

UNIVERSITY OF CALICUT
(Abstract)

BA Programme in Tamil-School of Distance Education/ Private Mode – Syllabus in tune with School of Distance Education Regulations- approved- implemented with effect from 2011 admission- Orders issued

GENERAL AND ACADEMIC BRANCH-IV B SECTION

No: GAIV/B2/330/09

Dated Calicut University. P.O.25.08.2012

- Read: 1. U.O No.GA IV/J2/3601/08 dated 17.12.2010.
2 U.O No.GA IV/J2/3601/08 Vol IV dated 10.05.2011
3 U.O of even no dated 10.08.2011
4 Letter dated 12.06.2012 from the Director School of Distance Education
5 Letter dated 06.08.2012 from the Chairman Board of Studies in Tamil

ORDER

Vide paper read as first, Choice based Credit Semester System has been introduced for UG Programmes under School of Distance Education / Private mode of this University with effect from 2011 admission onwards.

Vide paper read second above, orders were issued to implement the additions to clause1 of the Regulations governing the Choice based Credit Semester System ,U.G programmes in School of Distance Education /Private mode as follows:

1.The Syllabus of U.G programmes under Choice based Credit Semester System will be the same for the Regular, School of Distance Education and Private mode.

2.The number of Courses and Credits of School of Distance Education /Private mode will be the same as that of Regular programme except for B.A Programmes.

3.For B.A Programmes there will be one complementary course in each semester with 4 Credits. The complementary Course in 1st and 4th semesters and 2nd and 3rd semesters will be the same.

Vide paper read third orders were issued implementing the Syllabus of BA Tamil Programme of School of Distance Education / Private mode with effect from 2011 admission.

Vide paper read fourth above the Director School of Distance Education had sought a clarification in the Syllabus of the core, complementary ,common course of BA Tamil Programme under Choice based credit semester system of School of Distance Education/ Private implemented wef 2011 admission.

The Chairman Board of Studies in Tamil was informed of this discrepancy and was requested to resubmit the Syllabus exactly in tune with Choice based Credit Semester System School of Distance Education Regulations.

Vide paper read fifth the Chairman Board of Studies in Tamil has forwarded the corrected version of soft and hard copy of the BA Programme in Tamil under Choice based credit semester system School of Distance Education/Private mode exactly in tune with UG CCSS S.D.E Regulations.

Sanction has therefore been accorded for implementing the corrected version of Syllabi of BA Programme in Tamil under Choice based Credit Semester System in School of Distance Education/Private mode of the University with effect from 2011 admission exactly in tune with Choice based credit semester system, School of Distance Education Regulations.

Orders are issued accordingly.

U.O read 10.08.2011 stands modified to this extent.

The corrected version of the Syllabus is uploaded in the University Website.

sd/-

DEPUTY REGISTRAR(G&AIV)

For REGISTRAR

To
The Director,
School of Distance Education.

Copy to : PA to Controller of Examination/ Ex. Section/EG.Section/DR,AR-BA Branch/Tabulation section/System administrator with a request to upload the syllabus in the University website/GAI F Section/ Library/ SF/DF/FC

Forwarded /by Order

Sd/-
Section Officer

SYLLABUS FOR B.A.TAMIL LANGUAGE LITERATURE (UG) CCSS
COURSE OF SCHOOL OF DISTANCE EDUCATION AND PRIVATE
MODE WITH EFFECT FROM 2011 ADMISSION.

AIMS AND OBJECTS

AIM: To know the fundamental unit of the languages – alphabet and its classification and to understand the **grammar of alphabets.**

Objectives: 1) To know the alphabets their classification, the rules for the origin of alphabets and their distribution in words and their functions the combination of words.

2) To understand the Tamil grammatical concepts and analytical ethics with special to phonetics, phonemics and morphology – phonemics.

	COURSE/ CLASS& CODE	NAME OF SUBJECT	EXTERNAL EVALUATION	INTERNAL EVALUATION
SEMESTER-I	BA/BSC (Common Course) TML-01A 01	History Of Tamil Literature	80%	20%
	B.COM TML 01A 01	Modern Language – I	80%	20%

	Bsc., ELC/BCA – Non - conventional TML-01 A 01	Non detailed Text Composition & Translation-I	80%	20%
	BA MAIN CORE COURSE TML 01 B 01	Modern Literature Prose	80%	20%
	BA Complementary Course TML 01 C 01	ITHAZHIYAL	80%	20%
SEMESTER-II	TML 02- A 02 B .com	Modern Language II	80%	20%
	BA/BSC Common Course TML02-A02	Communication Skills	80%	20%
	B.SC non convention TML 02 A 02	Non Detailed Text Composition & Translation – II	80%	20%
	BA Core course TML -02 B02	Modern Literatures – Poetry	80%	20%
	BA complementary TML - 02 C 02	History of Tamilnadu & Culture	80%	20%

SEMESTER-III	BA Main core course TML 03-B03	Medival Literature	80%	20%
	BA Main Core Course TML03-B04	Nannool-Ezhuthu	80%	20%
	BA Common Course TML03-A03	Transalation & Communication	80%	20%
	BA Complementary TML 03-C03	Agaraathiyiyal	80%	20%
SEMESTER-IV	BA /B.sc common Course TML04 A 04	Culture And Civilization	80%	20%
	BA Main Core Course TML04 B06	Nannool – Chol	80%	20%
	BA Main Core Course TML04	Ancient Literature	80%	20%

	B05			
	BA/B.sc Coplementry Course TML04 C04	Creative Writting	80%	20%
SEMESTER-V	BA Main Core course TML05 B08	Akham – Puram	80%	20%
	BA Main Core course TML05 B09	General Linguistics in Tamil	80%	20%
	BA Core Course TML05 B07	Nattar Vazhakkatriyal	80	20%
	BA Core Course TML05 B10	Research Methodology In Tamil	80%	20%
	BA Open Course TML 05 D01	Tamil Mozhi Katral	80%	20%
SEMESTER-VI	Core Course TML 06 B11	Comparative Grammar of Dravidian languages	80%	20%
	Core Course TML06 B12	Yappu – Ani [Prosody &Poetics]	80%	20%
	Core Course TML06 B14	Comparative Literature	80%	20%
	Core Course	Literary Criticism	80%	20%

	TML06B13			
	Elective Course TML06 E02	Arangavial	80%	20%
	Core (Project) TML06PR01	Project Work	80%	20%

UG COURSE OF SCHOOL OF DISTANCE EDUCATION (CCSS – 2011-12)

Common Course – I TML 01 A01

HISTORY OF TAMIL LITERATURE

Module – I

Tamil Moli – Tamil Ilakkiyam – Tholkaapiyam – Sanga Ilakkiyam – Ettuthokal – Pathuppaattu – Ara Ilakkiyam

Module-II

Kaapiyam – Bakthi Ilakkiyam – Naayanmaar – Aalvaar – Thaayumaanavar – Ramalinga Swamigal – Sidhargal – Chitrilakkiyam

Module - III

Uraiaasiriyarkal – Ilakkana Noolkal – Nikandukal – Thanippaadalkal – Samayam Valartha Tamil – Velinaadukal Thantha Ilakkiyam

Module – IV

Tharkaala Ilakkiyam – Natakam, Urainadai – Naaval, Sirukathai – Marapu Kavithai – Pudhu Kavithai

Modulen - V

Naattaar – Ilakkiyam – Suvadiyiyal – Pathippagangal – Ilathalkal – Niruvanangal

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
 - a) Multiple Choice, b) Match the following, c) Fill in the blanks,
 - d) True or False
 (Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

FOR DETAILED STUDY

Tamil Elakkiya Varalaru
Dr.S.V.Subramanian

Manivasakar Noolakam
12-B, Mela Sannathi, Chidamparam – 608 001.

Reference Books

- 1) **Tamil Elakkiya Varalaru**
C.Balasubramanian,
Manamalar Pathipakam, Chennai
- 2) **Tamil Elakkiya Varalaru**
A.K.Perumal
S.Sreekumar
Nirmalyam
48, Mudhaliyar Theru
Krishnan Kovil, Nagarcoil – 629 001

B.Com – Common Course TML-01 A01

I - Semester

Paper I Modern Language

<u>Module – I</u>	Prose – Tamarai Pootha Thadagam
<u>Module – II</u>	Short Story – Oru Thuli Thuyaram
<u>Module – III</u>	English to Tamil (Translation)
<u>Module – IV</u>	Tamil to English (Translation)

Text Books

1. **Tamarai Pootha Thadagam**
Theodar Bhaskaran, Uyirmi, Chennai
2. **Oru Thuli Thuyaram – S.Venugopal**
Thamil lini Publications

Question Paper Pattern

- 1) **Objective type question (Total 12 question 3 x4)**
a) Multiple Choice, b) Match the following, c) Fill in the blanks,
d) True or False
(Select any three type with 4 question each)
- 2) **Short answer (9 out of 12)**
- 3) **Short Essay (5 out of 7)**
- 4) **Essay (2 out of 4)**

SEMESTER – I TML -01 A01

B.Sc. Electronics & B.C.A – Common Course

Course of Subject – Prose Non- detailed Text Composition and Translation

<u>Module – I</u>	Nove I- Anchu Vannam Theru
<u>Module – II</u>	Prose – Quantam Kanini
<u>Module – III</u>	Translation –Tamil to English
<u>Module – IV</u>	General Essay

Text Books

- 1) Anchu Vannam Theru – Thoppil Muhammed Meeran
Adayalam, Trichy
- 2) Quantam Kanini - Vekittaraman
Thamilini Publications

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks,
d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

SEMESTER -I

Modern Literature Prose – Core Course – I TML -01 B01

<u>Module – I</u>	Prose (Manitha Vazhkkayum Gandhi Adikalum – Thiruvika)
<u>Module-II</u>	Drama – Aravan – S.Ramakrishnan, Uyirmai, Chennai
<u>Module – III</u>	Short Story (Muthana Muthukkal) Collection of ten short stories by G.Thilagavathi, Amrudha Publication, Porur, Chennai Prize Rs. 60/-
<u>Module – IV</u>	Puthanveedu Hepsipa Jesudasan Kaalachuvadu Padipagam, Nagercoil Prize Rs. 225/- Jeevanamsam by Kaalachuvadu Padipagam, Nagercoil Prize Rs. 60/-
<u>Module – V</u>	Criticism (Naveenath Tamizhilakkia Arimugam) By Jeeva Mohan, Uyirmmai Pathippagam Abiramapuram, Chennai – 18 Prize Rs. 175/-

Question Paper Pattern : Semester Examination

- 1) Objective type question (Total 12 question 3 x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks,
d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

Semester – I

Complementary Course

ITHAZHIYAL TML -01 C01

Module – I

Ithaliyal vilakkam – Pathirikaikalin Panikal – Ithaliyal Vithikal – Pathirikaikalin Panky – Seuthithaalin thotram – India Ithalkal – India Viduthalai poraattathil Ithalkalin Panku.

Module – II

Thamilaka Ithalkal – Thotram, thesiya Ithalkal – Dravida Ithalkal – Viduthalai iyakka Kaalathil Thamil Ithaikal – Pukal Petra Lthalkal – Pukal Petra Pathirikai Yaalarkal – Seuthivakarkal – Seythiyaalarkal – Seythikalai eluthum murai – Seythiyin Kattamaippu – Petti – Pakka amaippu – seythi – (1) Thalaippu (2) Mukappu (3) Udal Pakuthi – Niravanangal – Achuppadi Thiruthuthal.

Module – III

Lthaliyal Chattangal – Pathirikai Suthaanthiram – Tamil Ithalkalkum Samuthaayamum – Nivaaka Amaippu – Asiriyal Pirivu – Thunnai aasirayah – Seythi aasiriyah – Pathippaasiriyar – Vaaripappirivu – Iyanthirapirivu – Ithalkalin Pakyappum amaippum – Thalayankam – Sirappu katturai.

Module – IV

Karuthapadangal – Kelichithirangal – Aasiriyarukku Kadithangal – Vilamparam – Vilakkam – Nokkam – Vakaikal – Oluikkanerikal – Nirai Kuraikal.

Module – V

Makkal thodarpu chaathanangal – tholaikaatchi – vaanoli – thiraippadam – kanini – Inayam.

Books for Detailed Study

1. Ithazhiyal Kalai
Dr.M.P.Guruswamy
'Thai Anbagam', 6th Street, A.K.M.G.Nagar,
Dindigul – 624 001.

Books for Reference

1. Makkal Thagaval Thodarthiyal – Arimugam
Dr.K.Raja,

Pavai Printers (P) Ltd, 142 Johni John Khan Salai,
Royapettai, Chennai – 600 004

2. Pathirikai Kalai
S.Kalaivanni,
Sree Parasakthi Womens College,

3. Ithazhiyal Numukkaggal
Dr.S.Sreekumar,
Dr.N.Krishnan
Sree Shanbaka Puthippagam
24/28 Krishna Street, Thyagaraja Nagar,
Chennai – 600 017.

4. Seithi Ulakam
Dr. Pazhani Arangasami
Muthamizh Nilaiyam,
Madhurai – 19

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks,
d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

II SEMESTOR (BA/BSC LANGUAGE)

Common Course – 2 **COMMUNICATION SKILLS TML 02-A02**

Module – I

Ithazhkal – Elekkiya katturaikal – Sirikathai – Nadakam – Kavithai (Pudhukkavithai +
Marabukkavithai)

Module – II Pechuthiran

Pechukkalai Arimugam – Pechukalaiyin Payan Pechukalai Payirchi – Aarvam – Sorpozhivalarkalin nuraikalai kettal – Elakkiya Cheidhikalai Aridhal – Seidhikalai Velippaduthum pangu – Pechalarkal peravendiya thaguthikal – Elakkana kkoorukal.

Module – III Exhuthuthiran (Padaipputhiran)

Ezhuthukkalai pattiya payirchi – Kavithai, Nadam uruvakkuthal (Vanoli, Tholaikatchi, Media nadakam) – Katturai padaithal – Nerkanal (vina niral thayarithal) – Mozhithiran.

Module – IV Oodakangal (Cinema)

Vanoli – Tholaikkatchi – Kanini – kmipesi – Kurunthakadu – Enaiyam

Module - V

Vidukathai – Pazhamozhi – Nattuppurapadal – Nikazhthu Kalaikal (Pavaikkoothu, Karakattam, Theru Koothu, Kavadiyattam.

Text Books

1. **Makkal Thakaval Thodarbial Arimugam**
 Dr.K.Raja
 Paavai Publications, 142, Jani John Khan Salai,
 Rayapettai, Chennai – 600 014.

Reference Books

1. **Nattupura Eyal Aayyu,**
 Dr.S.Sakthivel
 Manivasakar Pathipakam,
 55, Linki Theru, Chennai – 600 001.
2. **Neengalum Pechalara Aakalam**
 Kumari Ananthan
 Vanathi Pathipakam, 13
 Dheenadhayalu Theru,
 T.Nagar, Chennai – 17.
3. **Pesum Kalai,**
 K.Njanasambanthan
 New Century Book House (Pvt.) Ltd,
 41-B, SIDCO Industrial Estate, Ambathur,
 Chennai – 600 098.

Question Paper Pattern

- 1) **Objective type question (Total 12 question 3 x4)**
 a) Multiple Choice, b) Match the following, c) Fill in the blanks,
 d) True or False
 (Select any three type with 4 question each)

- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

SEMESTER– II
Core Course MODERN LITERATURE & POETRY TML-02 B02

<u>Module – I</u>	:	Bharathiar – Kannan Pattu (Full) Bharathi Dasan – Puratchi Kavi (full)
<u>Module – II</u>	:	Kannadasan – Malai Pozhivu – Yesukaviyam Kamarasan – Thajmuhalum Rotti Thundum (Na Kamarajan Kavithaikal) Vairamuthu – Karuppu Nila – Vaikarai Mekangal
<u>Module – III</u>	:	Na Picchamoorthi – Kattuvathu Abdul Rahman – Manudathin Thiruvizha – Tharavanna Ennu (Alabanai) Gnanakoothan – Thozhar Mosikeeranar Iratti Nizhal (Gnanakoothan Kavithaikal) Sirpi – Ilam Paruva Thozhan Odadu Sangili – Gramathanadhi Kanimozhi Karunanidhi – Karuvari Vasana Yen Veedu
<u>Module – IV</u>	:	Yen Iniya Haiku (29n Poens) – M.Murukesh
<u>Module – V</u>	:	Translation & Migration Poetics Sachithanandan – Sariram Oru Nagaram Ayyappa Panicker – Kartoon Kavaithakal – 1,2,3 Sujatha Batt – Maravu Vithi (2 Poems) Ennukkal Poyyam Mazhai

Books :

1. Bharatiyar Kavithaikal
2. Bharathidasan Kavithaikal
3. Kannadasan – Yesukaviyam
4. Na Kamarasan – Kamarasan Kavithaikal Ariyukam – Chennai – 30
5. Vairamuthu – Vaikarai Mekangal
6. Na Picchamoorthi – Picchamoorthi Kavithakal
7. Abdul Rahman - Aalabanai

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks,

- d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
 - 3) Short Essay (5 out of 7)
 - 4) Essay (2 out of 4)

SEMESTER 2
Complementary Course – (Code TML – 02, C02)
History of Tamil Nadu and its Culture

Text Books : History of Tamil Nadu its people and their Culture : Dr.K./K.Pillai, International Institute of Tamil Studies, IInd Main Road, CIT Campus, Taramani, Chennai 600 113.

Module – I Basic Sources for the writing of Tamil Nadu ?History – Natural Divisions of Tamil Nadu – pre-historic Tamilakam – Indus Valley Excavations – Ancient Foreign Trade Relations of Tamils.

Module – II Sangam period – Sangam Literature – Life of the Tamil people during the Sangam period – Kalabras interregnum in Tamil land.

Module – III History of Pallavas – Social set-up in Tamil land from fourth century to 9th centuries.

Module – IV History of the later Cholas – Cholas, the great builder of Temples in the World – Social Administration in Chola period.

Module-V Rise and fall of the Pandyas – Nayaks Rule in Pandya Country – Social life 13th centuries – Arrival of Europeans – Their rule in India including Tamil Nadu.

Books for Reference

1. Tamils – Eighteen hundred years – V.Kanakasabai
2. Tamil India – N.S.Kandaiah Pillai
3. History of later Cholas – T.V.S.Pandarathar
4. The Pandyar Varalaru
5. Pallavar Varalaru – Dr.M.Rajamanickannar
6. The Pallavas – R.Sathianatheir
7. Cherar Varaalaru – Avvai S.Duraisami Pillai
8. Madurai Nayakkar Varalaru – A.K.Paramthamanar

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks,
d) True or False

- (Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
 - 3) Short Essay (5 out of 7)
 - 4) Essay (2 out of 4)

II SEMESTER

B.Com – Common Course – Modern Language – II TML -02 A02

<u>Module – I</u>	Novel - Kalavu Pokum Puravigal
<u>Module – II</u>	Poem – Thamilikku Niramundu
<u>Module – III</u>	General Essay
<u>Module – IV</u>	Vaniga Madaliyal
<u>Module – V</u>	Vilambaram Thayanithal

Text Books

- 1) Kalavu Pokum Puravigal – By A.Venugopal, Thamilini Publications
- 2) Thamilikku Niramundu – By Vairamuthu

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
 - a) Multiple Choice, b) Match the following, c) Fill in the blanks,
 - d) True or False(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

B.Sc. Electronics & B.C.A – Common Course

Semester – II TML-02 A02

Course and Subject – Prose Non-detailed Text composition and Translation

Module – I: Poem – Neeril Alayum Mukham

Module – II:Short Story – Azhakiya Periyavan Kathaikal

Module – III:Essay – Kal Marm Thilakavalli

Module – IV:English to Tamil

Text Book

1. Neeril Alayim Mukham – By A.Vennila
NCBH Coimbatore
2. Kalmaram – By Thilakavathi Amirtha, Channai

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks,
d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

SEMESTER – III
Common Course – 3 (BA, BSC)

TRANSLATION & COMMUNICATION TML03-A02

Module – I Mozhipeyarpialin Thortamumn Valarchiyim
Mozhipeyarpoin Vakaikal – Mozhipeyarpalarin Thakuthikal

Module – II Mozhipeyarpu Sikkalkal – Mozhipeyarppu Kotpadukal

Module – III Translation English to Tamil

Module – IV Translation Tamil to English

Module – V General Essay

Books for Details study

1. Mozhi Peyarppiyal - S.Shanmugha Velayudham,
Ulaka Tamnil Araichi Niruvanam
Tharamani, Chennai

- | | | |
|----|---------------------|------------------------------------------------------------------------------------|
| 2. | Mozhipayarppu Kalai | Valarmathi.M
Ulaka Tamnil Araichi Nilasyam,
Thirumugal Nilayam, Chennai - 17 |
| 3. | Mozhipearppu Kalai | K.Pattabi Raman
New Century Book House,
Kovai |

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
 - a) Multiple Choice, b) Match the following, c) Fill in the blanks,
 - d) True or False
 (Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

SEMESTER – III

Core Course – Medieval Literature TML 03 -B 03

- | | |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Module – I | Kamba Ramayanam – Ayodhyakandam – (Guhappadalam 48 Poems)
Civaka Cintamani – Gunamalayar Ilampakam (Full) |
| Module – II | Ist Thirumari – Thirujana Sambachar 69 th Thiruvannamali Thirupathikam (11 Poems)
Thiruppavai – Aandal |
| Module – III | Kalingathuparani (Pey Muraippadu (Full)
Nanthi Kalampakam (Full) |
| Module – IV | Seerappuraman – Nabi Avathara Padalam (Full)
Thembavani – Nattupadalam (50 poems) |
| Module – V | Thayumanavar – Ennakkani (50 poems)
Gunnankudi Mastan – Niramaya Kanni (50 poems)
Ramalinga Adikal – Kadavul Oruvaru Uyir Irakkam (Urannadikal Pathippu) |

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
 - a) Multiple Choice, b) Match the following, c) Fill in the blanks,
 - d) True or False
 (Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)

- 4) Essay (2 out of 4)

SEMESTER – III
Core Course – Nanool (Ezhuthu) TML 03- B03

Module – I	Paayiram : Cirappupaayiram – Pothuppaayiram
Module – II	Exhuthial
Module – III	Pathaviyal
Module – IV	Uyireety Punarial
Module – V	Meyyettu Punarial and urupu punarial

Reference Books :

- 1) Nannul Kandigai ural – Kazhagam – Edited by Casdagopa Ramaiya Achariyar
- 2) Nannul Viruthirual – Dhandapani Desk Kar
- 3) Nannul Ezhuthathikaram – Soma llavarasu
- 4) Tolkappiyamum Nannoolum – R.Sreenivasan
- 5) Tolkappiyam – Nanool (Ezhathu) - Vellai Varanar

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks,
d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

SEMESTER - III
Complementary Course – Tamil Agarathiyal
TML03-C03

Module I Agarathiyil Varayarai –agarathiyin addippadaikal – agarathiyin thevai agaraathiin
Vagaikal

ModuleII Nigandunool marapum agarathiyalum

Module II christiva thondooliya niruvanangalum agarathiyum

Module IV Irupathamnoottandrum atharku pinbuvantha agarathiyim

Module V Tamil agarathiyin valarchi

Text Book:-

Tamil Akarathiyil Thottamum Valachiyum

Dr.V.Jayadevan

Prof. & Head Dept. of Tamil Language

University of Madras, Chennai

Reference Book:

1. **Tamil Akarathiyin Iyal – Dr.V.Jayadevan**
Prof. & Head Dept. of Tamil Language
University of Madras, Chennai

Question Paper Pattern

- 1) **Objective type question (Total 12 question 3 x4)**
a) **Multiple Choice, b) Match the following, c) Fill in the blanks,**
d) **True or False**
(Select any three type with 4 question each)
- 2) **Short answer (9 out of 12)**
- 3) **Short Essay (5 out of 7)**
- 4) **Essay (2 out of 4)**

SEMESTER-IV
Core Course – Ancient Literature & epics TML04-B05

Module – I - Akham

Kurunthogai	5 Poems (1-5)
Natriani	1- 5 poems
Agananuru	5 Poems(1-5)
Kalothogai	5 poems (1-5)

Module – II - Puram

Purananuru	5 poems (51,10,183,313,350)
Mullaippattu	Full

Module – III – **Sirupanatrupadai – Full**

Module – IV **Neethi Ilakkiyam**

Thirukkural	Virunthombal, Ookkamudamai Pozhudu Kandu Irangal
Pazhamozhi	Santror eyalpu
Naladiyar	Natparaithal
Mudhu Mozhikkanji	Arivu Pathu Eillai Pathu
Aasarakkovai	5 poems (4,16,21,95,96)

Module – V – Epics

Chilappathikaram	Adaikkalakkadhai
Manimekalai	Aabuthiran Thiram Uratha Kadhal

Question Paper Pattern

- 1) **Objective type question (Total 12 question 3 x4)**
a) **Multiple Choice, b) Match the following, c) Fill in the blanks,**

- d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
 - 3) Short Essay (5 out of 7)
 - 4) Essay (2 out of 4)

SEMESTER- IV
Core Course – Nannool (Chol) TML04 –B06

Module – I	Peyarial
Module – II	Vinaiyial
Module – III	Pothuviyal
Module – IV	Idaiyial
Module – V	Uriiyial

Reference Books

- 1) Nannul Kandigai ural – Kazhagam – Edited by Casdagopa Ramaiya Achariyan Kazhagan
- 2) Nannul Viruthiral – Dhandapani Desk Kar
- 3) Tolkappiyamum Nannoolum – R.Sreenivasan
- 4) Nannoolum Collathikaram – Soma Ilavarasu

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks,
d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

SEMESTER- IV
Complementary Course – Creative Writing TML04- C04

Module – I

Power of language – varieties of Tamil in speech, writing and media – Different style of writing.
Texts Essays of Thiru Vi.Kla, Mu, Va, Dr.R.P.Sethu Pillai, C.N.Annadurai, Kalaiganan Mu. Karunanithi,
A.Marx. Azhakia Periyaram + Dalit, Feminism.

Module – I

Literary varieties (Novel, Short Story, Drama, Poetry, Interviews, Childran’s literature etc)

Samples of various literature

(Janakiraman, Ku.Pa.Ra.Kalki, Puthumaipithan, Jayakanthan, Sundaras Ramaswamy, Nachil Nadan,
JayamohanPichamurthy, Gnanakkutham, Sirpi, Vairamuthu etc + Dramas –
Interview (Subhamangala) (Regional – Dalit – Feminism)

Module - 3

Advertisements – various types of advertisements – various medias
Samples : Costumes, cloths, jewels, food, soft drinks etc.

Module - 4

General Principles of writing –
Plot – theme, Time and space – Characterization – narrative technique.
Language style – Interview questionnaire
Samples from creative writings and interviews.

Module - 5

Critical study of various literature from the ancient period to modern period principles
criticism – Books, journals – different other media.

Reference Books

Creative wriging – Handbook – Anberg Jay. The every thing creative writing – Carol,
Whiteley

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks,
d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

SEMESTER IV

Common Course –4

Culture And Civilization TML 04-A04

.Module : 1

Nature- culture-relationship between nature and culture – What is civilization? Difference between culture and civilization

Module : 2

Proto Dravidian culture – Indian culture –cultural concepts in Vedas- Indus Valley Civilization And Tamilcivilization- Indian Architecture

Module : 3

Sangam Period Jain and Buddha Religions-Tamil Bhathi Movements, Various Changes In Tamil culture and civilization-Pallavas contributions-various type of Arts and architecture

Module : 4

Culture and social changes in later chola period-Different changes in Naikkar Period Eg social,cultural, economic, civilization changes- British colonialism and its cultural impacts social religious reform movements- Indian culture is unity in diversity- Bharathiar Period and later Period

Module : 5

Kerala Culture –Sangam Period –Kollavarudam- Kulasekaran Kalathil, Arasiyal Nilam-kulasekaran Kalathil, Arasin Nilayam-samuthayamum-Kerala Kalaikal- Tharkalam

For Detailed Study :

thamizhar naagareegamum paNpaadum - Dr. Dhakshina Moorthy, Rs. 100/-

Principal, Senthamil Kalloori, Madurai.

.Reference Books

1. Pandai tamilar vaalvum vazhipadum

Dr .k.kailaasapathy ,

N c Bh

Chennai-600098

Rs 38/-

2. India panpadum Tamilarum,

S. Ramakrishnan

Meenakshi puthaganilayam

60, Mela Kopura theru , Madurai-1

Question paper Pattern :

1. Objective type question. (Total 12 questions 3x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False (Select any three type with 4 question each) from 1-5 modules, weightage -1
2. Short answer (9 out of 9) weightage - 1.
3. Short Essay (5 out of 7) weightage - 2

4. Essay (2 out of 3) weightage – 4

SEMESTER-V
Core Course – Aham – Puram TML 05-B 05

Module	– I	Ahathinaiyiyal, Kalaviyal
Module	– II	Karpial, Varaiviyal
Module	- III	Purapporul Venbaamaalai – Purapporul Thinaikal
Module - IV		Uzhinjaithinaiyum, Uzhinjaithurayum – Thumbaitthinayum Thumbaitthurayum – Vaakaithinayum Vaakaithurayum
Module - V		Padanthinayum Thurayum – Kaikkilai Perumkilai

Prescribed Text Books :-

1. Aahapporal Vilakkam – Narkarirasa nimbi, Kazhagam Publications
2. Purapporul Vennpamalai – Iyanarithanar, Kazhagam Publications

Reference Book :- 1. Tolkapium Porulathikaram – Kazhagam Publications

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks,
d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

SEMESTER-V
Core Course – General Linguistics in TamilTML 05- B 09

Module – I	Mozhiyum Mozhiyalum – Mozhiyalin Varalaru - Oliyal
Module – II	Meyyolikal – Uyirolikal - Oliyaniyal
Module – III	Urbankalai Kandarithal – Urubuoliyaniyal - Solkalai
Module – IV	Matriilakkana Kotpaadu
Module – V	Moligal Kadan Vaanguthal – Samudaya Mozhiyal- Thaimozhi – Mozhiyalum, Piraiyalum

Text Book:-

Ikkkala Mozhiyal

Dr.Muthu Shanmughan

Mullai Nilayam

9, Bharathi Nagar, 1st Street

T.Nagar, Chennai – 17

Reference Book:-

Pothu Mozhiyal

Dr.Porko

Aynthinai Pathippagam

Chennai

Question Paper Pattern

- 1) **Objective type question (Total 12 question 3 x4)**
 - a) **Multiple Choice,**
 - b) **Match the following,**
 - c) **Fill in the blanks,**
 - d) **True or False**

(Select any three type with 4 question each)
- 2) **Short answer (9 out of 12)**

SEMESTER- V
Core Course– Research Methodology In Tamil TML 05- B10

- Module – I** Aayvu – Aayvu Sikkal – Aayvupporul, Aayvu Thittam – Cheyal Murai
- Module – II** Aayvalar Panpu – Aayvu Nagarikam – Karuthukkal
- Module – III** Aayvu Tharavukal – Thokuppu Muyarchi – Kala Aayvu
- Module – IV** Aayvarikkai Ezhuthuthal – Mathippeedu – Aayveedu Amaippu – Oppadaippu – Aayvettin Aka Amaippu – Purakkattamaippu
- Module – V** Merkolkal – Adikurippugal – Pinninaippu – Aayvalarum Noolakapayampadam.

Text Book:-

Aayvu Muraiyiyal
Dr.A.Shanmugham
Annam-1, Nirmala Nagar
Thanjavoor.

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks,
d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

SEMESTER- V
Core Course – Naattar Vazhakkatiyal TML05- B07

- Module I** Nattar Vazhakkatiyal Arimugham – Kalaichorikal – Nattar Vazhakkatiyalum Panpadum – Indian Kotttpadu – Sulaliyal Kottpadu – Vaai Mozhi Kottpadu
- Module II** Vaaimozhi Vazhakkatrin Vakaimaikal – Thalattuuppadalkal – Opparippadalkal – Thozhilppadalkal, Kadhalppadalkal – Nattar Kathaikal – Pazhamozhi – Vidukathaikal
- Module III** Nattar Nambikkaikal – Nattar Vazhipadukal – Nattar Maruthuvam – Samudhayathin Thotram – Sadankukal – Vilayuttukkal

Module IV	Nattar Nikal Kalaigal – Villupadalgal – Therukkothu – Pavaikkoothu – Tholpavai Koothu – Oyilattam – Karakattam – Kavadiyattam – Kuchipudiyattam – Poikal kuthirai Aattam – Kuravan Kurathi Aattam
Module V	Nattar Puzhangu Porul – Kaivinai Kalaigal – Panpadu – Mannpandakkalai – Nattar Unarvu – Patha Madaippai

Text Book:-

1. **Nattar Cahasakkatrial Sila Adi Padaikal**
T.Loordhin
Nattar Vazhakkatrial Aayvum Maiyum
Palayamkottai
2. **Tamizhil nattuuppuraeyal**
Dr.Thirumathi Sarkunavathi
Manivasa Pathippakam
Singoor Theru, Paari Munai
Chennai - 8

Reference Books:-

1. **Naatupuraiyal**
Dr.S.Sakthivel
Manivasakar Pathipakam
55, Singore Theru
Chennai -8
2. **Thamizhil Kathaipadalkal**
Dr.A.N.Perumal
Ulaga Tamil Arrachi Niruvanam

Question Paper Pattern

- 1) **Objective type question (Total 12 question 3 x4)**
a) Multiple Choice, b) Match the following, c) Fill in the blanks,
d) True or False
(Select any three type with 4 question each)
- 2) **Short answer (9 out of 12)**
- 3) **Short Essay (5 out of 7)**
- 4) **Essay (2 out of 4)**

SEMESTER V

OPEN COURSE –1 TAMIL MOZHI KATRAL TML 05-D05

Module 1- Alphbets-pronouction- non verb-Adjective Adverbs –Suffix prefix case markers

**Module 2- Singular ,plural-1st person 2nd person 3rd person-past,present, future and continuous tense
male ,female[gender] ,uyarthinai agrinai**

**Module 3- Sentence Structure –simple –compound-active voice –passive voice, Interrogative-exclamatory
and Questioneries etc**

**Module 4- Conversation [different occasions]-Translation[simple passages] (from other languages to
Tamil)**

Module 5- Literature(Samples From literature –Modern Poetry,prose,fiction

For Detailed Study :

Eliya Muraiyil Tamil Illakkanam –v.sivaraman

Manivasagarpulhippagam,Chennai Rs.50/-

Tamil Payittumurai- Dr.s.Subhu Reddiyar,

Manivasagar pathippaka Chennai-08 Rs160/-

Books for Reference (for Teachers)

1An Intensive course in tamil –Dr.s. Rajaram, CHIL online – Virtual University

Question paper Pattern :

- 1. Objective type question. (Total 12 questions 3 x 4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False

(Select any three type with 4 question each) from 1-5 modules, weightage -1**
- 2. Short answer (9 out of 9) weightage - 1.**
- 3. Short Essay (5 out of 7) weightage – 2**
- 4. Essay (2 out of 3) weightage - 4**

SEMESTER- VI
Core Course – Yappu – Ani (Prosody & Poetics) TML 06-B06

PROSODY

Module I	Uruppiyal
Module II	Cheyuliyaal – Pavikkuria Adiyum Osaiyum & Venbavum
Module III	Asiriappa, Kalipa, Vanchippa and Marutpa and their Inams

POETICS

Module IV	Porulaniyaal, From 1 to 14 Anigal – Thanmaiani to Natpaani
Module V	From 15 to 34 Anigal, From Ilasavani to Parrkavani

Text Book:-

1. Yapparun Kalakkarikai – Amitha Sagarar – Kazhagam
2. Thamizhil Yappilakkana Valarchi – Y.Manikandan
3. Thandialamkaram – Porulanikal 34 , Ramalingathambiram Kurippurai, Kazhagam

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks,
d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

SEMESTER VI

Core Course Comparative Grammar of Dravidian Philology TML 06- B11

Module : I. -mozhiyum mozhiyaalum – varalaatRukku murpatta mozhinilai aayvu –
dravidamozhikkudumba oppaayvin varalaaRu –dravidairaavida mozhigaLum udpirivukaLum

Module : II-Thewn dravida mozhiliga- nadu Dravida mozhiga- vada Dravida mozhiga-

Module—III -Oliyum pirappum- uyire Oligalin iyalbum thripum- olimattrangal- meyyolikal in iyalpum rhipum – meyyoli matrrangal- Urubankalum chollaaknum- Pryarchorkal thinai ,Paal Yennunarthum muirai

Module – IV -Vetrumaikal- moovidapeyarkal- yennuppeyarkal – Vinaichorkalin amippum chrappum- vinai vakaikal- vinai chorkal kaalamkaatum murai

Module – V-EchchangaLum mutRukkaLum – vinaiyadiyaagap pirakkum peyarkaL – vinaip porutkaL – thiraavida mozhikaLin thodaramaippu

For Detailed Study : Drairaavida mozhikaLin oppaayvu - Munaivar G. John

Samuel Asian Studies, Chennai Rs 120/-

Reference Books: drairaavida mozhikaLin oppilakkaNam - Dr.

CaldwellTranslators : K. GoviNdan & Dr. K. Ratnam

KuraLNilayam, 19, II main Road, C.I.D. Nagar, Chennai – 35. Rs70/-

Question paper Pattern :

1. Objective type question. (Total 12 questions 3x4)

a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False (Select any three type with 4 question each) from 1-5 modules, weightage -1

2. Short answer (9 out of 9) weightage - 1.

3. Short Essay (5 out of 7) weightage - 2

4. Essay (2 out of 3) weightage – 4

SEMESTER VI

Core Course Literary Criticism TML 06-B 13

Module – I :Literary Research

Three Phases of criticism in literary field – competency in literary field- two type of criticism- literary works and their Research possibilities – difference of science of science and literature-two important aspects of Literary Criticism

Module – II :

What is criticism –Definition of IA .Richards- Literary Aspects and criticism, aspects their difference benefit of criticism,

Module – III :

Two way approach of criticism –scientific method constitutional method and scientific method ,their different –important of Evaluation

Module – IV

Literary aspects of criticism –Theoretical knowledge of a critic importance of comparison in criticism- Struggle between the old and new methods

Module – V : literary Evaluation

Cultural aspects of literary training in Aesthetics Evaluation of an expert critic literature and its justifiable aspects . Different aspects of experience.

Module-VI: Literature as an Art :Aspects of a good Literature – Literary knowledge and its primary feelings – literature is the out come of the knowledge of its Author – two definitions of Art Art for Arts sake and art for humanity understanding literature in its two senses –Scientific aspect of literature .

Module –VII :Sense feelings in literature :Division of emotion and feelings – Definition excessive feelings of literature – expression of pre – marital love in literature feelings thaty cannot be agreed universal standard feelings .

Module –VIII: Imagination:Various theories in the Definition of imagination .Two different aspects of imagination High standard in Imagination .

For Detailed Study :

Text book that may be prescribed for detailed study ; Illakkiya Thiranaaiviyal (tamil) by Dr .T.E Gnamurthy.

Books Reference:

- 1. Illakkiya Thiranaivu –by Balachandran**
- 2. Ilakkiya Thirannaivu- by Prabhakar**
- 3. Ilakkiya kalai –by A.S Gnanasambandan**
- 4. Illakkiya Thiranaaiviyal –by T.S Natarajan.**

Question paper Pattern :

- 1. Objective type question. (Total 12 questions 3x4)**
a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False (Select any three type with 4 question each) from 1-5 modules, weightage -1
- 2. Short answer (9 out of 9) weightage - 1.**
- 3. Short Essay (5 out of 7) weightage - 2**
- 4. Essay (2 out of 3) weightage – 4**

SEMESTER VI

Core Course Comparative Literature TML 06 B14

Module I -Thortamum Valarchiyum-Arimugam-Tamizhil oppiyil Aaivu.

Module II-Oppilakiya kotpadukal -Oppeetilk Ariviyal Muraikal-Nattupadal Aaivu ,French kotpadu,America Kotpadu.

Module III -Pilakiya Panpadum payuanum-Ilakkiya orumaipadum-Ilakiya oppuduunarvum arivum - Ilakkiya pararaval.

Module IV-Tamil Ilakkiya-Kolgaium,Malainattu-Kolkaium-Tamizhilum-Kathal-phor-Merkathiyen Ilakkiyangalilum Muranpadumeyabukalum

Module V-Bharathiyum Shelleum,Ilangovanum-Shatespearum oppunnokku,oppunokil Kampanin ramaghadai.

For Detailed Study :

1. oppilakkiya arimugam - thamizhannal meenakshi puththaka nilayam, Madurai - 01
oppilakkiam - koLkaikaLym ceyal muraikaLym - Dr. K. Chellappan Rs. 15/-
International Institute of Tamil Studies, Chennai - 600 113.
- 2.

Reference Books :

1. ilakkiya oppaayvuk kalangaL - Dr. G. John Samuel.
Ainthinai Pathippagam - Madras - 600 005 -Rs. 50/-
2. oppiyal ilakkiyam - Prof. K. Kailasapathy
pattalikaL veLiyeedu, Chennai - 600 021.

Question paper Pattern :

1. Objective type question. (Total 12 questions 3x4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False (Select any three type with 4 question each) from 1-5 modules, weightage -1
2. Short answer (9 out of 9) weightage - 1.
3. Short Essay (5 out of 7) weightage - 2
4. Essay (2 out of 3) weightage – 4

SEMESTER VI

ELECTIVE COURSE TML 06 E02

ARANGAVIYAL

Module – I-naadagathin thoatRam – valarchchium –Nadagathin Thotram –Valarchinilai- Kothukkal Vagaikal- Ilakkiyas sandrukai-Tholkappiyam –Sanga ilakkiyam –koothunool-matagamunoodikal-sampandamudaliyar-sangaradas swamikal-Tharkkala natatrgal

Module – II-nadippukkalai – viLakkam – chirantha nadigar – karpanaith iran – anuparam- – unarchchi –kural valam – Nadippin vagaikaL – Nadigar kavanikka veNdiyavai –Oppanai – Payanpadu

Module – III-Naadaga aranger – Arangin verupeyarkaL – palaya naadaga arangu – tharkkala naadaga arangu – Arankin Amaippu – arangin oliyum ozhium.

Module – IV- Chyul Nadagam;

Athirai(chripe)-Urainadai Nadagam Aravan (S.Ramakrishnanan)

Module – V-Naadagam Ezhuthum payirchi cheythai – Medai Nadagam – Vanoli Nadagam- NAdipputhiram-valarthanal- Uriyadal Theran – Udal Mozhi chaikai

Books for Reference

1. **Thamizh Naadagathin thortamum vaLarchchiyum - Dr. A.N. PerumaL
Aniyagam – 22 – Chellammal Theruvoo. Rs. 107**

2. **Arangaviyal – Dr. Sakthi perumaL & Dr. Vae. SarojaKaavya, 16, Trustpuram, kodampakkam,
Chennai - 24**

3. **Aravaan – S. Ramakrishnan
uyirmmai pathippagam, 11/29, subramaNiyam theru, abiramapuram, Chennai 1**

Question paper Pattern :

1. **Objective type question. (Total 12 questions 3x4)**

a) **Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False (Select any three type with 4 question each) from 1-5 modules, weightage -1**

2. **Short answer (9 out of 9) weightage - 1.**

3. **Short Essay (5 out of 7) weightage - 2**

4. **Essay (2 out of 3) weightage – 4**

Semester - VI **Core Course (Project Works) TML 06PR 01**

