

Syllabus of B.A. West Asian Studies Programme under the CBCSS Regulations to come in to effect in 2014 Admission onwards

The draft Syllabus appended herewith is a product of the Board of Studies Meeting held on 2nd April 2014. The syllabus prepared as per the CBCSS norms to be introduced in the U.G Curriculum of Calicut University during 2014-15 Academic year. The Board made Certain structural and thematic changes in the existing syllabus of some of the core courses. However the board did not propose any change in syllabi of alternate Arabic core courses, Complementary courses and open courses except the regulations in the internal and external marks. Since it is a draft syllabi the opinion of the veteran scholars, teachers and young scholars are invited. Any addition, deletion and correction can be sent to the e-mail address of the chairman of the board of studies within ten days after the publication of the syllabi in the university website.

C.U.Campus

05-05-2014

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RESTRICTED UG CURRICULUM

SYLLABI

For

CORE COURSES / COMPLEMENTARY COURSES /
OPEN COURSE/ELECTIVE COURSE

For

B.A WEST ASIAN STUDIES

**APPROVED
BY
BOS in West Asian Studies
02.04.2014
UNIVERSITY OF CALICUT**

**SYLLABI FOR CORE COURSES / COMPLEMENTARY COURSES /
OPEN COURSE/ELECTIVE COURSES For B.A WEST ASIAN
STUDIES**

Core Courses

Code	Title
WA1 B 01	Methodology and Perspectives of Social Sciences .
WA 2 B 02	Introduction to West Asia.
WA3 B 03	Informatics
WA3 B 04	History of Ancient Civilisations
WA4 B 05	Ancient Indian Culture
WA4 B 06	History of Caliphates / Arabic in Modern Living
WA5 B 07	Social and Cultural History of Medieval India
WA5 B 08	Trends and Movements in Modern Age
WA5 B 09	History of Indo – Arab Relations/Arabic for Correspondence
WA5 B 10	Major Concepts in International Politics
WA6 B 11	State System in West Asia
WA6 B 12	Growth of National Movement in India
WA6 B 13	Foreign Policy issues in West Asia
WA6 B 14	Selected Themes in Historiography / Business Arabic
WA6 B Pr.	Course Work – Local History/ Indo-West Asian Relations (Cultural, Economic and Political).

Complementary Courses

Complementary 1 – Mass Communication for West Asian Studies

Course	Title
WA1 C 01	Introduction to Mass Communication
WA2 C 01	News Reporting and Editing
WA3 C 01	Broadcast Journalism
WA4 C 01	Mass Media in West Asia

Complementary 2 – Computer Application for West Asian Studies

Course	Title
WA1 C 02	Microsoft Office
WA2 C 02	Desk Top Publishing
WA3 C 02	Hardware and Networking
WA4 C 02	Auto CAD

Open Course (External)

Course	Title
WA5 D 01	Arabic DTP
DA 02	Foreign Policy of Major Powers.
DA 03	Problems of Contemporary India

Elective Course (Internal)

Course	Title
WA6 B(E) (E1)	Literary Works of Khalil Gibran/ (E2) Foreign Policy of India/ (E3) History of Medieval Kerala

Note:

- Syllabi for Arabic papers already prepared by the BOS in Arabic is recommended for alternate Core Courses WA4 B 06- HISTORY OF CALIPHATES/ARABIC IN MODERN LIVING; WA5B 09- HISTORY OF INDO-ARAB RELATIONS/ARABIC FOR CORRESPONDENCE; WA6 B 14- SELECTED THEMES IN HISTORIGRAPHY/BUSINESS ARABIC (In some cases alternate core courses are suggested to adjust the work load). The syllabi for Complementary courses 1 & 2 is already approved by the BOS in WAS in consultation with BOS Concerned.
- Board of studies held on 2.4.2014 approved the list of courses and also approved the syllabi for this purpose.

Prof.K. Kunhi Muhammad
Chairman
Board of Studies in
West Asian Studies

EXAMINATIONS

General Pattern of Question Papers

Objective type questions:	3 bunches of 4 questions each. There won't be any choice. All questions are to be answered
Short answer questions:	9 questions are to be answered out of 12 questions.
Short essays:	5 questions are to be answered out of 7 questions.
Long essays:	2 questions are to be answered out of 4 questions.

Total weight age: 30

Division of Marks:

Internal : 20.

External : 80.

Hrs. of External Examination : 3 hrs

All external examinations will be conducted by the University. Total Contact hours and division of teaching hours could be arranged by the department concerned without affecting the existing work load. This should be done within the framework accepted by Kerala State Higher Education Council.

C.U. Campus,

05.05.2014.

Prof. K. Kunhi Muhammad

Chairman, Board of Studies
in West Asian Studies
University of Calicut

UNIVERSITY OF CALICUT
STRUCTURE OF COURSES FOR B.A.
WEST ASIAN STUDIES

Common Courses : 38 credits

Core Courses including project & elective : 62 credits

Complementary Courses : 16 credits

Open Course : 04 credits

Semester I

Sl. No.	Course Code	Title of Courses	Hours/Week	No. of Credits
1	A01	Communicative skills in English	4	3
2	A02	Critical Reasoning, writing and Presentation	5	3
3	A07(1)	Communication skills in other Languages	4	4
4	WA1 B01	Core course –Methodology and Perspectives of Social Sciences	6	4
5	WA1 C01	Complementary-1 Introduction to Mass Communication	3	2
6	WA1 CO2	Complementary-2 Microsoft Office	3	2
		Total	25	18

Semester 2

Sl. No.	Course Code	Title of Courses	Hours/Week	No. of Credits
7	A03	Reading literature in English	4	4
8	A 04	Readings on Indian constitution, Secularism and Sustainable Environment	5	4
9	A 08	Translation and Communication in other Language	4	4
10	WA2 B02	Core course -2 Introduction to West Asia.	6	4
11	WA2 C02	Complementary – 1 News Reporting and Editing	3	2
12	WA2 CO2	Complementary-2 Desk Top Publishing	3	2
		Total	25	20

Semester 3

Sl. No.	Course Code	Title of Courses	Hours/Week	No. of Credits
13	A05	Literature and Contemporary Issues	5	4
14	A 09 (1)	Literature in Other Languages	5	4
15	WA3 BO3	Course – 3 Informatics	4	4
16	WA3 B O4	Core Course – 4 History of Ancient Civilisations.	5	4
17	WA3 CO1	Complementary -1 Broadcast Journalism	3	2
18	WA3 CO2	Complementary – 2 Hardware and Networking	3	2
		Total	25	20

Semester 4

Sl. No.	Course Code	Title of Courses	Hours/Week	No. of Credits
19	A 06	History and Philosophy of Science	5	4
20	A 10	Culture and Civilization	5	4
21	WA4 BO5	Core Course – 5 Ancient Indian Culture.	4	4
22	WA4 BO6	Core Course-6 History of Caliphates/Arabic in Modern living	5	4
23	WA4 CO1	Complementary -1 Mass Media in West Asia	3	2
24	WA4 CO2	Complementary – 2 Auto CAD	3	2
		Total	25	20

Semester 5

Sl. No.	Course Code	Title of Courses	Hours/Week	No. of Credits
25	WA5 BO7	Core Course - 7 Social and Cultural History of Medieval India.	5	4
26	WA5 BO8	Core course -8 Trends and Movements in Modern Age	5	4
27	WA5 BO9	Core Course – 9 History of Indo-Arab Relations/Arabic for Correspondence.	5	4
28	WA5 B10	Core Course – 10 Major Concepts in International Politics	5	4
29	WA5 DO1 DO 2 DO 3	Open Course: Arabic DTP/Foreign Policy of Major Powers/Problems of Contemporary India	3	4
30		Project	2	0
		Total	25	20

Semester 6

Sl. No.	Course Code	Title of Courses	Hours/Week	No. of Credits
31	WA6 B11	Core Course – 11 State System in West Asia	5	4
32	WA6 B12	Core Course – 12 Growth of National Movement in India.	5	4
33	WA6 B13	Core Course – 13 Foreign Policy issues in West Asia.	5	4
34	WA6 B14	Core Course – 14 Selected Themes in Historiography/ Business Arabic.	5	4
35	E1 E2 E3	Elective Course: Literary works of Khalil Gibran/ Foreign Policy of India/ History of Medieval Kerala	3	4
36	WA6 B pr	Project	2	2
		Total	25	22

Total Credits : 18 + 20 + 20 + 20 +20+ 22 = 120

COURSE TITLE

METHODOLOGY AND PERSPECTIVES OF
SOCIAL SCIENCES

COURSE CODE :

WA1 BO1

STREAM :

SOCIAL SCIENCE

No. of Contact hours:

90

Aim of the Course

The course intends to familiarize the students with the broad contours of Social Sciences and their methodology.

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Objectives of the course

- Identify the main concerns of social science disciplines.
- Articulate the basic terminology and theories prevalent across disciplines.
- Understand qualitative and quantitative models within the social sciences.
- To learn to apply the methods and theories of social science to contemporary issues
- Critically read popular and periodical literature from a social science perspective.

Course Outline

MODULE I - Introduction to Social Sciences

Emergence of Social Sciences - Thomas Hobbs - John Locke. Historical background. of disciplinary diversification -an analysis of the disciplines that make up Social Sciences - basic principles and concepts - epistemology of social sciences- relevance of the study of social sciences.

Module II -Development of Social Sciences

Social sciences and their inter relationships :sociology,(Comte, Weber -) Political science- - Anthropology- Economics- History(vico - Ranke and Hegel), West Asian tradition in historical writing- ,Ibn hisham, Al Tabri, Al- Masoodi, , Ibn kaldun ,

Module III. Objectivity in Social Sciences

What is Objectivity- fact- evidence, empiricism, limits to Objectivity in Social Sciences, ethical issues in Social Sciences

Module IV - Research methods and techniques

Identification of the problem-, review of related literature,- bibliography research questions- hypothesis- ,chapterisation- , data collection - classification- analysis of data- documentation- report /thesis writing.

Books for Study:

- Perry, John and Erna Perry, Contemporary Society: An Introduction to Social Science, Allyn and Bacon, 2008
- Wallerstein, Emmanuel, Open the Social Sciences, Vistaar Publications, NewDelhi,1996
- Peter Burke: History and Social Theory, Polity Press, 1992
- Martin Hollis, The Philosophy of Social Science: An Introduction, Cambridge University Press, 2000.
- B. Sheik Ali : History: its Theory and Method
- F. Rosenthal : A History of Muslim Historiography
- N.A. Faruqi : Early Muslim Historiography
- D.S. Margoliouth : Lecturers on Arabian Historians
- D.S. Macdonald : A selection from Prolegomena of Ibn-Khaldun
- K.A. Nizami : On Historiography and Historians of Medieval India.

- Arthur Marwick : The New Nature of History
- R.G. Colling Wood : Idea of History
- E.H. Carr : What is History
- P.K. Hitti : History of the Arabs
- Edward W. Said : Orientalism
- Ram Nath Sharma : Methods and Techniques of Social Survey and Research

COURSE TITLE : INTRODUCTION TO WEST ASIA
COURSE CODE: WA2 B 02
CREDITS : 4
STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on seminar,
Assignment, Test papers and End-semester
Examination.

OBJECTIVES:

- To give students a general understanding of the physical features of West Asia.
- To acquaint the students with three world religions.
- To make the students aware of how economic development influences the social life.

COURSE OUTLINE:

Module 1: Geography and Physical Features

Nomenclature – Physical features – Climate – Vegetation – Agriculture –
Resources.

Ethnic groups and Languages: Arabs, Persians, Turks, Kurds, Assyrians, Jews and
others. Arabic- Persian- Turkish- Kurdish-Hebrew and related languages.

Desert Communities : Tribal Structure – Family System.

Module II: West Asia. The Cradle of World Religions

Judaism – Christianity – Islam, Islamic State at Madina and its functions.

Module III: Modernization and Alienation from Traditional Values

Structural transformation of the modes of production – Demographic
transformation – migration – modern education – Disintegration of traditional family
system – Status of women.

Module IV: Economic Characteristics of West Asian Countries

General economic features – Occupational Structure – Energy resources and
supplies – Oil its significance and politico-economic aspects – Oil production policies –
Oil pricing – International Petroleum Market – International Energy Agency – Arab
Monetary Fund – Arab financial market – Islamic banking.

CONTACT HOURS :6 Hours per week

Books for Study

1. S. Amir Ali : A Short History of the Saracens.
2. Azhar Seikh : Prophet Mohamed and His Mission.
3. A.A. Engineer: The Islamic State.
4. Bernard Lewis: Arabs: A Short History.
5. P.K. Hitti : History of the Arabs.
6. Akhtar Majeed: Encyclopaedia of West Asia.
7. R.A. Nicholson: A Literary History of the Arabs.
8. S.N. Fisher : Middle East: A History.
9. Issawi Charles : The Economic History of the Middle East.
10. Alfred Bonne : State and Economics in the Middle East: A Society in Transition.
11. Akhtar Majeed : West Asia: An Introduction.
12. Z. Y. Hershlaq : Introduction to the Modern Economic History of the Middle East.
13. W.L. Cleveland : History of the Modern Middle East.
14. Rodney Stark : The Rise of Christianity
15. Benjamin Blech : Understanding Judaism
16. Rosenberg Roy : A Concise Guide to Judaism
17. Justo Gonzales : The story of Christianity.
18. Maxim Rodinson : Marxism and the Muslim World.

COURSE TITLE :	INFORMATICS
COURSE CODE :	WA3 BO3
STREAM :	SOCIAL SCIENCE
No. of Contact hours :	4 Hours per week
Aim of the Course	

To update and expand basic informatics skills and attitudes relevant to the emerging knowledge society and also to equip the students to effectively utilize the digital knowledge resources for their chosen courses of study.

Objectives of the Course

- To review the basic concepts & functional knowledge in the field of informatics.
- To review functional knowledge in a standard office package and popular utilities
- To create awareness about nature of the emerging digital knowledge society
- To create awareness about social issues and concerns in the use of digital technology
- To create awareness about major informatic initiatives in India and Kerala
- To impart skills to enable students to use digital knowledge resources in learning.

Course Outline

Module I- OVERVIEW OF INFORMATION TECHNOLOGY

Features of the modern personal computer and peripherals, computer networks & Internet, wireless technology, cellular wireless networks, introduction to mobile phone technology, introduction to ATM, purchase of technology, License, Guarantee, Warranty, overview of Operating Systems & major application software.

Module II- KNOWLEDGE SKILLS FOR HIGHER EDUCATION

Data, information and knowledge, knowledge management- Internet access methods — Dial-up, DSL, Cable, ISDN, Wi-Fi - Internet as a knowledge repository, academic search techniques, creating cyber presence, case study of academic websites, open access initiatives, open access publishing models. Basic concepts of IPR, copyrights and patents, plagiarism, introduction to use of IT in teaching and learning, case study of educational software, academic services INFLIBNET, NICNET, BRNET

Module III- SOCIAL INFORMATICS

IT & Society- issues and concerns- digital divide, IT & development, the free software movement, IT industry: new opportunities and new threats, software piracy, cyber ethics,

cyber crime, cyber threats, cyber security, privacy issues, cyber laws, cyber addictions, information overload, health issues- guide lines for proper usage of computers, internet and mobile phones. e-wastes and green computing, impact of IT on language & culturelocalization

issues- Unicode- IT and regional languages

Module IV - IT APPLICATIONS

e-Governance applications at national and state level, IT for national integration, overview of IT application in medicine, healthcare, business, commerce, industry, defense, law, crime detection, publishing, communication, resource management, weather forecasting, education, film and media, IT in service of disabled, futuristic ITArtificial

Intelligence, Virtual Reality, Bio-Computing

Essential Reading

- Alan Evans, Kendal Martin et. al. Technology in Action, Pearson Prentice Hall (Third Ed.)
- V. Rajaraman, Introduction to Information Technology, Prentice Hall
- Alexis Leon & Mathews Leon, Computers Today, Leon Vikas.
- Peter Norton, Introduction to Computers, 6e (Indian Adapted Edition).

Additional References

- Greg Peny, SAMS Teach Yourself Open Office.org, SAMS,
- Alexis & Mathews Leon, Fundamentals of Information Technology, Leon Vikas
- George Beekman, Eugene Rathswohl, Computer Confluence, Pearson Education.
- Barbara Wilson, Information Technology: The Basics, Thomson Learning.
- John Ray, 10 Minute Guide to Linux, PHI, ISBN 81-203-1549-9 • Ramesh Bangia, Learning Computer Fundamentals, Khanna Book Publishers.

Web Resources:

- www.fgcu.edu/supportloffice200o
- www.openoffice.org Open Office Official web site • www.microsoft.com/office MS Office web site • www.lgta.org Office on-line lessons
- www.learnthenet.com Web Primer

- www.computer.org/history/timeline
- www.computerhistory.org
- <http://computer.howstuffworks.com>
- www.keralaitmission.org
- www.technopark.org
- <http://ezinearticles.com/?Understanding-The-Operation-Of-Mobile-Phone-Networks&id=68259>
- <http://www.scribd.com/259538/All-about-mobile-phones>
- <http://www.studentworkzone.com/question.php?ID=96>
- <http://www.oftc.usyd.edu.au/edweb/revolution/history/mobile2.html>

COURSE TITLE : HISTORY OF ANCIENT CIVILISATIONS
CREDITS : 4
Course Code : WA3 B 04
STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on seminar,
Assignment, Test papers and End-semester
Examination.

OBJECTIVES:

- To create awareness about the early civilization.
- To familiarize the students with the evolution of world culture.
- To understand human behaviour in social, political economic and cultural counters.
- To help students to analyze and critically evaluate ideas, arguments and points of view.

Module I

Mesopotamian Civilization : Sumer the first city; Trade, Religion, Urbanization – Debate on contact with Harappa –Ziggurat-Cuneiform Script,

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Module II:

Egyptian Civilization : Political History of Egypt, Old kingdom, Middle kingdom, - Late period-. Pyramids of Egypt – Historiography – Hieroglyphic writing – decline of Egyptian civilization.

Module III:

Chinese Civilization: Analyzing the Feudal period, Religion of the Old empire, the Shang dynasty, unification under the Hans dynasty (206-220), Shi Huangti– Chinese Wall, Era of Cultural prosperity-Religion, History writing – Emergence of threekingdom-Rise and Growth of Technology, End of Feudalism, Chinese Script.

Module IV

Greek city states-Hellenic Culture-Macedonian empire- Hellenistic Culture

Origin and Development of Roman Republic-Rise of Roman Empire-Legacy of Rome to Civilisation.

CONTACT HOURS : 5 Hours per week

Books for Study

1. Burns *et. al* : World Civilizations Vol.1 & II
2. Richard Wilhelm : A Short History of Chinese Civilization
3. J. Gernet : A History of Chinese Civilization
4. Tony Allan : Ancient China
5. G. Rou : Ancient Iraq, Penguin Books.
6. Anderson Perry: Passages from Antiquity to Feudalism.
7. Childe Gorden: What Happened in History
8. Eisen Stadt: Decline of the Empires.
9. Rostor Vtseq: Social and Economic History of Roman Empire.
10. UNESCO : History of Mankind, Vol. I and II
11. Eric Hournung : History of Ancient Egypt, 1999.
12. David P. Silverman : Ancient Egypt
14. Wendy Conklin : Ancient Civilizations
15. A.L. Basham : The wonder that was India
16. Illona Aronovsky and
Gopinath & Sujath
: The Indus Valley.
16. R.S. Sharma : India's Ancient Past, Oxford 2006.
17. Dun J. Lee : The Ageless Chinese.

COURSE TITLE : ANCIENT INDIAN CULTURE.
Course Code : WA4 B 05
CREDITS : 4
STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on Seminar,
Assignment, Test papers and End-semester
Examination.

OBJECTIVES:

- To create awareness about the early civilization.
- To familiarize the students with the evolution of Indian culture.
- To understand human behaviour in social, political economic and cultural counters.
- To help students to analyse and critically evaluate ideas, arguments and points of view.

Module I

Indus Civilization: urban civilization, cities of Indus, technological skills, town planning contact with others – Indus script., Decline of Indus Civilisation.

Module II

Arrival of Aryans , Political and Social Institutions , social divisions – *Varna* system and the emergence of caste- *varnasramadharm*a-Rise of Jainism and Buddhism

Module III

Mahajanapadas: '*Republics and Kingdoms*' - archaeological evidences –Conflicts among Mahajanapadas-Rise of Magadha.

Module IV

Period of Empire: 'Emergence of Monarchy in North India- . Formation of Mauryan Empire - *Sapthanga* and *Ashtanga* concepts of State-' Salient Features of the Gupta Age.

Module V

State and Society in South India: 'Evidences from early Tamil Literature'- *Tinai* Concepts- *Muvendar*s –Pallava Contribution to Indian Culture.

Books for study

Thapar Romila : *A History of India, Vol. 1*

Thapar Romila : *Ancient Indian Social History.*

Thapar Romila : *From Lineage to State*

Champakalakshmi R. : *Trade Ideology and Urbanisation in South India*

Sastri Nilakanta K.A. : *A History of South India*

Basham A.L. : *The Wonder that was India.*

Jha D.N. : *Economy and Society in Early India*

Kosambi D.D. : *Cultural and Civilisation in Ancient India*

Majumdar R.C. : *Ancient India*

Sharma R.S. : *Perspectives in the Social and Economic History of Early India*

Sherin Rathnagar: *Understanding Harappa*

G. Possehi: *Indus Civilisation.*

Karashima Naboru : *South India History and Culture*

Kosambi D.D. : *An Introduction to the Study of Indian History*

Sharma R.S. : *Material Culture and Social Formation in Ancient India*

Subrahmanyam N. : *Sangam Polity*

COURSE TITLE : HISTORY OF CALIPHATES/ARABIC IN MODERN
LIVING
Course Code : WA4 B 06
CREDITS : 4
STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on Seminar,
Assignment, Test papers and End-semester
Examination.

OBJECTIVES:

- To familiarize the students with the significance and scope of one of the great world civilizations.
- To understand human behavior in social, political, economic and cultural contexts.
- To sharpen the students' skill in historical interpretation, research and writing.

COURSE OUTLINE:

Module 1 : Pious Caliphate

Meaning and nature of Caliphate – Expansion and Consolidation –
Administration.

Module II : The Umayyads and Abbassids

Transition from Caliphate to Monarchy – Arabicization and Persianization of the
States – Administrative and Social changes – Intellectual contributions.

Module III: Fathimids and Safavids

Shiite States – Cairo, a Centre of learning – International relations, institutions
and culture under the Safavids.

Module IV: The Ottomans

Origin and consolidation of power – Zenith of the Ottoman power – Ottoman
society, administration and culture – European intervention – Reforms – Turkification –
First World War – Abolition of the Sultanate and Cliphate.

CONTACT HOURS : 5 Hours per week

Books for Study

1. Khuda Baksh : The Caliphate
2. T. Arnold : The Caliphate
3. A.M.A. Shushtery : Outlines of Islamic Culture.
4. Philip K. Hitti : History of the Arabs
5. S. Amir Ali : A Short History of the Saracens
6. S.N. Fisher : Middle East – A History
7. Don Peretz : Middle East Today
8. Juriji Zaydan : Islamic Civilization
9. Yahya Armajani : Middle East – Past and Present
10. William Muir : The Caliphate, Its Rise and Fall
11. S.A.Q. Hussaini : Arab Administration
12. S. Khuda Baksh : Orient under the Caliphs
- 32
13. Stanford Shaw : History of the Ottoman Empire and Modern Turkey
14. Joseph Hall : Arab Civilization
15. Marshal Hodgson : Venture of Islam, 3 volumes.

COURSE TITLE : SOCIAL AND CULTURAL HISTORY OF
MEDIEVAL INDIA (C 1000 – 1800 AD)
Course Code : WA5 B 07
CREDITS : 4
STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on seminar, Assignment, Test Papers and End-semester Examination.

Objectives

- To create awareness about the evolution of Indian culture.
- To make students aware of the fusion of Indo-saracenic culture.
- To enable the students to critically evaluate the achievements of various dynasties of Medieval India.
- To practice critical and analytical skills on historical problems.

Module I:

Early Medieval India – Major dynasties – The Chola Empire – Role of Temple in Chola Society – Popular Cults and Sects – Philosophy of Ramanuja and Madhva – Architecture and Sculpture.

Module II:

The Advent of Muslims – The Arabs in Sindh and the Ghaznavides – The Sultanate – Impact of Islam on India – Religious expressions as seen in Bhakti movement and Sufis – Language – literature – Miniature Painting – Islamic Architecture.

Module III:

The Rise of Vijayanagar and Bhamini Kingdoms in Deccan – Socio-economic changes. Accounts of Foreign Travellers – Religion and Culture – Articulation of Islamic space in Deccan – Art and Literature – Architecture of Vijayanagar and Bhamini Sultans – Temples of South India.

Module IV:

Sur Dynasty and rule of Shershah – Rise of Mughals – Policy of Sulhi-i-kul- Contribution of mughals in the field of Education, Literature, Art and Architecture – Religious Policies – Rise of Shivaji.

Module V:

Growth of regional languages and literature – Growth of the Portuguese – Monotheistic Movements – Kabir, Gurunanak and Sikhism, Bhakti Movement: Chaitanya and others – Sufism in its pantheistic phase.

CONTACT HOURS : 5 Hours per week

Books for Study

1. Meenakshi Khanna

(ed.)

: Cultural History of Medieval India, 2007

Delhi, Social Science Press.

2. R. Chambaka Lakshmi

and S. Gopal (ed.)

: Traditions, Dissent and Ideology, Oxford.

3. Satish Chandra : History of Medieval India, Oxford.

4." :Historiography, Religion and State in

Medieval India, New Delhi, 2002 Har-

Anand Pub.

5. " : Essays on Medieval Indian History,

Oxford.

6. S.A. Rizwi : A History of Sufism in India, Vol.II.

7. Muslim Revivalist Movement in North

India in the 16th and 17th Centuries.

8. Kesavan Veluthatt : The Political Structure of Early Medieval

South India, Orient Longman.

9. M. Athar Ali : Mughal India, Delhi, Oxford.

10. I.H. Siddiqui (ed.) : Medieval India, Essays in Intellectual

Thought and Culture, Vol.I.

11. Harbans Mukhia : Perspectives on Medieval Indian History,

New Delhi, Vikas Pub.

12. A.L. Basham : A Cultural History of India, Oxford.
13. Kesavan Velutata : Early Medieval in South India, Oxford.
14. Harbans Mukhia : Mughals of India, Black Well Pub. 2006.
15. Percival Spear : A History of India, Vol.2.
16. Burton Stein : Peasant State and Society.
17. " : Vijayanagara.
18. Y. Subharayalu : Political Geography of the Chola Country.

COURSE TITLE : TRENDS AND MOVEMENTS IN MODERN AGE
Course Code : WA5 B 08
CREDITS : 4
STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on seminar, Assignment, Test papers and End-semester Examination.

OBJECTIVES:

- To make the students aware of the influence of ideologies on the transformation of the existing setup.
- To give the students a general understanding of new ideologies that emerged in West Asia.
- To enable the students to understand how the ethnic and religious enmity leads to conflicts and anarchy.

COURSE OUTLINE:

Module I

Renaissance: Ideology of Humanism-Influence on Art, Literature and Science-Enlightenment-Technological Changes and Exploratory voyages-Commercial Revolution-Mercantilism.

Module II

Social and Economic Development in 19th Century: Capitalism-Labour Movement-Socialism-Communism.

Module III

European penetration into West Asia-Orientalism-Occidentalism debate-Religious Revivalism: The Wahabi Movement – Pan Islamism-Mohammed Abdu-Arab Nationalism.

Module IV

Zionism-Formation of the state of Israel – Arab – Israeli conflicts – Palestine problem – The PLO – Intifadah.

CONTACT HOURS : 5 Hours per week

Books for Study

1. Akhtar Majeed : Encyclopaedia of West Asia
2. H.A.R. Gibb : Modern Trends in Islam
3. W.L. Cleveland : A History of Modern Middle East
4. S.N. Fisher : Middle East : A History
5. Don Peretz : The Middle East Today
6. Akhtar Majeed : West Asia : An Introduction
7. John L. Esposito : Voices of Resurgent Islam
8. Dr. Afzal Iqbal : Contemporary Muslim World
9. W.C. Smith : Islam in Modern History
10. C.C. Adams : Islam and Modernism in Egypt.
11. Leonard Binder : The Ideological Revolution in the Middle East.
12. J.L. Esposito (Ed.) : The Oxford Encyclopedia of Modern Islamic World. .
13. Yayha Armajani : Middle East: Past and Present.
14. Edward Said : The Question of Palestine.
15. " : Covering Islam. (Vintage Publication).
16. " : Orientalism
17. Bailey C.A: The Birth of Modern World
18. H.A.L Fisher: A History of Europe
19. Palmer R.R: History of Modern World.
20. Ketelby C.D.M: History of World in Modern Times.

COURSE TITLE : HISTORY OF INDO–ARAB RELATIONS/
ARABIC FOR CORRESPONDENCE
Course Code : WA6 B 09
CREDITS : 4
STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on seminar, Assignment, Test paper and End-semester Examination.

OBJECTIVES:

- To acquaint the students with the social, economic and cultural contact between India and the Arab World.
- To make the students aware of mutual influence of Indian and Arab culture.
- To enable the students to understand human behaviour in social, political economic and cultural contexts.

Module I:

Early contacts with Arabs – Islam in India – Arab trade with India with particular reference to Malabar – Arab geographers.

Module II:

Representations of History in Arabic Texts – Works of Al Baruni and Ibn Battuta, Ali bin Hamid Kufi, Sheikh Zainudheen – and Qazi Muhammad of Calicut.

Module III:

Influence of Arabs on Indian society and culture – Cultural contacts or symbiosis – The ideology of Sufism – The Hajj in early times – Influence on Art and Architecture – History of Indo – Muslim Traditions.

Module IV:

Genesis and spread of Islam in Kerala – Sufism in Kerala – Formation of Mappila Community – Impact of Gulf Migration on Kerala.

CONTACT HOURS : 5 Hours per week

Books for Study

1. L.P. Harvey : Ibn Batuta
2. M.N. Pearson : Pious Passengers: The Hajj in Earlier Times
3. Ibn Batuta : The travels of Ibn Batuta
4. Sheikh Zainuddin : Thuhfathul Mujahiddin
5. Aziz Muhammed : Studies in Islamic Culture in the Indian Environment.
6. M. Athar Ali (ed.) : Mughal India, Studies in Polity, Ideas, Society and Culture.
7. Ashin Das Gupta : Malabar and Asian Trade.
8. Richard M. Eaton : Essays in Islam
9. S C Misra : Muslim Communities in Gujarat.
10. S.A.A. Rizwi : A History of Sufism in India, 2 Vol.
11. V. Kunhali : Sufism in Kerala.
12. Arndre Wink : Al Hind – The making of the India, Islamic World
13. Satish Chandra : Medieval India, 2 vols.
14. " : Essays on Medieval History.
15. A.P. Ibrahim Kunju : Mappila Muslims of Kerala.
16. Harbans Mukhia : The Mughals of India.
17. B.A. Prakash : Kerala Economy
18. Sulayman Nadvi : India – Arab Relations
19. Maqbul Ahamed : Indo-Arab Relations
20. C.F. A. Hourani : Arab Seafaring in the Indian Ocean

21. G.R. Tibbit : Arab Navigation in the Indian Ocean before the coming of Portuguese
22. ICCR : India and Arab World
23. K. M. Panikkar : India and Indian Ocean
24. Tarachand : Influence of Islam on Indian Culture.

COURSE TITLE: MAJOR CONCEPTS IN INTERNATIONAL POLITICS

Course Code: WA 5 B 10

Credits: 4

Stream: Social Science

Teaching /Learning Methodology: Lecturers and Learner centered activities like group discussions, classroom seminars, interaction with external experts etc

OBJECTIVES:

The course is meant for understanding fundamentals of major concepts of international relations and politics. The central aim of the course is to help students to think critically about international politics

Module I:

Nationalism: Meaning, evolution and elements of nationalism - National Power: Meaning, elements and Dimensions - National Interest: Meaning, types and importance of national interest

Module II:

Balance of Power: Meaning, types and importance-Diplomacy: Meaning, types and importance - Propaganda: Meaning, methods /techniques of propaganda - Disarmament: Need for disarmament, kinds of disarmament- nuclear disarmament

Module III:

Foreign Policy: Meaning and Objectives, determinants of Foreign Policy,

Module IV:

Imperialism and Colonialism: Definition, types and objectives – Neo imperialism and neo colonialism- Globalization: Meaning and characteristic features

CONTACT HOURS: 5 HOURS PER WEEK

Books for reference

1. Hans .J Morgenthau: Politics among nations and struggle for Power and Peace
2. Norman F Palmer and Howard C Perkins: International Politics
3. Abdul Said: Theory of international Politics
4. Dr. L.S Srivasthava and Dr. V. P Joshi: Theories of international Politics
5. Mahendra Kumar: Theoretical Aspects of International Relations
6. J A Naik: A text Book of international Relations
7. Quincy Wright : A Study of War

COURSE TITLE : STATE SYSTEM IN WEST ASIA
Course Code : WA6 B 11
CREDITS : 4
STREAM : SOCIAL SCIENCE
FORMAT : Lectures, Continuous assessment based on seminar, Assignment, Test papers and End semester Examination.

OBJECTIVES:

- To acquaint the students with circumstances leading to the emergence of various states (Iran, Saudi Arabia, Egypt and Turkey)..
- To make the students aware of how super powers exploit disunity.
- To prepare the students to understand the dictum that "Unity is Strength"

COURSE OUTLINE

Module I :

The emergence of modern nation states in West Asia-Iran: Iran in 19th and 20th Centuries- Modernization of Iran – Nationalization of oil – Iranian Revolution and the establishment of Islamic Republic – The Islamization of Iranian society – Five year plan – oil industry.

Module II:

Saudi Arabia: Emergence and patterns of rule – Foreign policy – Oil embargo and its consequences – Developments after 1973 – Islam and the Saudi State.

Module III:

Egypt: British occupation – Struggle for independence –The free Officers and the Revolution of 1952 – The Establishment of Egyptian Republic-Suez Crisis-Adoption of Arab Socialism- Changes in the Foreign policy of Egypt.

Module IV:

Turkey: Reforms in the Turkish Republic – Arab and Western influences- Turkey and the NATO – International Relations – Trends of Islamic revivalism.

Module V

Regional Organizations :The Arab League : Aims and Objectives – Functions. , The Gulf Cooperation Council: Organization – Objectives – main features. Organization of Arab Petroleum Exporting Countries: Principles and Objectives.

CONTACT HOURS : 5 Hours per week

Books for Study

1. S.N. Fisher : Middle East : A History
2. Don Peretz : The Middle East Today
3. W.L. Cleveland : A History of Modern Middle East
4. Akhtar Majeed : Encyclopaedia of West Asia
5. Akhtar Majeed : West Asia : An Introduction
6. Yahya Armajani : Middle East Past and Present
7. Dr. Afzal Iqbal : Contemporary Muslim World
8. J.L. Esposito (Ed.) : The Oxford Encyclopaedia of Modern Islamic World.
9. S. Shaw : History of the Ottoman Empire and Modern Turkey
10. N. Burger : The Arab World Today
11. Leonard Binder : Revolution in Iran
12. William Yale : The Near East
13. M.S. Agwani : Contemporary West Asia (1995)
14. Talmiz Ahmad : Reform in the Arab World (2005)

COURSE TITLE : GROWTH OF NATIONAL MOVEMENT IN INDIA

Course Code : WA5 B 12

CREDITS : 4

STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on seminar, Assignment, Test Papers and Endsemester Examination.

OBJECTIVES:

- To create awareness about the Indian freedom struggle.
- To familiarize the students with different ideologies that shaped Indian National Movement.
- To acquaint the students with the concept of 'unity in diversity' of Indian culture.
- To develop the capacity to marshal facts and evaluate evidence and to discuss issues from a historical point of view.

Module I:

Emergence of National consciousness in India and establishment of Indian National Congress – Impact of British Rule – Tribal and Peasant Struggles – 1885 – 1920 - Women's Question.

Module II:

Partition of Bengal and Swadeshi movement – Split in Congress – Moderate Groups – Extremists groups – Lucknow Pact of 1916. Home Rule Movement.

Module III:

Towards Freedom: 1919-1947. Gandhian strategy – Sathyagraha - Champaran and Kheda – Anti Rowlatt Agitation - Khilafat and Non-co-operation movement – Revolutionary Terrorism - Simon Commission and its boycott – Civil Disobedience Movement -Round Table Conference – Communal Award – Leftist Tendencies – Quit India Movement – Cabinet Mission Plan – Mount Batten Plan - Independence Act of 1947.

Module IV:

The Politics of Gandhi and Anti-Brahmin movement – Phule, EVR, Sri Narayana Guru, Ayyankali and Ambedkar. Rise and growth of Communalism – Muslim League, Hindhu Maha Sabha, V.D. Savarkar and Hindutwa ideology - Jinnah and Two Nation theory.

CONTACT HOURS : 5 Hours per week

Books for Study

1. Sekhar Bandhopadhyay(ed.): National Movement in India, A Reader
2. Bipin Chandra : From Plassy to Partition.
3. : Modern India (NCERT)
4. Bipin Chandra *et al* Communalism in Modern India. Indian Struggle for Independence.
5. " : Indian National Movement – The Long term Dynamics.
6. Sumit Sarkar : Modern India, (1885-1947)
7. Ghynsham Shah : Social Movement in India.
8. Ravi Dayal : We Fought together for Freedom.
9. Nirmala Joshi : Foundations of Indo Soviet Relations
10. R. Pruthi : Social Change in Modern India.
11. R.K. Sharma (Ed.) : History of Indian National Movement 1857 – 1947.
12. Sreedhara Menon : Social and Cultural History of Kerala
13. Irafan Habib : Communalism and Problems of Historiography in India.
14. K.N. Panikkar : The Concerned India's Guide to Communalism.

COURSE TITLE: FOREIGN POLICY ISSUES IN WEST ASIA

Course Code: WA 6 13
Credits: 4
Stream: Social Science

Teaching /Learning Methodology: Lecturers and Learner centered activities like group discussions, classroom seminars, interaction with external experts etc

OBJECTIVES:

The course is meant for understanding basic principles of foreign policies of major powers involved in west Asia like USA, Former USSR and India. The central aim of the course is to help students to think critically about foreign policy issues in West Asia

Module I:

Formation of Israel and Arab- Israel conflicts: Major Mile stones, Foreign policy of U K, USA, USSR and India towards formation of Israel and Arab- Israel conflicts

Module II:

Suez Crisis: - introduction to Suez crisis, Causes and consequences, foreign policy of U K, USA, USSR and India towards Suez crisis

Module III:

Islamic revolution in Iran : Introduction to Islamic revolution in Iran, causes and impact on west Asian politics , foreign policy of USA, USSR and India towards Islamic revolution in Iran

Module IV:

Iran–Iraq War: Causes of the war, impact on west Asian Politics- foreign policy of USA, USSR and India towards Iran-Iraq war

Module V:

Arab spring: Causes and Consequences

CONTACT HOURS: 5 Hours per Week

Books for reference

1. Prithvi Ram Mudiam: Inda and Middle East
2. M.S Agwari : The West Asian Crisis
3. George W Breslauer: Soviet Strategy in Middle East
4. Raymond Hinnebusch and Anoushirvan Ehteshsami (ed) Foreign Policies of Middle East States
5. Ritchie Ovendale: Middle East Since 1914
6. A.K Banerjee(Ed): The Gulf War and the Energy Crisis in India
7. Ahmad, Aijaz, Iraq, Afghanistan and the Imperialism of Our Time (New Delhi: Left
8. Hammond, Paul Y. and Alexander, Sydney S. ed., Political Dynamics in the Middle East
9. Ismail, Tariq Y., The Middle East in World Politics
10. Lenczowski, George, The Middle East in World Affairs

COURSE TITLE : SELECTED THEMES IN
HISTORIOGRAPHY/ BUSINESS ARABIC

Course Code : WA6 14

CREDITS : 4

STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on seminar, Assignment, Test papers and End-semester Examination.

OBJECTIVES:

- To learn more about various schools of historical interpretation from the ancient world to the present.
- To learn how the writing and purposes of history have changed over time.
- To discover how historian's methods, ideas and products are, at least in part determined by the age in which they lived.

Module I.

Definition - Nature and Scope of History and Historiography – RG Collingwood, E.H. Carr, Arthur Marwick, John Tosh, D.D. Kosambi etc. Greco-Roman Historiography-Herodotus, Thucydides, Xenophon, Polybius, Livy, Tacitus etc.

Module II.

Medieval historical Traditions – Influence of Christianity and Islam on Historical writing – St. Augustine - Ibn Khaldun – Concept of Isnad. Historians of Medieval India: Atula and Kalhana, Al-Beruni and Ziauddin Barani – Chronicles of Mughal India.

Module III:

Enlightenment Historiography: Voltaire, Gibbon and David Hume. The Annals Tradition: Lucien Febvre, Mark Bloch and Fernand Braudel.

Module IV:

Modern Historiography of West Asia: Works of Philip K Hitti, HAR Gibb, Albert Hourani, Bernard Lewis, K.A. Nizami Recent trends in Islamic historiography - Marshal Hodgson and F. Rosenthal.

Module V:

Approaches to Indian History: Colonial Views: James Mill and Others- Indian Views: K.P. Jayswal, R.G. Bhandarkar, R.C. Majumdar, K.M. Panikkar, D.D. Kosambi, R.S. Sharma,

Romila Thapper, Irfan Habib, Sathish Chandra, Bipin Chandra, Sumit Sarkar and Ranajit Guha.

CONTACT HOURS :5 Hours per week

Books for Study

1. Arthur Marwick : The New Nature of History
2. E. H. Carr : What is History
3. John Tosh : Pursuit of History
4. S.P. Sen (ed.) : Historian and Historiography in Modern India.
5. P. Hardy : Historians of Medieval India.
6. Harbans Mukhia : Historians and History during the Reign of Akbar.
7. E. Sreedharan : A Textbook of Historiography
8. Edward Said : Covering Islam, Vintage.
9. Marshal Hodgson : Venture of Islam, III Volumes
10. P.M. Holt, et al., ed. : Cambridge History of Islam
11. C.H. Philips : Historians of India, Pakistan and Ceylon, 1961.
12. M. Athar Ali et al. : Mughal India, Studies in polity ideas, society and culture. Oxford, 2008.
13. M.C. Lemon : Philosophy of History.
14. Bernard Lewis and P.M. Holt (Ed.) : Historians of the Middle East
15. K.M. Panikkar : Survey of Indian History.
16. Muhibbul Hassan : Historians of Medieval India.
17. Jonathan Joseph : Marxism and Social History – Palgrave.
18. Matt Perry : Marxism and History (Palgrave).
19. Peter Burke : French Historical Revolution.

SYLLABI OF MASS COMMUNICATION FOR B.A. WEST ASIAN STUDIES COMPLEMENTARY 1

WA1 C 01	Introduction to mass communication
WA2 C 01	News reporting and editing
WA3 C 01	Broadcast Journalism
WA4 C 01	Mass Media in West Asia

Aim

To expose graduate students to the discipline of Mass Communication which has come to play a significant role in contemporary society.

Objective

To review the basic concepts in the field of Communication and Journalism.

To create awareness about the role and scope of Mass Media in our contemporary society.

To help students acquire skills which would enable them to work in newspapers, radio and television..

To give a brief overview of media Scenario in West Asia

To provide a bird's eye view of West Asian cinema with due emphasis on Iranian cinema.

Scope

The scope of the courses shall be limited to the study of the fundamental areas of Mass Communication and Journalism with emphasis on understanding the basic concepts, principles and practices.

COURSE TITLE : INTRODUCTION TO MASS COMMUNICATION

SEMESTER : 1

COURSE CODE	WA1 C 01
Instruction hours per week :	3
Credits :	2
Exam Hours :	3
Marks: Internal	20
External:	80

INTRODUCTION TO MASS COMMUNICATION

Module I: Fundamentals of Communication-

Definitions of communication, Elements of communication, Lasswell model of communication, Types of communication, Defining Mass Communication, Functions and dysfunctions of mass communication, Types of mass media.

Module II: Print Media-

Definitions, Characteristics and Types of Newspapers, Magazines and Books. Online Newspapers. Magazines and Books in the digital age. Advantages and limitations of Print Media. Recent trends in Newspapers, Magazines and Books.

Module III: Electronic Media-

Characteristics of Radio, TV, Film, Home Video Industry, DBS and Recording Industry. A brief history of Radio, TV, Film and Recording Industry in India.

Module IV: New Media

-Characteristics of New Media; Internet, News portals, Blogs. Principles of Web Journalism, Technical writing and documentation, Citizen Journalism, Media Convergence.

Reading List

1. Dominick, Joseph R. : 'The Dynamics of Mass Communication'. McGraw Hill, New Delhi.
2. Agee, Ault and Emery : 'Introduction to Mass Communications', Harper and Row,

New York, 1985.

3. Devito, Joseph A. : 'Communicology: An Introduction to the Study of Communication'. Harper and Row, New York, 1978.

4. Kumar, Keval J. : 'Mass Communication in India', Jaico Publishing House, New Delhi, 2005.

5. Joshi, Uma: 'Text Book of Mass Communication and Media', Anmol Publications, New Delhi, 1999.

6. Watson, James and Hill, Anne: 'A Dictionary of Communication and Media Studies', Edward Arnold, London, 1993.

7. McQuail, Denis, 'McQuail's Mass Communication Theory', Vistaar Publications, New Delhi, 2005.

8. Denis / Defleur, 'Understanding Mass Communication', Goyl Saab, New Delhi, 1991.

9. Gupta, O..M. and Jasra, Ajay, S. 'Internet Journalism in India', Kanishka Publishers, New Delhi, 2002

10. Gordon H, Mills& John A. Walter, ' Technical Writing'

11. Pavlik, John: 'Journalism and New Media'.

12. Whitaker, Jason: ' The Internet, The Basics'

COURSE TITLE :	NEWS REPORTING AND EDITING
SEMESTER :	II
COURSE CODE	WA2 C 01
Instruction hours per week :	3
Credits :	2
Exam Hours :	3
Internal :	20
Marks	
External :	80
NEWS REPORTING AND EDITING	

Module I: Organizational Structure of a Newspaper-

Business, Mechanical and Editorial departments. Editorial hierarchy Departmental chart. Duties, responsibilities and qualities of reporters, Sub-editors, Chief Sub-editor, Bureau Chief, Chief Photographer, News Editor, Assistant Editor, Managing Editor and Chief Editor.

Module II: Content of a Newspaper –

News. Definitions of news. Types of news. News qualities and values. Features. Definitions and types of features. Articles. Editorials. Types of editorials. Interviews. Types of Interviews. Columns.

Module III: Reporting practices –

News story structure. Headlines. Lead. Body. Inverted pyramid style. Types of reporting; General Assignments, Beats and Specialties. Principles of Reporting. Cultivating news sources.

Module IV: Process of Editing :

General principles and functions of editing. Newsman's language; sentences and their structure. Writing headlines sub heads and captions. Page make-up and design. Page-making softwares.

Reading List

1. Shrivastava, K.M., ' News Reporting and Editing', Sterling Publishers Pvt. Ltd., New Delhi, 2003.

2. Kamath, M.V., 'Professional Journalism', Vikas Publishing House, New Delhi, 1980.
3. Aggarwal, Vir Bala, 'Essentials of Practical Journalism', Concept Publishing Company, New Delhi, 2006.
4. Itule, Bruce D. and Anderson, Douglas, A. 'News Writing and Reporting for Today's Media', McGraw Hill, New Delhi, 2003.
5. Harris, Julian; Leiter, Kelly; Johnson, Stanley: 'The Complete Reporter', Macmillan Publishing Co., New York.
6. Evans, Harold, 'Newsman's English', William Hainemann Ltd., 1972.
7. Baskette, Floyd K., Sissors, Jack Z., Brooks, Brian S., 'The Art of Editing', Macmillan Publishing Co. Inc., New York, 1982.
8. Westely, Bruce, News Editing.
9. Stein, M.L. and Paterno, Susan F., 'The News writer's Hand book', Surjeet Publications, New Delhi, 2003.
10. Hough, George, A. 'News Writing', Kanishka Publishers, New Delhi, 2006.
11. Joseph M.K., 'Outline of Reporting', Anmol Publications, New Delhi, 2002.
12. Franklin et al., 'Key Concepts In Journalism Studies', Vistaar Publications, New Delhi, 2005.
13. Hakemulder, Jan R. et al., 'News Reporting and Editing', Anmol Publications, New Delhi, 1998.

COURSE TITLE :	BROADCAST JOURNALISM
SEMESTER :	III
COURSE CODE	WA3 C 01
Instruction hours per week :	3
Credits :	2
Exam Hours :	3
Internal :	20
Marks	
External :	80

BROADCAST JOURNALISM

Module I: Radio Broadcasting Defining broadcasting.

Kinds of Radio Stations. Organisational structure of a Radio Station. Audio Aspects; Voice, Music, Sound effects, Silence. Radio Programme Formats; Music, Spot, Talk, Interview, Discussion, Story Reading / Poetry Recitation, Drama, Listen-and-Do programme, Commentary, News Report, Documentary. Radio broadcasting in the Digital age.

Module II: Radio Practices

Operational techniques. Radio News writing. Script writing for Radio Drama, Documentary, Commentary and Commercials. Radio interviewing techniques. News reading and presentation. Radio jockeying.

Module III: Television Broadcasting-

Organisational structure of a television station. Types of TV programming; Action, Animated cartoons, Children programmes, Commercials, Documentaries, Plays, Educational Films, Game shows/ Quizzes, Horror shows, Investigative, Musicals, News Reports, Public Information, Science fiction, Sports, Spots, Talk shows, Variety programmes, Digital revolution in Television.

Module IV: Television Practice:

The television studio. Camera techniques; Camera movements, Camera Viewpoints, Camera distances. Lighting. Principles of television news writing. Script writing for television. News anchoring and presentation. Video Jockeying.

Reading List

1. Aram, Arul, Nirmaldasan, 'Understanding News Media', Vijay Nicole Imprints Pvt. Ltd., Chennai, 2006.
2. McLeish, Robert, 'Radio Production', Focal Press, London, 1994.
3. Chester, Girand; Garrison, Garnet R., Willis, Edgar E., 'Television and Radio', Prentice Hall, 1978.
4. Zettl, Herbert, 'Television Production Handbook', Wadsworth, USA, 2000.
5. Boyd, Andrew, 'Broadcast Journalism, Techniques of Radio and Television News', Focal Press, London, 2001.
6. White, Ted, 'Broadcast News: Writing, Reporting and Producing', Focal Press, London, 2005.
7. Ravindranath, P.K., 'Broadcast Journalism', Authors Press, Delhi, 2004.

COURSE TITLE :	MASS MEDIA IN WEST ASIA
SEMESTER :	IV
COURSE CODE	WA4 C 01
Instruction hours per week :	3
Credits :	2
Exam Hours :	3
Internal :	20
Marks	
External :	80
MASS MEDIA IN WEST ASIA	

Module 1 : International Communication-

Historical perspective of International Communication - NWICO, McBride

Commission, UNESCO Declaration, NAM, NANAPOOL. Mass Media and Globalisation.

Media Imperialism

Module II: Media Landscape of West Asia:

An Overview of Important Newspapers, Radio and TV channels in Egypt, Qatar, Saudi Arabia, UAE, Turkey, Lebanon, Iran, Iraq, Syria, Israel and Palestine.

Module III: West Asian Cinema-

An overview of film industries of Egypt, Bahrain, Iraq, Israel, Jordan, Turkey, Kuwait, Lebanon and Palestine.

Module IV: The Cinema of Iran –

Visual arts in Persia. Early Persian Cinema. Commercial cinema in Iran. Iranian New Wave Films. Iranian Women's Cinema. Iranian War films. Prominent film makers in Iran; Abbas Kiarostami, Mohsen Makhmalbaf, Majid Majidii, Jafar Panahi, Rakhshan Bani - Etemad and Samira Makhmalbaf.

Reading List

1. Devito, Joseph A. : 'Communicology: An Introduction to the Study of Communication', Harper & Row, New York, 1978.

2. Mowlana, Hamid: 'Global Information and World Communication', Sage Publications, New Delhi.
3. Notzold, Katharina: 'West Asia: Media Systems', Blackwell Publilshers, 2008.
4. Hamid Dabashi, 'Close up: Iranian Cinema, Past, Present and Future', Verso, London, 2001.
5. Hamid, Dabashi, 'Masters and Master pieces of Iranian Cinema', Mage Publishers, Washington DC, 2007.
6. WWW.imdb.com.
7. [www. Wikipedia.org](http://www.Wikipedia.org).

**SYLLABI OF COMPUTER APPLICATION
FOR B.A WEST ASIAN STUDIES
(COMPLEMENTARY –II)**

Course	Code
WA1 C 02	MICRO SOFT OFFICE
WA2 C02	DESK TOP PUBLISHING
WA3 C 03	HARDWARE AND NETWORKING
WA4 C 04	AUTOCAD

COURSE TITLE (1) :	MICROSOFT OFFICE
SEMESTER :	I
COURSE CODE	WA1 C 02
Credits :	2
Exam Hours :	3
Hours for theory /week :	1
Hours for Practical/week :	2/batch
Number of batches :	2 (each batch contains 30 students)

Format:

Lectures and practical, End semester theory and practical examination, continuous assessment based on assignment, mid-semester (theory and practical) examination.

Objectives

To make the students capable of managing the day to day activities of an office with the help of computers

Features

- Describe all menus and tools available
- Examples focusing on live documents.
- Step-by-step examples that guide the student through the learning process.

Module 1- Word Processing

Creating documents, formatting documents, columns, paragraphs, borders and shading, bullets and numbering, back ground, tools, clip arts, objects, tables, pictures, drawing, mail merge.

Module 2- Spread Sheet –

Organization of work sheet window, formatting cells, formula and functions (mathematical, logical), using charts, forms and usage of charts

Module 3- Presentation Package –

Creation of slides, setting up animations, views of slides, tools.

Module 4- Database Management System –

Working with tables, forms, queries, reports, macros and pages

Continuous Assessment:

For theory:

- One test (weightage 2)
- One seminar (weightage 2)

For practical:

- One test (weightage 4)

Book for references

Title Author Brand

Office 2007 in simple steps Kogent Solutions Inc Dreamtech

Microsoft office 2007 Bible Walkenbach, Tyson, Wiley

Wempen

Excel 2007 in simple steps Dreamtech press Dreamtech

Microsoft Access 2007 Groh, Stockman, Powell, Wiley

Bible Prague, Irwin, Readon

Word 2007 in simple steps Kogent Solutions Inc Dreamtech

Powerpoint 2007 in simple Kogent Solutions Inc Simple steps
steps

Microsoft Powerpoint 2007 Faithe Wempen Wiley

Bible

COURSE TITLE (2) :	DESK TOP PUBLISHING
SEMESTER :	II
COURSE CODE	WA2 C 02
Credits :	2
Exam Hours :	3
Hours for theory /week :	1
Hours for Practical/week :	2/batch
Number of batches :	2 (each batch contains 30 students)

Format:

lectures and practical, End semester theory and practical examination, continuous assessment based on assignment, mid semester (theory and practical) examination.

Objectives

Desktop publishing (also known as DTP) is used to create publication documents on a computer for either large scale publishing or small scale local multifunction peripheral output and distribution. Make the students confident to work with publishing industry.

Features

- Detailed description of tools and menus.
- Examples focusing on live publishing work
- Step-by-step examples that guide the student through the learning process.

Module 1 PageMaker Essentials –

Adobe PageMaker environment, working with document (layout, PageMaker text), using color in PageMaker publications, managing graphics and objects

Module 2- Managing PageMaker Documents –

Setting defaults and preferences, merging documents, PageMaker scripts, creating a book, creating PDF documents

Module 3-Drawing Skills –

Introduction to Corel Draw ,Moving Around and Viewing Drawings, Selecting and Manipulating Objects, Drawing and Shaping Objects ,Arranging Objects

Module 4-Working with Text and Objects

Working with Text, Outlining and Filling Objects, Using Symbols and Clipart,
Transforming Objects Adding Special Effects, Creating Output, Exporting Drawings,
Printing

Continuous Assessment:

For theory:

- One test (weightage 2)
- One seminar (weightage 2)

For practical:

- One test (weightage 4)

Books for reference

Title Author Brand

PageMaker7: the Ultimate reference Carolyn M Connally Osborne Comdex DTP course Kit

Vikas Gupta Dreamtech

Desktop Publishing And Design: A beginner's Guide Roger C Parker Osborne

CorelDraw 12 In simple steps Shalini Gupta, Adity Gupta Dreamtech

CorelDraw 12: The Official Guide Steve Bain Osborne

COURSE TITLE (3) :	HARDWARE AND NETWORKING
SEMESTER :	III
COURSE CODE	WA3 C 02
Credits :	2
Exam Hours :	3
Hours for theory /week :	1
Hours for Practical/week :	2/batch
Number of batches :	2 (each batch contains 30 students)

Format

Lectures and practical, End semester theory and practical examination, continuous assessment based on assignment, mid-semester (theory and practical) examination.

Objectives

This course enables the students to grab the job opportunities in the network and hardware field.

Module 1:Assembling essentials –

Computer assembling, jumper settings, BIOS set up, Hard disk Partition (FAT & NTFS), trouble shooting

Module 2: Formatting-

Formatting storage media, s/w installation, drivers, disk management.

Module 3: Networking and installation-

Peer to Peer Networking, Client-Server Networking, domain, Active directory, users and groups, IP Address, security problems, Remote Administration, Mirroring, Crimping, cabling, installation and administration

Module 4: Managing Resources -Internet sharing, printer sharing, files and folders sharing, backup, partition magic, Ghost

Continuous Assessment:

For theory:

- One test (weightage 2)
- One seminar (weightage 2)

For practical:

- One test (weightage 4)

Books references

Title Author Brand

PC Upgrade and Repair Bible Barry Press, Marcia Press Bible

PC Upgrade and Repair Black Book Ron Glister Black Book

PC Upgrade and Repair Street Smarts James Pyles Sybex Comdex Computer

Hardware and Networking Course Kit Vikas Gupta Comdex

COURSE TITLE (4) :	AUTO CAD
SEMESTER :	IV
COURSE CODE	WA4 C 02
Credits :	2
Hours for theory/ week :	One
Hours for practical/week :	Two / batch
Number of batches :	Two (each batch contains 30 students)

Format:

Lectures and practical, End semester theory and practical examination, continuous assessment based on assignment, mid-semester (theory and practical) examination.

Objectives

- This will help students to get skills needed to manage drawings and helps to open doors to work with confidence in any industry that uses CAD drawings.
- It will give the students a solid background in CAD entities and expose you to most of the hundreds of commands available to manage those entities and orchestrate them into a digital model.

Features

- An effective introduction detailing the tools and commands
- Effectively communicates the utility of AutoCAD commands, toolbars, and shortcut menus.
- Examples focusing on industry experience.
- Step-by-step examples that guide the user through the learning process.

Module I-Drawing objects –

Drawing simple sketches (Line, Arc, Circle, Ellipse, Polygon etc.), Drawing settings, Modifying entities, Object selection methods, Settings and modifying entity properties

Module 2-Navigation & Control –

Creating and managing layers, Adding Annotations and Dimension to your drawing, Creating Text styles and Dimension styles, Creating Construction lines and Semi-infinite lines

Module 3-Power Tools –

Creating blocks and attributes, Working with Tables, Creating and viewing slides, Slide library, Running scripts, Creating compound documents with OLE, Layout management

Module 4-Plotting and exporting –

Plotting model space and paper space, Exporting object

Continuous Assessment:

For theory:

- One test (weightage 2)
- One seminar (weightage 2)

For practical:

- One test (weightage 4)

Book of references

Title Author Brand

AutoCAD 2009 and Ellen Finkelstein Bible

AutoCAD LT 2009 Bible

AutoCAD 2009 in Simple Kogent Solutions Inc Dreamtech Steps

Mastering AutoCAD 2009 George Omura Sybex and AutoCAD L T 2009

Mastering AutoCAD civil Wedding, Probert Sybex 3D 2009

COURSE TITLE : FOREIGN POLICY OF MAJOR POWERS/ARABIC DTP

(Syllabus for ARABIC DTP is prepared by BOS in Arabic (UG).)

Course	Code
WA5 D 01	Open Course for Students outside the Department

CREDITS : 4

STREAM : SOCIAL SCIENCE

Format:

Lectures, Continuous assessment based on seminar, Assignment, Test Papers and End-semester Examination.

Objectives:

- To review, analyse and understand the relevance of foreign policy in understanding the contemporary world.
- To understand the making of foreign policies of major powers in the present and recent past.
- To develop and sharpen analytical skills to use when confronting with foreign policy problems.

Module I: Formation of a foreign policy content:

Nature and Role of Foreign Policy - Approaches to the study of foreign policy – External and Domestic factors that shape Foreign Policy – Vital and Secondary interests – Foreign Policy as an instrument of peace – Foreign Policy in a Unipolar world.

Module II: Foreign Policy of USA:

A brief historical review of American Foreign Policy – Basic approaches to evaluating and understanding American Foreign Policy - Fundamental Foreign Policy issues during and after the cold war – Eastern Europe – Middle East – South Asia – Soviet Union/Russia – China – American Foreign Policy in a Unipolar World.

Module III: Foreign Policy of U.S.S.R/Russia:

Objectives of Soviet Foreign Policy – Soviet Foreign Policy during and after cold war period – Relations with Capitalist and Developing Countries – Post cold war developments – Russia and the New World order.

Module IV: Foreign Policy of China:

Formation of Chinese Foreign Policy – Goals and Implementation – China's

Foreign relations during cold war – Post cold war developments in Chinese Foreign Policy.

Module V: Foreign Policy of India:

Formation of Indian Foreign Policy - Different stages – Relations with U.S.A and

U.S.S.R – India and its neighbours – Pakistan, China Bangladesh, Sri Lanka, Nepal –

India and Palestine Problem – Post cold war developments – Major challenges.

CONTACT HOURS : 3 Hours per week

Books for Study

1. Stephan F. Cohen : Failed Crusade : America and the Tragedy of Post Communist Russia (2000)
2. Wayne C. Mc Williams & Harry Pistrowski : The World since 1945 – A History of International Relations (2006).
3. John W. Garver : Foreign Relations of the Peoples Republic of China (1992).
4. Ashok Kapur & A.Jeyaratnam Wilson : Foreign Policies of India and her neighbours (1996).
5. Steven Hook (Ed.) : Comparative Foreign Policy :Adaptation Strategies of the Great and Emerging Powers (2002).
6. Christopher Hill : The Changing Politics of Foreign Policy (2003).
7. Harsh Pant (Ed.) : Indian Policy in a uni-polar World.
8. B.R. Nanda (Ed.) : Indian Foreign Policy – Nehru years.
9. Prithvi Ram Mudiam : India and the Middle East.
10. A. Appadorai : Essays in Politics and International Relations.
11. E.H. Carr : The Twenty Years Crisis 1919 – 1939.
12. William R. Keylor : The Twentieth Century World.
13. Hans. J. Morgenthau : Politics among Nations.
14. Palmer and Perkins : International Relations.
15. J.N. Dixit : Across Borders. 50 years of India's Foreign Policy.
16. J.C. Johri : International Relations and Politics (1984).
17. J.P. Naik : A Text book of International Relations(1995)

COURSE TITLE : HISTORY OF MEDIEVAL KERALA
Course Code : WA6 B (E)
CREDITS : 2
STREAM : SOCIAL SCIENCE

Format:

Lectures, Continuous assessment based on seminar, Assignment, Test papers and End-semester Examination.

Objectives:

- To familiarize the students with the evolution of Kerala culture.
- To create awareness about the human behavior in social, political, economic and cultural contexts.
- To acquaint the students with the idea of religious toleration.

Module I: Formation of an Agrarian Society:

The age of Perumal, trade and trade guilds, land tenure; temples and Brahmin oligarchy, migrant religious groups, Judaism, Christianity and Islam.

Module II: Changes in the Political structure:

Emergence of Swarupams – Feudal elements in polity and society – Naduvazhis.

Module III: Evolution of Malayalam Language:

Champu and Manipravalam Literature – Cherussery and Ezhuthachan – Literature as source of social history – performing arts – growth of art and architecture.

Module IV: European Encounters with Kerala Coast:

Portuguese, Dutch and the French – Arrival of the British. Forts and Fortifications – Early resistance – Trade and Commercial Practices – Impact on Economy and Polity – Mysorean interlude and the British conquest of Malabar.

CONTACT HOURS : 3 Hours per week

Books for Study

1. M.G.S. Narayanan : Perumals of Kerala
2. " : Cultural Symbiosis in Kerala
3. " : Aspects of Arynization in Kerala

4. P.J. Cheriyan ed. : Perspective on Kerala History
5. Raghava Varier and Rajan Gurukkal : Kerala Charithram (Malayalam)
6. Rajan Gurukkal : Kerala Temples and the Medieval Agrarian System
7. A.P. Ibrahim Kunju : Mysore-Kerala Relations of XVIIIth Century
8. " : Studies in Medieval Kerala History
9. K.K.N. Kurup (ed.) : New Dimensions in South Indian History
10. K.N. Ganesh : Keralathinte Innalekal (Malayalam)
11. K.K.N. Kurup and K.M. Mathew : The Native Resistance and the Saga of Kunhali Marakkar
12. K.N. Ganesh : Vakkum Samuhavum (Malayalam)
13. P.G. Cherian (Ed.) : Essays on the Cultural Formation of Kerala.
14. A. Sreedhara Menon : Cultural Heritage of Kerala.
15. E.K.G. Nambiar (ed.) : Agrarian India: Problem and Perspectives.

COURSE TITLE : LITERARY CONTRIBUTIONS OF
KAHLIL GIBRAN

Course Code : WA6 B (E)

CREDITS : 2

STREAM : SOCIAL SCIENCE

OBJECTIVES:

- To make the students acquaint with the life and works of Kahlil Gibran
- To impact the features of migrant literature.

Module – Migrant Literature, An Introduction:

Origina of Migrant Literature – Importance – Lebenese Migration to North America – Political, Economical and Historical Reasons.

Module 2 - Kahlil Gibran as Migrant Writer:

Early Life – Parents – Education – Death of Mariana – 'Year of Sorrow'.

Module 3 – Gibran: A Versatile Genius

Musician – Painter – Philosopher – Poet – Novelist – Short Story Writer.

Module 4 – "The Broken Wings" – A True Love Story

Characters – Life Touch – Revolutionist – Against the Clergy.

Module 5 – Gibran's Short Stories

The Forerunner – God Fool – The Saint – The Wanderer – Garments – The Love Song – The Eagle and The Sky Lark – Tears and Laughter – At the Fair – The two Princesses – The Lightning Flash – The Hermit and The Beasts – The Prophet and The Child – The Pearl – Body and Soul – Upon the Sand – The Three Gifts – Peace and War – The Dancer.

CONTACT HOURS :3 Hours per week

Books for Study

1. The Complete Works of Kahlil Gibran: Jainco Publishers
2. Jean Gibran, Kahlil Gibran : His Life and World (1998).

3. Robin A. Waterfield : Prophet: The Life and Times of Kahlil Gibran (2000).
4. Suheil Bushrui *et al.* : Kahlil Gibran: Man and Poet: A New Biography (1998).
5. W. Shehadi : Kahlil Gibran: A Prophet in the making (1991).

COURSE TITLE : FOREIGN POLICY OF INDIA

Course Code : WA6 B (E)

CREDITS : 2

STREAM : SOCIAL SCIENCE

Teaching/ Learning Methodology: Lectures and learner centered activities like group discussions, class room seminars, interactions with external resource persons etc.

Evaluation Methodology: End semester examination, continuous assessment based on assignment, mid semester examination etc.

Objectives:

- To gain a broad exposure to key issues related to the formation and development of Indian Foreign Policy.
- To develop an understanding of the foreign policy objectives of India as a regional and emerging global power.
- To understand how foreign policy is connected with internal policy.

Module I: Indian Foreign Policy: Basic Principles

Historical Background of the formation of Indian Foreign Policy, Foreign Policy of Independent India, basic Principles, different stages of development, Non-alignment policy.

Module II: India and the super powers

India's relations with USA and USSR: the cold war period and the aftermath.

Module III: India and Neighborhood.

India's relations with China, Pakistan, Sri-Lanka and Bangladesh. India and SAARC, India and Palestine problem.

Module IV: India and the World

India and UN: India and world peace, India and Disarmament, India and northsouth dialogue. End of Cold war and the changing face of Indian foreign policy – Challenges.

CONTACT HOURS : 3 Hours per week

Books for Study

1. Hans J. Morgenthau. Politics among Nations, Struggle for power and peace.
2. Norman. F. Palmer and Howard. C. Perkins. International Relations.
3. Prem Arora. Foreign Policies of Major countries.
4. V.P. Dutt. India's Foreign Policy.
5. J.N. Dixit. Across Borders. 50 years of India's Foreign Policy (1998).
6. J. Nehru. India's Foreign Policy (Selected Speeches)
7. A. Appadorai. National Interest and India's Foreign Policy.
8. C.P. Bhambri. The Foreign Policy of India.
9. V.N. Khanna. Foreign Policy of India.
10. A.G. Noorani. Aspects of India's Foreign Policy.
11. Ashok Kapoor. India's Nuclear Options. Atomic Diplomacy and Decision making.
12. B.R. Nanda (Ed.). Indian Foreign Policy – Nehru years
13. Dhiraj Srivastava. India's Foreign Policy.
14. Harsh Pant (Ed.). Indian Foreign Policy in a unipolar world.
15. Harish Kapur, India's Foreign Policy 1947 -1992: Shadows and Substnce.
16. Poonam Mann, India's Foreign Policy in the Post Cold War Era (2000).

COURSE TITLE : PROBLEMS OF CONTEMPORARY
INDIA

Course Code : WASD03 (Open course for the students outside
the department)

Credit : 4

Stream : Social Science

Format: Lectures, continuous assessment based on seminar, assignment, test papers& end
semester examination.

Objectives:

- To analyse and understand the changes in the contemporary India.
- To analyse Indian Economic Development through the Ages.
- To understand the foreign policy of India and her role in the world affairs.

Module I

Consolidation of India as a nation : Integration of princely states, the linguistic
reorganization,
regionalism- regional inequality.

Module II

Foreign policy of India- Formation of Indian Foreign policy- Relation with USA- Russia and
China, India and neighbours.

Module III

Indian economy :- The Nehruvian Legacy – Globalisation and economic reforms since 1991-
towards an inclusive India.

Module IV

Political parties in the Independent India; The Congress- The JP Movement and the
emergency. The coalition politics and multiparty system.

Books for study

1. Bipan Chandra, Mridula Mukherjee, et.al (ed) : India since Independence

2. Bipan Chandra : A History of India since Independence.
3. T.V Sathyamoorthy (ed) : Region, Religion, Caste and Gender since independence
4. K.N Panickar : Communalism and Secular agenda
5. V.P. Menon : Story of the Integration of the States.
6. Munshirul Hassan : Legacy of a divided nation
7. Aijaz Ahammed : Communalism and Globalisation
8. T.V.Sathyamoorthy (ed) : Industry and Agriculture since independence
9. Bimal Prasad : Gandhi, Nehru and JP : Studies in leadership.
- 10.Ajith Bhattachajea : Kashmir the wounded valley.
- 11.David Luce : In spite of the Gods ; the strange rise of modern India.
- 12.G.Gopakumar(ed) : Towards an inclusive India : Role of Parliament in Social Change.
- 13.G.Gopakumar (ed) : Federalism, Foreign policy and International treaties.

Further Readings

1. Partha Chatterjee (ed) : A possible India
2. Romila Thapper (ed) : India: the next millennium
3. Paul.S.Brass : The problem of India since Independence
4. Rajani Kothari : Caste in India politics
5. A.R Desai : Social background of Indian Nationalism.

MODEL QUESTION PAPER
WEST ASIAN STUDIES – OPEN COURSE
WAS – DO3 – PROBLEMS OF COMTEMPORARY INDIA

Time: 3 hrs.

Maximum Weightage : 30

Section 'A' – (Objective type questions)

Answer all twelve questions

Each question carries $\frac{1}{4}$ Weightage

1. Who rubbed the Non-alignment Policy as 'immoral neutrality'?

A) Kennedy B) Gamal Abdul Nasar C) John Foster Dulles D) Chou-en-Lai.

2. Who advocated the principle of 'Total Revolution'?

A) Nehru B) Jayaprakash Narayanan C) Golwalker D) Charu Majumdar

3. Who accepted the Mandal Commission Report?

A) V.P.Sing B) H.D.Deva Gowda C) Narasimha Rao D) Adal Behari Vajpayee

4. To which state the Golden Temple belong?

A) Gujrat B) Punjab C) Rajasthan D) Maharashtra

Fill in the blanks

5. The five year plan accorded highest priority to

A) Railway B) Industry C) Agriculture D) Savings

6. The first Non-Aligned Conference was held at

A) New Delhi B) Cairo C) Belgrade D) Paris

7. In 1950 India signed a treaty of peace and friendship with

A) China B) Tibet C) Nepal D) Pakistan

8. The Tashkent agreement was signed between.....

A) India and Pakistan B) India and China

C) India and Russia D) India and Afghanistan

Match the following:

9. Dar Committee Andhra

10. Bombay Plan Kashmir

11. Instrument of accession Linguistic provinces

12. Potti Sriramalu Planned Economy

(12X $\frac{1}{4}$ =3 Weightage)

Section 'B' (Short Answer Type Questions)

Answer all questions.

Each question carries one weightage

13. Pancha Seel
14. Mixed Economy
15. Formation of Andhra State
16. Second Five year Plan
17. Bharatiya Jan Sangh
18. SAARC
19. New Economic Reforms
20. Common Wealth
21. Non Alignment movement

(9x1 = 9 Weightage)

Section 'C' (Short Essay questions)

Answer any five questions

(Each Question carries 2 Weightage)

22. Analyze the process involved in the Linguistic Reorganization of States in India.
23. Examine the importance of Naxal movement in the history of peasant struggle in India.
24. Delineate the secessionist movement in Punjab and the role of Akali Dal.
25. Make a critical note on the period of emergency.
26. Review ' the operation Blue Star' and its aftermath in Indian Politics.
27. Analyze the special features of Janatha Interregnum.
28. Examine the circumstances leading to the split in the communist party of India.

(5x2 = 10 Weightage)

Section 'D' (Essay questions)

Answer any two questions

(Each question carries 4 weightage)

29. Write an estimate of Nehru as architect of Indian Foreign Policy.
30. Narrate the circumstances leading to the J P Movement and emergency in India
31. Analyze how communalism got prominence in the India after the independence.

(2x4 = 8 Weightage)