b | 70 | b | 95 | a | 120 | b | 145 | a | 170 | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|21 | c | 46 | b | 71 | a | 96 | d | 121 | a | 146 | d | 171 | d |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|22 | a | 47 | a | 72 | c | 97 | b | 122 | a | 147 | a | 172 | d |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|23 | d | 48 | c | 73 | a | 98 | c | 123 | a | 148 | a | 173 | d |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|24 | a | 49 | c | 74 | c | 99 | a | 124 | d | 149 | d | 174 | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|25 | a | 50 | a | 75 | a | 100 | c | 125 | a | 150 | a | 175 | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

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