

FIRST SEMESTER MA DEGREE (CSS) EXAMINATION, 2010.

ENGLISH LANGUAGE AND LITERATURE

Optional – Group B

EN1E05- **Writing for the Media**

(2010 Admission onwards)

Time: Three hours

Weightage: 36

I Answer all the following questions in a word, phrase or sentence.

1. What is soft news?
2. Expansion of UNI
3. What does Voice Over refer to?
4. What is a press release?

4x1/2=2

5. Who is a special correspondent?
6. What is a headline?
7. What is a commercial on the radio?
8. What is dummyming?

4x1/2= 2

II Answer any SIX of the following questions in a paragraph

1. Nutgraph
2. Profile
3. Letter to the editor
4. Art review
5. Opinion pieces
6. Science writing
7. Supplement
8. Duties of censor board
9. Photo journalism
10. Developmental journalism

6x2= 12

III Write an essay on any FOUR of the following questions choosing one from each section:

Section A

1. What is the role of the press?
2. What are the major principles of journalism?
3. What are the characteristics of broadcast news?

Section B

1. What are the salient features of sports reporting?
2. What is the role of a cartoonist in a news paper?
3. How will u open and close an interview?

Section C

1. Draw a logo emblem for a newly started agricultural university. Explain the details you have covered.
2. What are the advantages and disadvantages of direct mailing?
3. What are the ethical principles involved in advertisements and public relations?

Section D

1. Draft a newspaper report on a road accident in your area?
2. Attempt a feature on a SELF HELP GROUP which has successfully promoted its own business of readymade dresses in your area.
3. Prepare a text for a hoarding for a private air-liner from Kozhikode to New-Delhi.

4 x 5=20

University of Calicut
First Semester Model Examination (CUCSS PG), 2010
MA English Language and Literature
Optional-Group A
EN1E01- Shakespeare

Time: 3 Hrs.

Weightage: 36

I. Answer all the following questions in a word, phrase or sentence:

1. To what does Rosalind compare the declarations of love from Orlando, Silvius, and Phoebe?
2. Why does Rosalind doubt that Orlando is truly in love?
3. What is the source of *As You Like It*?
4. Mention the year in which *As You Like It* was first published?

(4 x 1/2 = 2)

5. How does Cleopatra die?
6. The Source text of *Antony and Cleopatra*?
7. Mention the title of the Bernard Shaw's play based on Antony and Cleopatra.
8. How does Antony react to the news of Fulvia's death?

(4 x 1/2 = 2)

II. Answer any six of the following questions in a paragraph:

9. Seven stages of life as described in *As You Like It*.
10. Opening Scene in *King Lear*.
11. The relationship between madness and blindness in *King Lear*.
12. The character of Enobarbus.
13. Magical elements in *The Tempest*.
14. Songs in *The Tempest*.
15. Shakespeare's Prose.
16. The ending of *Measure for Measure*.
17. Transcendence of time in Shakespearean Sonnets.
18. Comment on the Nature Imagery in sonnet No.15.

(6x2 = 12)

III. Write an essay on any four of the following questions, choosing one from each section:

Section A

19. The elements of the romantic comedy in *As You Like It*.

20. To what extent is *Measure for Measure* a problem play?
21. Shakespeare's attitude towards love and the loved one undergoes transformation in the course of the sonnet sequence. Discuss

Section B

22. Discuss the significance of old age and death in *King Lear*.
23. Consider *The Tempest* as a romance .
24. *Antony and Cleopatra* is about the conflicting claims of duty and love Discuss.

Section C

25. Imagery in Shakespearean Tragedy.
26. Music in Shakespeare.
27. Shakespearean Criticism in the twentieth century.

Section D

28. Women in Shakespearean Tragedy with special reference to *King Lear* and *Antony and Cleopatra*.
29. Comment on the colonial underpinnings in *The Tempest*.
30. Discuss the recurrent themes in Shakespearean sonnets with special reference to three of the sonnets prescribed for study .

(4x5= 20)

FIRST SEMESTER MA DEGREE (CSS) EXAMINATION, 2010.

ENGLISH LANGUAGE AND LITERATURE

Model Question Paper

Optional – Group A
EN1E03 - WORLD DRAMA

(2010 admission onwards)

Time: Three hours

Weightage: 36

I Answer all the following questions in a word, phrase or sentence.

1. Why does Lear disinherit Cordelia?
2. Who parallels Lear in the subplot storyline?
3. What does Goneril demand of Lear when he visits her?
4. Why is Kent thrown into the stocks in King Lear?

(4x1/2=2)

5. What is Varya's relation to Mrs. Ranevsky in The Cherry Orchard?
6. What was the plan offered by Lopakhin to save the orchard?
7. What, according to Trofimov, in The Cherry Orchard, is the main problem with Russian intellectuals?
8. Who represents the new rich in The Cherry Orchard?

(4x 1/2 = 2)

II Answer any SIX of the following questions in a paragraph

- 9 The growing corpse in Amedee.
- 10 The role of fate in Oedipus Rex.
- 11 Play within a play device in The Caucasian Chalk Circle.
- 12 Avante- garde theatre
- 13 Portrayal of women in The Balcony.
- 14 Vasanthasena.
- 15 The marriage of Sidi.
- 16 Nora's departure at the end of A Doll's House.
- 17 The four dreams in A Dream Play.
- 18 Passion in Mrcchakatika.

(6 x 2 = 12)

III Write an essay on any FOUR of the following questions choosing one from
Each section

SECTION A

19. Lear is more sinned against than sinning – Discuss.
20. Analyse Oedipus Rex as a tragic hero.
21. Discuss transformation as the central idea in Sudraka's play.

SECTION B

22. What influence does Freud's book The Interpretation of Dreams have on Strindberg's play?
23. Significance of the dolls in A Doll's House.
24. Write briefly on the downfall of Ranevskaya

SECTION C

25. Discuss The Caucasian Chalk Circle as a communist play.
26. Amedee as an absurd play.
27. Write an essay on the complex depiction of women in The Balcony.

SECTION D

28. Analyse The Hairy Ape as an existential allegory
29. Discuss the satirical elements in The Lion and the Jewel
30. Write an essay on the character of Baroka.

(4 x 5 = 20)

University of Calicut
First Semester Model Examination (CUCSS PG), 2010
MA English Language and Literature
Optional-Group A
EN1E02-British and Continental Drama

Time: 3 Hrs.

Weightage: 36

I. Answer all the following questions in a word, phrase or sentence:

1. How does Regan die?
2. Why does Edgar flee from his father?
3. What happens to Lear at the end of *King Lear*?
4. What transformation seems to result from Gloucester's attempt at suicide?
(4 x 1/2 = 2)

5. What was Dr. Rank suffering from?
6. What does Nora do at the end of the play *A Doll's House*?
7. How did Nora make money to save her husband's life?
8. Who had saved Nora's father from being dismissed from the service?
(4 x 1/2 = 2)

II. Answer any six of the following questions in a paragraph:

9. The Dramatic irony in *Oedipus Rex*.
10. Reversal of roles in *Lysistrata*.
11. The relationship between madness and blindness in *King Lear*.
12. The significance of the title *A Doll's House*.
13. The significance of the Dionysian festival in *Oedipus Rex*.
14. The role of money in *The Cherry Orchard*.
15. Religion in *Mother Courage*.
16. Reality and illusion in *The Balcony*.
17. Dramatic techniques employed in *Rhinoceros*.
18. The cyclical structure of the dream world in *A Dream Play*.
(6x2 = 12)

III. Write an essay on any four of the following questions, choosing one from each section:

Section A

19. Does it seem fair for Oedipus to call himself "the worst of men". Justify.
20. Discuss the significance of old age and death in *King Lear*.

21. How does Lysistrata attempt to bring peace between Athens and Sparta.

Section B

22. Examine the *The Cherry Orchard* as a play that symbolises the growth of the middle class in Russia and the fall of the aristocracy.

23. How do the male characters differ with each other and what aspects of human life do they represent in the play *A Dream Play*.

24. Discuss how the concept of freedom is viewed from the points of view of different characters in *A Doll's House*.

Section C

25. Discuss the trope of maternity in *Mother Courage* and the way in which various characters conceive of motherhood.

26. In what ways does Eugene Ionesco's use of comedy reinforce the central ideas of his play *Rhinoceros*? Explain.

27. "Genet's vision of society is both perverse and private, and his play is a species of Grand Guignol - arresting, horrific, and trivial." Discuss with reference to *The Balcony*.

Section D

28. Write briefly on the treatment of women in *A Doll's House* and *The Balcony*.

29. Discuss the role of Gods in Greek plays.

30. Write a note on the features of the theatre of the absurd with reference to any two plays prescribed.

(4x5= 20)

University of Calicut
First Semester Model Examination(CUCSS PG), 2010
MA English Language and Literature
EN1C02-British Literature: The Nineteenth Century

Time: 3 Hrs.

Weightage: 36

I. Answer all the following questions in a word, phrase or sentence:

1. Where did Kubla Khan build "a stately pleasure-dome"?
2. What is the rhyme scheme of "My Last Duchess"?
3. What is the main argument of "Dream Children: A Reverie"?
4. What does the image of the arch stand for in "Ulysses"?

(4 x 1/2= 2)

5. Which Greek dramatist did Shelley rely on for *Prometheus Unbound*?
6. Name the place where the 'wife-auctioning' scene takes place in *The Mayor of Casterbridge*.
7. Who is the narrator of *Wuthering Heights*?
8. Write the subtitle of *The Importance of Being Earnest*.

(4 x 1/2= 2)

II. Answer any three of the following questions in a paragraph:

9. Symbols in "Kubla Khan".
10. Man is able to will his own destiny as the central contention of *Prometheus Unbound*.
11. Pathos in "Dream Children: A Reverie".
12. Dickens' philosophy of utilitarianism.
13. The pitting of the worlds of passion and reason in *Wuthering Heights*.
14. The role of Joshua Jopp in *The Mayor of Casterbridge*.

(3 x 2 = 6)

III. Annotate any three of the following:

15. What men or gods are these? What maidens loath?
What mad pursuit? What struggle to escape?
16. Ah, but a man's reach should exceed his grasp,
Or What's a heaven for?
17. But there my triumph's straw-fire flared and fanked.

18. The same that oft-times hath,
Charmed magic casements, opening on the foam
Of perilous seas, in faery lands forlorn.

19. Adieu! The fancy cannot cheat so well
As she is fabled to do, deceiving elf.

20. That I might drink, and leave the world unseen,
And with thee fade away into the forest dim.

(3 x 2 = 6)

IV. Write an essay on any four of the following questions, choosing one from each section:

Section A

21. Consider "Andrea del Sarto" as a study of the soul.

22. "The paradox of all art is that it gives permanence to fleeting moments and fixes them in an unchanging form" _ Discuss with reference to Keat's "Ode on a Grecian Urn."

23. Examine "Kubla Khan" as a dream fantasy.

Section B

24. Consider *Prometheus Unbound* as a drama of comic optimism.

25. Examine the significance of Demogorgon's role in *Prometheus Unbound*.

26. "In *The Importance of Being Earnest*, Wilde uses conventional methods of comedy to present a superficial society"- Discuss.

Section C

27. *Wuthering Heights* is a novel of terror and revenge and it thrills us at several places by its lyrical intensity of passion and its emotional exuberance –Discuss.

28. Discuss how *The Major of Casterbridge* most closely resembles a Greek tragedy.

29 Write an essay on the character of Sissy Jupe.

Section D

30. What are the manifestations of the Romantic attitude?

31. Show how Browning anticipates the stream of consciousness novel in his handling of the dramatic monologue form.

32. Victorian novelists were concerned with themes of topical interest- Examine the statement.

(4 x 5 = 20)

FIRST SEMESTER MA DEGREE (CSS) EXAMINATION, 2010.

ENGLISH LANGUAGE AND LITERATURE
Model Question Paper

Optional - Group B
EN1E04 Advanced Communication

(2010 Admission onwards)

Time: Three Hours

Weightage: 36

I Answer all the following questions in a word, phrase or sentence.

I Objective Questions

- I.1. What does "mechanics" refer to in composition?
- I.2. What is a commonplace book?
- I.3. The word "journal" comes from French. What did it originally mean?
- I.4. What is an iceberg statement?

4x1/2=2

- 1.5 The four levels of self-disclosure
- 1.6 How do we use silence as a negotiating tool?
- 1.7 Who is a friend?
- 1.8 What are the two choices left to the writers in announcing the subject?

4x1/2 = 2

II Answer any SIX of the following questions in a paragraph

- II. 1. Conversation hang-ups
- II. 2. Problem conversations
- II, 3 Ritual questions
-  II. 4. What is scratch outline? Illustrate through an example.
- II. 5. What is a restatement paragraph?
- II.6. What are the different ways of linking successive sentences in composition?
- II.7. What is the significance of persona in composition?
- II.8. Compose a brief (about 120 words) restatement paragraph on a topic of your choice.
- II.9. Develop an analogy on "reading a difficult book and climbing a mountain" in a single paragraph.
- II.10. Compose a single paragraph developing three or four reasons to support one of the following topics:

- a) The contemporary mania for exercise
- b) The enormous increase in the cost of housing

6 x 2 12

III. Write an essay on four of the following choosing one from each section

Section A

- 1. Elucidate the basic structure of the expository paragraph.
- 2. What are the possibilities of definition in paragraph development?
- 3. What are the features that contribute to paragraph unity?

Section B

- 1. "Good sentences are the sinew of style" Elucidate.
- 2. Describe the seven types of sentence styles.
- 3. What constitutes a well-written sentence? 

Section C

- 1. "Denotation and Connotation are aspects of a word's meaning" Elucidate
- 2. Draw a communication triangle and illustrate "Telic Modes of Meaning"
- 3. Describe how the figurative language clarify, expand and deepen meaning, and make expression most pleasurable.

Section D

- 1. Significance of body language.
- 2. Significance of listening skills.
- 3. Conversation as a means to friendship.

4x5=20