

UNIVERSITY OF CALICUT
(Abstract)

UG Programme in Tamil under Choice based Credit Semester System – Scheme and Syllabus - implemented with effect from 2009 admission – approved - Orders issued.

GENERAL AND ACADEMIC BRANCH – I ‘B’ SECTION

No.GAI/B2/330/09

Dated, Calicut University. P.O., 25.06.2009

- Read: 1. U.O.No. GA I/J2/3601/08 Vol. II dated 19.06.2009.
2. Minutes of the meeting of the Board of Studies in Tamil held on 09.02.2009 and 24.04.2009.
3. Minutes of the meeting of the Faculty of Language & Literature held on 06.05.2009 item No.8
4. Minutes of the meeting of the Academic Council held on 14.05.2009 item No. II H8

ORDER

1. Choice Based Credit Semester System and Grading has been introduced for UG curriculum in affiliated colleges in the University with effect from 2009 admission onwards and the regulation for the same implemented vide paper cited 1 above

2. The meeting of the Board of Studies in Tamil at its meeting prepared the syllabus under Choice based Credit Semester System and resolved to approve the same vide paper read 2nd above. The minutes of the Board of Studies meeting was approved by the meetings of Faculty of Language and Literature and Academic Council vide papers read 3rd and 4th above.

3. Sanction has therefore been accorded for implementing the scheme and syllabus for UG Tamil programme under CCSS in affiliated colleges of the University with effect from 2009 admission.

Orders are issued accordingly.

The syllabus is appended herewith.

Sd/-
DEPUTY REGISTRAR (G&A-I)
For REGISTRAR.

To
The Principals of all Arts and Science Colleges.

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With a request to upload in the University Website
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SECTION OFFICER

STRUCTURE OF COURSES FOR B.A. PROGRAMMES TITLES SCHEDULE AS PER SEMESTER RESPECTIVELY

SEMESTER I								
Sl. No.	Course Code	Title of Courses	Instru Hrs/ Week	No. of Credits	Exam Hours	Marks		Total Credit
						Int	Ext	
1	TML-01 A 01 (BA/BSC)	History of Tamil Literature	4	4	3 Hrs	25%	75%	
2	TML – 01 A 01 (B.Com)	Modern Language – I	5	4	3 Hrs	25%	75%	
3	TML – 01 A 02 BSC/BBA Non- Conventional	Non-Detailed Text Composition & Translation – I	4	2	3 Hrs	25%	75%	
4	TML – 01 B 01	Modern Literature Prose	6	4	3 Hrs	25%	75%	
5	TML – 01 C 01	ITHAZHIAL	6	4	3 Hrs	25%	75%	13
SEMESTER II								
6	TML – 02 A 02 (BA / BSC)	Communication Skills	4	4	3 Hrs	25%	75%	
7	TML – 02 A 02 (B.Com)	Modern Language – II Course	5	2	3 Hrs	25%	75%	20
8	TML – 02 A 02 B.Sc/BBA Non- Conventional	Non-Detailed Text Composition & Translation - II Course	4	2	3 Hrs	25%	75%	
9	TML – 02 B 02	Modern Literature Poetry	6	4	3 Hrs	25%	75%	14
10	TML 02 C 02	History of Tamilnadu Culture	6	2	3 Hrs	25%	75%	
SEMESTER III								
11	TML 03 A 03	Translation and Communication	5	4	3 Hrs	25%	75%	
12	TML 03 B 03	Medival Literature	4	4	3 Hrs	25%	75%	16
13	TML – 04 B 04	Nanool (Exhuthu)	5	4	3 Hrs	25%	75%	
14	TML – 03 C 03	Akarathiyial	6	4	3 Hrs	25%	75%	
			20					

SEMESTER IV

15	TML – 04 A 04	Culture and Civilization	5	4	3 Hrs	25%	75%	
16	TML – 05 B 05	Ancient Literature	5	4	3 Hrs	25%	75%	
17	TML 06 B 06	Nanool (Chol)	5	4	3 Hrs	25%	75%	16
18	TML – 04 C 04	Creative Writings	6	4	3 Hrs	25%	75%	
SEMESTER V								
19	TML – 07 B 07	Nattar Vazhakkattuiyal	5	4	3 Hrs	25%	75%	
20	TML – 08 C 08	Namte Akapporulam Parapporul Venbamatan	6	4	3 Hrs	25%	75%	
21	TML – 09 B 09	General Linguistics	5	4	3 Hrs	25%	75%	
22	TML – 010 B 10	Tamil Aiyvoo Neriyaal (Methodology)	5	4	3 Hrs	25%	75%	20
23	TML – 01 D 01	Tamil Mozhi	3	4	3 Hrs	25%	75%	
			20					
SEMESTER VI								
25	TML – 011 B 11	Comparative Grammer	5	4	3 Hrs	25%	75%	
26	TML – 12 B 12	Yappum Ani Elakkanamum (Grammer)	5	4	3 Hrs	25%	75%	
27	TML – 13 B 13	History of Tamil Literature and Literary Criticism	5	4	3 Hrs	25%	75%	
28	TML – 14 B 14	Comparative Literature	5	4	3 Hrs	25%	75%	
29	TML - 15 E 05	Project Work	4	4	3 Hrs	25%	75%	
30	TML – 02 D 02	Alaiviyal	3	2	3 Hrs	25%	75%	22+2
31	TML – 03 D 03	Arankaviyal	4	2				
			25+4					

CORE SUBJECTS – 4
Nanool (Ezhuthu) (TML – 04 – B04 Code)

Semester – III

Course : Fundamental Grammar – I

AIM : To know the fundamental unit of the languages – alphabet and its classification and to understand the grammar of alphabets.

Objectives : 1) To know the alphabets their classification, the rules for the origin of alphabets and their distribution in words and their functions the combination of words.

2) To understand the Tamil grammatical concepts and analytical technics with special to phonetics, phonemics and morpho – phonemics.

Content of the Course – cuttine

Module 1 : Paayiram : Cirappupaayiram – Pothuppaayiram – kinds of paayiram – Piranamar of Pothypayiram – Nool – three kinds of Nool – mathal, vazhiand charpu noolgal – Ezhuvakai matham – Pathy kuttam – Pathy azhaku – 32 uthigal.

Uraiyn pothu ilakkanam – Eerezh urai –

Naltaciririyān - Four kinds of simile for naltaciriyān – naltaciriyān aahathavar iyalpu – four kinds of simile for non – naltaciriyān.

Manaccan varalaru – kind of manavan – list of
Manaccar aahatbavar
Paadam kettalin varalaaru
Grammar of Cirappu paayiram.

Module 2 : Ezhuthial : Grammar of alphabets – two kind – aha ilakkanam and Pura ilakkanam.

Aha ilakkanathin pirirugal – Enn, Peyar, murai, pirappu, vadivam, maathivai, muttal nilai, iruthi nilai, idai nilai and pote.

What is alphabet and its kind – muthal ezhuthu, charpezhutha – kind of charpezhuthu and viri

Uyir and mey – their classification – kueril, nediul – chuttu and vina.

Mey – vallinam, mellinam and idaiyinam
Inavezhuthu – inam entatharku karanam - murai.

Pirappu – muthal ezhuthugalin pirappu – mey
Ezhuthukalin pirappu – uyiirmey ezhuthukalin pirappu.

Muttaytham – uriralapoedai – kinds of uyirala pedai.
Ottalapedai – kuttialikaram – kuttialukaram and their divisions.

Ikarakurukkam, Gurtara kurukkam, makara kurukkam Aaytha kurukkam.

Uruvam and mathirai

Distribution of alphabets in words and kinds – initial, interm and final

Poli and its kinds
Sandhiakkaram, Ezhuthin Sariyaigal.

Module 3 : Pathayial : Whast is patha (words) ?

Patham (2) Pathupatham and Pathapatham
Pathupatham uruppugal – pakuthi, vikuthi, idainilai, sariyai

Sandhi, vikaram and their detailed study.
Vadamozhi akkam.

Module 4 : Uyireetty Punarial

Punarchi – kinds of punarchi – alvazhi and vettumai
lytalpu punachi, vikara punarchi
Cheyyul vikaram
Uyreettu chirappu punarchi – uyirmum uyir – udampadmey
Uyireetta myn vallinam – pala, chila
Ahara veettu chirappy vethi, ikara, ukaravettu chirappy vithi
Mentaodarin mun narkanamum punarthal
Thisai peyarukku cirappy vithi
Ennu peyarukku chirappu vithi.

Module 5 : Meyyettu punarial and urupu punarial

Meyyettu pothuvithi – meyyettin mun uyir, meyyettin mun mey – nakara nakara eru –
mun, then – cirappurithi.

Makara eru – mun, then – cirappurithi

Ya, ra, zha, eru
Lakara, lakara eru – pothuvithi and chirappu vithi
Vakara eru
Vadamozhi punarchi

Urupu punarial – urupugal – urupupunarchi – pothu sariyaigal – Yettarum, yellerum, than,
tham, ennupeyar, vakarapptu chuttu – peyar, athu sariyai – chirappy vithigal.
Punaradai suthirangal.

- Reference Books** :
- 1) Nannul kandigai urai – Kazhagam –
Edited by Cadagopa Ramaniya Achariyar
 - 2) Nannul Viruthiurai – Dhandapani Desk Kar
 - 3) Nannul Ezhuthathikaram – Soma Ilavarasu
 - 4) Tolkappiyamum Nannoolum – R. Sreenivasan.
 - 5) Tolkappiyam – Nannool (Ezhathu) – Vellaii Varanar.

Question paper Pattern : There should be four types of questions.

- I) Objective type – matching the lists, fill up the blanks, multiple choice of questions – 3 bunches having four questions each from 1 – 5 modules, weightage -1
- II) Short answer questions – answering in two sentences or three sentences – Nine questions out of 12 from 1- 5 modules, weightage – 2.
- III) Short essays – five questions out of 7 from 1 – 5 modules, weightage – 4.
- IV) Long essays – Two questions out of four from 1- 5 modules, weightage – 15.

Semester – IV

Course : Fundamental Grammar of Tamil - II

AIM : To understand the word, the classic of words, their inflections and their functions and relations in the sentence and to understand the system of rules that defines the grammatical structure of Tamil.

Objectives : 1) To know the fundamental unit of a sentence and its classification and inflections.
2) To understand the functions of words in forming part of phrases and sentences in Tamil.

Content of the Course – outline

Module 1 : Peyarial

Chollathikaram – grammar of word – three kinds of words – Irumozho, Thodarmozhi and Pothumozhi.

Iru thinai – Uyar thinai, Ahirinai
Movidam – thanmai, munnilai and padarkkai
Vazhakku – iyalpu vashakku and thakuthi vashakku.

and their kinds

Ceyyul – what is ceyyul ? Meaning of words – Kurippu Valippadai.

Classification of words. Iyarchol, thirichol, thisaichol and vadachol – peyarchol, vinaichol, idaichol and urichol.

Peyarchol : Characteristics of a peyarchol (noun) and five gender of words.

Thozhir payar and vinaiyalanियum peyar – Ahupeyar and its kinds.

Vettumai (8) - name and distribution – details formation of urupugal, urupumayakkam, vettumai mayakkam.

Module 2 : Vinaiyiyal (study of verbs)

Characteristics of verbs – Vinaichollin pothu ilakkanam – kinds of vhaichol – kutippy and therinilai, kurttu and echam.

Vinaimurttu – formation with gender and person – viyangol vinai murttu.

Peyarecham – formation
Vinaicham - formation
Vinai kurippu, cheyyum enum murttu

Module 3 : Pothuviyal

Paal pothumai neengum neri
Idai piravaral

Thogaiinilai thodarmozhigal – what is thogainilai thodarmozhigal ? Kinds of thogainilai thodarmozhigal (6) and their formations.

Vazhu amaithi & vazhanilai – kinds of vazhu amaithi – thinai, paal, moovidam, mukkalam, vina, vidai, marapu and their formation = marapu vazhanilayum vazhumathiyum.

Adukkuthodai and irattaikilavi

Porulkol – name and number (8) – Yattuneer proulkol, mozhi mattu porulkol, niralnirai porulkol, pootuvir porukil, thappirai porulkol, alaimariyappu porulkol, kondukootu porulkol, adimari mattuporulkol

Module 4 : Idaiyiyal

Idaichoillin pothuilaakkanam – meaning of idaichol – ozhiyisai, vina chirappu, ethirmarai, therinilai, kazhivu, asai nilai, pirinilai (8) and their formations.

Some of the idaichol : Yena ennum idichol, unmai murttummai and ezhayummai, thil, man, martu, marttai, kol, odu, theyya, anthill, aank, amma, viyankol asai, munnilai asai chol.

Yellaidathilum varum asaichol.

Module 5 : Uriyiyal

Urichollin pothuilaakkanam

Iruvakai porulkunam – uyirporul (5) – orarivuyir, irarivuyir, moovariyuyir, natarivuyir and intharivayir,

Ugirporulkalin gunapanbum thozhirpanbum

Oru kunam thazhaviya urichol, palakunam thazhaviya urichol.

Reference Books : 1) Nannul Kandigai urai – Edited by Cadagopa Ramaniya Acharian Kazhagam.
2) Nannul viruthiunai – Dhandapani Desikar
3) Tholkappiamum nannulum – R. Sreenivasan.
4) Nannul Collathikaram – Soma Ilavarasu.

Question paper Pattern : There should be four types of questions.

- I) Objective type – matching the lists, fill up the blanks, multiple choice of questions – 3 bunches having four questions each from 1 – 5 modules, weightage -1
- II) Short answer questions – answering in two sentences or three sentences – Nine questions out of 12 from 1- 5 modules, weightage – 2.
- III) Short essays – five questions out of 7 from 1 – 5 modules, weightage – 4.
- IV) Long essays – Two questions out of four from 1- 5 modules, weightage – 15.

Course : Ahamum Puramum (Nambiakapporul and Purapporul Venbamalai)

Aim : To make the student understand the concept of akattinai and purathinai as discussed in Nambiakapporal venbamalai.

Content of the course – outline (Syllabus)

Module 1 : Ahathinaiyiyal, Kalaviyal

Ahathinaiyiyal : Ahathinai Vakaikal (7) – linthinaikkuria poralgal – muthal, karu, uri – muthal poralin vakai – Nilamum pozhuthum – karuviporul vakai – linthinaikkum uria karupporulgal – iriporuyl, lyarkai Punarchi, meyyuru punachi (10).

Kalaviyal : Kalavin ilakkanam – kalavirkuria kilavithogai (17) lyarkai punarchi muthal varai vidai vaithu porulvayin pirithal varai.

Module 2 : Varaivu malithal, arathodunilai, udanpokku, karpodu punartha karvai, meetchi, thanmanai varaithal, udanpokku daiyadu, varaithal.

Karpial : Ilvazhkkai, parathaiyir, pirivu, Gothai pirivu, kaavar piravu, thoothir pirivu, thanaivayir, piruvu, porul vayir pirivu.

Module 3 : Purappured Venbaamaalai : Purapporul thinaikal (12) : Vetchiyum vetchithuraiyum (2), Karanthaiyum karanthai thuraiyum (14) – Vanchiyum Vanchi thuraiyum (21) – Kandi padalam – Kandyum KJanchi thuraiyum – Nochiyum nochithuraiyum (19)

Module 4 : Uzhinjaiyum uzhinjaituraiyum (29) – Thambaiyum Thumbai Thuraiyum (24) – Vaakaigum Vakai thuraiyum (33)

Module 5 : Padanthinaiyum thuraiyum (48) – Pothuviyar padalam (12) – Chirappu pothuviyar padalam – Kaikkilai – Aanpalkurttu karkilai vzhukkam – perunthinaipadalam – perunthinaikkuria pennpal kilavi (19).

Prescribed Text Books : 1) Aahapporal Vilakkam – Narkarirasa nimbi, Kazhagam
2) Purapporul Vennpamalai – Dyanarithanar, Kazhagam.

Reference Books : 1) TTolkappium Porulathikaram – Kazhagam.

Question paper Pattern : There should be four types of questions.

- I) Objective type – matching the lists, fill up the blanks, multiple choice of questions – 3 bunches having four questions each from 1 – 5 modules, weightage -1
- II) Short answer questions – answering in two sentences or three sentences – Nine questions out of 12 from 1- 5 modules, weightage – 2.
- III) Short essays – five questions out of 7 from 1 – 5 modules, weightage – 4.
- IV) Long essays – Two questions out of four from 1- 5 modules, weightage – 15.

Semester VI

Course : PROSODY AND POETICS

Aim : 1) To understand the systematic study of the fundamental characteristics of material structure of Tamil poetry.

2) To understand the nature of poetry and the aesthetic sense in experiencing the poetry and to make the students understand Amritha Sagarar's concepts of poetry and structure of poetry.

Objectives : 1) To understand the material structure of Tamil poetry and to know the metre which is a vital product of poetic spirit and to understand the various traditional poetic forms and

2) To know the characteristics and poetry, the nature of poetry and the aesthetic since of Tamil poetry.

a) **PPROSODY**

Module 1 : Uruppial - Ezhuthu (13) and its classification – uyir mey and uyir kuril – kuril and nedil – kurukia moovuyir – kuttialikaran, kuttiyalukaram and ikarakurukkam – uyir mey – alapedal

Asai (2) - nerasai and niraiyasai

Cheer (5) – Iyarchieer, Vencheer, Vanchicheer, asai cheer, pothucheer

Thalai (7) Adi (5) and Thodai (43)

Module 2 : Coyyuliyal : Pavirkuria adiyum oisaiyum & Vebna

Ade for venba, asiriappa, kalippa & vanchippa

Osai – cheppalosai, akavalosai, thullalosai and thoongalosai

Paa – venbam asiriappa, kalippa, vanchippa.

Venbarum athan inamum (6) – Kural venba, nerisai venba, innisai venba, pakrodai venba, nerisai cinthiyal venba and innisai cinthiyal venba.

Kuralvenbavin Inam (2)

Other venbakkalin Inam (3) – Vendazhisai, Vendurai and Velivirutham.

Module 3 : Asiriappa, Kalipa, Vanchippa and marutpa and their Inams.

a) Asiriappa (4), asiriappavin Inam (3)

b) Kalippavam athan inamum

c) Vanchippa (4)

d) and marutpa

b) **POETICS**

Module 4 : Porulaniyiyal (35)

From 1 to 14 Anigal – Thanmaiani to Nutpaani.

Module 5 : from 15 to 34 anigal

From Ilasavani to Paarkavani.

Books for Reference :

- 1) Yapparun kalakkarikai – Amitha Sagarar - Kazhagam
- 2) Thamilil Yappilakkana valarchi – Y. Manikandan
- 3) Thandialankaram – Porulanikal 34 (Choillaniyiyal nengalaka)
Ramalingathambiram Kurippurai, Kazhagam.

Question paper Pattern

- I) Objective type – matching the lists, fill up the blanks, multiple choice of questions – 3 bunches having four questions each from Yappu and Thandi distributing equally. Weightage -1
- II) Short answer questions – answering in two sentences or three sentences – Nine questions out of 12. Weightage – 2.
- III) Short essays – five questions out of 7 of which 3 from Yappu and 2 from Thandi, weightage – 4.
- IV) Long essays – Two questions out of which two from Yappu and 2 from Thandi, to be asked. The student should answer one question each from Yappu and Thiandi. Weightage – 15.

I) Common Course

1. History of Tamil Literature
2. Communication skills
3. Translation and communication
4. Culture and Civilization

B.Com Common Course

Course – I

1. Modern Language

Course – II

1. Modern Language

B.Sc / BCA (Non – conventional course)

Course I - Prose , non and detailed text and composition and translation

Course II - Prose and non – detailed text and composition and translation.

II Core Course

- | | | |
|-------------|---|---|
| Course I | - | Modern Literature (Prose) |
| Course II | - | Modern Literature (Poetry) |
| Course III | - | Medieval Literature |
| Course IV | - | Nannool – Ezhuthu |
| Course V | - | Ancient Literature |
| Course VI | - | Nannool – Chol |
| Course VII | - | Nattar Vazhakkattial |
| Course VIII | - | Yappum Aniyum |
| Course IX | - | General Linguistics |
| Course X | - | Methodology |
| Course XI | - | Comparative Grammar |
| Course XII | - | Grammar – Akam – puram |
| Course XIII | - | History of Tamil Literature & Criticism |
| Course XIV | - | Comparative Literature |
| Course XV | - | Project |

III Complementary Course

- Course I - Ithazhiyal
 Course II - History of Tamilnadu & Culture
 Course III - (Lexiography) Akarathiyiyal
 Course IV - Creative writing

IV Open Course

- Course I - Alaiviyal
 Course II - Tamil Mozhi Kattal]
 Course III - Arangaviyal

Semester – I

Common Course – Tamil

- ❖ History of Tamil Literature

Core Course

- ❖ Modern Literature (Prose)

Complementary Course

- ❖ Ithazhiyal

Semester – II

- Common Course - Communication skills
 Core Course - Modern Literature (Poetry)
 Complementary course - History of Tamilnadu & Culture

Semester – III

- Common Course - Translation and communication
 Core Course - 1) Medieval Literature
 2) Nanool - Ezhuthu
 Complementary Course - Akarathiyiyal

Semester – IV

- Common Course - Cultural and civilization
 Core course - 1) Ancient Literature
 2) Nanool – Chol
 Complementary course - Creative writing

Semester – V

Core Course - 1) Comparative Grammar
2) Grammar – Yappu – Ani
3) General Linguistics
4) (Methodology) Tamil Aaivu Neriyiyal

Open Course - Alaiviyal

Semester – VI

Core Course - 1) Comparative Grammar
2) Grammar – Yappu – Ani
3) History of Tamil Literature & Literary criticism
4) Comparative Literature
5) Project Work

Open Course - 1) Tamil Mozhikkattal (Other stnds.)
2) Arangaviyal (Dept. Stnds)

B.Com

Common Course

Semester – I - Modern Language – I

Semester – II - Modern Language – II

B.Sc, BCA

Non – conventional Programme

Semester – I

Common Course – I - Non – detailed text, composition & Translation.

Introduction of the Restructuring Curriculum VC Course

The course offering to students about all round development (Image Projection) Library knowledgement. Time management, Humorism, Talented person, Team spirit, public relations collective decision role model etc.

Core Course – 1 Modern Literature – Prose (TML – 01 – B 01 Code)

Aim of Course : This core course provides students to understand the contemporary basic social issues and Literary trends, techniques of Modern Tamil fiction and non fiction. It is desirable that class room transaction are carried out easily through discussion based on each issue taken as a theme. For that it is very useful to students to understand contemporary problems.

Modern Literature – Prose

- ❖ Module – I
Prose (Art)
(Science)
 - i) Pudumaipithan valkai varalar – Biography of Pudumai pithan
T.M.C. Raghunathan,
M.C. BH, Chennai – 59
Prize Rs. 50/-
 - ii) Quantum Kanini – Quantum computer
by Venkatramanan
United Writers, Rayappetah, Chennai – 14.
Prize Rs. 55/-

- ❖ Module – II
Short Story (Muthana Muthukkal)
Collection of ten short stories by
G. Thilagavasthi,
Amrudha Publication, Porur, Chennai.
Prize Rs. 60/-

- ❖ Module – III
Novel (Pallikondapuram) by
Neelapadbanaban
Kaalachuvadu Padipagam, Nagercoil
Prize Rs. 225/-
Jeevanamsam by
Kaalachuvadu Padipagam, Nagercoil.
Prize Rs. 60/-

- ❖ Module – IV
Coiticism (Naveenath Tamizhilakkia Arimugam)
By Jeeva Mohan, Uyirmmmai Pathippagam
Abiramapuram, Chennai – 18.
Prize Rs. 175/-

Time : 3 hrs

Question Paper Pattern : Semester Examination

1. Objective type - Four bunches from each module (one ward)
20 x 1 Weightage – 1
2. Short Essay - One question from each module (one sentence type)
½ page answer 5 x 2 Weightage – 2.
3. Long Essay - Four questions internal choice (total questions 6) for any two
question 2 page answer Weightage – 4.

Course – 2 - Modern Poetry (TML – 02 – B 02 Code)

Module I - Long Poetry

1. Bharathiar - Kuyilin Kaathal Kathan (Kuyil Paattu)
2. Bharathidasan - Sanjeevi Parvathathin Saaral (B.dhasan Kavithaikal)
3. Kavimani Desika - Makanaizhantha Thaay (Asiya Jothi)
Vinayakampillai
4. Kannadaasan - Malai Polivu (Yesu Kaviyam)

Module II - 20th Century Traditional Poetry

1. Namakkal Kavinjar - 2 Poems Gandhi Anjali (Namakkal Kavinjar Paadalkal)
Ramalingam Pillai
2. Pattukottai Kaliyaana - 2 Poems, Paattaligalin Kural (P.K.S. Paadalkal)
Sundaranaar
3. Sa. thu. su. yogi - 12 poems, Kannaki (Tamil Kumari)
4. Vaali - Sithirakoodam (Avathaara Purusan)

Module III - New Poetry

1. Gnana Koothan - 2 poems, Tholar mosikeeranaar, Ilantha Penavur,
Irukkum Penaavum (Gnana Kooithan Kavithaikal)
2. Abdul Rahiman - 1 poem, Mannin Mainthan (Maharantha Chiraku)
3. Sirpi - 1 poem, Ilam paruva tholan (Oru Gramathu Nathi)
4. Malathi Hareendran - 2 poems, Vaalaatha vetti entra vaarthaiyinai kilitherivom,
Penkalvi Etharku (Maalathi Hareendran Kavithaikal)
5. Vairamuthu - 1 poem, Kaatrum Kavinjanum Marippathillai (Kavirajan Kathai)
6. Manikozhi Karunanithi - 2 poems, Karuvarai Vaasanai, Yen Veedu (Karuvarai Vaasanai)
7. Devadevan - 2 poems, Anantha Mugam (Paravaikal Kaaloori Nirkum Paaraikal)
Namma Arunaavai Paarthierkalaa (Vinnalavu Boomi)
8. Nagulan - 2 poems, Santhai, Angu (Chruthi)

Module IV – Hai – Goo – Kai

1. M. Murugesu - 29 poems – Yen Iniya Hai – Cooh

Module V - Translation and Migration poetries

1. Neela Bathmanaabhan - 2 poems, Kilipaattu, Kuruvikal (Ayyappa Panikkarin Kavithaikal)
2. M. Baalu - 4 poems, (Uthirnthamalarkal) – Veena poovu – Kumaaranasan
3. Arut Kavithaa - 1 poem, Chila Varudangalin Myn (Peyal Manakkum Poluthu)
Vetha Nayagam
4. Naa Chiyya Deevu - 1 Poem, Chirattayum Mannum (Peyal Manakkum Poluthu)
Praveen

Text Books

1. Bharathiar Kavithaikal - Mani Vaasagar Pasthanipagam
55, Lingistreet, Chennai – 01
Rs. 18
2. Bharathithasan Kavithaikal - Vijaya Pathipagam,
20 Raja Street,
Kovai – 1
Rs. 30.
3. Avathaara Purusan - Vikadan Pathipagam
Chennai – 07
Rs. 75
4. Oru Grammathu Nathi - Kavitha Pathipagam,
8, Maarilaamani street,
Pandi Bazaar,
T. Nagar, Chennai – 17
Rs. 70
5. En Iniya Hykoo - New century Book House,
Ambathur, Chennai – 98
Rs. 75
6. Uthirnthu Malarkal - Diocesan press,
Nagarcoil.
Rs. 10.

Reference Books :

I. Sariyaana Vidayai Thernttheduthu Ezhuthuka :

1. "Etraneer Paattin Isaiyinilum Neelidikkum Koorodiaaar Kukkuvinna Konjum Oliyinilum"
Ennum Varikal Idam Perum Nool Edathu ?
(Asai Jothi, Yesu Kaaviyam, Kuyil (Paattu))
2. Kuppan Ennum veda kumaran edamperum kaviyam edhu ?
(Yesukaviyam, Paanjaali Sapatham, Sajeevi Parvadathin Saaral)
3. Vivasaaya Sangam amaikka vendum enru aarvam kaattiya kavinjar yaar ?
((Vairamuthu, Sirpi, Pattu Kottai Kalyaana Sundaranaar)
4. 'Ilamparavatholan' ennum kavithaiyin aasiriyar yaar ?
(Abdul Rahiman, Devadevan, Sirpi)

Koditta Idangalai nirappuka :

5. Muthan mazhayin manvacidai pol moochu mutta nirappai vaithu kola thoondum - Vaasanai
6. 'Kaatrum kavi njanum Marippathillai ennum kiavithaiyin aasiriyar – aaraar.
7. "Seetha Veedaaga theriyavillai Ore Santhai irai chal" – Evvarikal idum perum kavithai – Aagum.
8. 'Puthivazhi payanam' ennum kavithaiyin aasiriyar - aavaar.

Poruthuka

9. Asiya jothi - Abdul Rahiman
10. Avathaara Purussan - Devadevan
11. Paal Veedhi - Kavinani Desika Vinayakam Pillai
12. Vinnalaru Boomi - Vaali

II. Oriru Vaarthaikalil Vidai tharuka : (Ethenum on bathirku)

13. Yesu Kaaviyathai ezhuthiyarar yaar ? avar vaazhutha Noorrandu Ethu ?
14. Sa. thu. Su. yokiyaar iyarriya kavithai edhu ? akkavithai entha thokuppilirinthu edukkappattathu ?
15. "Kathiyinri rathamirri yuthamonru varukuthu !" enra kavithai varigalai iyarriyarar yaar ? ivvarigal Ekkolgaiyai valiyuruthukihrana ?
16. Pennin vayirril piranthaalum Manithan yaarudaya mainthanaaga irukkinraan ? Ivvaaru Kooriya Kavinjar yaar ?
17. 'Izhantha Pennavum Irukkum Penavum' ennum kavithayin aasiriyar yaar ? akkavithai idam perum kavithai thoguthiyin thoguppaasiriyar yaar ?
18. "Vaazshaamal vantha penkal
Vaazhaatha vetti yenraal
Vaazhaamal ponavanum
Vaazhaatha vetti thane ?" - enru ketpavar yaar ? ivvarigal idamperum kavithayin thalaippu enna ?
19. 'Kugan oru kunakkunru' enru Bharathanidam Sonnavar yaar ? Ramanin paathugaigalai 'ivaye enakku manikudi' enru koori porriyavan yaar ?
20. 'Sila varudangalin mun enra kavithaiyin aasiriyar yaar ? akkavithai idam perum kavithai thoguthiyin peyar enna ?

21. 'Antha mugam' ennum kavithayil idam perum sirumiyin peyar enna ? Akkavithayin aasiriyar yaar ?
22. 'Kuruvigal' ennum kavithayin kolipeyarppaalar yaar ? Akkavithayin moola aasiriyar yaar ?
23. Kumaranaasaanin 'Veena Poovu' kavithai thoguthi Thamilil ennavenru molipeyarkka Pppattirukkinrathu ? Molipeyarppaalarin peyar enna ?
24. 'Yen Iniya Hykoo' enra kavithai thoguthiyin aasiriyar yaar ?
- III. Yevayeenum Aynthu vinaakkalukku siru katturai alavil vidai thasruka :
25. Kuyilin Kaathal Kathaiyil Idam perum karuthukkalai thoguthu eluthuka.
26. Yesu kaaviyathin molam neevir unarum seuthikal yaavai ?
27. Pattukottai kaliyaana sundaranaar unarthum seythikalai eduthuraikka.
28. Kavinjar sirpiyin paadal karuthukkalai numpaadappakuthi vali ninru vilakkuga.
29. Bhaarathiyai Parri vairamuthu koorum karuthukkalai eduthuraikka.
30. Paditha penkalin kuritha Devadevanin paarvai 'Namma Arunaavai partheerkal' enra kavithayin moolam evvaru velippaduginrathu ?
31. Num paadappaguthiyil idamperum Hykoo kavithaigal vaayiilaaga neevir unarnthu kollum seythikal yaavai ?
- IV. Evayenum erandu vinaakkalukku katturai varaiga
32. 'Sanjeevi Parvathathin Saalar' ennum kaaviyam unarthum seythikalai katturai vadivil tharuga
33. 'Sithira Koodam' ennum pakuthiyil idamperumn seythikalai katturaikka.
34. Num paadappaguthiyil idamperum pudukavithaigal vaayillaga neevir unarnthu kollum seythikalai eduthuraikka.
35. Mozhipeyarppu kavithaigalum eezhathu kavithaigalum ekkaruthinai velippaduthukinrana ?

Question paper pattern Semester Examinations

1)	Objective Type	-	Each bunches carries 4 marks (one ward)	[12 x 1 = 12]
2)	One ward type	-	Any nine out of 12	[9 x 2 = 18]
3)	Short Essay	-	Any five questions out	[5 x 4 = 20]
4)	Essay type	-	Any two out of 4	[2 x 15 = 30]

Course 3 - Medieval Literature (TML – 03 – B 03 Code)

Module – 1

Kamba Ramayanam : Ayothya Kandam (Guga padalam) 48 poem

Periapuranam : Mannappa Naganar Puranam (186 poem)

Seenapuranam : Manuku Pinainintra padalam (full)

Module – 2

Thevaram : (1st Thirumurai : Thirugnanasambanthar)
69th Thiruvannamalai Thirupathegam (11 Poem)

Permal Thirumozhi : Thillainagar Thiruchitrakuda Ramanosavam (Kulasekara Azhvar)

Module – 3

Tamil Veeadu Thothi : Full

Module – 4

Kullingathu parani : Pei muraipadu (full)

Nandhi Kalambagam : Vanurumathiyai Adaitathur Vadanam – one poem

Meenackhi ammai pillai tamil : “Thoidukkum Kadavul” – one poem
Kuluvam – Singan – uraiyadal

Mukkudal pallu : Kavendrum Keevendrum Kukulenda
..... Thanjam Anukithanae

Thirukuttralar kuravaryi : Vasanthavalli panthaduthal.
Indiryo Eval Sundari

Module – 5

Ramalingal Adigal : Pongupalasamayamenum – 1 poem

Idaikattu Siddar : Boomiyellam oru Kudaikeezh
Nenjai Arivuvethal

Siravakkiyar : Oru vazhi pathai
“Karanthia Pab Mulaipuga”

Akathyar :

Kuthambai silhar : Aasai Aruthorku Anathem Undo
Osai kettiyo
“Thandhai Thai saivindaiku.....
Sindhai saeithilara”

Kaduveli sithar : Nallavar thummai thallathai.....
..... poruntha villathae.

Pattinathai : Valivai Thundili.....
Veesia manathir vandu polarum

Kunangudi Masthar Sahib	:	Jathi Pathathaiyum Maniyar Mugithenae
Anthoni Kuttu Annarvar	:	Parulayer aasai ondru..... Veedu perantha muthalome
Thayumanavar	:	Odum nathiyum ondraga kandar Nadum porulana Natpae purapara.
Kamba Ramayanam	-	Kazhaga velliyeedu, Kamban Arnelai kovai Rs. 175/-
Peria Puranam	-	Siovakavimani.C.K, Subramaniya Muthaliyar Kovai Tamil Sangam, Coimbatore Rs. 250/-
Thirugneesambathaum, Thevarum	-	Kazhager Velliyeedu Appar Achagam, Chennai Rs. 100/-
Perumal Thirumozhi	-	Azhvargal Amutha nilayam, Chennai Rs. 8/-
Siddargalin Vazhkkai	-	Sindhanaigul. C.S, Devanatham Sree Indu Publication, Rs. 40/-
Pillai Thamil Illakeam	-	K. Muthurasan, Manivasagar Pashippogam Cidambaram, Rs. 18/-
Kalambagutheran	-	Dr. Balasubramanian, Mani vasagam Pathippayar Chennai, Rs. 20/-
Thiiruvartpu	-	Annamalai Palkalikazhaga Veliyedu, Thurai Swami pillai Rs. 20/-
Tamil vedu thooth268 karingal	-	Prof. S. Radhakrishnan, Mullai Nilayam, 9, Bhenath Nagar, 1 st Street, T. Nagar. Rs. 60/-
Seerapuram	-	

Medival Literature

Fill in the Blanks :

Kannappanayanarin Earpeyar _____

Mayamanaga vandha Arakkam _____

Nandhi kalambagam _____ Arasan meethu padappattu

Meenakshi ammai rellaithamil _____ munnilyil aragatha

Match the following

Kalingathubharane - Thirukuda Rasappakaviragam

Kuttralakuravanji - Umarupulavar

Thirumooluar - Jayangoudar

Seerapuranam - Thirumandiram

True / False

64 margalin varalathae koorum Nool Resiapuram.
Viswamitharanin yagathai Thadisaitha Arakkargal
Thaymanvar vijayaranganatharin Amacharage ppanipurinthal
Kalambagam 19 urupukali kondathei

Short Answer (any Nine)

1. Ramanai Gangaiyai Kadathivetta vgettuvathalivan jaar ?
2. Kannappanainarin pettorgal yarar ?
3. Umarupulavari Aathritha Vallal jaar ?
4. Thirugnana sampathar eraivanodu kalantha edam edhu ?
5. Thamil veedu thothil koorum maduraiun veropad yarar ?
6. Bharani Nooplin seratha Nool Edhu ?
7. Thereivarutpa – poul korugar.
8. Veettil Anantham undagum endu kurivarvar jaar ?
9. Nallavargaloidu Natpu Kollavendum Moolanoolgal edu ?
10. Lakuran Mookaiyarutha Araki yar ?
11. Periyapouramam Thondra Karanamaga moolanoolgal edu ?
12. Kundrakundi musthen sahibin Earpeyar Enna ?

Short Essay (Any five)

1. Nandhi Kalambagathin Vayilaga nandhivarmanin sirapai kooruger.

2. Vasanthi valliyn panthadaum azhagai vellakuger.
3. Eraivan samagaverupadu kadanthavan vellakuger.
4. Samathi nilai Kurithen kungangudimasther sahib Koorum Kuruthe yedhu.
5. Sivarakkiyar, Akatheyar – kuruppu varrigai
6. Mookudarpattu meenakshi ammai pillai tamil – Kuruppu varrigai
7. Thayumanavar puraparathidam venduvana yavai ?

Essay (any two)

1. Kannappanayanarin Thinnia Bhakthi Therum periapuranam mozhinthulla thirum
2. Kulasekarazhavar Ramasaritha thai yararu vellakkukeran.
3. Tamil vedu thoothin Vayilager Asariyarin Tamil pattruch pulapaduthiyar
4. Kalingathubharaniyi perimurial pattai

Question paper pattern Semester Examinations

1)	Objective Type	-	Each bunches carries 4 marks (one ward)	[12 x 1 = 12]
2)	One ward type	-	Any nine out of 12	[9 x 2 = 18]
3)	Short Essay	-	Any five questions out	[5 x 4 = 20]
4)	Essay type	-	Any two out of 4	[2 x 15 = 30]

Module : I - Akam

- Kurunthogai – 5 poems (Nos. 38, 108, 113, 310, 324)
- Natriani - 1 poem (59)
- Agananuru - 1 poem (148)
- Ayngurunuru - Thaikkurailha Pathei first 5 poems
- Kalithogai - 1 poem – Palaikali – 4
- Paripadal - 1 poem – Vaiyai – 16

Module : II – Puram

- Purananuru - 5 poems (51, 101, 183, 313, 350)
- Pathitruppathu - 1 poem (21, Adurei Aavuthy)
- Mullaippattu - 24 to 179 – 155 lines
- Pattinappalai - Nagarchirappu 29 to 77
Yetymathy Erakkumathy – 118 to 141.
Vanikachirappu – 184 to 212

Module : III – Aatruppadai

- Porunar Aatruppadai - 135 to 250
- Thirumurugatruppadai - Thirupparan kundaram,
Pazhamuthir cholai

Module : IV – Neethi Ilakkiyam

- Thirukkural - Virunthombal, Ookkamudaimai, Pozhudu Kandu Irangal
- Pazhamozhi - Santror eyalpu
- Naladiyar - Natparaithal
- Mudhu Mozhikkanji - Arivu pathu, Ellai pathu
- Aasarakkovai - 5 poems (4, 16, 21, 95, 96)

Module : V – Epics

- Chilappathikaram - Adaikkalakkadhai
- Manimekalai - Aabuthiran Thiram Uritha Kadhai

Question Paper Pattern

- 1) Objective type question (Total 12 questions 3 x 4)

- a) Multiple choice b) Match the following
c) Fill in the blanks d) True or false

- 2) Short answer (9 out of 12)
3) Short Essay (5 out of 7)
4) Essay (2 out of 4)

Detail Study Books

1.	Kurunthokai	-	New Century Book House (P) Ltd, 41 B, Cites SIDCO Industrial Estate, Ambathoor, Chennai
2.	Natrinai	-	“ “
3.	Agananooru	-	“ “
4.	Ayngurunooru	-	“ “
5.	Kalithokai	-	“ “
6.	Paripadal	-	“ “
7.	Purananooru	-	“ “
8.	Pathittupattu	-	“ “
9.	Mullaipattu	-	“ “
10.	Pattinappalai	-	“ “
11.	Porunar Aattupadai	-	“ “
12.	Thirumurugattupadai	-	“ “
13.	Thirukkural	-	Manivasakar Pathipakam, 12 B, Mela Sannithi, Chidambaram – 608 001.
14.	Pazhamozhi	-	Saiva Siddhiantha Noorpathipu Kazhakam, Thirunelveli, Chennai.
15.	Naladiyar	-	“ “
16.	Mudulumozhikaiji	-	“ “
17.	Aasarakkovai	-	“ “
18.	Silapathikaram	-	“ “
19.	Manimekalai	-	“ “

Core Course (TML – 07 – B07)

Semester - 5

Nattar Vazhakkatrial

Module I

Nattar Vazhakkatrial Arimugam – Kalaichorikal – Nattar Yaar – Nattar Vazhakka – trial endral enna ? – Nattar Vazhakkatrial Ellaiyum Parappum – Indiyar Kottapadu – Sulaliyal Kottppadu – Vaai mozhi kottppoddu.

Module II

Vai mozhi vazhukarin vakai maikal – Thalattuppadalkal – opparippadalkal, Thozhil Padalkal – Kathippadalkal, Nattar Kathikal – Pazhamozhi – Vidukathaikal.

Module III

Nattar Nambikaikal – Nattar Vazhipadukal – Nattar Maruthuvam – Samayerthin thotram – Nattar sadangukal – Nattar vilaiyattukkal.

Module IV

Nattar Nikathu Kalaikal, Villuppadarkal, Therukkoothu, pavai koothu, thopava koothu, Oylattam – karakattam – Kavadi attam – Paikkal kudhiri attam – kuravan kuruthi attam.

Module V

Nattar Puzhangu porul pannpadu kaivinai kalaigal – Mannpandakkalai – patha madaippai – Nattar unavu.

Detail Study

1. Nattar Cashakkatrial Sila Adi padaikal
T. Loodthin
Nattar Vazhakkatrial Aayum maiym,
Palayamkattai 1997.
2. Tamizhil Nattuppuraeyal
Dr. Thirumathi Sarkunavathy
Manivasakam Pathippakam,
Singoore Theru, Paari Mini,
Chennai – 600 108.

Reference Books

3. Nattuppuravial
Dr. S. Sakthivel,
Manivasakar Pathipakam,
55, Singore Theru
Chennai – 600 108.
4. Thamizhil Kathaippadalkial
Dr. Aa. Na. Perumal
Ulaka Thamizh Araichi Niruvanam,
Tharamani, Chennai – 600 113.
5. Nattupura Nantrikaikal
Dr. M. Meenachi Sundaran,

Vijaya Pathippagam
20, Raja Street, Coimbatore – 1

6. Tholpavakoothu,
Dr. M. Ramaswamy,
Pathipputhirai, Madurai Kamarajar Palkazhikazhakam,
Madurai – 625 021.
7. Thamiozhaka Nattuppura Attakaligal
Dr. K. Murukesan,
Devi Pathippakam,
95 A, Ellai Amman Koyil Theru,
Thiruvattiyur, Chennai – 600 019.
8. Nattuppuraviyal Sindhanaikal
A.N. Perumal,
Ainthinai Pathippukal,
282, Barathi Salai,
Chennai – 600 005.
9. Makkalum Marapukalum
N. Vana Ma Malai
New Century Book House (P) Ltd.
41 E, SIDCO Industries Estate,
Chennai – 600 098.

Question Paper Pattern

Question Paper Pattern

- 1) Objective type question (Total 12 questions 3 x 4)
 - a) Multiple choice
 - b) Match the following
 - c) Fill in the blanks
 - d) True or false
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

Module : 1

Mozhiyum Mozhiyiyalum – Mozhiyiyalin Varalaaru – Oliiyal – oli uruppukkalum avatrin Tholilum.

Module :P 2

Meyyolikal – uyirolikal – oliyaniyal – oliyankalai vakai seyyum murai – oliyankalin varukayu, mikayum – oliyaniyal sila sikkalkal – Thamilin oliyankal.

Module : 3

Uruban – Urubankalai Kandarithal – Nida koorum vithikal – uruboliyaniyal – solvakai – Thamilil vinai cholrkal – koottuvinaikal – namai yuruppu.

Module : 4

Matrilakkana kotpaadu – Maatrilakkana kotpaadu valarchi – Pechemozhi – oppiyal meetturuvaakkum.

Module : 5

Molikal kadan vaanguthal – Samuthayya mozhiyiyal – Thaaymozhi – Mozhiyiyalum pira lyalum.

Text Books

Ikkaala Mozhiyiyal
Dr. Muthu Sanmugan
Mullai Nilayam, Rs. 90/-
9, Bharathi Nagar, 1st Street,
T. Nagar, Chennai – 17A.

Reference Books

Pothu Mozhiyiyal
Dr. Porko Rs. 50/-
Aynthinai Pathippagam
Chennai.

Question Patters

1. Three bunches in each bunches carried 4 marks [12 x 1 = 12]
(Multiple choice, filling the blanks, match the following)
2. Short answer 9 out of 12 [2 x 9 = 18]
3. Short Essay 5 out of 7 [4 x 5 = 20]
4. Long Essay 2 out of 4 [2 x 15 = 30]

Module : I - Introduction

Difference between the natural, social and the human sciences – facts and interpretation – History and fiction in Tamil language and literature – study of the natural world compared to the study of the subjective world – study of the tastes, values and belief systems – The question of Ideology.

Module : II - Language, Culture and Identity

The relation between language, culture and subjectivity – The question of agency in language – The social construction of reality – language in History – language in relation to class, caste to race and gender – language and colonialism.

Module – III - Narration & Representation

Reality and / as representation – narrative modes of thinking – narration in literature philosophy and history – Textuality and reading.

Modules (Tamil Translation)

1. Mozhiyum Samookamum
2. Madham, Inam, Vattaram, Pall – Irattril Mozhiyin thakkam
3. Punai kadhayum varularum
4. Yadhhartha vaazhviyalum, vazhviyalkalum.
5. Samuka, panpattu valarchiyil mozhiyin panku.

Books & Essays

1. Dr. P. Marudhanayakam – Melai Nokil Tamizh Kavithai
2. Manavaalan – Irupatham Nootrandil Tamizhilakkiya Kotpadu
3. Tamizaran- Tamizilakkiyamum Pin Narena thuramum
4. Muthu Mohan – Amaippiyalum, Pin Amaippiyalum
5. M.D. Suresh – Pin naveenathuram
6. Aristotle – Kavithaiyiyal
7. Jamalana – Mozhiyim nilamum
8. POanchangam. K
9. James Daniel
10. Purna Chandran
11. Katturai Thokupukal
12. M. Varadharajan – Ilakkiya Thiranayvu, Ilakkiya Kalai
13. Penneyam, thalithiyam, Thodarpaana katturaikal.

Question Pattern

1. Five punches of objective type questions (4 questions each) covering all modules – Weightage -1
2. 5 short answers one words or one or two sentences covering all modules – Weightage - 2
3. Five short essay coverage all modules. Write in one page – Weightage – 2.
4. Four long essays covering all modules with two internal choices. Write in two pages - Weightage - 4

Module : I

Mozhiyum Mozhiyalum – Varalaatrakku Murpatta Mozhinilai aayvu – Dravida mozhikudumba oppaayrin varalaaru – Dravida mozhikalum utpirivakalum.

Module : II

Then Dravida mozhikal – Nadu Dravida mozhikal – Vadas Dravida Mozhikal.

Module – III

Oliyum pirappum – Uyirolikal in Iyaibum Thiripum – Olimaatrankal – Meyyolikal in Iyaibum Thiripum – Meyyoli Maatrankal – Urubankalum chollaakknum – Peyarchorkal thinai, paal yen unarthum muirai.

Module – IV

Vetrumaiukal – Moovidappeyarkal – Yennuppeyarkal – Vinaichorkalin amaippum chirappum – vinai vakaikal – vinai chorkal kaalamkaatum murai.

Module – V

Echankalum murukkalum – Vinaiyadiyaaka pirakkum peyarkal – vinai porutkal – Dravida mozhikalin Thodarmaippu.

Text Books

1. Dravida Mozhikalin Opplakkanam
Dr. Caldwell
Tanslators : K. Govindan & Dr. K. Ratnam Rs. 120/-
Kural Nilayam, 19, 2nd main Road,
C.I.D. Nagar, Chennai – 35.

Reference Books

1. Dravida Mozhikalin Oppaayvu
Dr. G. Johnb Samuval Rs. 70/-
Madhavi Publications,
46, Rayapet, N.H. Road, Chennai – 600 - 014.

Question Patters

1. Three bunches in each bunches carried 4 marks [12 x 1 = 12]
(Multiple choice, filling the blanks, match the following)
2. Short answer 9 out of 12 [2 x 9 = 18]
3. Short Essay 5 out of 7 [4 x 5 = 20]
4. Long Essay 2 out of 4 [2 x 15 = 30]

Theory of Literary Criticism

Module – I : Literary Research

Three phases of criticism in Literary field - competency in literary field – two types of criticism – literary works and their Research possibilities – difference of science and literature – two important aspects of Literary Criticism.

Module – II : What is Literary Criticism – Definition of I.A. Richards – Literary Aspects and Criticism, aspects their difference benefit of criticism.

Module – III : Two way approach of Criticism – Scientific method constitutional method and Scientific Method, their different – important of Evaluation.

Module – IV : Literary aspects of criticism – Theoretical knowledge of a critic importance of comparison in criticism – Struggle between the old and new methods.

Unit – II

Module – V : Literary Evaluation

Cultural aspect of literature training in Aesthetics evaluation of an expert critic literature and its justifiable aspects. Different aspects of experience.

Module – VI : Literature as an Art

Aspects of a good literature – Literary knowledge and its primary feelings – literature is the outcome of the knowledge of its Author – two definitions of Art, Art for Art's sake and art for humanity understanding literature in its two senses – Scientific aspect of literature.

Module - VII : Sense Feelings in Literature

Divisional of emotions and feelings – Definition excessive feelings in literature – Common feelings of literature – expression of pre-marital love in literature feelings that cannot be agreed universal standard feelings.

Module – VIII : Imagination

Various theories in the definition of imagination. Two different aspects of imagination High standard in imagination.

Text book that may be prescribed for detailed study : Ilakkiya Thiranaaiviyal (Tamil) by Dr. T.E. Gnanamurthy.

- Books Reference:**
- 1) Ilakkiya Thirannaivu – by S. Balachandran
 - 2) Ilakkioya Thirannaivu – by Prabhakari
 - 3) Ilakkiya Kalai – By A.S. Gnanasambandan
 - 4) Ilakkiya Thiranaaiviyal – By T.S. Natarajan.

Question Model

- 1) Three bunches each from question carries four marks (multiple, match the following, Filling the blanks)
- 2) Short answer 9 out of 12
- 3) Short essay 5 out of 7
- 4) Long essay 2 out of 4.

Core Course

History of Tamil Literature and Literatry Criticism

There will be five modules of which the first three will be on history of Tamil literature and the remaining two modules will be on theory of literary criticism.

- Module I - The antiquity and fame of the Tamils – The sangam period – post sangam period and Pallava period.
In this period sangam works, silappatikaram, Bhakti treatises saivism and vaishnavism – Nayanmars and alvars and their works of Bhakti movement – Then kappiamkal like perumkathai, chintamani, valayapathi, manimekhalai, kundalakesi and sulamani.
- Module II - The Chola period - Pandya's period – Nayaks' period – Ramayana of Kamban – Periyapuram by Sekkizhar – some minor works like kalingattup parani – Muvar Ula – Nandik Kalampakal – Mukkudar pallu – kuttalak kuravanci and others. Grammatical works nannul, neminatham, vachanandi malai, yapparunkalak karikai and Tandiralamkaram – period of commentations – Bharastam by villippuithur Alwar, Thiruvilaiyadar puranam by perumperra puliyur nimbi and paranjothi munivar poets like irattayar, kalamekam and Athimadurakkavi – Mutts like Tiruppananthal Matam etc.
- Module III - From the European period to up to this period.
Growth of prose G.U. Pope, Robert Caldwell's comparative Grammar of Dravidian languages – Robert De Nobili alias Veera Maa Munivar's Tempaavani. H.A. Krishna Pillai's Irachaniya Yaatrikam, Kumara Kurupara Atikal's Meenakshi Ammai Pillaitthen, Bharatiyar, Bharati Dasan, Ramalingom Pillai, Kannadasan. In the Novel and short story field Kalki R. Krishnamoorthy Akhilan, Chandilyan – Urei nadi – Celvakkesava mudaliar, Thiru. V. K. Publication of Ancient Literature – Dr. U.V. Swaminathaier, then Theory of Literary criticism – Dr. M. Varadarajan, Dr. R. Dandayutham and others.

No single book can be prescribed for the core course but books written by Dr. M. Varadarajan, Dr. C. Balasubramanian, Dr. S.V. Subramaniam, Dr. R. Sreenivasan, Dr. A.K. Perumal & Sridhar and others books can be recommended books for reference.

Question Model

- 1) Three bunches each from question carries four marks (multiple, match the following, Filling the blanks)
- 2) Short answer 9 out of 12
- 3) Short essay 5 out of 7
- 4) Long essay 2 out of 4.

- Module I - Thortamum Valarchiyum – Arimugum – Thamizhil oppiyil Aaivu.
- Module II - Oppiyalakiya kotpadukal – oppeetil Ariviyal Muraikal – Nattuppadal Aaivu.
French kotpadu, America Kodpadu.
- Module III - Opilakiya Panpum payanum – Illakiya Orumaipadu – Illakkiya oppudu – unarvum arivum – Illakiya parvai.
- Module IV - Tamil Illakkiya kolkaiyum, Malainattu kolkaiyum – Thamizhilum Merkathiyen Illakkiyangikalilum – Kathal – Phor – Muranpadum eyaibukalum.
- Module V - Bharathiyum Shelleyum, Illangovum Shatespearum Oppunokku, Oppunokkil kampanin ramaghada

Text Books

Oppilakkiya Arimugam – Thamizhannal
Menakshi Pulhaka Nilayam, Madurai – 625 001
(Mayura Compex 48 Dhanppu Mudali Street) Rs. 40/-

Oppilakkiam – Kolkaikalym ceyal muraikalym
Dr. K. Chellappan
International Institute of Tamil Studies, Chennai – 600 113. Rs. 15/-

Reference Books

1. Ilukkia oppaayruk kalangal – Dr. G. John Samuel.
Ainthinai Pathippagam – Madras – 600 005 Rs. 50/-
2. Oppiyal Ilakkiyam – Prof. K. Kailasapathy
Pattalikal Veliyeedu, Chennai – 600 021.

Question Model

- 1) Three bunches each from question carries four marks (multiple, match the following, Filling the blanks)
- 2) Short answer 9 out of 12
- 3) Short essay 5 out of 7
- 4) Long essay 2 out of 4.

Module – I

Ithaliyal vilakkam – Pathirikaikalin panikal – Ithaliyal vithikal – pathirikaikalin panky – Seuthithaalain thotram – India Ithalkal – India Viduthalai poraattathil Ithalkalin Panku.

Module – II

Thamilaka Ithalkal – Thotram, thesiya Ithalkal – Dravida Ithalkal – Vidutthalai Iyakka Kaalathil Thamil Ithalkal – Pukal Petra Ithalkal – pukal petra pathirikai yaalarkal – seuthivakarkal – Seythiyaalarkal – Seythikalai eluthum murai – Seythiyin Kattamaippu – Petti – pakka amaippu – seythi – (1) Thalaippu, (2) Mukappu, (3) Udal Pakuthi – Niravanangal – Achuppadi Thiruthuthal.

Module – III

Ithaliyal Chattangal – Pathirikai Suthaanthiram – Tamil Ithalkalum Samuthaayamum – Nivaaka Amaippu – Asiriyal Pirivu – Thunnai aasirayah – Seythi aasiriyah - Pathippaasiriyar – Vaanipappirivu – Iyanthirapirivu – Ithalkalin Pakyppum amaippum – Thalayankam – Sirappu katturai.

Module – IV

Karuthapadangal – Kelichithirangal – Aasiriyarukku Kadithangal – Vilamparam – Vilakkam – Nokkam – Vakaikal – Olukkanerikal – Nirai Kuraikal.

Module – V

Makkal thodarpu chaathanangal – tholaikaatchi – vaanoli – thiraippadam – kanini – Inayam.

Books for Reference

1. Ithazhiyal
Dr. S. Eswaran,
Dr. R. Sabapathy
Dr. M.P. Gurusamy
Pavai Printers (P) Ltd., 142, Johni John Khan Salai,
Royapettai, Chennai – 600 004. Rs. 65/-

Books for Detailed Study

1. Ithazhiyal
Dr. M.P. Guruswamy,
'Thai Anbagam', 6th Street, A.K.M.G. Nagar,
Dindigul – 624 001.
2. Makkal Thagaval Thodarthiyal - Arimugam
Dr. K. Raja,
Pavai Printers (P) Ltd, 142, Johni John Khan Salai,
Royapettai, Chennai – 600 004.
3. Pathirikai kalai
S. Kalaivanni, Rs. 42/-
Sree Parasakthi Womens College,
Kuttralam – 627 802.
4. Ithazhiyal Numukkaggal
Dr. S. Sreekumar,
Dr. N. Krishnan

Sree Shanbaka Puthippagam
24/28 Krishna Street, Thygaraja Nagar,
Chennai – 600 017.

5. Seithi Ulakam
Dr. Pazhani Arangasami
Muthamizh Nilaiyam,
Madhurai – 19/

Question Model

- 1) Three bunches each from question carries four marks (multiple, match the following, Filling the blanks)
- 2) Short answer 9 out of 12
- 3) Short essay 5 out of 7
- 4) Long essay 2 out of 4.

History of Tamil Nadu and its Culture

- Text Books : History of Tamil Nadu its people and their Culture : Dr. K.K. Pillai, International Institute of Tamil Studies, IInd Main Road, CIT Campus, Taramani, Chennai 600 113. Rs. 125 Re-print, 2007.
- Module I - Basic sources for the writing of Tamil Nadu History – Natural Divisions of Tamil Nadu – pre-historic Tamilakam – Indus valley Excavations – Ancient Foreign Trade Relations of Tamils.
- Module II - Sangam period – Sangam Literature – Life of the Tamil people during the Sangam period – Kalabras interregnum in Tamil land.
- Module III - History of Pallavas – Social set-up in Tamil land from fourth century to 9th centuries.
- Module IV - History of the later Cholas – Cholas, the great builder of Temples in the World – Social Administration in Chola period.
- Module V - Rise and fall of the Pandyas – Nayaks Rule in Pandya Country – Social life 13th centuries – Arrival of Europeans – Their rule in India including Tamil Nadu.

Books for Reference

1. Tamils – Eighteen hundred years – V. Kanakasabai.
2. Tamil India – N.S. Kandaiah Pillai
3. History of later Cholas – T.V.S. Pandarathar
4. The Pandyar Varalaru.
5. Pallavar Varalaru – Dr. M. Rajamanickannar
6. The Pallavas – R.Sathianathir
7. Cherar Varaalaru – Avvai S. Duraisami Pillai
8. Madurai Nayakkar Varalaru – A.K. Paramthamanar.

Question Model

- 1) Three bunches each from question carries four marks (multiple, match the following, Filling the blanks)
- 2) Short answer 9 out of 12
- 3) Short essay 5 out of 7
- 4) Long essay 2 out of 4.

Complementary Course - Tamil Agarathiyial

Introduction

Illamkakai Tamil Illakiyam Padikkum Manavarkal Illakiyathin Sothporulai ulvanga agarthiyin payanpadu avasyamagirathu. Payamattin mozhiyillin oru perivaga agarthiyial mukya thuvam perigirathu. Agarthiyial payanpeduthum murai eyalai arinjiripathu polave agarathi oruvaka muraiyum athu oruvagivandha murai kurithum tamil manavargal arinjiripathu aavasiyam. Manavargal solvalarthai perukuvathudan agarthiyial endrum arivu thurayin palveru seyala padugal pattiya oru parvai thelevai oruvakkuvathum Eppadathin nokkam.

Modules – I

Agarthiyialum, Agarthisothpurulyialum – (Agarthiyin varaiarai, agarathi aakkum moliealukum ulla uravu, elakanathikum agarathikum mana uravu, agarthiyialum kalai chol uruvakamum).

Modules – II

Tamil Agarthiyin Varalaru – India mozhiikalil agarathi uruvakka muraichikkal – Tamilin agarathi uruvakkum – Tholgapia uriyal – nigandukal – oru mozhi agarathi uruvakka maravu – panmolli agarathi uruvakka maravu – kalai kalainjyam, kalai agarathi uruvakkum.

Modules – III

Agarathi Vakaigal – Agarathi vagaipadu – kalai kalanjyam, mozhi agarathyigal (Oru mozhi, Eru mozhi, Panmozhi), Kalamurai agarathyigal (Varalaru agarathi, Chorpirappu agarathi, Oppiyal agarathi – Chirappu agarathyigal).

Modules – IV

Agarathi Uruvakkum - Agarathi Uruvokka Padinilagal – Agarathi Thittam – chol therivu – Pathivu therivu – Pathippu Panniyum Pathuvu Kattumanamum – achipadi thayarithathu – agarthiyin purapakuthiyin payanpattalar kurippum.

Text Books

Tamil Akarathiyil Thottamum Valarchiyum
Dr. V. Jayadevan
Prof and Head, Dept. of Tamil Language,
University of madras, Chennai.

Agarthiyal by P. Mathayan
Publication : Tamil Palkalai Kalagam,
Tanjoore – 613 005.

Price Rs. 140/-

Reference Book

- 1) Tamil Akarathiyin Iyal - Dr. V. Jayadevan
Prof and Head, Dept. of Tamil Language,
University of madras, Chennai.
- 2) Tamil Akarathi Kalai – by Sundara Shanmuganara
Publications – Paithamir Pathippagam, Pondicherry.
- 3) Akareathikalai – by T.V. Veerasammy
Publications – Tamil Puthagalayam, Chennai.
- 4) Tami Agarthiyial – by V. Jayadevan,
Publications : Anbu Nilayam, Chennai.

Question Model

- 1) Three bunches each from question carries four marks (multiple, match the following, Filling the blanks)
- 2) Short answer 9 out of 12
- 3) Short essay 5 out of 7
- 4) Long essay 2 out of 4.

Complementary Course : Creative Writing

Objectives :

- To energise students in creative writing
- To encourage students to read widely
- To develop writing skills.
- To promote creativity, imagination and innovation.

Module – 1

Power of language – varieties of Tamil in speech, writing and media – Different style of writing.

Texts : Essays of Thiru. Vi.Kla, Mu, Va, Dr. R.P. Sethu Pillai, C.N. Annadurai, Kalaignan Mu. Karunanithi, A. Marx, Azhakia Periyaram + Dalit, Feminism.

Module – 2

Literary Varieties (Novel, Short story, Drama, Poetry, Interviews, Children's literature etc)

Samples of various literature

(Janakiraman, Ku.Pa.Ra, Kalki, Puthumaipithan, Jayakanthan, Sundaras Ramaswamy, Nanchil Nadan, Jayamohan, Pichamurthy, Gnanakkutham, Sirpi, Vairamuthu etc + Dramas – Interview (Subhamangala) (Regional – Dalit – Feminism).

Module – 3

Advertisements – various types of advertisements – various medias.

Samples : Costumes, cloths, jewels, food, soft drinks etc.

Module – 4

General Principles of writing –

Plot – theme, Time and space – Characterization – narrative technique.

Language style – Interview questionnaire.

Samples from creative writings and interviews.

Module – 5

Critical study of various literature from the ancient period to modern period – principles of criticism – Books, Journals – different other media.

Reference Books

Creative writing – Handbook – Anberg Jay. The every thing creative writing – Carol, Whiteley

Question Pattern

Objective type	-	1 – 12 (3 bunches)
Short Answer	-	9 out of 12
Short essay	-	5 out of 7
Long Essay	-	2 out of 4

Module – I

Natagathin Thortamum Valarchiyum – Natagathin Thortam – Valarchinilai – Koothukkal Vagaikal – Elakkia Santugal – Tholkappiam – Sanga Elakkiam – Koothunool – Matagamunoodigal – Sampandamuthaliar – Sangarathas Swamikal – Tharkkala Natagargal.

Module – II

Nadippukkalai – Vilakkam – Chirantha Nadigar – Karpanaithiran – Anuparam – Unarchi – Kuralvalam – Nadippin Vagaikal – Nadigar Kavaanikka Vendiyavai – Oppanai – Payanpadu.

Module – III

Nataga Aranger – Arangin Verupeyarkal – Palaya Nataga Arangu – Tharkkala Nataga Arangu – Arankin Amaippu – Arangin Oliyum Ozhiyum.

Module – IV

Cheyul Natagam :
Athirai (Chirpe)
Urainadai Natagam
Aravan (S. Ramakrishnan)

Module – V

Natagam Eluthum Payerchi – Medai
Natagam – Vanoli Natagam – Nadipputhiram
Valarthnal – Uraiyadal theran – udal mozhi chaigai
Tamil Natagathin thortamum valarchiyum
Dr. A.N. Perumal
Aniyagam – 22 – Chellammal Theruvoo. Rs. 10/-

Reference Book

- Aramngaviyal – Dr. Sakthi perumal,
Dr. Saroja
Kavya 16.17 – E Cross
Indira Nagar, II Stage, Bangalore Rs. 40/-
- Natagakalai - Thanchjai Palkalai Kaluga Veteegeedu
Thanmjhavoor
- Chilappathikara Koother – Dr. Purachi Thasan, D-Lit
Pandian Pacharai, Rs. 20/-
17, North Pook Salai,
T. Nagar, Chennai – 17.
- Kalayum Kalai AKodpadugalum - G. John Samuvel
Vijai Print Services, Rs. 26.50
287/8, Avvai Shanmugam Salai,
Chennai – 600 014.
- Tamil Medai Natagangul - M. Thiangerasu
Annamalai Palkalai Kulagum

Annamalai, Nagar – 608 002.

Nataga Selvam

- Natagakkalai Kalagam – Kovai 18.
Chirappumalai – 1971
Chinthamai Acchagam
2/373, Avinasi Chalai,
POappanayakkampalayam.

Othigai

- A. Ramasamy,
Tamiliyal Thurai
Manonmaniam Soudaranar Palkalai
Kalagam, Nellai

Text Book :

- 1) Athirai - Chirpi
Golam Veliyerdu
Pollachi
- 1) Aravan - S. Ramakrishnan
Tamil Valiyeedu
Chennai – 14.

Question Patern

- Obective type - 1 – 12 (3 bunches)
Short Answer - 9 out of 12
Short essay - 5 out of 7
Long Essay - 2 out of 4

(Tamil Diaspora)

Introduction

Migration of Tamils all around the world, its socio political context and literary output will be studied.

Modules : 1

Alaivoo – Varaiyarai – Varalaroo – Before 19th Century, 20th Century

Modules : 2

Prithaniyargal – Malaisia, South Affrica, Sri Lanka, Small Islands, Merits and Demerits of Migreating people and sent back to Tamil Nadu literary articles an account of articles of Tamil peoples.

Modules : 3

Indiavin pira manilangalil Tamilar, Alaiviyal – Living in various states of India. Likely Karnataka, Andra, Kerala and also other states of India.

Modules : 4

Eela Thamilar - After 1983 ulagam muluthum Eelathamil Agathikal - Population of migreated peoples of Tamilians to the world account.

Modules : 5

Kalai Elakkiya Aakkangal – Tamilar alaivu thamizhil urupettulla Tamil Elakkiya Aakkangal.

Books of Text

Ayalaga Thamilkkalai Elakkiam, Samakala Cell Nerigal. Rs. 125/-
Publications : Tharamani, Chennai – 113

Ulaga Tamil Araichi Niruvanam, Chennai.

Books for Reference

- 1) Malesiavil Thamilum, Thamilarum – Ulaga Tamil Aarachi Niruvanam, Chennai.
- 2) Elangaiyil Thamilar – oru mulumayana varalaru. By Kalanidhi Murugar Gunasingam, M.V.Veliyeedu, Then Aasiyavil Mayyam, Sidney.
- 3) Kerala Thamilargalin Prachanygal – Tamil Palgalai Kalagam, Tanjavore.
- 4) Pira Manilangalil Thamilargal – Tamil Palgalai Kalagam, Tanjavore.

Question Patern

Obective type	-	1 – 12 (3 bunches)
Short Answer	-	9 out of 12
Short essay	-	5 out of 7
Long Essay	-	2 out of 4

Open for Other students - 1

Learning Tamil

Module : 1

Alphabets – pronunciation – Non Verb – Adjective – Adverbs – Suffix prepose case markers.

Module : 2

Singular, Plural – 1st person – 2nd person, 3rd person – past, present, future and continuous tences – Male – Female (Gender) – uyarthinai, Ahrinai/

Module : 3

Sentence structure
Simple – compound – Active voice – Passive voice (Interrogative – exclamation, Questionnaire etc)

Module : 4

Conversation (different occasions)
Translation (simple passages)
(From other languages to Tamil)

Module : 5

Literature
(Samples from literature – Modern, poetry, Prose, Fiction)

Reference Book

An Intensive course in Tamil – Dr. S. Rajaram, CILL
On line – Virtual university.

Text Books

Eliya Muraiyil Tamil Illakkanam – V. Sivarasman Rs. 50/-
Maanivasagai Pulhippagam, Chennai.

Tamil Payittu murai - Dr. N. Subhu Reddiyar, Rs. 160/-
Manivasakar Pathippaka
31, Sengor School,
Chennai – 8.

HISTOROY OF TAMIL LITERATURE

Module – I

Tamil Moli – Tamil Ilakkiyam – Tholkaapiyam – Sanga Ilakkiyam – Ettuthokai – Pathuppaattu – Ara Ilakkiyam

Module II

Kaapiyam – Bakthi Ilakkiyam – Naayanmaar – Aalvaar – Thaayumaanavar – Ramalinga Swamigal – Sidhargal – Chitrilakkiyam

Module – III

Uraiaasiriyarkal – Ilakkana Noolkal – Nikandukal - Thanippaadalkal – Samayam Valartha Tamil – Velinaadukal Thantha Ilakkiyam.

Module – IV

Tharkaala Ilakkiyam – Natakam, Urainadai, - Naaval, Sirukathai – Marapu Kavithai – Pudhu Kavithai

Module – V

Naattaar – Ilakkiyam – Suvadiyiyal – Pathippagangal – Ithalkal – Niruvanangal

Question Paper Pattern

- 1) Objective type question. (Total 12 questions 3 x 4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (out of 7)
- 4) Essay (2 out of 4)

FOR DETAILED STUDY

Tamil Elakkiya Varalaru
Dr. S.V.Subramanian
Manivasakar Noolakam
12-B, Mela Sannathi, Chidamparam – 608 001

Reference Books

- 1) Tamil Elakkiya Varalaru
C.Balasubrahmanian
Manamalar Pathipakam, Chennai
- 2) Tamil Elakkiya Varalaru
A.K.Perumal
S.Sreekumar
Nirmalyam
48, Mudhaliyar Theru
Krishnan Kovil, Nagarcoil – 629 01.

Module – I : Vasipputhiran

Exhazhkal – Elakkiya katturaikal – Sirikathai – Nadakam – Kavithai (Pudhukkavithai + Marabukkavithai).

Module – II : Pechuthiran

Pechukkalai Arimugam – Pechukalaiyin Payan pechukalai payirchi – Aarvam – Sorpozhiyalarkalin nuraikalai kettal – Elakkiya Cheidhikalai Aridhal – Seidhikalai Velippaduthum pangu – Pechalarkal peravendiya thaguthikal – Elakkana kkoorukal.

Module – III Exhuthuthiran (Padaipputhiran)

Ezhuthukkalai pattiya payirchi – Kavithai, Nadam uruvakkuthal (Vanoli, Tholaikatchi, Media nadakam) – Katturai padaithal – Nerkanal (vina niral thayarithal) – Mozhithiran.

Module – IV Oodakangal (Cinema)

Vanoli – Tholaikkatchi – Kanini – kmipesi – Kurunthakadu – Enaiyam.

Module – V

Vidukathai – Pazhamozhi – Nattuppurapadal – Nikazhthu Kalaikal (Pavaikkoothu, Karakattam, Kathakali, Kavadiyattam, Koodiyattam, Chakkiyar Koothu, Savittu Nadagam).

Reference Books

1. Akananooru – Part 2
New Century Book House (Pvt) Ltd,
41-B, SIDCO Industrial Estae, Ambathur, Chennai – 600 098.
2. Purananooru – Part I
New Century Book House (Pvt) Ltd,
41-B, SIDCO Industrial Estae, Ambathur, Chennai – 600 098.
3. Uravuppinnalkal Nadaganu
Azhukkuppadatha Azhaku
Ma. Kamalavelan
New Century Book House (Pvt) Ltd,
41-B, SIDCO Industrial Estae, Ambathur, Chennai – 600 098.
4. Thiruthi Ezhuthiya Theerppukkal,
Viramuthu, Surya – 22, Nankam Kurukku Theru,
Trust puram, Chennai – 600 024
5. Makkal Thakaval Thodarbial Arimugam
Dr. K. Raja
Paavai Publications, 142, Jani John Khan Salai,
Rayapettai, Chennai – 600 014.
6. Nattupura Eyal Aayvu,
Dr. S. Sakthivel

Manivasakar Pathipakam,
55, Linki Theru, Chennai – 600 001.

7. Neengalum Pechalara Aakalam
Kumari Ananthan
Vanathi Pathipakam, 13,
Dheenadhayalu Theru,
T. Nagar, Chennai – 17.
8. pesum Kalai
K. Njanasambanthan
New Century Book House (Pvt) Ltd,
41-B, SIDCO Industrial Estate, Ambathur, Chennai – 600 098.
9. Aattakatha Sahithyam
Prof. Aimanal Krishnakaimal,
Kerala Bhasha Institute, TVM.
10. Kathakali Prabhavam - Sahithyakrithikalil
Prof. Aimanal Krishna Kaimal,
National Book Stall, Kottayam.
11. Uergal Vanoli
C. Selvam, Chennai – 5.
12. Tholaikkatchi Kalai
B.A.V.A. Samathuram,
Chennai – 5.
13. Tamil Cinema - Kathai
N.C.B.H
Coimbatore.

Question Paper Pattern

- 1) Objective type question. (Total 12 questions 3 x 4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (out of 7)
- 4) Essay (2 out of 4)

- Module 1 : Mozhipeyarpialin Thortamumn Valarchiyim
Mozhipeyarpoin Vakaikal – Mozhipeyarpalarin Thakuthikal.
- Module 2 : Mozhipeyarpu Sikkalkal – Mozhipeyarppu Kotpadukal
- Module 3 : Translation English to Tamil
- Module 4 : Translation Tamil to English
- Module 5 : General Essay

Book for Details study

- 1) Mozhi Peyarppiyal - S. Shanmugha Velayudham,
Ulaka Tamnil Araichi Niruvanam,
Tharamani, Chennai Rs. 60/-
- 2) Mozhipayarppu Kalai - Valarmathi. M
Ulka Tamil Araichi Nilasyam,
Thirumugal Nilayam, Chennai – 17
- 3) Mozhipeyarppu Kalai - K. Pattabi Raman
New Century Book House,
Kovai Rs. 70/-

Question Paper Pattern

- 1) Objective type question. (Total 12 questions 3 x 4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (out of 7)
- 4) Essay (2 out of 4)

Module : 1

Nature – culture – Relationship between nature and culture – what is civilization ? - Difference between culture and civilization.

Module : 2

Proto Dravidian culture – Indian culture – Cultural concepts in Vedas – Indus Valley Civilization and Tamil Civilization – Indian art and architecture.

Module : 3

Sangam period – Jain and Buddha Religions – Tamil Bakthi movements – Various changes in Tamil Culture and civilizations – Pallavas contributions – various types of art and architecture.

Module : 4

Cultural and social changes in later chola period – Different changes in Naikkars period Eg : Social, Cultural, Economic, Civilization changes – British colonialism and its cultural impact – Socio religious reform movements – Indian culture is unity in diversity – Bharathiar period and later period.

Module : 5

Kerala Culture – Sangam Period – Kolla Vurudam – Kulasekarasn Kaalathil, Arasiyal Nilayam – Kulasekaran Kaalathil, Arasiyal Nilayam – Samuthaayamum – Kerala Kalaikal – Tharkaalam.

Book for detailed study

Tamilar Naagareegamum Panpaadum
Dr. Dhakshina Moorthy, Rs. 100/-
Principal, Senthamil Kalloori,
Madurai.

Reference Books

1. Pandai Tamilar Vaalvum Vazhipaadum
Dr. K. Kailaasapathy,
New Century Book House (Pvt) Ltd, Rs. 38/-
41-B, SIDCO Industrial Estae, Ambathur, Chennai – 600 098.
2. India Panpaddum Tamnilarum
S. Ramakrishnan, Rs. 60/-
Meenatchi Pouthaka Nilayam
60, Mela Kobura Thieru, Madhurai – 1.
3. India Nagarigathilo Dravida Panbu
Translator : K. Appaathurai Rs. 60/-
Thirunelveli Thennindia Sivasidhaantha Nool Pathippu
Kazhakam, Thirunelveli – 6.
4. Velinattaar Kurippukal Kaatum Tamil Samuthaayam
A. Jambulingam,

Manivaasagar Pathippagam
55, Lingitheru, Chennai – 1.

5. Tamilaka Varalaarum Panpaadum
V.T. Chellam
Thirumalai Book House, Chennai – 1
Rs. 120/-
6. Thamilaga Varalaaru Makkalum Panpaadum
Dr. K.K. Pilai
Tamil Naattu Paadanool Niruvanam, Chennai
Rs. 100/-
7. Attakatha Sahithyam
Prof : Aymaanam Krishna Kaimal
Kerala Bhasha Institute,
Thiruvananthapuram
Rs. 50/-
8. Kadhakali Prabhavam – Saahithya Krithikalil
Prof : Aytmanam Krishna Kaimal
National Book Stall
Kottayam
Rs. 20/-
9. Kerala Chirithram
A. Sreedhara Menon
National Book Stall,
Sahithya Pravaritha Sangam,
Kottayam
Rs. 100/-

Question Paper Pattern

- 1) Objective type question. (Total 12 questions 3 x 4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (out of 7)
- 4) Essay (2 out of 4)

I – Semester

Paper – I Modern Language

Module – I	:	Prose : Ilakkiyamaichal
Module – II	:	Short Story : NONBU
Module – III	:	English to Tamil
Module – IV	:	Tamil to English

Books

1. Ilakkiyamaichal (Novel)
Dr. M. Natarajan,
New Century Book House (Pvt) Ltd,
41-B, SIDCO Industrial Estae, Ambathur, Chennai – 600 098.
2. NONBY (Short Story)
New Century Book House (Pvt) Ltd,
41-B, SIDCO Industrial Estae, Ambathur, Chennai – 600 098.

Question Paper Pattern

- 1) Objective type question. (Total 12 questions 3 x 4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (out of 7)
- 4) Essay (2 out of 4)

II – Semester

Paper – II Modern Language

Module – I	:	Novel - Pavalayi
Module – II	:	Poem – Tamizhachiyin Kathi
Module – III	:	General Essay
Module – IV	:	Vaniga Madaliyal
Module – V	:	Vilambaram Thayarithal

Books

1. Paralaayi (Novel)
Ku. Chinnapa Bharathi
Pavai Publications,
142, Jani John Khan Salai,
Royappet, Chennai – 600 014. Rs. 60/-
2. Thamizhachiyin Kattu (Poem)
Bharathidhasan,
Manivasakar Pathipakam
8/7, Singer Theru, Paarimunai
Chennai – 600 108

Question Paper Pattern

- 1) Objective type question. (Total 12 questions 3 x 4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (out of 7)
- 4) Essay (2 out of 4)

Paper – I : Prose, Non-detailed Text composition and Translation

- Module – I : Novel – Vaanamparthaboomi
- Module – II : Prose - Ariviyal Arinjarkal (1 to 12 Essays only)
- Module – III : Translation – Tamil to English
- Module – IV : General Essay.

Text Books

1. Vaanampartha boomi
Vanjinayagan, Rs. 65/-
New Century Book House (P) Ltd.
2. Ariviyal Aringarkal - pathippaasiriyarkal
Dr. Ramasundaram Rs. 100/-
Dr. P. Selvaraji
Dr. Krishnamoorthy
All India Ariviyal Tamil Kazhagam, Tanijavoor

Question Paper Pattern

- 1) Objective type question. (Total 12 questions 3 x 4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (out of 7)
- 4) Essay (2 out of 4)

Paper – II : Prose, Non-detailed Text composition and Translation

Module – I	:	Poem – Asiya Jothy
Module – II	:	Short Story – Azhakiya Periyavan Kadhaikal
Module – III	:	Essay – Ariviyal Arinjargal (13 to 25 Essays only)
Module – IV	:	English to Tamil

Text Books

1. Asiya Jothy
Kavimani Desika Vinayagam Pillai
Pari Nilayam
184, Broadway, Chennai. Rs. 30/-
2. Ariviyal Arinjargal (13 to 25 Essays)
All India Ariviyal Tamil Kazhagam,
Tanjavoor. Rs. 90/-
3. Azhakiya Periyavan Kadhaikal
Azhakiya Pepriyavan
New Century Book House (P) Ltd.

Question Paper Pattern

- 1) Objective type question. (Total 12 questions 3 x 4)
a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (out of 7)
- 4) Essay (2 out of 4)