

UNIVERSITY OF CALICUT

(Abstract)

B A Programme in Sanskrit -Under Choice based credit semester system-in School of Distance Education / Private mode -Syllabus in tune with School of Distance Education Regulations-approved-implemented with effect from 2011 admission-Orders issued.

GENERAL AND ACADEMIC BRANCH IV 'B' SECTION

No.GA IV/B2/2142/2006

Dated, Calicut University. P.O.06.08.2012.

Read: 1. U.O No.GAIV/J2/3601/08 Dated 17.12.2010.

2. U.O. No.GAIV/J2/3601/08 Vol IV Dated 10.05.2011.

3. U.O of even no's dated 22.08.2011

4. U.O note EXIV/1/QPS/UG CCSS/Skt S.D.E/2012 dated 23.06.2012 from Pareeksha Bhavan.

5. Letter dated 16.07.2012 from the Chairman Board of Studies in Sanskrit U.G

6. Telephonic conversation with the Chairman Board of Studies in Sanskrit(U.G) as on 23.07.2012

ORDER

Vide paper read first above, Choice based Credit Semester System and Grading has been introduced for UG programmes under School of Distance Education /Private mode of University with effect from 2011 admission onwards.

Vide paper read second above, orders were issued to implement the additions to clause 1 of the Regulations governing the Choice based Credit Semester System ,U.G programmes in School of Distance Education /Private mode as follows:

- 1.The Syllabus of U.G programmes under Choice based Credit Semester System will be the same for the Regular, School of Distance Education and Private mode.
- 2.The number of Courses and Credits of School of Distance Education /Private mode will be the same as that of regular programme except for B.A Programmes.
- 3.For B.A Programmes there will be one complementary course in each semester with 4credits. The complementary Course in 1st and 4th semesters and 2nd and 3rd semesters will be the same.

Vide paper read third orders were issued implementing the Syllabus of BA Sanskrit Programme of School of Distance Education/Private mode with effect from 2011 admission.

Vide paper read fourth above the Pareeksha Bhavan had sought a clarification in the complementary course for BA Malayalam Programme in the syllabus of BA Sanskrit for School of Distance Education stream.

Vide paper read fifth the Chairman Board of Studies in Sanskrit UG forwarded the clarifications and submitted the soft and hard copy of BA Sanskrit Choice based credit semester system, School of Distance Education in tune with the regulations of Choice based credit semester system, School of Distance Education stream.

Vide paper read sixth the Chairman Board of Studies in Sanskrit U.G was informed of an error in the soft and hard copy forwarded and the Chairman has forwarded the corrected version of soft copy on 31.07.2012 and also effected necessary corrections in the hard copy.

Sanction has been accorded for implementing the corrected version of syllabi of B.A. Programme in Sanskrit under Choice based Credit Semester System in School of Distance Education /Private mode of the University with effect from 2011 admission exactly in tune with Choice based credit semester system , School of distance education regulations.

Orders are issued accordingly.

U.O read 22.08.2011 stands modified to this extent.

The corrected version of the Syllabus is uploaded in the University Website.

Sd/-

DEPUTY REGISTRAR (G&A-IV)

For REGISTRAR

To

The Director,

School of Distance Education.

Copy to : P.A to Controller of Examination./Ex. Section/ EG. Section/DR,AR-BA

Branch/Tabulation section/System administrator with a request to upload the syllabus in the University website/GAI F Section/Library/SF/DF/FC

Forwarded /by Order

Sd/-

SECTION OFFICER

UNIVERSITY OF CALICUT

B.A DEGREE PROGRAMME SANSKRIT
CHOICE BASED CREDIT & SEMESTER SYSTEM
FOR STUDENTS OF S.D.E. AND PRIVATE MODE

SYLLABUS

2011 ADMISSIONS

PREFACE

The Under Graduate courses under Calicut University SDE and private mode are being restructured from 2011 admission onwards. The UG programme is changing from the existing pattern to Choice Based Credit & Semester System (CCSS). The ongoing revision of the syllabus of the programme is in tune with the changes that occur all over the world in the higher education region. The direction of the Kerala Higher Education Council in this regard is in conformity with the National Education Policy envisaged by University Grants Commission. The revised syllabi in Sanskrit will be in the CUCCSSUG2009 pattern. The new syllabus includes four types of courses as Common course, Core course, Open course & Complementary course.

The study of Sanskrit under the revised syllabi enables the students proper motivation in the pursuit of knowledge and understanding of Indian culture and civilization. It is aimed to improve the comprehensive skill, communicative skill, the skill of creative writing and language proficiency. Moreover the student is aimed at enjoying the literary creations in a proper and good way.

A large number of teachers of various affiliated colleges and scholars have contributed much in the revision of the syllabi in Sanskrit with valuable suggestions and directions to make this venture a success. I extend my heartfelt thanks to all members of the Board of Studies and Scholars for the support and suggestions rendered in this regard.

Chairman
Board of Studies, Sanskrit UG.

LIST OF RESTRUCTURED COURSES

COMMON COURSE

BA/B.Sc. Degree programme

Title

Sl.No. Course Code

1.	SK 1 A 07 (01)	Kavya literature And Applied grammar
2.	SK 2 A 08 (01)	Prose & Applied Grammar
3.	SK 3 A 09 (01)	Drama and Alankara
4.	SK 4 A 10(01)	History of Sanskrit Literature, Kerala Culture & Translation

B.Com Degree programme

1.	SK1 A07(02)	Management and Indian Heritage, Subhasithas & Grammar
2.	SK 2 A 09 (02)	Prachinavaniya& Translation

Core Course

1.	SK 1 B 01	Mahakavya And Applied Grammar
2.	SK 2 B 02	Gadyakavya & Khandakavya
3.	SK 3 B 03	Methodology of Sanskrit learning
4.	SK 3 B 04	Nataka & Champu
5.	SK 4 B 05	Mahakavya, Alankara, And Vritta
6.	SK 4 B 06	Natyasiddhantha
7.	SK 5 B 07	Veda, Smrthi & Upanishad
8.	SK 5 B 08	Vyakarana & Nyaya
9.	SK 5 B 09	Bhagavatgita & Arthasastra
10.	SK5B 10	General Informatics and Sanskrit
11.	SK6B 11	Alankara Sastra-I
12.	SK6B 12	Alankara Sastra – II
13.	SK6B 13	Sankhya & Vedanta .
14.	SK6B 14	Culture and Environmental Science in Sanskrit
15.	SK6 B 15 (E01)	Malayalam Writers on Sanskrit
16.	SK6B 15(E02)	Sanskrit Theatre of Kerala
17.	SK6B15(E03)	Kavisiksha

COMPLEMENTARY COURSE

1.	SK 1 C01(01)	History of Sanskrit Literature
2.	SK 2 C02 (01)	Contribution of Kerala to Sanskrit Literature
3.	SK 3 C 03 (01)	Introduction to Indian Philosophy
4.	SK 4 C 04 (01)	Linguistics
5.		

BA MALAYALAM DEGREE PROGRAMME

1.	SK 1 C 01 (02)	Prose, Poetry, Applied Grammar & Translation
2.	SK 4 C 02 (02)	Drama & Kerala Sanskrit theatre

OPEN COURSE

1.	SK 5 D 01	Technical Literature in Sanskrit
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COURSE WORK/PROJECT

SANSKRIT B.A DEGREE PROGRAMME SDE AND PRIVATE MODE

Semester	Course title	Instructional hours per week	Credit	Exam Hrs.	Marks		Total Credit	Name of the course	Course code
					Internal	Exten			
1	Common Course I	5	4	3	20	80	20	English	-
	Common Course II	4	4	3				English	-
	Common Course 07	4	4	3				Kavya literature and applied Grammar	SKI A07(01)
	Core Course I	6	4	3				Mahakavya and Applied Grammar	SK 1 B 01
	Complementary Course 01	6	4	3				History of Sanskrit Literature	SKIC01 (01)
2	Common Course III	5	4	3			20	English	-
	Common Course IV	4	4	3				English	-
	Common Course 08	4	4	3				Prose & applied Grammar	SK 2 A 08 (01)
	Core Course II	6	4	3				Gadhya kavya and Khandakavya	SK 2 B 02
	Complementary course 02	6	4	3				Contributions of Kerala to Sanskrit Literature	SK 2 C02 (01)
3	Common Course V	5	4	3			20	English	-
	Common Course 09	5	4	3				Drama and Alankara	SK 3 A 09 (01)
	Core Course III	5	4	3				Methodology of Sanskrit learning	SK 3 B 03
	Core Course IV	4	4	3				Nataka and Champu	SK 3 B 04
	Complementary Course 03	6	4	3				Introduction to Indian Philosophy	SK3C03(01)
4	Common Course VI	5	4	3			20	English	-
	Common Course 10	5	4	3				History of Sanskrit Literature, Kerala Culture and Translation	SK4 A 10 (01)
	Core Course V	4	4	3				Mahakavya Alankara and Vritta	SK4B05
	Core Course VI	5	4	3				Natyasiddhantha	SK 4 B 06
	Complementary Course04	6	4	3				Linguistics	SK4C04-(01)
5	Core Course VII	5	4	3			18	Veda smrthi and Upanishad	SK 5 B 07
	Core Course VIII	5	4	3				Vyakarana and Nyaya	SK 5 B 08
	Core Course IX	5	4	3				Bhagavatgita and Arthasastra	SK 5 B 09
	Core Course X	5	4	3				General Informatics and Sanskrit	SK5B 10
	Open Course	3	2	3				Technical literature in Sanskrit	
	Course Work/ Project Work	2	X						SK 5 D 01
6	Core Course XI	5	4	3			22	Alankara Sastra I	SK 6 B 11
	Core Course XII	5	4	3				Alankara Sastra II	SK6B 12
	Core Course XIII	5	4	3				Sankhya and Vedanta	SK6B 13
	Core Course XIV	5	4	3				Culture and Environmental Science in Sanskrit	SK6B 14
	Core Course Elective	3	2	3				Malayalam writers on Sanskrit	SK6B15(E01)
	Course Work/ Project Work	2	4					Sanskrit theatre of Kerala	SK6B15(E02)
					Kavisiksha	SK6B15(E03)			

B.A DEGREE PROGRAMME MALAYALAM

Semester	Course title	Instructional hours per week	Credit	Exam Hrs.	Marks		Total Credit	Name of the course	Course code
					Internal	Exten			
I	Complementary course I	6	4	3	20%	80%		Prose, poetry, applied grammar and translation	SK 1 C01 (02)
IV	Complementary course II	6	4	3	20%	80%		Drama and Kerala Sanskrit Theatre	SK 4 C02 (02)

B.Com DEGREE PROGRAMME

1	Common course 07	5	4	3	20%	80%		Management and Indian Heritage, Subhashithas & Grammar	SK 1 A07 (02)
	Common course 09	5	4	3	20%	80%		PrachinaVanijya and Translation	SK 2 A09 (02)

Note :-

1. Core Courses should be written in Sanskrit except III, X, XIV
2. Core Courses III, X, XIV may be answered either in Sanskrit or in English or in Malayalam.
3. Common Courses in Sanskrit may be answered either in Sanskrit or in English or in Malayalam.
4. Complementary Courses may be answered either in Sanskrit or in English.
5. Open course and Elective Courses may be answered either in Sanskrit or in English or in Malayalam.
6. Complementary Courses for B.A programme Malayalam may be answered either in Sanskrit or in English or in Malayalam.

SEMESTER -1

Course Code	Title	Instructional hours per week	Credits
SK 1 A07(01)	Kavya literature & Applied grammar	4	4
SK 1 A 07 (02)	Management and Indian Heritage, Subhasithas & Grammar	5	4
SK 1 B 01	Mahakavya &Applied Grammar	6	4
SK1 C 01 (01)	History of Sanskrit Literature	6	4
SK1 C01(02)	Prose, Poetry, Applied Grammar and Translation	6	4

SK 1 A 07 (01)

BA/B.Sc DEGREE PROGRAMME
SEMESTER I - COMMON COURSE – 07(01)
KAVYA LITERATURE AND APPLIED GRAMMAR

Texts: Raghuvamsa of Kalidasa - Canto V, Nitisataka of Bhartrhari Selected 20 verses

Credits - 4

Instructional hours 72

Aim of the Course

The Course aims at introducing Mahakavya literature and appreciation of the Mahakavya. It also aims at Cultivating moral values among students through the study of Subhashitas. More over it aims to enable the student to identify the basic gramatical features of Sankrit. **Objectives of the Course**

To impart general awareness of Sanskrit Mahakavya literature to students. To enable the student to enjoy and appreciate Mahakavya. To familiarise the student with similar contexts of other Kavyas. To enable the student to understand the basic principles of grammar through the study of the Kavya.

Module I - Origin and development of kavya literature.

- a. Characteristics of Mahakavyas
- b. Panchamahakavyas
- c. Khandakavyas - erotic, devotional, and stray verses

Essential reading

A Short History of Sanskrit Literature By T.K. Ramachandra Iyer.

Additional Reading

1. Inidan Kavya literature - A.K. Warder
2. History of Sanskrit Literature. A.B. Keith
3. History of Classical Sanskrit Literature - M. Krishnamachariar.
4. Samskrta Sahitya Caritram - Ed. By Dr. M.S. Menon & Dr. K. Kunjuni Raja. Published by Kerala Sahitya Academy, Thrissur.

Module II - Kalidasa Literature

- a. Introduction of the poetic style of Kalidasa
- b. Other works of Kalidasa
- c. Poetic excellence of Kalidasa

Essential reading

Raghuvamsa of Kalidasa V Canto 1-30 verses

Additional Reading

1. Translations of Raghuvamsa
2. Manusmriti
3. Arthasastra and other Dharmasastra works
4. Kalidasa – by Dr. C.Kunhan Raja

Module III - Subhasitas

Characteristics of Subhasitas, major authors

Essential reading

Bhrtrhari's Nitisataka - Selected 20 verses (appended here with)

Additional Reading

1. Subhasitasahasri
2. Yaksaprasna
3. Viduraniti
4. Subhashitaratnabhandagara

Module IV - Applied Grammar

1. Split the Sandhi
2. Combine the Sandhi
3. Vigrahavakyas
4. Use in Sentences

नीतिशतकम् Selected verses

1. यां चिन्तयामि सततं मयि सा विरक्ता
साध्यन्यमिच्छति जनं स जनोऽन्यसक्तः।
अस्मत्कृते च परिशुष्यति काचिदन्या
धित्तां च तं च मदनं च इमां च मां च॥
2. अज्ञः सुखमाराध्यः सुखतरमाराध्यते विशेषज्ञः।
ज्ञानलवदुर्विदग्धं ब्रह्मापि नरं न रञ्जयति॥
3. साहित्यसङ्गीतकलाविहीनः साक्षात्पशुः पुच्छविषाणहीनः।
तृणं न खादन्नपि जीवमानस्तद्भागधेयं परमं पशूनाम्॥
4. येषां न विद्या न तपो न दानं ज्ञानं न शीलं न गुणो न धर्मः।
ते मर्त्यलोके भुवि भारभूता मनुष्यरूपेण मृगाश्चरन्ति॥
5. केयूरा न विभूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वलाः
न स्नानं न विलेपनं न कुसुमं नालंकृता मूर्धजाः।
वाण्येका समलं करोति पुरुषं या स्स्कृता धार्यते
क्षीयन्ते खलु भूषणानि सततं चाभूषणं भूषणम्॥
6. विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनं
विद्या भोगकरी यशः सुखकरी विद्या गुरुणां गुरुः।
विद्या बन्धुजनो विदेशगमने विद्या परा देवता
विद्या राजसु पूजिता न तु धनं विद्याविहीनः पशुः॥
7. जाड्यं धियो हरति सिञ्चति वाचि सत्यं
मानोन्नतिं दिशति पापमपाकरोति।
चेतः प्रसादयति दिक्षु तनोति कीर्तिं
सत्संगतिः कथय किं न करोति पुंसाम्॥
8. प्रारभ्यते न खलु विघ्नभयेन नीचैः
प्रारभ्य विघ्नविहता विरमन्ति मध्याः।
विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः
प्रारब्धमुत्तमजनाः न परित्यजन्ति॥
9. सिंहः शिशुरपि निपतति मदमलिनकपोलभित्तिषु गजेषु।
प्रकृतिरियं सत्त्ववतां न खलु वयस्तेजसो हेतुः॥
10. यस्यास्ति वित्तं स नरः कुलीनः
स पण्डितः स श्रुतवान्गुणज्ञः।
स एव वक्ता स च दर्शनीयः
सर्वे गुणाः काञ्चनमाश्रयन्ते॥
11. दानं भोगो नाशस्तिस्त्रो गतयो भवन्ति वित्तस्य।
यो न ददाति न भुङ्क्ते तस्य तृतीया गतिर्भवति॥
12. दुर्जनः परिहर्तव्यो विद्यया भूषितोऽपि सन्
मणिनालंकृतः सर्पः किमसौ न भयंकरः॥
13. आरम्भगुर्वी क्षयिणी क्रमेण
लध्वी पुरा वृद्धिमती च पश्चात्।
दिनस्य पूर्वार्धपरार्धभिन्ना
छायेव मैत्री खलसज्जनानाम्॥
14. विपदि धैर्यमथाभ्युदये क्षमा
सदसि वाक्पटुता युधि विक्रमः
यशसि चाभिरतिव्यसनं श्रुतौ
प्रकृतिसिद्धिमिदं हि महात्मनाम्॥

15. प्रीणाति यः सुचरितैः पितरं स पुत्रो
यद्भर्तुरेव हितमिच्छति तत्कलत्रम्।
तन्मित्रमापदि सुखे च समक्रियं य-
देतत्रयं जगति पुण्यकृतो लभन्ते ॥
16. भवन्ति नम्रास्तरवः फलोद्गमै-
र्नवाम्बुभिर्भूरिविलम्बिनो घनाः।
अनुद्धताः सत्पुरुषाः समृद्धिभिः
स्वभाव एवैष परोपकारिणाम् ॥
17. पापान्नवारयति योजयते हिताय
गुह्यं च गूहति गणान्त्रकटीकरोति।
आपद्गतं च न जहाति ददाति काले
सन्मित्रलक्षणमिदं प्रवदन्ति सन्तः ॥
18. रत्नैर्महाहस्तुतुषुर्न देवा
न भेजिरे भीमविषेण भीतिम्।
सुधां विना न प्रययुर्विरामं
न निश्चितार्थाद्विरमन्ति धीराः ॥
19. निन्दन्तु नीतिनिपुणा यदि वा स्तुवन्तु
लक्ष्मीः समाविशतु गच्छतु वा यथेषुम्।
अद्यैव वा मरणमस्तु युगान्तरे वा
न्याय्यात्पथः प्रविचलन्ति पदं न धीराः ॥
20. नैवाकृतिः फलति नैव कुलं न शीलं
विद्यापि नैव न च यत्नकृतापि सेवा।
भाग्यानि पूर्वतपसा खलु संचितानि
काले फलन्ति पुरुषस्य यथैव वृक्षाः ॥

SK 1 A 07 (02)

**B.Com DEGREE PROGRAMME
SEMESTER I - COMMON COURSE – 07(02)
MANAGEMENT AND INDIAN HERITAGE, SUBHASHITAS AND BASIC GRAMMAR**

Credits - 4

Instructional hours 90

Aim of the Course

The Course aims at developing an appropriate knowledge of the management philosophy and value system heritage rooted in our cultural heritage among the students. It also aims at cultivating moral values among students through the study of subhashitas. Developing the basic grammatical skill is also aimed at this course.

Objectives of the Course

To make the student aware of the management principles and philosophy embedded in our ancient texts.

To introduce major Acharyas of our cultural heritage to the students and to impart value education in them.

To develop language skill among students by learning the basic grammar in Sanskrit.

Module I

Introduction of references of management principles that lay unearthed in our ancient Sanskrit texts to modern students. Bhagavadgita, Mahabhaarata, Arthasastra, Charakasamhita, Panchatantra, Thirukural, etc. are good examples of management principles and teachings.

Essential reading

Management and Indian Heritage - By V.K.S. Menon from "Indian Traditions of Management" Ed. Dr. N.V.P. Unithiri, Published by Calicut University.

Module II

Inculcate moral value education among students. Bhartrhari, Vyasa, Vidura etc. are eminent gurus in this regard.

Essential reading

Subhashitas -23 Verses (194-216) from Subhashitasahasri Com. by D. Sreeman Nambudiri, Kerala Sahitya Academy, Thrissur.

Module III

Familiarise the students to the basic principles of Sanskrit language so as to enable them to read and understand ancient literature dealing with management principles and moral education.

Essential reading

Declensions of Vrksa, Lata, Vanam, Asmad and Yushmad.

Conjugation of Bhu-Dhatu in Lat, Lang, Lit, Lot, Lrt from Sidharupa published by R.S. Vadhyar & Sons.

1. महानुभावसम्पर्कः।

महानुभावसम्पर्कः कस्य नोत्रतिकारकः।
रथ्याम्बु जाह्नवीसंगात् त्रिदशैरपि धार्यते ॥

2. धर्मलक्षणम् -

धृतिः क्षमा धर्मोऽस्तेयं शोचमिन्द्रियनिग्रहः।
धीर्विद्या सत्यमक्रोधो दशकं धर्मलक्षणम् ॥

3. हीनैः सह मित्रत्वं मा-

हीयते हि मतिस्तात हीनैः सह समागमात्।
समैश्च सतामेति विशिष्टैश्च विशिष्यते ॥

4. केषां भयो नास्ति।

यो धर्मशीलो जितमानदोषो
विद्याविनीतो न परोपतापी।
स्वदारतुष्टः परदारवर्जितो
न तस्य लोके भयमस्ति किञ्चित् ॥

5. महत्संसर्गः।

कीटोऽपि सुमनःसंगादारोहति सतां शिरः।
अश्मापि याति देवत्वं महद्भिः सुप्रतिष्ठितः ॥

6. कर्मपरो भव

नियतं कुरु कर्म त्वं कर्म ज्यायो ह्यकर्मणः।
शरीरयात्रापि च ते न प्रसिद्धेदकर्मणः ॥

7. मित्रलाभगुणाः

यस्य मित्रेण संभाषा यस्य मित्रेण संगतिः।
मित्रेण सह यो भुङ्क्ते ततो नास्तीह पुण्यवान् ॥

8. सुहृद्गुणाः

शुचित्वं त्यागिता शौर्यं सामान्ये सुखदुःखयोः।
दाक्षिण्यं चानुवृत्तिश्च सत्यता च सुहृद्गुणाः ॥

9. आलोचनां विना प्रवृत्तिर्मा।

सहसा विदधीत न क्रियामविवेकः परामपदां पदम्।
वृणुते हि विमृश्यकारिणं गुणलुब्धाः स्वयमेव सम्पदम् ॥

10. यथार्थबन्धुः।

उत्सवे व्यसने चैव दुर्भिक्षे राज्यविप्लवे।
राजद्वारे श्मशाने च यस्तिष्ठति स बान्धवः ॥

11. सदाचारवृक्षः

धर्मोऽस्य मूलान्यसवः प्रकाण्डो
वित्तानि शाखा छदनानि कामः।
यशांसि पुष्पाणि फलं च पुण्य-
मसौ सदाचारतरुर्महीयान् ॥

12. सुहृदर्शनम्।

व्याधितस्यार्थहीनस्य देशान्तरगतस्य च।
नरस्य शोकदग्धस्य सुहृदर्शनमौषधम् ॥

13. अकृत्रिमः सुहृद्।

स्वाभाविकं तु यन्मित्रं भाग्येनैवोपजायते।
तदकृत्रिमसौहार्दमापत्स्वपि न मुञ्चति ॥

14. मूढः परप्रत्ययतेयबुद्धिः।

पुराणमित्येव न साधु सर्वं।
नचापि काव्यं नवभित्यवदम्।
सन्तः परीक्ष्यान्यतरद्भजन्ते
मूढः परप्रत्ययनेयबुद्धिः॥

15. रथः शरीरम्

रथं शरीरं पुरुषस्य राज-
त्रात्मा नियन्तेन्द्रियाण्यस्य चाश्वा।
तैरप्रमत्तैः कुशली सदश्वै-
र्दान्तः सुखं याति रथीव धीरः॥

16. सत्यमेव जयते।

सत्यमेव जयति नानृतं
सत्येन पन्था वियतो देवयानः।
येनाक्रममृषयो व्यात्पकामाः
यत्र तत् सत्यस्य परमनिधानम्॥

17. मित्रं विश्वासपात्रम्।

न मातरि न दारेषु न सोदर्ये न चात्मनि।
विश्वासस्तादृशः पुंसां यादृङ्मित्रे स्वभावजे॥

18. स्वर्गस्योपरि

द्वाविमौ पुरुषौ राजन् स्वर्गस्योपरितिष्ठतः।
प्रभुश्च क्षमया युक्तो दरिद्रश्च प्रदानवान्॥

19. सन्मित्रलक्षणम्।

पापान्निवारयति योजयते हिताय
गुह्यानि गूहति गुणान् प्रकटीकरोति।
आपद्गतं च न जहाति ददाति काले
सन्मित्रलक्षणमिदं प्रवदन्ति सन्तः॥

20. धर्मो नोपेक्ष्यः

न जातु कामात्र भयात्र लोभा-
द्धर्मं त्यजेः जीवितस्यापि हेतोः।
धर्मो नित्यः सुखदुःखे ह्यनित्ये
जीवो नित्यो हेतुरन्यत्त्वानित्यः॥

21. त्याज्यं मित्रम्

परोक्षकार्यहन्तारं प्रत्यक्षे प्रियवादिनम्।
वर्जयोत्ताहशं मित्रं पिषकुम्भं पयोमुखम्॥

22. सदाचारी

न स्वे सुखे वै कुरुते प्रहर्षं
नान्यस्य दुःखे भवति प्रहृष्टः।
दत्त्वा तु पश्चात्कुरुते न तापं
स कथ्यते सत्पुरुषार्थशीलः॥

23. मैत्रीभङ्गस्य कारणम्।

रहस्यभेदो याच्ना च नैष्टुर्यं चलचिन्ता।
क्रोधो निस्सत्यता द्यूतमेतत् मित्रस्य दूषणम्॥

SKI B 01

B.A. DEGREE PROGRAMME SANSKRIT
SEMESTER I
CORE COURSE I
MAHAKAVYA AND APPLIED GRAMMAR

Credits-4

Instructional hours 108

Text –Kiratarjuneeyam Canto I

Aim of the Course

The course aims at imparting a general awareness of Mahakavyas in Sanskrit. It is also intended to introduce the fundamental principles of Sanskrit grammar to the students so as to enable them to understand simple slokas and passages in Sanskrit.

Objectives of the Course

To cultivate the skill of understanding Sanskrit Kavyas both in traditional and modern perspectives. To enable the students to read, write and understand Sanskrit language and literature is also perceived.

Module I

An introduction to Sanskrit mahakavya literature refreshing the knowledge about pancamahakavyas. Importance of this literature in modern perspective-social-ecological-political etc.

Module II

Study of language through kavya in traditional method and modern perspective.

Essential reading

1. A Short History of Sanskrit Literature By T.K. Ramachandra Iyer.
2. Kiratarjuniya of Bharavi First canto only

Additional Reading

1. History of Classical Sanskrit Literature – Krishnamachariar
2. Samskratasahityacharithram – Vol II. Published by Kerala Sahitya Academy, Thrissur.

SK 1C 01 (01)

B.A. DEGREE PROGRAMME SANSKRIT
SEMESTER I
COMPLEMENTARY COURSE I
HISTORY OF SANSKRIT LITERATURE

Credits 4

Instructional hours 108

Aim of the Course

The course aims at introducing the Vedic literature in general to the students.

Objectives of the Course

To introduce the Vedas, its characteristics, divisions and social & cultural conditions.

Course Outline

Module I: Vedas in general. Date of Vedic Literature, Arrangement of Vedas. Samhitas, Bhahmanas, Aranyakas and Upanishads

Module II: Rgveda - Date, Arrangement, Social and cultural conditions of Rgvedic age. **Module III:** Bhrahmanas, Aranyakas and Upanishads.

Module IV: Vedangas - Siksha, Kalpa, Nirukta, Chandas, Vyakarana and Jyotisha

Books for reference

1. Samskrta Sahitya Charitram - Vol.1. Published by Kerala Sahitya Academy.
2. A history of Sanskrit Literature - A.A. Macdonnel
3. A History of Sanskrit Literature, by A.B. Keith
4. A short History of Sanskrit Literature - T.K. Ramachanrda Iyer.

SK1C01(02)

**BA DEGREE PROGRAMME MALAYALAM
SEMESTER I
COMPLEMENTARY COURSE I
PROSE, POETRY, APPLIED GRAMMAR AND TRANSLATION**

Texts : 1. Balaramayana by P.S. Ananthanarayana Sastry (Balakanda only)

2. Raghuvamsa of Kalidasa Canto V

Credits. 4 Instructional Hours 108

Aim of the course

The course aims at introduction of Kavya literature in general and its appreciation. Basic principles of grammar and translation skills are also aimed at

Objectives of the course-

To make the student aware of Sanskrit literature. Identification of Vibhaktis of words and sandhis. Compare similar verses and prose literature from Malayalam literature. Enable the students to translate Sanskrit passages to Malayalam.

Course outline

Module I.

Prose literature – Divisions and characteristics.

Essential reading

Balaramayana by P.S. Ananthanarayana Sastri (Bala kanda only) published by R.S. Vadhyar & Sons, Kalpathi, Palakkad.

Additional reading

1. Kuttikalute Ramayanam – Mathrubhumi publications
2. Adhyatma Ramayana – by Thunchath Ezhuthacchan

Module II

Poetry in Sanskrit – Divisions and characteristics

Essential Reading:-

Raghuvamsa of Kalidasa Canto- V

Module III

Basic Grammar. Declensions of Vrksa, lata, vanam, pitr and kavi.

Congugations of Bhu Dhatu in Lat, Lang, Lrt, Lit and Lot.

Sandhi – Svara, Vyanjana and Visarga.

Essential Reading:-

Sidharupa

Additional reading

Sabdamianjari, Dhatumanjari, Balabodhanam by Rajarshi Ramavarma Thampuram. Published by Govt. Sanskrit College, Thrissur.

Laghusamskrtam – by Dr.K.G. Poullose, Current Books, Kottayam.

Module IV

Translation of known Sanskrit prose passage and verses to Malayalam.

Additional reading:-

Exercises in Sanskrit Translation – by T.K. Ramachandra Iyer, published by R.S. Vadhyar & Sons, Kalpathy, Palakkad.

SEMESTER II

Course Code	Title	Instructional hours per week	Credits
SK2A08(01)	Prose & Applied Grammar	4	4
SK2A09(02)	Prachinavaniya & Translation	5	4
SK2B02	Gadya kavya & Khanda kavya	6	4
SK2 C 02 (01)	Contribution of Kerala to Sanskrit Literature	6	4

BA/BSC DEGREE PROGRAMME
SEMESTER II COMMON COURSE 08(01)
PROSE AND APPLIED GRAMMAR

[Texts - Kadambarisamgraha & Panchatantra]

Credits. 4

Instructional Hours 72

Aim of the course

The course intends to familiarise the student with Sanskrit prose literature.

Objectives of the course

1. To make the student aware of origin and development of Sanskrit prose literature and didactic fables.
2. To introduce Sanskrit prose style in the light of Sukanasopadesa based on Kadambari Sangraha and Aparikshitakaraka from Panchatantra of Vishnu Sarman.
3. To make the student to write small passages in Sanskrit of their own.
4. To identify Samasas vigrahas and grammatical peculiarities.

Module I

History of Prose literature

- a) Origin development and classification of prose literature.
- b) Major prose works in Sanskrit literature including Katha and Akhyayika

Essential reading:-

A short History of Sanskrit literature - T.K. Ramachandra Iyer.

Additional reading:-

- Indian kavya literature - A.K. Warder
- History of Sanskrit literature - A.B. Krith
- History of Classical Sanskrit literature - M. Krishnamachariar
- Sanskrita Sahitya Charitram –Vol.II, Ed. by. Dr. M.S Menon and Dr. Kunjuni Raja, Published by Kerala SahityaAcadamy, Thrissur.

Module II

Banabhatta - His style, works and poetic excellence

Essential Reading:-

Sukanasopadesa - from Kadambarisamgraha by Sri. R.V. Krishnamachariar Published by R.S. Vadyar & Sons

Additional reading:-

Malayalam Translations of Kadambari - by Mandur Sukumaran Published by D.C. Books Kottayam and Ayyappa Panicker (World classics Series published by D.C. books Kottayam).

Introduction of the Katha style of Vishnusarman

Essential reading:

Aparikshitakaraka from Panchatantra Stories

1. Brahmani Nakulakatha, 2. Lobhavishta Chakradharakatha 3. Matsyamandukakatha, 4. Manthara kaulikakatha, 5. Somasarmapitrkatha

Additional reading:-

1. Kathasaritsagara of Somadeva
2. Brahtkatha manjari of Kshemendra.

Module IV-

Applied Grammar - Samasa, Vigraha and Grammatical peculiarities based on prescribed texts.

SK2AO 9 (02)

B.Com DEGREE PROGRAMME
SEMESTER II COMMON COURSE 09
PRACHINAVANIJYA AND TRANSLATION

Credits. 4

Instructional Hours 90

Aim of the course

To introduce ancient system of trade and commerce. To inculcate translation skill from Sanskrit to English and Vice-Versa

Objectives

To familiarise the student with the techniques of ancient trade, commerce and law of taxation. To develop the technique of translation and language skill in Sanskrit among the students.

Module I

The system of financial management, accrual of treasury, Agriculture management, animal husbandry, preparation of documents, collection of tolls and settlement of disputes in ancient India.

Essential reading-

Prachinavaniya Ed. by. Dr. M.SivakumaraswamyPublished by: Bharavi Prakasana, Bangalore.Chapters 1,2,3,9,11 and 13.

Additional Reading:-

Vartha - P.S. Subbaramapattar. Geetha Press Thrissur.

Module II

Make the student capable of translating verses and short passages from Sanskrit to English or regional language and from English to Sanskrit.

Essential Reading:-

Exercises in Translation - by T.K. Ramachandra Iyer, Pub: by R.S. Vadhyar & Sons Palakkad.

SK2BO2

**BA DEGREE PROGRAMME SANSKRIT
SEMESTER II CORE COURSE 02
GADYAKAVYA AND KHANDAKAVYA**

Texts Harshacharita of Banabhatta – Ucchvasa V and Meghaduta of Kalidasa- Purvamegha only

Credits. 4

Instructional Hours 108

Aim of the course

Create awareness of elegant classical prose literature of Sanskrit. Familiarise the new genre of poetry propounded by Kalidasa through Meghaduta viz - Sandesakavya.

Objectives of course

1. To make awareness in Sanskrit Gadyakavya and Sandesakavya.
2. To make the student appreciate the elegance of Gadya and Sandesakavya in Sanskrit literature.
3. Compare similar types of literature in Malayalam.

Module I-

General awareness of Prose literature in Sanskrit. A peep into the major prose works of Sanskrit literature.

Essential Reading:-

History of Classical Sanskrit literature-M. Krishnamachariar –chapter-History of prose literature.

Additional reading:-

1. History of Sanskrit Literature - A.B. Keith
2. Indian Kavya Literature - A.K. Warder
3. Samskrita Sahityacharitam - Ed. Dr. M.S Menon & Dr. K. Kunjunn Raja, Kerala Sahitya Academi Thrissur.

Module - II

Life, style and works of Banabhatta, Appreciation of prose literature in the light of Harshacarita.

Essential reading:-

Harshacharta of Banabhatta - Ucchvasa V

Additional reading -

Kadambari of Banabhatta, Dasakumaracarita of Dandin.

Module III-

Introduction of Khandakavya in Sanskrit literature, Different types of Khandakavya. Eg- Devotional lyrics, Erotic lyrics - The origin and growth of Sandesakavyas. Familiarise the major Sandesa kavyas in Sanskrit.

Essential reading-

History of classical Sanskrit literature - M. Krishnamachariar - Portions dealing with lyrical poetry, its divisions and characteristics.

Additional reading:-

1. History of Sanskrit literature - A.B. Keith
2. History of Sanskrit Literature - Winternitz
3. Samskrita Sahitya Charitram Vol II. pub. by Kerala Sahitya Academy, Thrissur.

Module IV-

Life and works of Kalidasa. Appreciation of Sandesakavya in the light of Meghaduta

Essential reading:-

Meghaduta of Kalidasa - Purvamegha only.

Additional reading:-

Malayalam Translation of Meghaduta by Kuttikrishna Marar - Pub: Marar Sahityaprasakan, Calicut. Other Sandesakavyas in Sanskrit and Malayalam.

SK2 C 02 (01)

BA DEGREE PROGRAMME SANSKRIT
SEMESTER II COMPLEMENTARY COURSE 02
CONTRIBUTION OF KERALA TO SANSKRIT LITERATURE

Credits. 4 Instructional Hours 108

*(Answer may be written either in Sanskrit or in English.
In writing Sanskrit Devanagari Script should be used)*

Aim of the course

The course aims at introducing the contribution of Kerala Writers in Sanskrit, which forms a very prominent part in Sanskrit Literature. Kerala has made considerable contributions to almost all branches of knowledge in Sanskrit.

Objectives of the course-

To familiarise the abundant wealth of knowledge preserved in Sanskrit by Keralite scholars. It pervades to almost all categories of literature like Kavya (both gadya and padya), Nataka, Champu, Literary criticism, and Hermeneutics

Course outline.

Module I.

Kulasekharas of Mahodayapuram

Module II

Zanorins of Kozhikode

Module III

Contributions of Cochin Royal Family

Module IV

Contributions of Kerala to Sanskrit literary Criticism

Essential Reading:-

Contribution of Kerala to Sanskrit literature - Dr. K. Kunjuni Raja

Additional Reading:-

1. Keraleeya Samskrta Sahityacharitam - Waddakkumkur Rajaraja Varma
2. Kerala Sahitya charitram - Ullur S. Parameswara Iyer.
3. Kerala Sanskrit Literature - A. Bibliography - S. Venkitasubramania Iyer.
4. Sanskrit Literature of Kerala - E. Easwaran Nampoothiri.
5. Studies in Kerala Sanskrit Literature. - Dr. N.V.P. Unithiri.

SEMESTER III

Course Code	Title	Instructional hours per week	Credits
SK3A09(01)	Drama & Alankara	5	4
SK3 B 03	Methodology of Sanskrit learning	5	4
SK3 13 04	Nataka &Champu	4	4
SK3C03 (01)	Introduction to Indian Philosophy	6	4

**BA DEGREE PROGRAMME SANSKRIT
SEMESTER III CORE COURSE 03
METHODOLOGY OF SANSKRIT LEARNING**

Credits:4 Instructional Hours :90

Aim of the Course

This Course aims at imparting the students of Sanskrit a thorough knowledge of the methodology of learning Sanskrit, which includes both ancient and modern perspectives of learning.

Objectives of the Course

1. To make the student acquainted with the methodology of learning Sanskrit language-Laukika, Vaidika and Prakrita.
2. To know about the characteristics of Sanskrit language.
3. To impart basic knowledge to students about Manuscriptology.

Course outline

Module I

Laukika Samskrita- Sanskrit Grammarians: Panini.Katyayana, Patanjali-Munitraya. Learning of Sanskrit through Prakriya and Kasika methods.Major Grammarians in Kasika method - Jayaditya, Vamana and Haradatta.Major Grammarians in Prakriya method Dharmakirthi,Ramachandradikshita,Nagesa and Narayanabhata.Two major traditions - Paniniya and Apaniniya.

Books for reading

1. Vyakaranamenna Vedangam by K.I.Narayanan Namboothiri, Pub. Kanippayyur Sankaran Namboothirippad Smaraka Granthasala,Kunnamkulam.
2. Melputturinte Vyakaranapratibha — N.V. KrishnaWarrier Pub:Guruvayur Devaswom. Guruvayoor.
3. Translation of 'Melputhurinte Vyakarana Pratibha' to Sanskrit by Prof.K.P.Narayana Pisharoty From the Introduction to Prakriyasarvaswam of Melputtur Narayanabhata published by Guruvayur Devaswom, Guruvayur.

Module II

Vaidika Samskrita and Prakrita

Essential reading

1. Vedic Grammar Ed. By Dr. M Sivakumaraswami.Article -Absence of Sandhi in Vedic Texts. Pub.Bharavi Prakasana, Bangalore, 1984.
2. Natyasastra- Bharatamuni Chapter XVII Bhashavidhanam, Verses23 to 58.

Additional reading.

Vedic Grammar- A.A.Macdonnel.

Module III

Characteristics of Sanskrit Language.

Book for reading

Samskrita Sahityacharitam Vol.1. Pub: Kerala Sahitya Academy,Thrissur. Essay - Samskritabhasha - Dr.K.Kunjuni Raja.

Module IV

Manuscriptology

Essential Reading.

Fundamentals of Manuscriptology - P Visalakshi.Pub: Dravidian Linguists Association, St. Xaviers College Trivandrum. Chapter I Manuscriptology and its significance, Chapter IV-Language and Script, Chapter V Manuscript Characteristics, Chapter VI Collection of Manuscripts, Chapter VII Cataloguing.

Additional Reading

1. Conservation of Manuscripts and Documents.- INTACH Indian Conservation Institute, Lucknow 1992.
2. Introduction to Manuscriptology R S Sivaganeshamurthy, Sarada Publishing House, Delhi 1996.
3. Manuscriptology- K Maheswaran Nair, Swantham Book. Kaiiasam, Chathamangalam, Trivandrum

**B.A/B.SC DEGREE PROGRAMME SANSKRIT
SEMESTER III COMMON COURSE 09
DRAMA AND ALANKARA**

Credits. 4

Instructional Hours 90

Aim of the course

Sanskrit has a rich and envious tradition of Drisya kavya. This course aims at a general awareness of Drisya kavya in Sanskrit and a peep into the concept of Alankara in Sanskrit. It also intends to make the student aware of letter writing, general essay and comprehension passage.

Objectives of the Course

To know about the general characteristics of Sanskrit drama

To cultivate the culture of appreciation of Sanskrit drama among students.

To make the student to know about the general features of Alankaras in literature and how far it isuseful in the appreciation of literature.

Course Outline-Module I

Origin development characteristics and types of Sanskrit drama in general. Major Authors and Major texts in Sanskrit drama (Kalidasa Bhavabhuti, Mrcakatika, Mudrarakshasa and Acharayacudamani)

Essential reading:

Sanskrit Drama - A.B. Keith

Additional reading-

A short History of Sanskrit literature T.K. Ramachandra Iyer.

Sanskrita Sahityacharitam - Kerala Sahitya Academy Vol. II

Module II

Bhasa's plays, its style and Characteristics

Appreciation of the dramas of Bhasa.

Essential reading

Madhyamavyayoga of Bhasa

Additional reading:-

1. Bhasa A Study –PusalkarA.D

2. New problem in Bhasa plays - Dr. N.P. Unni.

Module III-

Alankara - The main features of Alankara in Sanskrit literature

Essential reading-

Kuvalayananda - of Appayyadikshita. (Upama, Utpreksha, Ullekha, Dipaka, Slesha and Arthantaranyasa)

Additional reading-

History of Sanskrit Poetics - P.V. Kane.

History of Sanskrit poetics - S.K. De

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER III CORE COURSE 04
NATAKA AND CHAMPU**

Credits. 4

Instructional Hours 72

Aim of the course

The course is aimed to acquaint the students with the drisya kavyas of Sanskrit Literature. The types of drama, characteristics of drama are also to be familiarised. Introduction of the Champu literature which forms a major part of Sanskrit literature is also intended by this course.

Objectives of the course

1. Study of Sanskrit dramatic literature in general
2. General study of the dramas of Bhasa
3. Champu literature - Its origin, growth and characteristics.
4. Appreciation of drama and champu.

Module I.

General study of Sanskrit dramatic literature Rupakas, Uparupakas, types of Abhinaya, enjoyment of Rasa.

Essential reading :

1. Sanskrit Drama-A.B. Keith
2. Sanskrit Drama - Its origin Development and Decline - Indusekhar.

Additional reading

1. Natyasastra of Bharata
2. Dasarupaka of Dhananjaya
3. Sanskrit Sahitya Vimarsanam - Dr. N.P. Unithiri
4. The Traditional Sanskrit Theatre of Kerala - Dr. C. Rajendran

Module ii-

Bhasa - His life, works and date. Drama of Bhasa - Swapnavasavadattam Dramatic style of Bhasa.

Essential reading-

Swapnavasavadatta of Bhasa.

Additional reading-

1. Bhasa A. Study - A.D. Pusalkar

Module III

Champu literature in Sanskrit. Major authors and major champus in Sanskrit. Kerala authors and the prabandhas of Melpathur.

Essential Reading-

History of classical Sanskrit Literature : M. Krishnamacharier.

Additional reading

1. Samskrita sahyacharitam : Dr. M.S. Menon, Dr. K. Kunjuni Raja Kerala Sahitya Academy Thrissur.
2. A Short History of Sanskrit Literature : T.K. Ramachandra Iyer

Module iv:- Bhoja - His life date and works. Style of Bhoja Appreciation of Champu

Essential reading- Ramayana Champu - Bhoja Balakanda

Additional Reading:- Sanskrit commentary on Ramayanachampu by Ramachandra Dikshita

**BA DEGREE PROGRAMME SANSKRIT
SEMESTER III COMPLEMENTARY COURSE 03
INTRODUCTION TO INDIAN PHILOSOPHY**

Credits 2

Instructional Hours 54

Aim of the course

Study of Sanskrit language is invariably connected with the study of the origin of darsanas. The study of the darsanas enables the student to understand the language and literature in the correct perspective. This course aims at inculcating the perspective in the mind of the student in the correct way.

Objectives of the Course

1. To familiarise the student with the six systems of Indian Philosophy which are popularly known as Vedic school of Indian philosophy- viz. Nyaya Vaiseshika, Sankhya Yoga, Purvamimamsa and Uttaramimamsa and non vedic school of Indian Philosophy viz., Charvaka, Buddha, Jaina and pratyabhijna
2. To enable the student to understand the study of Sanskrit and literature in a proper and correct perspective

Course Outline

Module I -

Development of Philosophical thought in India - Introduction.

Module II

Vedic schools of Indian Philosophy

Module III

Non vedic schools of Indian Philosophy

Essential Reading

1. Outlines of Indian Philosophy – M Hiriyanna
2. Sarvadarsana and Sangraha of Sayana Madhava

Additional reading

1. Critical survey of Indian Philosophy - S.D. Sarama
2. History of Indian Philosophy - S.N. Dasgupta
3. Indian Philosophy - Dr. S. Radhakrishnan
4. Indian Philosophy - Deviprasad Chattopadhyaya
5. What is living and what is dead in Indian philosophy - Deviprasad Chattopadhyaya
6. Bharateeya Chinta - K. Damodaran
7. Critical survey of Indian Philosophy – Dr. C.D. Sarma.

SEMESTER IV

Course Code	Title	Instructional hours per week	Credits
SK4A10(01)	History of Sanskrit Literature Kerala Culture and Translation	5	4
SK4 B 05	Mahakavya, Alankara and Vritta	4	4
SK4 B 06	Natyasiddhantha	5	4
SK4C04 (01)	Linguistics	6	4
SK4C02 (02)	Drama and Kerala Sanskrit theatre	6	4

**B.A/B.SC DEGREE PROGRAMME SANSKRIT
SEMESTER - IV COMMON COURSE - 10**

HISTORY OF SANSKRIT LITERATURE KERALA CULTURE & TRANSLATION

Credits.4

Instructional Hours 90

Aim of the course

This course aims at a glimpse to the Epic literature, Historical Kavyas and Champu literature. The characteristics of these categories of Sanskrit literature are examined here. An overall performance of Kerala scholars of Sanskrit literature is also perceived by this course. The performing classical art forms of Kerala also come under the preview of this course. Development of the translation skill among the students is also intended.

Objectives of the Course

To familiarize the general features of Ithihasas, Historical Kavyas and Champu Kavyas. To introduce the major Sanskrit works and authors of Kerala. To impart a general awareness of the classical art forms like kutiyattam etc. Train the students to translate from Sanskrit to English and vice versa.

Course Outline Module I

Epics in Sanskrit - Date, stages of development - Influence on later literature and poetic style.

Module II

Historical Kavyas - Rajatharangini, Madhuravijayam, Raghunathabhyudayam, Mushikavamsam, Visakhavijayam, Angalasangraham, Keralodayam.

Module III

Champakavya – Definition, origin and development of Champu literature. Major Champu works - Nalachampu Yasasthila-champu, Ramayanachampu Bharatachampu, Neelakanthavijayachampu, Viswagunadarsachampu and Purvabharatachampu.

Essential reading:

1. A Short History of Sanskrit literature - T.K. Ramachandra Iyer
2. Samskrita Sahitya Caritram Vol. - II. Pub: by Kerala Sahitya Academy.

Additional reading-

1. A History of Classical Sanskrit literature - M. Krishnamachariar.
2. History of Sanskrit literature - S.N. Dasgupta and S.K. De.

Module IV

Major Sanskrit authors of Kerala

Sankarachariar, Melputhur, Ramapanivada, Chattambi Swamikal, Sree Narayanaguru, Punnessari Neelakantha Sarma and Swathi Thirunal.

Essential reading

Contribution of Kerala to Sanskrit literature - Dr. K. Kunjuni Raja.

Module V

Classical performing arts of Kerala. Kutiyattam, Cakyarkuttu. Nangiarkuttu and Krishnanattam

Reference

1. Kuthambalangalil - K.P. Narayana pisharoti
2. Natyakalpadrumam - Mani Madhava Cakyar.
3. Traditional Sanskrit theatre of Kerala - Dr. C. Rajedran.
4. Ahbinetri - Usha Nangiar.
5. Nangyarkuttu - Nirmala Panikar

Module VI

Translation - Unknown Sanskrit verses to Regional language or English. English passage to Sanskrit

SK4B05

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER - IV CORE COURSE - 05
MAHAKAVYA, ALANKARA AND VRITTA**

(Texts : Sisupalavadha Canto I. Kuvlayananda and Laghuvrttaratnakara)

Credits. 4

Instructional Hours 72

Aim of the course

This course aims at introducing the Mahakavya literature to students through the study of the Sisupalavadha of Magha. It also aims at familiarising the Alankaras and Vrttas and their place in the study and appreciation of poetry.

Objectives of the Course

To introduce the students the general features of Mahakavya. Introduce the date, style and Characteristics of Magha's poetry.

Introduce the student to the study of Mahakavyas in the traditional and modern perspectives.

Introduce the main features of Alankaras and Vrttas in general and their role in the appreciation of poetry.

Course outline

Module I

Sisupalavadha of Magha Canto I

Module II

Study of ten Alankaras 1, Rupakam, 2. Atisayokti, 3. Apahnuti, 4. Samasokti, 5. Virodhabhasa, 6. Drshtanta 7. Tulyayogita 8. Kavyalinga, 9. Svabhavokti, 10. Aprastutaprasamsa.

Essential reading:

Kuvlayananda of Appayya Dikshita. Pub : by R.S. Vadhyar and sons with Commentary and English translation by Prof. T.K. Ramachandra Iyer.

Additional reading-

1. Bharatiya Kavyasastram - Dr. T. Bhaskaran
2. Indian Kavya Literature - A.K. Warder.

Module III

Introduction and study of Vrttas in Sanskrit literature.

Vrttas -1. Anushtup, 2. Upendravajra, 3. Rathoddhata, 4. Mandakranta, 5. Sardulavikriditam, 6. Malini, 7. Indravajra, 8. Vamsastham 9. Sragdhara and 10. Vasanlatilakam. from Laghuvrttaratnakara with English notes and illustrations from popular kavyas - by T.K. Ramachandra Iyer. Pub . by R.S. Vadhyar and sons & Kalpathi, Palakkad.

B.A DEGREE PROGRAMME SANSKRIT
SEMESTER-IV CORE COURSE - 06
NATYASIDDHANTHA
(Texts : Sahitya darpana of Viswanatha - Pariccheda VI)

Credits. 4

Instructional Hours 90

Aim of the course

This course aims at introducing the Principles of Sanskrit dramaturgy to the students.

Objective of the Course

This course enables the students to understand the principles of Sanskrit dramaturgy.

To make the student understand the dramas in a proper perspective.

The student gets acquainted with types of rupakas, their characteristics and illustrations in a good way.

Course Outline

Module I

Kavyabheda - into Drsyā and sravyā - Rupaka - types of rupakas - Nataka. Bharati Vrtti. Prastavana and its divisions, Itivrtta and its divisions, Arthopakshepakas, Arthaprakritis and Avasthas.

Module II

Sandhis - Its divisions - Different vrttis. Kaisiki, Arabhati and Satvati, Lakshanas and Natyalankaras

Module III

Lasyangani, Mahanatakam, Prakaranam, Bhana, Vyayoga, Samavakara, Dhima, Ihamrgah, Anka, Vithi and Prahasanam.

Module IV

Uparapakas, Sravyakavyani, Padyam, Muktakam, Mahakavyam, Khandakavyam, Kosha, Gadya - its divisions and Champukavyas.

Essential reading:

Sahityadarpana of Viswanatha, Pariccheda VI.

Additional reading-

1. Dasarupaka - Dhananjaya.
2. Sanskrit Drama - A.B. Keith.
3. Natyasastra - Bharatamuni.
4. Natyamandapam - M.P. Sankunni Nair.

SK4C04 (01)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER-IV COMPLEMENTARY COURSE 04
LINGUISTICS**

Credits 4.

Instructional Hours 108.

Aim of the course

The course aims at familiarising the students with the original language system in general, the relevance of the study of linguistics and its branches. So also it intends to introduce modern schools of linguistics and semantics and semantic changes.

Objectives of the Course

Familiarise the student with the study of language systems and speech. Introduce the branches of linguistics. Familiarise the student with the modern schools of linguistics. Introduce the semantic changes and enable the students to understand the Linguistic changes properly.

Course Outline

Module I -

Nature and scope of the science of language. Its divisions. Theories about the origin of language classification of language. Morphological and Genealogical

Module II

Phonology – Mechanism of speech, sonnets and consonants. Phonetic laws, causes and types of phonetic change.

Module III

Branches of linguistics

Modern schools and movements in Linguistics such as Historicism, Structuralism, Functionalism and Generativism.

Module IV

Semantics.

Causes of Semantic Change - Specialisation - Generalisation - Transference - Pejoration – Elevation

Books for reading:

1. An Introduction to Sanskrit Linguistics - by Srimannarayana Murthy. M. - Bharatiya Vidya Prakasan New Delhi.
2. A student's Hand book of Comparative Philology - by. T.K. Ramachandra Iyer.
3. Linguistics - by David Crystal
4. A very short Introduction to Linguistics - by P.A. Mathews.
5. Language and Linguistics - by Crown Hymns.
6. Cambridge Encyclopedia of Languages by Ferdinand De Sansfiur.
7. Adhunikabhashasastram - Dr. T.B. Venugopala Panicker. Kerala Bbasha Institute. Thiruvananthapuram.
8. 'Bhashartham' - Dr. T.B. Venugopala Panicker, Kerala Bhasha Institute, Thiruvananthapuram.
9. Language- Bloomfield

**B.A PROGRAMME MALAYALAM
SEMESTER IV COMPLEMENTARY COURSE 02
DRAMA AND KERALA SANSKRIT THEATRE**

Credits 4

Instructional Hours 108

Aim of the course

The course aims at familiarising Sanskrit dramatic literature. Course enables the students to know the general features of Sanskrit drama and major dramatic works: The course encourages the study of Kerala Sanskrit theatre.

Objectives of the Course

Familiarise Sanskrit dramas to students. Familiarise Bhasa and his plays
Familiarise the enactment of Sanskrit drama and other theatres of Kerala.

Course Outline

Module I

Swapnavasavadattam of Bhasa

Module II

Major dramatists and their works. Kalidasa, Bhavabhuti and Saktibhadra.

Module III

Kerala Sanskrit Theatre - Kudiattom, Chakyarkuttu and Nangyarkuttu.

Additional reading-

1. Natyakalpadrumam - Mani Madhavachakyar.
2. Kuttampalangalil - Prof. K.P. Narayana Pisharoty.
3. Abhinetri - Usha Nangiar.
4. Sanskrit on the stage - Dr. K. Kunjunni Raja.
5. Natyamandapam - M.P. Sankunni Nair

SEMESTER V

Course Code	Title	Instructional hours per week	Credits
SK5 B 07	Veda Smrti and Upanishad	5	4
SK5 B 08	Vyakarana and Nyaya	5	4
SK5 B 09	Bhagavatgita and Arthasastra	5	4
SK5B 10	General Informatics and Sanskrit	5	4
SK5 D(01)	Technical Literature in Sanskrit	3	2
	Course work/project	2	-

**B.A PROGRAMME SANSKRIT
SEMESTER-V
CORE COURSE-07
VEDA SMRTHI AND UPANISHAD**

Credits. 4

Instructional Hours 90

Aim of the course

Aim of the course is to make the student aware of the Vedic culture, Vedic text, the most ancient literary forms available to us. It also introduces the Upanishads and Upanishadic culture. A general awareness of Smrtis is also intended here.

Objectives of the Course

Introduce Vedic texts, Upanishad and Smrti to the students.

Enable the students to improve their knowledge of Vedic literature, Upanishads and Smrtis.

Familiarise the student with the ancient system of judiciary.

Course Outline:-Module I

Introduction of vedas, Upanishads and Smrtis. The date, language, religion, characteristics and culture of vedas.

Module II

Rgvedic hymns of Agni, Indra, Ushas and kitava

Module III

Verses 1 to 93 - VIII Adhyaya of Manusmrti

Module IV

Isavasyopanishad

Essential reading

1. Vedic Reader - A. A. Macdonell. Oxford University Press - Delhi, Bombay.
2. Manusmrti - Ed. Ganganath Jha, Motilal Banarsidass, Delhi.
3. Isavasyopanishad

Additional Reading:-

1. A short History of Sanskrit Literature - Prof. T.K. Ramachandra Iyer.
2. Rgveda -Malayalam Translation by Vallathol NarayanaMenon. .
3. Samskrta Sahitya Charitram- K.C. Pillai, D.C. Books, Kottayam.
4. History of Vedic Literature - S.N. Sarma, Chowkhamba Sanskrit Series - Varanasi.
5. Yajnavalkyasmrti - Ed. T. Ganapathi Sastri, Munshiram Manoharlal Publishers, New Delhi, 1992.
6. Smrti, Political and Legal system - A Socio Economic Study - Prabhavathi Sinha - Peoples Publishing House, New Delhi, 1982.
7. SankarabhashyaofIsavasyopanishad.

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER-V
CORE COURSE-08
VYAKARANA AND NYAYA**

Credits. 4

Instructional Hours 90

Aim of the course

The course aims at developing skill among the students in using and understanding Sanskrit grammar. Language skill can be developed only through the study of Vyakarana. This course aims at developing language skill also. The course intends to provide the student with the basic knowledge of Nyaya siddhanta.

Objectives of the Course

- Enable the students to use the language without error.
- Know Sandhi rules, samasa and through this the better understanding of literature.
- Understand and use language in a better style through the study of Nyaya.
- Acquire general awareness of Nyaya Philosophy.

Course Outline:-Module I

Samjnaprakaranam and Paribhashaprakaranam

Module II

Sandhi - Achsandhi, Halsandhi and Visarga Sandhi

Module III

Subanta Prakaranam Ajanta Pullinga Prakaranam and Ajanta Streelinga Prakaranam - Prakriyas of Ramasabda and Remasabda.

Module IV

Bhuvadi prakaram - Prakriya of Bhu dhatu in all Lakaras.

Module V.

Tarkasangraha of Annambhatta (whole) Pratyaksha Khanda only with Deepika.

Essential reading:

1. Siddhanta Kaumudi of Bhattojidikshita.
2. Tarkasangraha of Annambhatta with Deepika.

Additional reading-

1. Laghu Panineeyam - A.R. Raja Raja Varma.
2. Laghusiddhanta Kaumudi - Balahitaishini Bhashavyakhyaby Prof. R. Vasudevan Potti.
3. Primer of Indian Logic - Kuppaswami Sastri.
4. Prakriyasarvaswam - Melputtur Narayana Bhatta - Guruvayoor Devaswom, Guruvayoor.

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER-V CORE COURSE-09
BHAGAVADGITA AND ARTHASASTRA**

Credits. 4

Instructional Hours 90

Aim of the course

This course aims at introducing two masterpieces of Sanskrit Literature - Bhagadvadgita and Arthasastra to the students. Both texts are great works on crisis management and state craft.

Objectives of the Course

Enable the students to understand Bhagavadgita, the great philosophical text.

Introduce ancient state craft and management principles through the study of Arthasastra.

Make the students capable of crisis management.

Course Outline:-Module I

Bhagavadgita - Chapter III

Module II

Arthasastra of Kautilya - Vinayadhikaranam. Segments 1 to 7.

Module III

Arthasastra - Vinayadhikaranam - Segments 8 to 13.

Module IV

Arthasastra - Vinayadhikaranam - Segments -14 to 18.

Essential reading

1. Bhagavadgita
2. Arthasastra of Kautilya – Vinayadhikaranam

Additional Reading:-

1. Indian Traditions of Management. Ed. Dr. N.V.P. Unithiri.
2. The Holy Geetha - Swami Chinmayananda.
3. Arthasastra- Malayalam Translation by K.V.M.
4. Bhagavadgita- with Sankarabhashyam.

SK5B10

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER-V CORE COURSE 10
GENERAL INFORMATICS AND SANSKRIT**

No. of Credit: 4 Instructional Hours : 90

Aim of the course:

To develop and expand the basic informatics skills and attitudes relevant to the emerging knowledge society and also to equip the students to effectively utilize Sanskrit knowledge resources for study

Objectives of the Course

Familiarize the basic concepts and fundamental knowledge in the field of computer

Familiarize the internet functional knowledge and popular utilities.

Create awareness about major informatics initiatives in India

Impart skills to enable students to use Sanskrit and digital knowledge resources in learning.

Course Outline:

Module I

Basic knowledge of computer, Features of the modern personal computer and peripherals, **Essential**

Reading

Fundamentals of computers . V. Rajaraman (Chapter- 1. Computer Basics- Units. Introduction, 1.2,1.3)

Module II

Data, information and knowledge, knowledge management - Computer networks & Internet, Internet as knowledge repository, academic search techniques.

Essential Reading

Douglas E. Comer, The Internet- Chapter 1,2&3

Module III

IT & Society - issues and concerns - digital divide, IT & development.

Essential Reading

Jiwan Giri- Digital Divide: Exploring National and International Approaches to Bridge the Digital Divide and Formulating a Strategic Model That Can Be Implemented in Developing Countries (www.icasit.ore/ddnepal.pdf)

Module-IV

Typesetting in Sanskrit, Installing phonetic fonts, Office Package, Keyboard layout for Sanskrit, Govt. standards, Sorting in Sanskrit, Sanskrit to Roman script, Use Transliteration marks (Software package) Sanskrit and Computers, NLP and Knowledge representing in artificial intelligence

Essential Reading:

Relevance of Sastra for Natural Language Processing. By P .Ramanujam- Part-I Sanskrit and science- general editor V. Kameswari Published by The Kuppuswamy Sastri Research Institute, Mylapore , Chennai -600004

Sanskritdocuments.org/learning_tools- software.informer.com/getfree-i--leap-sanskrit- software
www.cdac.in/html/gist/faq/ileap_f.asp

Note : The first 3 modules are to be dealt with in a very general manner.

Additional References

Alexis Leon, & Mathews Leon, - Computers Today, Leon Vikas & Peter Norton - Introduction to Computers. George Beekman & Eugene Rathswol - Computer Confluence, Pearson & .Barbara Wilson, - Information Technology The Basics Learning, Ramesh Bangia -Learning Computer Fundamentals, Khanna Book Publishers. –

Web Resources:

www.openoffice.org**Open Office Official web site**

www.microsoft.com/office**MS Office web site**

www.lsta.org**Office on-line lessons**

www.learnthenet.com**Web Primer**

[www.computer.org /history/timeline](http://www.computer.org/history/timeline)

www.computerhistory.org

<http://computer.howstuffworks.com>

www.keralaitmission.org

www.technopark.org

uiiwo1.com.np/sanskrit/sanskrit.../sanskrit-as-computer-programming-language

**BA DEGREE PROGRAMME SANSKRIT
SEMESTER V OPEN COURSE
TECHNICAL LITERATURE IN SANSKRIT**

Credits. 2

Instructional Hours 54

*(Answers may be written either in Sanskrit or in English.
In writing Sanskrit Devanagari Script should be used)*

Aim of the course

Ancient Indian technological development is embedded in Sanskrit literature. To inculcate an aptitude in students to unearth and study the concealed technological and scientific knowledge - of ancient India.

Objective of course

1. To have an awareness of ancient Indian Scientific knowledge
2. To have an awareness of the technological development in ancient India.
3. To have an awareness of the various disciplines of Knowledge prevailed in ancient India.

Course outline

Module I-

The scope of technical literature - The meaning of Technical literature - The study of technical literaturescientific methodology of ancient India.

Modulae II-

Astronomy and Mathematics in ancient India.

Modul III-

Sanskrit literature on Medical Science - Sanskrit Medical terminology - Elephantology - Vrksayurveda.

Module IV-

Sanskrit literature on Architecture, Iconography, Vastuvidya, Ecology, Sculpture and Town planning

Essential reading-

1. Technical literature in Sanskrit - S. Venkita Subramania Iyer (Essays - 1,2,3,4,5,6 and 11)
2. Indian Scientific Traditions - Dr. N. V.P. Unithiri, Calicut University publication (Essays
 - (i) Scientific Methodology in Ancient India - Dr. K.N.N. Elayath.
 - ii) Elephantology : Dr. P. Narayanan Namboodiri
 - iii) Thoughts on biodiversity and conservation in ancient and medievat Sanskrit literature - Dr. N.V.P. Unithiri.
 - iv) Iconography and sculpture - Balagopal T.S. Prabhu.
 - v) Town planning in ancient India - Ananthakrishnan Kunholathillath
 - vi) Vastuvidya and Ecology - Dr. C. Rajendran.

Additional Reading

1. Science and Technology in Ancient India - Deviprasad Chattopadhyaya.
2. Science in History - J.D. Bernal
3. A Concise History of Science in India - S.N. Sen & Subbarayappa

SEMESTER VI

Course Code	Tille	Instructional hours per week	Credits
SK6B11	Alankara Sastra I	5	4
SK6B 12	Alankara Sastra II	5	4
SK6B 13	Sankhya and Vedantha	5	4
SK6B 14	Culture and Environmental Science in Sanskrit	5	4
SK6B 15 (E01)	Malayalam Writers on Sanskrit	3	2
SK6B 15 (E02)	Sanskrit Theatre of Kerala	3	2
SK6B15(E03)	Kavisiksha	3	2
	Project / Course works	2	4

SK6 B 11

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER-VI
CORE COURSE-11
ALANKARASASTRA -1**

Credits. 4

Instructional Hours 90

Aim of the course

The course aims at introducing the topic Alankarasastra in Sanskrit. The topic consists of various schools of thoughts and early beginnings of Alankarasastra is intended here. A general introduction of the different schools of Alankarasastra is also aimed at here.

Objectives of the Course

Familiarise the different schools of literary criticism in Sanskrit.

Know the concepts of Bhamaha and Dandin regarding poetry and literary theories.

Compare the theories propounded by Sanskrit Literary theorists and scholars of other systems.

Course Outline:-Module I

Introduction of Sanskrit Poetics and its growth and Major Schools of thought.

Module II

Kavyalankara of Bhamaha Chapter 1

Module III

Kavyadarsa of Dandin. Pariccheda 1.

Essential reading:

1. History of Sanskrit Poetics -S.K.De
2. Kavyalankara of Bhamaha.
3. Kavyadarsa of Dandin.

Additional reading-

1. History of Sanskrit Poetics -P.V.Kane.
2. Studies on some Concepts of Alankarasastra - Dr. V. Raghavan
3. Sanskrita Sahitya vimarsanam - Dr. N.V.P. Unithiri.
4. A new History of Sanskrit Poetics - Krishnachaitanya
5. Indian Kavya Literature - A.K. Warder.

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER-VI
CORE COURSE-12
ALANKARASASTRAII**

Credits. 4

Instructional Hours 90

Aim of the course

This course aims at introducing the later theories of Sanskrit Literary criticism like Dhwany and Rasa. Definition of Kavya, divisions of Kavya and aims of Kavya are also intended here.

Objectives of the Course

To integrate the knowledge of the student in Sanskrit literary criticism by way of introducing various later schools of thought.

Enable the student to appreciate poetry in the light of various literary theories. Understand the growth of the Science of literary criticism in Sanskrit.

Course Outline:-

Module I

Introduce the different schools of poetics in chronological and historical perspective.

Module II

Kavyaprakasa of Mammata I Ullasa - Aims of Poetry, Definition of Poetry cause of poetry Division of Poetry with illustrations.

Module III

Kavyaprakasa of Mammata- II & III ullasas. Division of Sabda and Artha, Division of Sanketatha, Categories of Lakshana, Vyanjana and Vyanjaka divisions, Arthi vyanjana and suggestive uses in poetry.

Module IV

Kavyaprakasa of Mammata IV Ullasa upto the end of Rasacharcha Divisions of Dhvani and Rasaswarupa.

Essential reading:

1. Kavyaprakasa of Mammatabhatta.
2. Bharatiya kavyasastram - (Malayalam) Dr. T Bhaskaran.

Additional reading-

1. Natyasastra with Abhinavabharati of Abhinavagupta. Chapter VI.
2. Sahityadarpana of Viswanatha.
3. Response to Poetry - Dr. G.B. MohanThampy
4. Sanskritasahityavimarsanam-Dr.N.V.P. Unithiri.

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER-VI
CORE COURSE-13
SANKHYA ANDVENDANTA**

Credits. 4

Instructional Hours 90

Aim of the course

This course aims at introducing a general awareness of Bharatiyadarsanam. Moreover it tries to expose to the students the basic principles of Sankhya and Vedanta Philosophy.

Objectives of the Course

Introduce the origin and development of Indian Philosophy.

Acquaint the students with original texts on Sankhya and Vedanta Philosophy.

Enable the students to understand and compare the basic principles of the various schools of Philosophy.

Course Outline:-

Module I

Introduction of the origin and development of Philosophical thought in India - Various schools of thought and major authors and works in each school of thought.

Module II

Sankhyakarika of Iswarakrishna. (Full Text)

Module III

Vedantasara of Sandananada (Full Text)

Essential reading:

1. Sarvamatasangraha - Melputhur Narayana Bhatta.
2. Sankhya Karitka of Iswara Krishna
3. Vedantasara of Sadananda

Additional reading-

1. Sarvadarsanasangraha - Madhava
2. Bharatiyadarsanangal - C.V. Vasudevabhattachari.
3. Bharatiyachinta - K. Damodaran.
4. What is living and what is dead in Indian Philosophy - D.P. Chattopadhyaya.
5. Sankhya Thattvakaumudi - Vachaspathi Misra.
6. Vedanta Paribhasha- DharmarajaAdhwarindra.
7. Outlines of Indian Philosophy - M. Hiriyanna.

SK6B 14

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER - VI CORE COURSE - 14
CULTURE AND ENVIRONMENTAL SCIENCE IN SANSKRIT**

Credits. 4

Instructional Hours 90

Aim of the course

The course intends for the reintegration of Indian Culture in the light of modern knowledge. The awareness of environmental science helps us to improve and integrate the appreciation of literature.

Objectives of the Course

Enable the students to understand and appreciate currents of world thought, besides the movements of the Indian mind. And familiarise the ancient Indian environmental principles through literature.

Course Outline:-

Module I

Indian Culture - Indus valley, Harappan Culture, Vedic Culture.

Module II

Reformation movement in India. Buddha, Sankara, Ramanuja Madhwa, Vallabha, Chaitanya, Sriramakrishna, Vivekenanda, Guru Nanak, RajaramMohanRoy, Balagangadharathilak, Sree Narayana Guru, Dayananda Sarawathy.

Module III

Environmental Science in Sanskrit

Book for Reference

1. Cultural Heritage of India Vol I to III
2. Indian Heritage - Dr. V. Raghavan.
3. The wonder that was India by A.L. Basham
4. Facets of Indian Culture - A. Sreenivas
5. Environmental awareness in Sanskrit - V.N. Jha
6. Environmental Awareness in Ancient India by Dr. C. Rajedran from Inidian Scientific traditions by Dr.N.V.P.Unithiri

SK6B 15 (E01)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER-VI
CORE COURSE – 15 ELECTIVE 01
MALAYALAM WRITERS ON SANSKRIT**

Credits. 2

Instructional Hours 54

Aim of the course

The course aims at familiarising the Students with the major writers in Malayalam who has tried to expose the ideas laid down in Sanskrit Literature.

Objectives of the Course

Bring to the attention of the students what are the efforts done by Malayalam writers to familiarise Sanskrit literature to Malayalam readers.

Enable the students to understand the principles laid down in Sanskrit easily.

Course Outline:-

Module I

Kuttikrishna Marar - Bharataparyatanam, ValmikiyudeRaman and Nirupanam Sanmskrta Sahityathil.

Module II

Joseph Mundassery - Kavyapeethika, Manadandam.

Module III

M.P. Sankunni Nair - Chartavum Chamaravum, Natyamandapam.

Module IV

Prof. K.P. Narayana Pisharoty - Koothampalangalil, Kalidasahrdyam tadi.

Module V

N.V. Krishnarwarriar - N. V yude Sahityavimarsanam, Melputturinte vyakarana pratibha.

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER - VI
CORE COURSE - 15 ELECTIVE - 02
SANSKRIT THEATRE OF KERALA**

Credits. 2

Instructional Hours 54

Aim of the course

The course aims at experiencing the Sanskrit dramatic literature to the students. Kerala Theatre is the one and the only one theatre which preserved the Sanskrit dramatic tradition as such.

Objectives of the Course

- Enable the students to acquaint with the theatre of Kerala.
- Understand the origin and development of Sanskrit theatre in Kerala.
- Study and compare the characteristics of Sanskrit theatre with other modern theatres.

Course Outline:-

Module I

Origin and development of Kutiyattom.

Module II

Plays performed in Kutiyattom

Module III

Peculiarities of Kutiyattom

Module IV

Chakyarkuttu and Nangyarkuttu.

Books for reading:

1. Natyakalpadrumam - Mani Madhavachakyar - Published by Kerala Kalamandalam.
2. Koothampalangalil - Prof. K.P. Narayana Pisharoty.
3. Bhagavadajjuka in Kutiyattom - Dr. K.G. Paulose. Bharatiya Book Corporation, New Delhi.
4. Kutiyattom - A Histriocial Study - Dr. K.G. Paulose - Ravivarma Saskrit Granthavali, Thrippunithura.
5. Introduction to Kutiyattom - Dr. K.G. Poullose. Govt Sanskrit College, Thrippunithura.
6. The Traditional Sanskrit Theatre of Kerala - Dr. C. Rajendran Pub: University of Calcut.
7. Women in Kutiyattom - L.S. Rajagopal, Kuppaswami Research Institute, Madaras.
8. Nangiyarkuttu - Nirmala Panicker. Published from Irinjalakkuda.
9. Kutiyattom - An Introduction - Dr. K. Kunjunni Raja. SangeethaNatak Academy - Delhi.
10. Sanskrit Dramas of Kulasekhara - A Study - Dr. N.P. Unni. Pub: by Kerala Historical Society.
11. Natyamandapam - M.P. Sankunni Nair, Mathrubhumi Kozhikode.
12. Abhinetri-UshaNangiar.
13. Sree Ramacharitam - Nangiarammakuttu - Margi Sati'
14. Sree Krishnacharitam Nangiarammakuttu - P.K. Narayanan Nambiar - Pub: Kerala Kala Mandalam. Cheruthuruthy.
15. Kalalokam - Prof. K.P. Narayana Pisharoty, Mangalodayam, Thrissur.
16. Ascharya Choodamani - Saktibhadra, Pub: Sangeetha Nataka Academy - Thrissur.
17. Bhagavadajjukam - K.P. Narayana Phisharoty, Kerala Sahitya Acadami.

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER-VI
CORE COURSE - 15 - ELECTIVE - 03
KAVISIKSHA**

Credits. 2

Instructional Hours 54

Aim of the course

The course aims at familiarising the instructions to poet, laid down in almost all texts of Alankarasastra in Sanskrit. It is also intended to bring to light how this originated and grown in to a School of Literary criticism in Sanskrit.

Objectives of the Course

Introduce the principles of Kavisiksha to Students.

Introduce the daily routine work of the poet as envisaged in Kavisiksha.

Establish the prominence and importance of Kavisiksha in the making of Literature. **Course**

Outline:-Module I

Introduction to Kavisiksha - Major texts and Authors.

Module II

Padavakyaviveka, Karayithri and Bhavayithri pratibhas, concept of Kavyapaka and sources of Poetic themes.

Module III

The Daily routine of Poet.

Module IV

Poetic conversions and Plagiarism.

Essential reading:

1. Kavyamimamsa of Rajasekhara

Additional reading-

1. Kavikanthabharana - Kshemendra
2. Suvrttilakam - Kshemendra
3. Kavyanusasana - Hemachandra
4. Alankarasekhara - Kesavamisra
5. Kavikalpalatha - Deveswara
6. KavyaSiksha-Vinayachandrasuri
7. Hrdayasamvadam - Dr. M.S. Menon
8. The Response to Poetry-G. B.Mohan
9. TheArtofPoetry-PaulValery
10. The Language of Poetry - Dr. K. Kunjunni Raja
11. Elements of Indian Aesthetics - S.N. Ghosal Sastry
12. Bharatiya Kavyasastram - Dr. T. Bhaskaran
13. Samskrtatile Kavyatatvachinta- Krishnachaitanya2 vols. N.B.S. Kottayam.