Syllabus of B.A. West Asian Studies Programme under the CBCSS Regulations to come in to effect in 2014 Admission onwards

The draft Syllabus appended herewith is a product of the Board of Studies Meeting held on 2nd April 2014. The syllabus prepared as per the CBCSS norms to be introduced in the U.G Curriculum of Calicut University during 2014-15 Academic year. The Board made Certain structural and thematic changes in the existing syllabus of some of the core courses. However the board did not propose any change in syllabi of alternate Arabic core courses, Complementary courses and open courses except the regulations in the internal and external marks. Since it is a draft syllabi the opinion of the veteran scholars, teachers and young scholars are invited. Any addition, deletion and correction can be sent to the e-mail address of the chairman of the board of studies within ten days after the publication of the syllabi in the university website.

C.U.Campus

0 5-05-2014

Prof.K.Kunhi Muhammad
Chairman
BoS WAS
kunhimuhammed88@gmail.com
phone:9400625044.
RESTRUCTURED UG CURRICULUM

SYLLABI

For

CORE COURSES / COMPLEMENTARY COURSES /
OPEN COURSE/ELECTIVE COURSE

For

B.A WEST ASIAN STUDIES
## SYLLABI FOR CORE COURSES / COMPLEMENTARY COURSES / OPEN COURSE/ELECTIVE COURSES For B.A WEST ASIAN STUDIES

### Core Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>WA1 B 01</td>
<td>Methodology and Perspectives of Social Sciences</td>
</tr>
<tr>
<td>WA 2 B 02</td>
<td>Introduction to West Asia.</td>
</tr>
<tr>
<td>WA3 B 03</td>
<td>Informatics</td>
</tr>
<tr>
<td>WA3 B 04</td>
<td>History of Ancient Civilisations</td>
</tr>
<tr>
<td>WA4 B 05</td>
<td>Ancient Indian Culture</td>
</tr>
<tr>
<td>WA4 B 06</td>
<td>History of Caliphatess / Arabic in Modern Living</td>
</tr>
<tr>
<td>WA5 B 07</td>
<td>Social and Cultural History of Medieval India</td>
</tr>
<tr>
<td>WA5 B 08</td>
<td>Trends and Movements in Modern Age</td>
</tr>
<tr>
<td>WA5 B 09</td>
<td>History of Indo – Arab Relations/Arabic for Correspondence</td>
</tr>
<tr>
<td>WA5 B 10</td>
<td>Major Concepts in International Politics</td>
</tr>
<tr>
<td>WA6 B 11</td>
<td>State System in West Asia</td>
</tr>
<tr>
<td>WA6 B 12</td>
<td>Growth of National Movement in India</td>
</tr>
<tr>
<td>WA6 B 13</td>
<td>Foreign Policy issues in West Asia</td>
</tr>
<tr>
<td>WA6 B 14</td>
<td>Selected Themes in Historiography / Business Arabic</td>
</tr>
<tr>
<td>WA6 B Pr.</td>
<td>Course Work – Local History/ Indo-West Asian Relations</td>
</tr>
<tr>
<td></td>
<td>(Cultural, Economic and Political).</td>
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</table>
### Complementary Courses

#### Complementary 1 – Mass Communication for West Asian Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>WA1 C 01</td>
<td>Introduction to Mass Communication</td>
</tr>
<tr>
<td>WA2 C 01</td>
<td>News Reporting and Editing</td>
</tr>
<tr>
<td>WA3 C 01</td>
<td>Broadcast Journalism</td>
</tr>
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<td>WA4 C 01</td>
<td>Mass Media in West Asia</td>
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#### Complementary 2 – Computer Application for West Asian Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>WA1 C 02</td>
<td>Microsoft Office</td>
</tr>
<tr>
<td>WA2 C 02</td>
<td>Desk Top Publishing</td>
</tr>
<tr>
<td>WA3 C 02</td>
<td>Hardware and Networking</td>
</tr>
<tr>
<td>WA4 C 02</td>
<td>Auto CAD</td>
</tr>
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#### Open Course (External)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>WA5 D 01</td>
<td>Arabic DTP</td>
</tr>
<tr>
<td>DA 02</td>
<td>Foreign Policy of Major Powers.</td>
</tr>
<tr>
<td>DA 03</td>
<td>Problems of Contemporary India</td>
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</table>

#### Elective Course (Internal)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WA6 B(E)</td>
<td>Literary Works of Khalil Gibran/ (E1) Foreign Policy of India/ (E3) History of Medieval Kerala</td>
</tr>
</tbody>
</table>
Note:

- Syllabi for Arabic papers already prepared by the BOS in Arabic is recommended for alternate Core Courses WA4 B 06- HISTORY OF CALIPHATES/ARABIC IN MODERN LIVING; WA5B 09- HISTORY OF INDO-ARAB RELATIONS/ARABIC FOR CORRESPONDENCE; WA6 B 14- SELECTED THEMES IN HISTORIGRAPHY/BUSINESS ARABIC (In some cases alternate core courses are suggested to adjust the work load). The syllabi for Complementary courses 1 & 2 is already approved by the BOS in WAS in consultation with BOS Concerned.

- Board of studies held on 2.4.2014 approved the list of courses and also approved the syllabi for this purpose.

Prof. K. Kunhi Muhammad  
Chairman  
Board of Studies in  
West Asian Studies
EXAMINATIONS

General Pattern of Question Papers

Objective type questions: 3 bunches of 4 questions each. There won't be any choice. All questions are to be answered

Short answer questions: 9 questions are to be answered out of 12 questions.

Short essays: 5 questions are to be answered out of 7 questions.

Long essays: 2 questions are to be answered out of 4 questions.

Total weight age: 30

Division of Marks:
Internal : 20.
External : 80.

Hrs. of External Examination : 3 hrs

All external examinations will be conducted by the University. Total Contact hours and division of teaching hours could be arranged by the department concerned without affecting the existing work load. This should be done within the framework accepted by Kerala State Higher Education Council.

C.U. Campus, Prof. K. Kunhi Muhammed

05.05.2014. Chairman, Board of Studies in West Asian Studies
University of Calicut
UNIVERSITY OF CALICUT  
STRUCTURE OF COURSES FOR B.A.  
WEST ASIAN STUDIES

Common Courses .......................................: 38 credits  
Core Courses including project & elective .... : 62 credits  
Complementary Courses ..............................: 16 credits  
Open Course ...........................................: 04 credits

Semester I

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Course Code</th>
<th>Title of Courses</th>
<th>Hours/Week</th>
<th>No. of Credits</th>
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<tbody>
<tr>
<td>1</td>
<td>A01</td>
<td>Communicative skills in English</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>A02</td>
<td>Critical Reasoning, writing and Presentation</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>A07(1)</td>
<td>Communication skills in other Languages</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>4</td>
<td>WA1 B01</td>
<td>Core course –Methodology and Perspectives of Social Sciences</td>
<td>6</td>
<td>4</td>
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<tr>
<td>5</td>
<td>WA1 C01</td>
<td>Complementary-1 Introduction to Mass Communication</td>
<td>3</td>
<td>2</td>
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<tr>
<td>6</td>
<td>WA1 CO2</td>
<td>Complementary-2 Microsoft Office</td>
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Semester 2

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<th>Title of Courses</th>
<th>Hours/Week</th>
<th>No. of Credits</th>
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<tbody>
<tr>
<td>7</td>
<td>A03</td>
<td>Reading literature in English</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>8</td>
<td>A04</td>
<td>Readings on Indian constitution, Secularism and Sustainable Environment</td>
<td>5</td>
<td>4</td>
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<tr>
<td>9</td>
<td>A08</td>
<td>Translation and Communication in other Language</td>
<td>4</td>
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<tr>
<td>10</td>
<td>WA2 B02</td>
<td>Core course -2 Introduction to West Asia.</td>
<td>6</td>
<td>4</td>
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<tr>
<td>11</td>
<td>WA2 C02</td>
<td>Complementary – 1 News Reporting and Editing</td>
<td>3</td>
<td>2</td>
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<td>12</td>
<td>WA2 CO2</td>
<td>Complementary-2 Desk Top Publishing</td>
<td>3</td>
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### Semester 3

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<tbody>
<tr>
<td>13</td>
<td>A05</td>
<td>Literature and Contemporary Issues</td>
<td>5</td>
<td>4</td>
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<td>14</td>
<td>A 09 (1)</td>
<td>Literature in Other Languages</td>
<td>5</td>
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<td>15</td>
<td>WA3 B03</td>
<td>Course – 3 Informatics</td>
<td>4</td>
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<tr>
<td>16</td>
<td>WA3 B04</td>
<td>Core Course – 4 History of Ancient Civilisations</td>
<td>5</td>
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<tr>
<td>17</td>
<td>WA3 C01</td>
<td>Complementary -1 Broadcast Journalism</td>
<td>3</td>
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<td>WA3 C02</td>
<td>Complementary – 2 Hardware and Networking</td>
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<th>Hours/Week</th>
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<tbody>
<tr>
<td>19</td>
<td>A 06</td>
<td>History and Philosophy of Science</td>
<td>5</td>
<td>4</td>
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<td>20</td>
<td>A 10</td>
<td>Culture and Civilization</td>
<td>5</td>
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<td>21</td>
<td>WA4 B05</td>
<td>Core Course – 5 Ancient Indian Culture.</td>
<td>4</td>
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<td>22</td>
<td>WA4 B06</td>
<td>Core Course-6 History of Caliphat/Arabic in Modern living</td>
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<td>23</td>
<td>WA4 C01</td>
<td>Complementary -1 Mass Media in West Asia</td>
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<td>24</td>
<td>WA4 C02</td>
<td>Complementary – 2 Auto CAD</td>
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### Semester 5

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<th>Hours/Week</th>
<th>No. of Credits</th>
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<tbody>
<tr>
<td>25</td>
<td>WA5 B07</td>
<td>Core Course - 7 Social and Cultural History of Medieval India.</td>
<td>5</td>
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<td>26</td>
<td>WA5 B08</td>
<td>Core course -8 Trends and Movements in Modern Age</td>
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<tr>
<td>27</td>
<td>WA5 B09</td>
<td>Core Course – 9 History of Indo-Arab Relations/Arabic for Correspondence</td>
<td>5</td>
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<td>28</td>
<td>WA5 B10</td>
<td>Core Course – 10 Major Concepts in International Politics</td>
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<td>29</td>
<td>WA5 DO1 DO 2 DO 3</td>
<td>Open Course: Arabic DTP/Foreign Policy of Major Powers/Problems of Contemporary India</td>
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<td>31</td>
<td>WA6 B11</td>
<td>Core Course – 11 State System in West Asia</td>
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<td>32</td>
<td>WA6 B12</td>
<td>Core Course – 12 Growth of National Movement in India</td>
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<td>4</td>
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<tr>
<td>33</td>
<td>WA6 B13</td>
<td>Core Course – 13 Foreign Policy issues in West Asia</td>
<td>5</td>
<td>4</td>
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<td>34</td>
<td>WA6 B14</td>
<td>Core Course – 14 Selected Themes in Historiography/ Business Arabic</td>
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<td>4</td>
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<td>35</td>
<td>E1</td>
<td>Elective Course: Literary works of Khalil Gibran/ Foreign Policy of India/ History of Medieval Kerala</td>
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<td>E2</td>
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<td>Project</td>
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</tbody>
</table>

Total Credits : 18 + 20 + 20 + 20 +20+ 22 = 120
Aim of the Course

The course intends to familiarize the students with the broad contours of Social Sciences and their methodology.

Objectives of the course

• Identify the main concerns of social science disciplines.
• Articulate the basic terminology and theories prevalent across disciplines.
• Understand qualitative and quantitative models within the social sciences.
• To learn to apply the methods and theories of social science to contemporary issues
• Critically read popular and periodical literature from a social science perspective.
Course Outline

MODULE I - Introduction to Social Sciences
Emergence of Social Sciences - Thomas Hobbs - John Locke. Historical background. of disciplinary diversification - an analysis of the disciplines that make up Social Sciences - basic principles and concepts - epistemology of social sciences - relevance of the study of social sciences.

Module II - Development of Social Sciences

Module III. Objectivity in Social Sciences
What is Objectivity - fact - evidence, empiricism, limits to Objectivity in Social Sciences, ethical issues in Social Sciences

Module IV - Research methods and techniques

Books for Study:

- Perry, John and Erna Perry, Contemporary Society: An Introduction to Social Science, Allyn and Bacon, 2008
- Wallerstein, Emmanuel, Open the Social Sciences, Vistaar Publications, New Delhi, 1996
- Peter Burke: History and Social Theory, Polity Press, 1992
- B. Sheik Ali : History: its Theory and Method
- F. Rosenthal : A History of Muslim Historiography
- N.A. Faruqi : Early Muslim Historiography
- D.S. Margoliouth : Lecturers on Arabian Historians
- D.S. Macdonald : A selection from Prolegomena of Ibn-Khaldun
- K.A. Nizami : On Historiography and Historians of Medieval India.
• Arthur Marwick : The New Nature of History
• R.G. Colling Wood : Idea of History
• E.H. Carr : What is History
• P.K. Hitti : History of the Arabs
• Edward W. Said : Orientalism
• Ram Nath Sharma : Methods and Techniques of Social Survey and Research
COURSE TITLE : INTRODUCTION TO WEST ASIA
COURSE CODE: WA2 B 02
CREDITS : 4
STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on seminar,
Assignment, Test papers and End-semester Examination.

OBJECTIVES:
- To give students a general understanding of the physical features of West Asia.
- To acquaint the students with three world religions.
- To make the students aware of how economic development influences the social life.

COURSE OUTLINE:

Module 1: Geography and Physical Features
Nomenclature – Physical features – Climate – Vegetation – Agriculture – Resources.
Ethnic groups and Languages: Arabs, Persians, Turks, Kurds, Assyrians, Jews and others. Arabic- Persian- Turkish- Kurdish- Hebrew and related languages.
Desert Communities : Tribal Structure – Family System.

Module II: West Asia. The Cradle of World Religions
Judaism – Christianity – Islam, Islamic State at Madina and its functions.

Module III: Modernization and Alienation from Traditional Values

Module IV: Economic Characteristics of West Asian Countries
CONTACT HOURS :6 Hours per week

Books for Study
3. A.A. Engineer: The Islamic State.
12. Z. Y. Hershlaq : Introduction to the Modern Economic History of the Middle East.
15. Benjamin Blech : Understanding Judaism
17. Justo Gonzales : The story of Christianity.
COURSE TITLE : INFORMATICS
COURSE CODE : WA3 BO3
STREAM : SOCIAL SCIENCE
No. of Contact hours : 4 Hours per week

Aim of the Course
To update and expand basic informatics skills and attitudes relevant to the emerging knowledge society and also to equip the students to effectively utilize the digital knowledge resources for their chosen courses of study.

Objectives of the Course
• To review the basic concepts & functional knowledge in the field of informatics.
• To review functional knowledge in a standard office package and popular utilities
• To create awareness about nature of the emerging digital knowledge society
• To create awareness about social issues and concerns in the use of digital technology
• To create awareness about major informatic initiatives in India and Kerala
• To impart skills to enable students to use digital knowledge resources in learning.

Course Outline

Module I- OVERVIEW OF INFORMATION TECHNOLOGY
Features of the modern personal computer and peripherals, computer networks & Internet, wireless technology, cellular wireless networks, introduction to mobile phone technology, introduction to ATM, purchase of technology, License, Guarantee, Warranty, overview of Operating Systems & major application software.

Module II- KNOWLEDGE SKILLS FOR HIGHER EDUCATION
Data, information and knowledge, knowledge management- Internet access methods — Dial-up, DSL, Cable, ISDN, Wi-Fi - Internet as a knowledge repository, academic search techniques, creating cyber presence, case study of academic websites, open access initiatives, open access publishing models. Basic concepts of IPR, copyrights and patents, plagiarism, introduction to use of IT in teaching and learning, case study of educational software, academic services INFLIBNET, NICNET, BRNET

Module III- SOCIAL INFORMATICS
IT & Society- issues and concerns- digital divide, IT & development, the free software movement, IT industry: new opportunities and new threats, software piracy, cyber ethics,
cyber crime, cyber threats, cyber security, privacy issues, cyber laws, cyber addictions, information overload, health issues- guide lines for proper usage of computers, internet and mobile phones. e-wastes and green computing, impact of IT on language & culturelocalization issues- Unicode- IT and regional languages

Module IV - IT APPLICATIONS
e-Governance applications at national and state level, IT for national integration, overview of IT application in medicine, healthcare, business, commerce, industry, defense, law, crime detection, publishing, communication, resource management, weather forecasting, education, film and media, IT in service of disabled, futuristic ITArtificial Intelligence, Virtual Reality, Bio-Computing

Essential Reading
• Alan Evans, Kendal Martin et. al. Technology in Action, Pearson Prentice Hall (Third Ed.)
• V. Rajaraman, Introduction to Information Technology, Prentice Hall
• Alexis Leon & Mathews Leon, Computers Today, Leon Vikas.
• Peter Norton, Introduction to Computers, 6e (Indian Adapted Edition).

Additional References
• Greg Peny, SAMS Teach Yourself Open Office.org, SAMS,
• Alexis & Mathews Leon, Fundamentals of Information Technology, Leon Vikas
• George Beekman, Eugene Rathswohl, Computer Confluence, Pearson Education.
• Barbara Wilson, Information Technology: The Basics, Thomson Learning.

Web Resources:
• www.fgcu.edu/supportloffice200o
• www.openoffice.org Open Office Official web site • www.microsoft.com/office
MS Office web site • www.lgta.org Office on-line lessons
• www.learnthenet.com Web Primer
• www.computer.org/history/timeline
• www.computerhistory.org
• http://computer.howstuffworks.com
• www.keralaitmission.org
• www.technopark.org
• http://ezinearticles.com/?Understanding-The-Operation-OfMobile-Phone-Networks&id=68259
• http://www.scribd.com/doc/259538/All-about-mobile-phones
• http://www.studentworkzone.com/question.php?ID=96
• http://www.oftc.usyd.edu.au/edweb/revolution/history/mobile2.html
COURSE TITLE: HISTORY OF ANCIENT CIVILISATIONS
CREDITS: 4
Course Code: WA3 B 04
STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on seminar,
Assignment, Test papers and End-semester Examination.

OBJECTIVES:
- To create awareness about the early civilization.
- To familiarize the students with the evolution of world culture.
- To understand human behaviour in social, political economic and cultural counters.
- To help students to analyze and critically evaluate ideas, arguments and points of view.

Module I
Mesopotamian Civilization: Sumer the first city; Trade, Religion, Urbanization – Debate on contact with Harappa – Ziggurat-Cuneiform Script,

Module II:
Egyptian Civilization: Political History of Egypt, Old kingdom, Middle kingdom, - Late period-. Pyramids of Egypt – Historiography – Hieroglyphic writing – decline of Egyptian civilization.

Module III:

Module IV
Greek city states-Hellenic Culture-Macedonian empire- Hellenistic Culture
Origin and Development of Roman Republic-Rise of Roman Empire-Legacy of Rome to Civilisation.

CONTACT HOURS : 5 Hours per week

Books for Study
1. Burns *et. al* : World Civilizations Vol. I & II
2. Richard Wilhelm : A Short History of Chinese Civilization
4. Tony Allan : Ancient China
7. Childe Gorden: What Happened in History
8. Eisen Stadt: Decline of the Empires.
12. David P. Silverman : Ancient Egypt
13. Wendy Conklin : Ancient Civilizations
14. A.L. Basham : The wonder that was India
15. Illona Aronovsky and Gopinath & Sujath : The Indus Valley.
COURSE TITLE : ANCIENT INDIAN CULTURE.
Course Code : WA4 B 05
CREDITS : 4
STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on Seminar,
Assignment, Test papers and End-semester Examination.

OBJECTIVES:

- To create awareness about the early civilization.
- To familiarize the students with the evolution of Indian culture.
- To understand human behaviour in social, political economic and cultural counters.
- To help students to analyse and critically evaluate ideas, arguments and points of view.

Module I
Indus Civilization: urban civilization, cities of Indus, technological skills, town planning contact with others – Indus script., Decline of Indus Civilisation.

Module II
Arrival of Aryans, Political and Social Institutions, social divisions – Varna system and the emergence of caste- varnasramadharma-Rise of Jainism and Buddhism

Module III

Module IV
Period of Empire: ‘Emergence of Monarchy in North India- . Formation of Mauryan Empire - Sapthanga and Ashtanga concepts of State-’ Salient Features of the Gupta Age.

Module V
Books for study

Thapar Romila: *A History of India, Vol. 1*

Thapar Romila: *Ancient Indian Social History.*

Thapar Romila: *From Lineage to State*

Champakalakshmi R.: *Trade Ideology and Urbanisation in South India*

Sastri Nilakanta K.A.: *A History of South India*

Basham A.L.: *The Wonder that was India.*

Jha D.N.: *Economy and Society in Early India*

Kosambi D.D.: *Cultural and Civilisation in Ancient India*

Majumdar R.C.: *Ancient India*

Sharma R.S.: *Perspectives in the Social and Economic History of Early India*

Sherin Rathnagar: Understanding Harappa

G. Possehi: Indus Civilisation.

Karashima Naboru: *South India History and Culture*

Kosambi D.D.: *An Introduction to the Study of Indian History*

Sharma R.S.: *Material Culture and Social Formation in Ancient India*

Subrahmanyam N.: *Sangam Polity*
COURSE TITLE : HISTORY OF CALIPHATES/ARABIC IN MODERN LIVING
Course Code : WA4 B 06
CREDITS : 4
STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on Seminar, Assignment, Test papers and End-semester Examination.

OBJECTIVES:
• To familiarize the students with the significance and scope of one of the great world civilizations.
• To understand human behavior in social, political, economic and cultural contexts.
• To sharpen the students' skill in historical interpretation, research and writing.

COURSE OUTLINE:

Module 1 : Pious Caliphate
Meaning and nature of Caliphate – Expansion and Consolidation – Administration.

Module II : The Umayyads and Abbassids
Transition from Caliphate to Monarchy – Arabicization and Persianization of the States – Administrative and Social changes – Intellectual contributions.

Module III: Fathimids and Safavids
Shiite States – Cairo, a Centre of learning – International relations, institutions and culture under the Safavids.

Module IV: The Ottomans

CONTACT HOURS : 5 Hours per week
Books for Study

1. Khuda Baksh : The Caliphate
2. T. Arnold : The Caliphate
3. A.M.A. Shushtery : Outlines of Islamic Culture.
4. Philip K. Hitti : History of the Arabs
5. S. Amir Ali : A Short History of the Saracens
6. S.N. Fisher : Middle East – A History
7. Don Peretz : Middle East Today
8. Juriji Zaydan : Islamic Civilization
9. Yahya Armajani : Middle East – Past and Present
10. William Muir : The Caliphate, Its Rise and Fall
11. S.A.Q. Hussaini : Arab Administration
12. S. Khuda Baksh : Orient under the Caliphs
13. Stanford Shaw : History of the Ottoman Empire and Modern Turkey
14. Joseph Hall : Arab Civilization
COURSE TITLE: SOCIAL AND CULTURAL HISTORY OF MEDIEVAL INDIA (C 1000 – 1800 AD)
Course Code: WA5 B 07
CREDITS: 4
STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on seminar, Assignment, Test Papers and End-semester Examination.

Objectives
- To create awareness about the evolution of Indian culture.
- To make students aware of the fusion of Indo-saracenic culture.
- To enable the students to critically evaluate the achievements of various dynasties of Medieval India.
- To practice critical and analytical skills on historical problems.

Module I:

Module II:

Module III:
The Rise of Vijayanagar and Bhamini Kingdoms in Deccan – Socio-economic changes. Accounts of Foreign Travellers – Religion and Culture – Articulation of Islamic space in Deccan – Art and Literature – Architecture of Vijayanagar and Bhamini Sultans – Temples of South India.

Module IV:

Module V:
Growth of regional languages and literature – Growth of the Portuguese – Monotheistic Movements – Kabir, Gurunanak and Sikhism, Bhakti Movement: Chaitanya and others – Sufism in its pantheistic phase.

CONTACT HOURS : 5 Hours per week

Books for Study
1. Meenakshi Khanna
   (ed.)
   : Cultural History of Medieval India, 2007
   Delhi, Social Science Press.
2. R. Chambaka Lakshmi
   and S. Gopal (ed.)
   : Traditions, Dissent and Ideology, Oxford.
7. Muslim Revivalist Movement in North India in the 16th and 17th Centuries.
11. Harbans Mukhia : Perspectives on Medieval Indian History,
New Delhi, Vikas Pub.
18. Y. Subharayalu : Political Geography of the Chola Country.
COURSE TITLE : TRENDS AND MOVEMENTS IN MODERN AGE
Course Code : WA5 B 08
CREDITS : 4
STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on seminar, Assignment, Test papers and End-semester Examination.

OBJECTIVES:

- To make the students aware of the influence of ideologies on the transformation of the existing setup.
- To give the students a general understanding of new ideologies that emerged in West Asia.
- To enable the students to understand how the ethnic and religious enmity leads to conflicts and anarchy.

COURSE OUTLINE:

Module I

Module II

Module III

Module IV
CONTACT HOURS : 5 Hours per week

Books for Study
1. Akhtar Majeed : Encyclopaedia of West Asia
3. W.L. Cleveland : A History of Modern Middle East
4. S.N. Fisher : Middle East : A History
5. Don Peretz : The Middle East Today
6. Akhtar Majeed : West Asia : An Introduction
7. John L. Esposito : Voices of Resurgent Islam
8. Dr. Afzal Iqbal : Contemporary Muslim World
9. W.C. Smith : Islam in Modern History
16. " : Orientalism
17. Bailey C.A: The Birth of Modern World
COURSE TITLE: HISTORY OF INDO–ARAB RELATIONS/ ARABIC FOR CORRESPONDENCE

Course Code: WA6 B 09
CREDITS: 4
STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on seminar, Assignment, Test paper and End-semester Examination.

OBJECTIVES:

• To acquaint the students with the social, economic and cultural contact between India and the Arab World.
• To make the students aware of mutual influence of Indian and Arab culture.
• To enable the students to understand human behaviour in social, political economic and cultural contexts.

Module I:

Early contacts with Arabs – Islam in India – Arab trade with India with particular reference to Malabar – Arab geographers.

Module II:


Module III:


Module IV:

CONTACT HOURS : 5 Hours per week

Books for Study

1. L.P. Harvey : Ibn Batuta


3. Ibn Batuta : The travels of Ibn Batuta

4. Sheikh Zainuddin : Thuhfathul Mujahiddin


7. Ashin Das Gupta : Malabar and Asian Trade.


9. S C Misra : Muslim Communities in Gujarat.


11. V. Kunhali : Sufism in Kerala.


17. B.A. Prakash : Kerala Economy

18. Sulayman Nadvi : India – Arab Relations

19. Maqbul Ahamed : Indo-Arab Relations

20. C.F. A. Hourani : Arab Seafaring in the Indian Ocean

22. ICCR : India and Arab World

23. K. M. Panikkar : India and Indian Ocean

COURSE TITLE: MAJOR CONCEPTS IN INTERNATIONAL POLITICS

Course Code: WA 5 B 10

Credits: 4

Stream: Social Science

Teaching /Learning Methodology: Lecturers and Learner centered activities like group discussions, classroom seminars, interaction with external experts etc

OBJECTIVES:
The course is meant for understanding fundamentals of major concepts of international relations and politics. The central aim of the course is to help students to think critically about international politics

Module I:
Nationalism: Meaning, evolution and elements of nationalism - National Power: Meaning, elements and Dimensions - National Interest: Meaning, types and importance of national interest

Module II:
Balance of Power: Meaning, types and importance-Diplomacy: Meaning, types and importance - Propaganda: Meaning, methods /techniques of propaganda - Disarmament: Need for disarmament, kinds of disarmament- nuclear disarmament

Module III:
Foreign Policy: Meaning and Objectives, determinants of Foreign Policy,

Module IV:
Imperialism and Colonialism: Definition, types and objectives – Neo imperialism and neo colonialism- Globalization: Meaning and characteristic features

CONTACT HOURS: 5 HOURS PER WEEK
Books for reference

1. Hans J Morgenthau: Politics among nations and struggle for Power and Peace
2. Norman F Palmer and Howard C Perkins: International Politics
3. Abdul Said: Theory of international Politics
4. Dr. L.S Srivasthava and Dr. V. P Joshi: Theories of international Politics
5. Mahendra Kumar: Theoretical Aspects of International Relations
6. J A Naik: A text Book of international Relations
7. Quincy Wright : A Study of War
COURSE TITLE : STATE SYSTEM IN WEST ASIA
Course Code : WA6 B 11
CREDITS : 4
STREAM : SOCIAL SCIENCE
FORMAT : Lectures, Continuous assessment based on seminar, Assignment, Test papers and End semester Examination.

OBJECTIVES:
• To acquaint the students with circumstances leading to the emergence of various states (Iran, Saudi Arabia, Egypt and Turkey).
• To make the students aware of how super powers exploit disunity.
• To prepare the students to understand the dictum that "Unity is Strength"

COURSE OUTLINE

Module I:
The emergence of modern nation states in West Asia-Iran: Iran in 19th and 20th Centuries-Modernization of Iran – Nationalization of oil – Iranian Revolution and the establishment of Islamic Republic – The Islamization of Iranian society – Five year plan – oil industry.

Module II:

Module III:

Module IV:
Turkey: Reforms in the Turkish Republic – Arab and Western influences- Turkey and the NATO – International Relations – Trends of Islamic revivalism.

Module V
CONTACT HOURS : 5 Hours per week

Books for Study
1. S.N. Fisher : Middle East : A History
2. Don Peretz : The Middle East Today
3. W.L. Cleveland : A History of Modern Middle East
4. Akhtar Majeed : Encyclopaedia of West Asia
5. Akhtar Majeed : West Asia : An Introduction
6. Yahya Armajani : Middle East Past and Present
7. Dr. Afzal Iqbal : Contemporary Muslim World
9. S. Shaw : History of the Ottoman Empire and Modern Turkey
10. N. Burger : The Arab World Today
11. Leonard Binder : Revolution in Iran
12. William Yale : The Near East
14. Talmiz Ahmad : Reform in the Arab World (2005)
COURSE TITLE: GROWTH OF NATIONAL MOVEMENT IN INDIA

Course Code: WA5 B 12
CREDITS: 4
STREAM: SOCIAL SCIENCE

FORMAT: Lectures, Continuous assessment based on seminar, Assignment, Test Papers and Endsemester Examination.

OBJECTIVES:

• To create awareness about the Indian freedom struggle.
• To familiarize the students with different ideologies that shaped Indian National Movement.
• To acquaint the students with the concept of 'unity in diversity' of Indian culture.
• To develop the capacity to marshal facts and evaluate evidence and to discuss issues from a historical point of view.

Module I:

Module II:

Module III:
Module IV:

CONTACT HOURS : 5 Hours per week

Books for Study
1. Sekhar Bandhopadhyay(ed.): National Movement in India, A Reader
3. : Modern India (NCERT)
8. Ravi Dayal : We Fought together for Freedom.
10. R. Pruthi : Social Change in Modern India.
12. Sreedhara Menon : Social and Cultural History of Kerala
13. Irafan Habib : Communalism and Problems of Historiography in India.
COURSE TITLE: FOREIGN POLICY ISSUES IN WEST ASIA

Course Code: WA 6 13
Credits: 4
Stream: Social Science

Teaching /Learning Methodology: Lecturers and Learner centered activities like group discussions, classroom seminars, interaction with external experts etc

OBJECTIVES:
The course is meant for understanding basic principles of foreign policies of major powers involved in West Asia like USA, Former USSR and India. The central aim of the course is to help students to think critically about foreign policy issues in West Asia

Module I:
Formation of Israel and Arab- Israel conflicts: Major Milestones, Foreign policy of U K, USA, USSR and India towards formation of Israel and Arab- Israel conflicts

Module II:
Suez Crisis: - introduction to Suez crisis, Causes and consequences, foreign policy of U K, USA, USSR and India towards Suez crisis

Module III:
Islamic revolution in Iran: Introduction to Islamic revolution in Iran, causes and impact on west Asian politics, foreign policy of USA, USSR and India towards Islamic revolution in Iran

Module IV:
Iran–Iraq War: Causes of the war, impact on west Asian Politics- foreign policy of USA, USSR and India towards Iran-Iraq war

Module V:
Arab spring: Causes and Consequences

CONTACT HOURS: 5 Hours per Week

Books for reference
1. Prithvi Ram Mudiam: Inda and Middle East
2. M.S Agwari: The West Asian Crisis
3. George W Breslauer: Soviet Strategy in Middle East
4. Raymond Hinnebusch and Anoushirvan Ehteshami (ed) Foreign Policies of Middle East States
5. Ritchie Ovendale: Middle East Since 1914
6. A.K Banerjee(Ed): The Gulf War and the Energy Crisis in India
7. Ahmad, Aijaz, Iraq, Afghanistan and the Imperialism of Our Time (New Delhi: Left
8. Hammond, Paul Y. and Alexander, Sydney S. ed., Political Dynamics in the Middle East
9. Ismail, Tariq Y., The Middle East in World Politics
10. Lenczowski, George, The Middle East in World Affairs
COURSE TITLE : SELECTED THEMES IN HISTORIOGRAPHY/ BUSINESS ARABIC

Course Code : WA614
CREDITS : 4
STREAM : SOCIAL SCIENCE

FORMAT : Lectures, Continuous assessment based on seminar, Assignment, Test papers and End-semester Examination.

OBJECTIVES:

• To learn more about various schools of historical interpretation from the ancient world to the present.
• To learn how the writing and purposes of history have changed over time.
• To discover how historian's methods, ideas and products are, at least in part determined by the age in which they lived.

Module I:

Module II:

Module III:

Module IV:

Module V:
Approaches to Indian History: Colonial Views: James Mill and Others- Indian Views: K.P. Jayaswal, R.G. Bhandarkar, R.C. Majumdar, K.M. Panikkar, D.D. Kosambi, R.S. Sharma,
Romila Thapper, Irfan Habib, Sathish Chandra, Bipin Chandra, Sumit Sarkar and Ranajit Guha.

CONTACT HOURS : 5 Hours per week

Books for Study
2. E. H. Carr : What is History
3. John Tosh : Pursuit of History
4. S.P. Sen (ed.) : Historian and Historiography in Modern India.
5. P. Hardy : Historians of Medieval India.
7. E. Sreedharan : A Textbook of Historiography
10. P.M. Holt, et al., ed. : Cambridge History of Islam
14. Bernard Lewis and P.M. Holt (Ed.) : Historians of the Middle East
15. K.M. Panikkar : Survey of Indian History.
16. Muhibbul Hassan : Historians of Medieval India.
18. Matt Perry : Marxism and History (Palgrave).
19. Peter Burke : French Historical Revolution.
SYLLABI OF MASS COMMUNICATION FOR  
B.A. WEST ASIAN STUDIES  
COMPLEMENTARY 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WA1 C 01</td>
<td>Introduction to mass communication</td>
</tr>
<tr>
<td>WA2 C 01</td>
<td>News reporting and editing</td>
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<td>WA3 C 01</td>
<td>Broadcast Journalism</td>
</tr>
<tr>
<td>WA4 C 01</td>
<td>Mass Media in West Asia</td>
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</tbody>
</table>

**Aim**

To expose graduate students to the discipline of Mass Communication which has come to play a significant role in contemporary society.

**Objective**

To review the basic concepts in the field of Communication and Journalism.

To create awareness about the role and scope of Mass Media in our contemporary society.

To help students acquire skills which would enable them to work in newspapers, radio and television.

To give a brief overview of media Scenario in West Asia

To provide a bird's eye view of West Asian cinema with due emphasis on Iranian cinema.

**Scope**

The scope of the courses shall be limited to the study of the fundamental areas of Mass Communication and Journalism with emphasis on understanding the basic concepts, principles and practices.
COURSE TITLE : INTRODUCTION TO MASS COMMUNICATION

SEMESTER : 1
COURSE CODE : WA1 C 01
Instruction hours per week : 3
Credits : 2
Exam Hours : 3
Marks: Internal : 20
External : 80

INTRODUCTION TO MASS COMMUNICATION

Module I: Fundamentals of Communication-
Definitions of communication, Elements of communication, Lasswell model of communication, Types of communication, Defining Mass Communication, Functions and dysfunctions of mass communication, Types of mass media.

Module II: Print Media-
Definitions, Characteristics and Types of Newspapers, Magazines and Books.

Module III: Electronic Media-
Characteristics of Radio, TV, Film, Home Video Industry, DBS and Recording Industry. A brief history of Radio, TV, Film and Recording Industry in India.

Module IV: New Media
-Characteristics of New Media; Internet, News portals, Blogs. Principles of Web Journalism, Technical writing and documentation, Citizen Journalism, Media Convergence.

Reading List
2. Agee, Ault and Emery : 'Introduction to Mass Communications', Harper and Row,


12. Whitaker, Jason: ‘ The Internet, The Basics’
COURSE TITLE : NEWS REPORTING AND EDITING
SEMESTER : II
COURSE CODE WA2 C 01
Instruction hours per week : 3
Credits : 2
Exam Hours : 3
Internal : 20
External : 80
NEWS REPORTING AND EDITING

Module I: Organizational Structure of a Newspaper-
Duties, responsibilities and qualities of reporters, Sub-editors, Chief Sub-editor, Bureau Chief,
Chief Photographer, News Editor, Assistant Editor, Managing Editor and Chief Editor.

Module II: Content of a Newspaper –
Definitions and types of features. Articles. Editorials. Types of editorials. Interviews. Types of
Interviews. Columns.

Module III: Reporting practices –
reporting; General Assignments, Beats and Specialties. Principles of Reporting. Cultivating
news sources.

Module IV: Process of Editing :
General principles and functions of editing. Newsman's language; sentences and their
structure. Writing headlines sub heads and captions. Page make-up and design. Page-making
softwares.

Reading List
8. Westely, Bruce, News Editing.
COURSE TITLE:                              BROADCAST JOURNALISM

SEMESTER:                              III
COURSE CODE:                           WA3 C 01
Instruction hours per week:         3
Credits:                              2
Exam Hours:                          3
Internal:                            20
Marks
External:                            80

BROADCAST JOURNALISM

Module I: Radio Broadcasting Defining broadcasting.
Kinds of Radio Stations. Organisational structure of a Radio Station. Audio Aspects;
Voice, Music, Sound effects, Silence. Radio Programme Formats; Music, Spot, Talk, Interview,
Discussion, Story Reading / Poetry Recitation, Drama, Listen-and-Do programme,

Module II: Radio Practices
Operational techniques. Radio News writing. Script writing for Radio Drama,
Documentary, Commentary and Commercials. Radio interviewing techniques. News reading
and presentation. Radio jockeying.

Module III: Television Broadcasting-
Organisational structure of a television station. Types of TV programming; Action,
Animated cartoons, Children programmes, Commercials, Documentaries, Plays, Educational
Films, Game shows/ Quizzes, Horror shows, Investigative, Musicals, News Reports, Public
Information, Science fiction, Sports, Spots, Talk shows, Variety programmes, Digital revolution
in Television.

Module IV: Television Practice:
The television studio. Camera techniques; Camera movements, Camera Viewpoints,
News anchoring and presentation. Video Jockeying.
Reading List

<table>
<thead>
<tr>
<th>COURSE TITLE :</th>
<th>MASS MEDIA IN WEST ASIA</th>
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<tbody>
<tr>
<td>SEMESTER :</td>
<td>IV</td>
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</table>

**MASS MEDIA IN WEST ASIA**

Module I : International Communication-

Module II: Media Landscape of West Asia:
An Overview of Important Newspapers, Radio and TV channels in Egypt, Qatar, Saudi Arabia, UAE, Turkey, Lebanon, Iran, Iraq, Syria, Israel and Palestine.

Module III: West Asian Cinema-
An overview of film industries of Egypt, Bahrain, Iraq, Israel, Jordan, Turkey, Kuwait, Lebanon and Palestine.

Module IV: The Cinema of Iran –

Reading List
SYLLABI OF COMPUTER APPLICATION
FOR B.A WEST ASIAN STUDIES
(COMPLEMENTARY –II)

<table>
<thead>
<tr>
<th>Course Code</th>
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<td>WA1 C 02</td>
<td>MICRO SOFT OFFICE</td>
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<tr>
<td>WA2 C02</td>
<td>DESK TOP PUBLISHING</td>
</tr>
<tr>
<td>WA3 C 03</td>
<td>HARDWARE AND NETWORKING</td>
</tr>
<tr>
<td>WA4 C 04</td>
<td>AUTOCAD</td>
</tr>
</tbody>
</table>

**COURSE TITLE (1) : MICROSOFT OFFICE**

**SEMESTER :**

1

**COURSE CODE**

WA1 C 02

**Credits :**

2

**Exam Hours :**

3

**Hours for theory /week :**

1

**Hours for Practical/week :**

2/batch

**Number of batches :**

2 (each batch contains 30 students)

**Format:**

Lectures and practical, End semester theory and practical examination, continuous assessment based on assignment, mid-semester (theory and practical) examination.

**Objectives**

To make the students capable of managing the day to day activities of an office with the help of computers

**Features**

- Describe all menus and tools available
- Examples focusing on live documents.
- Step-by-step examples that guide the student through the learning process.

**Module 1- Word Processing**

Creating documents, formatting documents, columns, paragraphs, borders and shading, bullets and numbering, back ground, tools, clip arts, objects, tables, pictures, drawing, mail merge.
Module 2- Spread Sheet –
Organization of work sheet window, formatting cells, formula and functions
(mathematical, logical), using charts, forms and usage of charts

Module 3- Presentation Package –
Creation of slides, setting up animations, views of slides, tools.

Module 4- Database Management System –
Working with tables, forms, queries, reports, macros and pages

Continuous Assessment:
For theory:
  • One test (weightage 2)
  • One seminar (weightage 2)
For practical:
  • One test (weightage 4)

Book for references
Title Author Brand
Office 2007 in simple steps Kogent Solutions Inc Dreamtech
Microsoft office 2007 Bible Walkenbach, Tyson, Wiley
Wempen
Excel 2007 in simple steps Dreamtech press Dreamtech
Microsoft Access 2007 Groh, Stockman, Powell, Wiley
Bible Prague, Irwin, Readon
Word 2007 in simple steps Kogent Solutions Inc Dreamtech
Powerpoint 2007 in simple Kogent Solutions Inc Simple steps steps
Microsoft Powerpoint 2007 Faithe Wempen Wiley
Bible
COURSE TITLE (2) : DESK TOP PUBLISHING

SEMESTER : II
COURSE CODE : WA2 C 02
Credits : 2
Exam Hours : 3
Hours for theory /week : 1
Hours for Practical/week : 2/batch
Number of batches : 2 (each batch contains 30 students)

Format:
lectures and practical, End semester theory and practical examination, continuous
assessment based on assignment, mid semester (theory and practical) examination.

Objectives
Desktop publishing (also known as DTP) is used to create publication documents
on a computer for either large scale publishing or small scale local multifunction
peripheral output and distribution. Make the students confident to work with publishing
industry.

Features
• Detailed description of tools and menus.
• Examples focusing on live publishing work
• Step-by-step examples that guide the student through the learning process.

Module 1 PageMaker Essentials –
Adobe PageMaker environment, working with document (layout, PageMaker
text), using color in PageMaker publications, managing graphics and objects

Module 2 - Managing PageMaker Documents –
Setting defaults and preferences, merging documents, PageMaker scripts, creating
a book, creating PDF documents

Module 3-Drawing Skills –
Introduction to Corel Draw ,Moving Around and Viewing Drawings, Selecting
and Manipulating Objects, Drawing and Shaping Objects ,Arranging Objects
Module 4-Working with Text and Objects
Working with Text, Outlining and Filling Objects, Using Symbols and Clipart,
Transforming Objects Adding Special Effects, Creating Output, Exporting Drawings,
Printing

Continuous Assessment:
For theory:

• One test (weightage 2)
• One seminar (weightage 2)

For practical:
• One test (weightage 4)

Books for reference
Title Author Brand
PageMaker7: the Ultimate reference Carolyn M Connally Osborne Comdex DTP course Kit
Vikas Gupta Dreamtech
Desktop Publishing And Design: A beginner's Guide Roger C Parker Osborne
CorelDraw 12 In simple steps Shalini Gupta, Adity Gupta Dreamtech
CorelDraw 12: The Official Guide Steve Bain Osborne
COURSE TITLE (3) : HARDWARE AND NETWORKING

SEMESTER : III
COURSE CODE WA3 C 02
Credits : 2
Exam Hours : 3
Hours for theory /week : 1
Hours for Practical/week : 2/batch
Number of batches : 2 (each batch contains 30 students)

Format
Lectures and practical, End semester theory and practical examination, continuous assessment based on assignment, mid-semester (theory and practical) examination.

Objectives
This course enables the students to grab the job opportunities in the network and hardware field.

Module 1: Assembling essentials –
Computer assembling, jumper settings, BIOS set up, Hard disk Partition (FAT & NTFS), trouble shooting

Module 2: Formatting -
Formatting storage media, s/w installation, drivers, disk management.

Module 3: Networking and installation -
Peer to Peer Networking, Client-Server Networking, domain, Active directory, users and groups, IP Address, security problems, Remote Administration, Mirroring, Crimpling, cabling, installation and administration

Module 4: Managing Resources - Internet sharing, printer sharing, files and folders sharing, backup, partition magic, Ghost

Continuous Assessment:
For theory:
• One test (weightage 2)
• One seminar (weightage 2)
For practical:
- One test (weightage 4)

Books references
Title Author Brand
PC Upgrade and Repair Bible Barry Press, Marcia Press Bible
PC Upgrade and Repair Black Book Ron Glister Black Book
PC Upgrade and Repair Street Smarts James Pyles Sybex Comdex Computer
Hardware and Networking Course Kit Vikas Gupta Comdex
COURSE TITLE (4) : AUTO CAD
SEMESTER : IV
COURSE CODE WA4 C 02
Credits : 2
Hours for theory/ week : One
Hours for practical/week : Two / batch
Number of batches : Two (each batch contains 30 students)

Format:
Lectures and practical, End semester theory and practical examination, continuous assessment based on assignment, mid-semester (theory and practical) examination.

Objectives
• This will help students to get skills needed to manage drawings and helps to open doors to work with confidence in any industry that uses CAD drawings.
• It will give the students a solid background in CAD entities and expose you to most of the hundreds of commands available to manage those entities and orchestrate them into a digital model.

Features
• An effective introduction detailing the tools and commands
• Effectively communicates the utility of AutoCAD commands, toolbars, and shortcut menus.
• Examples focusing on industry experience.
• Step-by-step examples that guide the user through the learning process.

Module I-Drawing objects –
Drawing simple sketches (Line, Arc, Circle, Ellipse, Polygon etc.), Drawing settings, Modifying entities, Object selection methods, Settings and modifying entity properties

Module 2-Navigation & Control –
Creating and managing layers, Adding Annotations and Dimension to your drawing, Creating Text styles and Dimension styles, Creating Construction lines and Semi-infinite lines
Module 3-Power Tools –
Creating blocks and attributes, Working with Tables, Creating and viewing slides,
Slide library, Running scripts, Creating compound documents with OLE, Layout management

Module 4-Plotting and exporting –
Plotting model space and paper space, Exporting object

Continuous Assessment:
For theory:
• One test (weightage 2)
• One seminar (weightage 2)
For practical:
• One test (weightage 4)

Book of references
Title Author Brand
AutoCAD 2009 and Ellen Finkelstein Bible
AutoCAD LT 2009 Bible
AutoCAD 2009 in Simple Kogent Solutions Inc Dreamtech Steps
Mastering AutoCAD 2009 George Omura Sybex and AutoCAD LT 2009
Mastering AutoCAD civil Wedding, Probert Sybex 3D 2009
COURSE TITLE: FOREIGN POLICY OF MAJOR POWERS/ARABIC DTP
(Syllabus for ARABIC DTP is prepared by BOS in Arabic (UG).)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
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<tr>
<td>WA5 D 01</td>
<td>Open Course for Students outside the Department</td>
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</table>

CREDITS: 4
STREAM: SOCIAL SCIENCE

Format:
Lectures, Continuous assessment based on seminar, Assignment, Test Papers and End-semester Examination.

Objectives:
- To review, analyse and understand the relevance of foreign policy in understanding the contemporary world.
- To understand the making of foreign policies of major powers in the present and recent past.
- To develop and sharpen analytical skills to use when confronting with foreign policy problems.

Module I: Formation of a foreign policy content:
Nature and Role of Foreign Policy - Approaches to the study of foreign policy – External and Domestic factors that shape Foreign Policy – Vital and Secondary interests – Foreign Policy as an instrument of peace – Foreign Policy in a Unipolar world.

Module II: Foreign Policy of USA:
A brief historical review of American Foreign Policy – Basic approaches to evaluating and understanding American Foreign Policy - Fundamental Foreign Policy issues during and after the cold war – Eastern Europe – Middle East – South Asia – Soviet Union/Russia – China – American Foreign Policy in a Unipolar World.

Module III: Foreign Policy of U.S.S.R/Russia:
Objectives of Soviet Foreign Policy – Soviet Foreign Policy during and after cold war period – Relations with Capitalist and Developing Countries – Post cold war developments – Russia and the New World order.
Module IV: Foreign Policy of China:
Formation of Chinese Foreign Policy – Goals and Implementation – China's Foreign relations during cold war – Post cold war developments in Chinese Foreign Policy.

Module V: Foreign Policy of India:

CONTACT HOURS : 3 Hours per week

Books for Study
8. B.R. Nanda (Ed.) : Indian Foreign Policy – Nehru years.
9. Prithvi Ram Mudiam : India and the Middle East.
10. A. Appadorai : Essays in Politics and International Relations.
15. J.N. Dixit : Across Borders. 50 years of India's Foreign Policy.
COURSE TITLE: HISTORY OF MEDIEVAL KERALA
Course Code: WA6 B (E)
CREDITS: 2
STREAM: SOCIAL SCIENCE
Format:
Lectures, Continuous assessment based on seminar, Assignment, Test papers and End-semester Examination.

Objectives:
- To familiarize the students with the evolution of Kerala culture.
- To create awareness about the human behavior in social, political, economic and cultural contexts.
- To acquaint the students with the idea of religious tolerance.

Module I: Formation of an Agrarian Society:
The age of Perumal, trade and trade guilds, land tenure; temples and Brahmin oligarchy, migrant religious groups, Judaism, Christianity and Islam.

Module II: Changes in the Political structure:
Emergence of Swarupams – Feudal elements in polity and society – Naduvazhis.

Module III: Evolution of Malayalam Language:
Champu and Manipravalam Literature – Cherussery and Ezhuthachan –
Literature as source of social history – performing arts – growth of art and architecture.

Module IV: European Encounters with Kerala Coast:

CONTACT HOURS: 3 Hours per week

Books for Study
1. M.G.S. Narayanan: Perumals of Kerala
2. " : Cultural Symbiosis in Kerala
3. " : Aspects of Arynnitization in Kerala
4. P.J. Cheriyan ed.: Perspective on Kerala History
5. Raghava Varier and Rajan Gurukkal: Kerala Charithram (Malayalam)
6. Rajan Gurukkal: Kerala Temples and the Medieval Agrarian System
7. A.P. Ibrahim Kunju: Mysore-Kerala Relations of XVIIIth Century
8. ": Studies in Medieval Kerala History
9. K.K.N. Kurup (ed.): New Dimensions in South Indian History
10. K.N. Ganesh: Keralathinte Innalekal (Malayalam)
12. K.N. Ganesh: Vakkum Samuhavum (Malayalam)
COURSE TITLE : LITERARY CONTRIBUTIONS OF KAHLIL GIBRAN
Course Code : WA6 B (E)
CREDITS : 2
STREAM : SOCIAL SCIENCE

OBJECTIVES:
• To make the students acquaint with the life and works of Kahlil Gibran
• To impact the features of migrant literature.

Module – Migrant Literature, An Introduction:
Origina of Migrant Literature – Importance – Lebenese Migration to North America – Political, Economical and Historical Reasons.

Module 2 - Kahlil Gibran as Migrant Writer:
Early Life – Parents – Education – Death of Mariana – 'Year of Sorrow'.

Module 3 – Gibran: A Versatile Genius

Module 4 – "The Broken Wings" – A True Love Story
Characters – Life Touch – Revolutionist – Against the Clergy.

Module 5 – Gibran's Short Stories

CONTACT HOURS : 3 Hours per week
Books for Study
1. The Complete Works of Kahlil Gibran: Jainco Publishers
<table>
<thead>
<tr>
<th>COURSE TITLE :</th>
<th>FOREIGN POLICY OF INDIA</th>
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<tbody>
<tr>
<td>Course Code :</td>
<td>WA6 B (E)</td>
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<tr>
<td>CREDITS :</td>
<td>2</td>
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<tr>
<td>STREAM :</td>
<td>SOCIAL SCIENCE</td>
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Teaching/ Learning Methodology: Lectures and learner centered activities like group discussions, class room seminars, interactions with external resource persons etc.

Evaluation Methodology: End semester examination, continuous assessment based on assignment, mid semester examination etc.

Objectives:
- To gain a broad exposure to key issues related to the formation and development of Indian Foreign Policy.
- To develop an understanding of the foreign policy objectives of India as a regional and emerging global power.
- To understand how foreign policy is connected with internal policy.

Module I: Indian Foreign Policy: Basic Principles
Historical Background of the formation of Indian Foreign Policy, Foreign Policy of Independent India, basic Principles, different stages of development, Non-alignment policy.

Module II: India and the super powers
India's relations with USA and USSR: the cold war period and the aftermath.

Module III: India and Neighborhood.
India's relations with China, Pakistan, Sri-Lanka and Bangladesh. India and SAARC, India and Palestine problem.

Module IV: India and the World
India and UN: India and world peace, India and Disarmament, India and northsouth dialogue. End of Cold war and the changing face of Indian foreign policy – Challenges.
CONTACT HOURS : 3 Hours per week

Books for Study
3. Prem Arora. Foreign Policies of Major countries.
4. V.P. Dutt. India's Foreign Policy.
6. J. Nehru. India's Foreign Policy (Selected Speeches)
7. A. Appadorai. National Interest and India's Foreign Policy.
8. C.P. Bhambri. The Foreign Policy of India.
9. V.N. Khanna. Foreign Policy of India.
10. A.G. Noorani. Aspects of India's Foreign Policy.
12. B.R. Nanda (Ed.). Indian Foreign Policy – Nehru years
13. Dhiraj Srivastava. India's Foreign Policy.
COURSE TITLE : PROBLEMS OF CONTEMPORARY INDIA

Course Code : WASD03 (Open course for the students outside the department)
Credit : 4
Stream : Social Science

Format: Lectures, continuous assessment based on seminar, assignment, test papers & end semester examination.

Objectives:
• To analyse and understand the changes in the contemporary India.
• To analyse Indian Economic Development through the Ages.
• To understand the foreign policy of India and her role in the world affairs.

Module I
Consolidation of India as a nation : Integration of princely states, the linguistic reorganization, regionalism- regional inequality.

Module II
Foreign policy of India- Formation of Indian Foreign policy- Relation with USA- Russia and China, India and neighbours.

Module III
Indian economy :- The Nehruvian Legacy – Globalisation and economic reforms since 1991-towards an inclusive India.

Module IV
Political parties in the Independent India; The Congress- The JP Movement and the emergency. The coalition politics and multiparty system.

Books for study
1. Bipan Chandra, Mridula Mukherjee, et.al (ed) : India since Independence
2. Bipan Chandra : A History of India since Independence.
3. T.V Sathyamoorthy (ed) : Region, Religion, Caste and Gender since independence
4. K.N Panickar : Communalism and Secular agenda
5. V.P. Menon : Story of the Integration of the States.
6. Munshirul Hassan : Legacy of a divided nation
7. Aijaz Ahammed : Communalism and Globalisation
8. T.V.Sathyamoorthy (ed) : Industry and Agriculture since independence
10. Ajith Bhattachajea : Kashmir the wounded valley.
11. David Luce : Inspite of the Gods ; the strange rise of modern India.

Further Readings
1. Partha Chatterjee (ed) : A possible India
2. Romila Thapper (ed) : India: the next millennium
3. Paul.S.Brass : The problem of India since Independence
4. Rajani Kothari : Caste in India politics
5. A.R Desai : Social background of Indian Nationalism.
MODEL QUESTION PAPER
WEST ASIAN STUDIES – OPEN COURSE
WAS – DO3 – PROBLEMS OF COMTEMPORARY INDIA

Time: 3 hrs.
Maximum Weightage : 30

Section ‘A’ – (Objective type questions)
Answer all twelve questions

Each question carries ¼ Weightage

1. Who rubbed the Non-alignment Policy as ‘immoral neutrality’?

2. Who advocated the principle of ‘Total Revolution’?
   A) Nehru B) Jayaprakash Narayanan C) Golwalker D) Charu Majumdar

3. Who accepted the Mandal Commission Report?
   A) V.P.Sing B) H.D.Deva Gowda C) Narasimha Rao D) Adal Behari Vajpayee

4. To which state the Golden Temple belong?
   A) Gujrat B) Punjab C) Rajasthan D) Maharashtra

Fill in the blanks

5. The five year plan accorded highest priority to ………?
   A) Railway B) Industry C) Agriculture D) Savings

6. The first Non-Aligned Conference was held at ……
   A) New Delhi B) Cairo C) Belgrade D) Paris

7. In 1950 India signed a treaty of peace and friendship with ………
   A) China B) Tibet C) Nepal D) Pakistan

8. The Tashkent agreement was signed between………
   A) India and Pakistan B) India and China
   C) India and RussiaD) India and Afghanistan

Match the following:

9. Dar Committee Andhra
10. Bombay Plan Kashmir
11. Instrument of accession Linguistic provinces
12. Potti Sriramalu Planned Economy

(12X ¼ =3 Weightage)
Section ‘B’ (Short Answer Type Questions)
Answer all questions.
Each question carries one weightage

13. Pancha Seel
14. Mixed Economy
15. Formation of Andhra State
16. Second Five year Plan
17. Bharatiya Jan Sangh
18. SAARC
19. New Economic Reforms
20. Common Wealth
21. Non Alignment movement
(9x1 = 9 Weightage)

Section ‘C’ (Short Essay questions)
Answer any five questions
(Each Question carries 2 Weightage)

22. Analyze the process involved in the Linguistic Reorganization of States in India.
23. Examine the importance of Naxal movement in the history of peasant struggle in India.
24. Delineate the secessionist movement in Punjab and the role of Akali Dal.
25. Make a critical note on the period of emergency.
26. Review ‘the operation Blue Star’ and its aftermath in Indian Politics.
27. Analyze the special features of Janatha Interregnum.
28. Examine the circumstances leading to the split in the communist party of India.
(5x2 = 10 Weightage)

Section ‘D’ (Essay questions)
Answer any two questions
(Each question carries 4 weightage)

29. Write an estimate of Nehru as architect of Indian Foreign Policy.
30. Narrate the circumstances leading to the J P Movement and emergency in India
31. Analyze how communalism got prominence in the India after the independence.
(2x4 = 8 Weightage)