



UNIVERSITY OF CALICUT

Abstract

UG Programme - BA Urdu - under Choice Based Credit Semester System - syllabus of Complimentary Courses - Computer Application and Multilingual DTP - Approved - Implemented - Orders Issued.

UNIVERSITY OF CALICUT (G & A - IV - B)

U.O.No. 5262/2013/CU

Dated, Calicut University.P.O, 05.11.2013

*Read:-*1. Minutes of the Meeting of the Board of Studies in Urdu and Persian held on 30.08.2013 item number 2.

2. Letter dated 11.09.2013 from the Chairman , Board of Studies in Urdu and Persian.
3. Email message from the Dean, Faculty of Language and Literature on 26.10.2013.
4. Orders of the Vice Chancellor in file of even no dated 02.11.2013.

ORDER

Vide paper read first above the Board of Studies in Urdu and Persian discussed and finalised the syllabus of the four Complimentary courses to be offered for the BA Urdu Programme under CCSS.

Vide paper read second, the Chairman Board of Studies in Urdu & Persian has requested that the syllabus of the newly introduced Complimentary Courses has to be taught in the 1st Semester, and the syllabus has to be implemented from 2013 admission onwards.

Vide paper read third the Dean, Faculty of Language and Literature has remarked that the Syllabus of the Complimentary Courses i.e., Computer Application and Multi Lingual DTP can be approved and implemented with effect from 2013 admission.

The Vice Chancellor after having considered the urgency for implementing the syllabus of the Complimentary Courses i.e., Computer Application and Multi Lingual DTP for BA Urdu Programme under CCSS, has approved Item No. 2 of the minutes of the meeting of the Board of Studies in Urdu and Persian held on 30.08.2013 by exercising the powers of the Academic Council with effect from 2013 admission, subject to ratification by the Academic Council .

Accordingly the following orders are issued implementing the syllabus of the Complimentary Courses i.e., Computer Application and Multi Lingual DTP for BA Urdu Programme under CCSS with effect from 2013 admission which has been approved by the Board of Studies in Urdu & Persian at its meeting held on 30.08.2013.

The Syllabus of BA Urdu with Computer Application and Multi Lingual DTP is uploaded in the University Website.

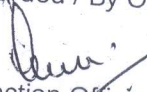
sd/-
Muhammed S
Deputy Registrar

To

The Principals of all Arts & Science Colleges, /

Copy to : CE/EX Sn/ EG Sn/ DR/AR BA Branch/ Information Centres/ SF/DF/FC

Forwarded / By Order


Section Officer

UNIVERSITY OF CALICUT
BOARD OF STUDIES IN URDU & PERSIAN (UG)

Re Structured Curriculum
For UG Programmes Under Choice Based
Credit Semester System (ccss)

BA URDU with COMPUTER APPLICATION AND MULTI
LINGUAL DTP

Prepared by

BOARD OF STUDIES IN URDU & PERSIAN (UG)

September 2013

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1. Introduction
2. Course details
3. Courses, Semester-Wise
4. Syllabus Details

1. Introduction

The curriculum restructuring as per Choice based Credit Semester System undertaken by the Board of Studies in Urdu & Persian, Calicut University, contemplates a renovation of the existing Syllabi in structure, content and methodology. The new curriculum aims at enhancing the communicative skill, intellectual ability and aesthetic sensibility with vide focus on human values. Emphasis has been laid on bringing out the linguistic and intellectual potentialities of the students, so that they can brighten their future by pursuing a good career that yields better results.

Contrary to the extant methods of spoon feeding the students with ready made materials, the new curriculum materials give them scope for choosing out answers independently by exercising the mental faculties. The traditional methods such as dictating notes to the students are to be given up. Well-guided home assignments, well-monitored activities such as projects, group discussions, seminars and other modern devices would go a long way towards enlivening and refreshing the classes. Effective use of the Language Lab for skills training would yield tremendous results. Screening of plays/films, replaying of recitation of poems, recording of useful speeches of renowned persons etc are to be resorted to to make the classes much invigorating and informative.

This curriculum denotes a major deviation from the existing one and therefore, demands compromising and readjustments on the part of the students, teachers as well as the Universities. Motivation-oriented sessions and course-wise work shops should be organized by the university to enlighten the teachers as to the relevance of this course.

Restructuring of a system that has stood the rigors of the past and moulded many generations is an Herculean task . But the Board carried forward enthusiastically this venture to its culmination . Teachers from various institutions and the members of the Board gathered at the Senate Hall of Calicut Uninversity for a Five Day Workshop in two pells in February 2009 . All the participants strived relentlessly and rendered their unstained service and support to achieve the goal. Though the later analyses have necessitated slight modifications, the syllabus of BA Urdu Language and Literature as per CCSS is a product of that workshop.

The Board has received all the encouragement and support from the University authorities and staff as well as the Kerala State Higher Education Council.

Sd/
Chairman, Board of Studies Urdu& persian .
Calicut University.

2. Course details

Contact Hours

As per the University regulations, the total number of contact hours for a course is 18 (weeks) x 5 hours /week = 90hours. It should be possible for a student to set apart 2-3 hours of self study per day over 18 weeks which will total around 375 hours of self study/ semester.

Examinations:

A) Continous Evaluation (25%)

Module	Weightage
1. Attendance -5%	1
2. Test Papers (average of 2) –10%	2
3. Assignment - 5%	1
4. Seminar – 5%	1

Total 25% 5

Components of C E

Component	Weightage	Grading
a. Attendance	1	Below 75% E , 75-79%: D , 80to84%: C 85-89%: B , >90% A
b. Test paper(min.2)	2	To be graded as (A,B,C,D,E)
c. Assignment	1	Depending on quality (A,B,C,D,E)
d. Seminar	1	To be graded based on the merits of contents and presentation (A,B,C,D,E)

B) End Semester Examination (75%)

SL NO	Type of Question	Weightage	No. of Qns	Total Weightage
1	Objective Type 3 bunches of 4 questions each	1	3	3
2	Short Answer questions	1	6 out of 9 Qns	6
3	Short Essays (100 words)	2	4 out of 6 Qns	8
4	Long Essays (300 words)	4	2 out of 4 Qns	8
	Total			25

C) Guidelines for Examination :

- Equal weightage is to be Given to all Modules / core Texts.
- Questions will include a judicious mix of tasks to assess the knowledge acquired , standard application of knowledge , application of knowledge in new situations , critical evaluation of knowledge and the ability to synthesize knowledge drawn from various sources .

D) Distribution of Course for UG Programmes

- 1) 10 Common courses (6 for English and 4 for other languages)
- 2) 16 Core courses (Including Project Works and Elective Course)
- 3) 4 Complementary courses
- 4) 1 Open Course (For the students of other disciplines)

E) Distribution of Credits

10 Common courses : 38 (22 For English and 16 for other

Languages)

16 Core courses : 62

4 Complementary courses : 16

1 Open Course : 4

Total 120 Credits

F) Outline of COMMON Courses

Course Code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
UR1A07(1)	Isthedad -e –Tharseel (Communication skill)	4	4	1
UR2A08(1)	Tharjuma aur Tharseel (Translation and Communication)	4	4	2
UR3A09(1)	Adab aur Nazariyath	5	4	3
UR4A10(1)	Thahzeeb aur Thamaddun (Culture and civilization)	5	4	4

b)Common Courses for B.com programme

Course Code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
UR1A07(2)	Tharseeli Salahiyath (Communication Skill)	5	4	1
UR2A09(2)	Urdu Nasar o Nazm	4	4	2

G) Outline of CORE Courses.

Course code	Title of the course	No of contact Hours/ week	Credit	Semester in which to be taught
UR1B01	Afsana	5	4	1
UR2B02	Qaseeda, Masnavi, Marsiya aur Rubayi	6	4	2
UR3B03	Thariqekar -e –Urdu (Methodology of Literature)	5	4	3
UR3B04	Ghazal	5	4	3
UR4B05	Qawaid	5	4	4
UR4B06	Nazm	5	4	4
UR5B07	Informatics	5	4	5
UR5B08	Urdu Zuban ki Thareekh aur Lisaniyath	5	4	5
UR5B09	Novel	5	4	5
UR5B10	Thanqeed	5	4	5
UR6B11	Inshaiya aur Khakhe	5	4	6
UR6B12	Drama	5	4	6
UR6B13	Thareekh –e Adab –e- Urdu	5	4	6
UR6B14	Special Study on Allama Iqbal	5	4	6
UR6B15(E)	Elective Courses (one out of Three)	3	2	6
UR6B16(Pr)	Project/Visit/ Coursework	4	4	5&6(2+2)

H) Outline of COMPLEMENTARY Courses

Course code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
UR1C05	COMPUTER APPLICATION	6	4	1
UR2C06	MULTI LINGUAL DTP	6	4	2
UR3C07	SAHAFATH(JOURNALISM) PAPER I	6	4	3
UR4C08	SAHAFATH(JOURNALISM) PAPER II	6	4	4

I) Outline of OPEN & ELECTIVE Courses.

a) OPEN COURSE FOR THE STUDENTS OF OTHER DISCIPLINES (Any one of the following)

Course code	Title of course	No of contact Hours/ week	Credit	Semester in which to be taught
UR 5D01	Buniyadi Urdu (Basic Urdu)	3	4	5
UR 5D02	Urdu Ghazal	3	4	5
UR 5D03	Mirza Ghalib	3	4	5

**b) ELECTIVE COURSE FOR STUDENTS OF
BA URDU with COMPUTER APPLICATION AND MULTI LINGUAL DTP**

(Any one of the following)

Course code	Title of course	No of contact Hours/ week	Credit	Semester in which tobe taught
UR 6B15(E)1	Buniyadi Farsi(Basic Persian)	3	2	6
UR 6B15(E)2	Buniyadi Arabic (Basic Arabic)	3	2	6
UR 6B15(E)3	Sahafath (Journalism)	3	2	6

3. COURSES : SEMESTER WISE

SEMESTER - 1

Course code	Time of Course	No of Contact Hours/Week	Credit
IA01	Communication Skill in English	4	3
IA02	Critical Reasoning, writing,& presentation	5	3
UR1A07(1)	Isthedad-e-Tharseel (Communication Skill)	4	1
UR1B01	Afsana	6	4
UR1C05	Computer Application	6	4

SEMESTER - 2

Course code	Title of course	No of contact Hours/ week	Credit
2A03	Reading literature in English	4	4
2A04	Readings on Indian Constitution, Secularism& Sustainable Environment	5	4
UR2A08(1)	Tharjuma aur Tharseel (Translation and Communication)	4	4
UR2B02	Qaseeda, Masnavi , Marsiya aur Rubayi	6	4
UR2C06	MULTI LINGUAL DTP	6	4

SEMESTER - 3

Course code	Title of course	No of contact Hours/ week	Credit
3A05	Literature and contemporary issues	5	4
UR3A09(1)	Adab aur Nazariyaath	5	4
UR3B03	Thariqekar-e-Adab (Methodology of Literature)	5	4
UR3B04	Ghazal	4	4
UR3C07	SAHAFATH(JOURNALISM) PAPER I	6	4

SEMESTER - 4

Course code	Title of course	No of contact Hours/ week	Credit
4A06	History and Philosophy of Science	5	4
UR4A10(1)	Thahzeeb o Thamaddun (Culture and Civilization)	5	4
UR4B05	Qawaid	5	4
UR4B06	Nazm	4	4
UR4C04	SAHAFATH(JOURNALISM) PAPER II	6	4

SEMESTER - 5

Course code	Title of course	No of contact Hours/ week	Credit
UR5B07	Informatics	5	4
UR5B08	Urdu Zaban ki Thareekh aur Lisaniyath	5	4
UR5B09	Novel	5	4
UR5B10	Thanqeed	5	4
UR5D01/D02/D03	Open Courses for students of other disciplines: (One of the following) UR5D01 - Buniyadi Urdu(Basic Urdu) UR5D02 - Urdu Ghazal UR5D03 - Mirza Ghalib	3	4
	Project/visit/coursework	2	-

SEMESTER - 6

Course code	Title of course	No of contact Hours/ week	Credit
UR6B11	Inshaiya aur Khakhe	5	4
UR6B12	Drama	5	4
UR6B13	Thareekh -e- Adab-e- Urdu	5	4
UR6B14	Special Study on Allama Iqbal	5	4
UR6B15(E -1)/ UR6B15(E-2)/ UR6B15(E-3)	Elective Courses for the students of BA Urdu: (one of the following) UR6B15 (E-1) Buniyadi Farsi UR6B15 (E-2) Buniyaadi Arabic UR6B15 (E-3) Sahafath(Journalism)	3	2

UR6B16 (Pr)	Project/visit/coursework	2	4
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4. SYLLABUS DETAILS

COMMON Courses

Course code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
UR1A07(1)	sthedad -e –Tharseel (Communication skill)	4	4	1
UR2A08(1)	Tharjuma aur Tharseel (Translation and Communication)	4	4	2
UR3A09(1)	Adab aur Nazariyath	5	4	3
UR4A10(1)	Thahzeeb aur Thamaddun(Culture and civilization)	5	4	4

b)Common Courses for B.com programme

Course code	Title of course	No of contact Hours/ week	Credit	Semester in which to be taught
UR1A07 (2)	Tharseeli Salahiyath (Communication Skill)	4	4	1
UR2A09(2)	Urdu Nasar o Nazm	4	4	2

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**Syllabus for BA URDU with COMPUTER APPLICATION AND MULTI
LINGUAL DTP - 2013-14**

Restructured as per Choice based Credit Semester System (CCSS)

COMMON COURSE – NO. 7

Title of The Course	<i>ISTHEDAD -E- THARSEEL (Communication Skill)</i>
Course Code	UR1A07(1)
Semester in which the course is to be taught	1
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	4

Aims and Objectives of the course:

- To improve the students' ability in listening, speaking and reading Urdu both at the theoretical and practical levels.
- To enhance the Basic communication skills of the students in Urdu.
- To enable the students to use Urdu with fluency and accuracy in everyday situations.
- To enable them to investigate problems and challenges of effective communication in Urdu.
- To give training in academic writing and presentation in Urdu.

Course Outline

Module –I (one credit)

Khuthooth Nawaisi – Khuthooth Ke Aqsam - Khuthooth ke Hisse –
Mukhtalif Khuthooth ke Namooone (Naji, Tijarati aur Sarkari)

Module –II (one credit)

Roz marra ki thareef. Roz marra aur Muhaware me farq - Muhaware ki Tareef aur un ka jumlon me Istemal (First Ten Muhaware) - Zarbul Imsal ki Tareef aur us ka Pas manzer (First Fifteen Zarbul Imsal)

Module –III (one credit)

Zaraiye Tarseel

Telephone, Mobile phone, Internet, Blog, Urdu software, Important Websites of Urdu, Urdu Power Point Presentation.

Module –IV (one credit)

Drama Darwaze Khol do --- Krishan Chander.

Books Prescribed :

1. Urdu Zuban o Qawaid vol I &II (for Module I&II)by shafih ahammed Sidhiqi, Vol. I&II, Pub .by Maktaba Jamia, New Delhi.
2. Darwaze Khol Do by Krishan Chander, Maktaba Jamia, New Delhi.

Books for Reference

1. Jadeed Tarze Nigarish by Prof. M.A. Zahid. Pub. by Ali Muhammed & sons Book Sillers Srinagar Kashmir.
2. Krishan Chander Shaksiyath aur Fun ----- Jagadishchand Widhavan, Pub. By Maktaba Jamia, Delhi.
3. Intekhab –e- Khuthooth e Ghalib ---- Dr. Khaleeq Anjum, Mounumental Publishers, New Delhi.
4. Malayalam Afsane – Omcheri N.N Pillai (Trns. by Jeelani Banu), Pub. By National Book Trust, New Delhi.
5. Urdu Software by NCPUL New Delhi (Module III).

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**Syllabus for BA URDU with COMPUTER APPLICATION AND MULTI
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Restructured as per Choice based Credit Semester System (CCSS)

COMMON COURSE – NO. 8

Title of the Course	<i>THARJUMA AUR THARSEEL (Translation and communication)</i>
Course Code	UR2A08(1)
Semester in which the course is to be taught	2
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	4

Aims and Objectives of the course:

- Understanding translation as a linguistic, cultural, economic and professional activity.
- Understanding the intralingua relationship through translation .
- Evaluation of translation at different levels of human activities.
- Familiarizing the students with the dynamic potentialities as well as the limitations of translations.
- Enhancing the communicative power of the students .

Course Outline

Module –I (one credit)

Tarjume ki Thareef aur uske aqsam – Tarjume ki zarurat aur uski ahmiyath

Module –II (one credit)

Tarjume ka saqafathi pasmanzer – Urdu me funne tarjume ka irtheqa.

Module –III (one credit)

Manzoom tarjumon ke masail – Lafzi aur azad nasari tarjumon ke masail.

Module –IV

Muthafarriq nouiyath ke tharjume aur uski misalein-Urdu Me Iblagh o tharseel

Books Prescribed :

1. Tarjume ka Fun aur tarseel ke tareeqe,2009 by Dr. M.Aso, Twinkle,
Court road ,Thalassery.

Chapter I&II (Module I)

Chapter III&IV (Module II)

Chapter V&VI (Module III)

Chapter XI&XII (Module IV)

2. Jab khet Jag Uten by Krishan Chander (First Two chapters only)
Pub. by Makthaba Jamia Delhi.

3. Vayalukal unarumbol, Translation of the above version, pub by
Mathrubhumi Books Calicut.

Books for Reference

1. Tarjume ka Fun aur Rivayath –Dr. Qamar Raees, Pub. By EBH Aligarh,
2004.

2. Funne Tarjuma Nigari – Dr. Khaleeq Anjum, Pub. By Sir Syed Book
Depot Aligarh, 1995.

3. Muthalae funne Tarjuma aur Munthakhab Mazameen Pub. By. Duniya
publications, 2005.

4. Urdu Mass media – Prof. FazalulHaq, Dept. of Urdu, Delhi.

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**Syllabus for BA URDU with COMPUTER APPLICATION AND MULTI
LINGUAL DTP - 2013-14**

Restructured as per Choice based Credit Semester System (CCSS)

COMMON COURSE – NO. 9

Title of the Course	ADAB AUR NAZARIYATH
Course Code	UR3A09(1)
Semester in which the course is to be taught	3
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- To give awareness of the major literary trends in Urdu Literature.
- To familiarize the students with the classical and modern Urdu Literature.
- To impart full knowledge of the evolution of story writing in Urdu Prose.
- To inculcate feelings of human values like Universal Brotherhood, Patriotism, religious tolerance and non violence.

Course Outline

Module –I (one credit)

Nasari Hissa:

Guzara Hua Zamana -----Sir syed Ahamed Khan.

Khathim ki Sakhavath ---- Mir Aman Dahlavi.

Ghazaliyath:

Naseem he there koche me-----Souda

Ye na thi hamari qismath ---- Ghalib
Duniya ke sitham yad-----Jigar

Module –II (one credit)

Nasari Hissa:

Aakhiri khadam ---- Dr. Zakir Hussain
Ek kahani ----- Mirza Farhathulla Beg

Manzoomath:

Ek Aarzo -----Muhammed Iqbal
Dariya ki ravani ---- Akbar Ilahbadi

Module –III (one credit)

Nasari Hissa:

Gili Danda ----- Munshi prem chand
Ek Yad gaar vosiyath-----Jawaharlal Nehru

Module –IV (one credit)

Thanqeedi Mazameen:

Mirza Ghalib ----Moulana Althaf Hussain Hali
Urdu Novel ka irthiqa---- Aal Ahamed Suroor

Books Prescribed :

Naya adabi nisab -----Azeemul Haq Junaidi & Athar parvez, Pub. By
Educational Book House, Aligarh.

Books for Reference

- 1.Adabi namoone ---- Dr.Noorul Hasan Naqwi, Pub. By Edn.Book
House,Aligarh
- 2.Miyar-e- adab ----- Prof. Surayya Husain, Pub. By Edn. Book house,
Aligarh
- 3.Zia – e- adab ----- Sheik Apseer Basha, Dept.of Urdu, NAM College
Kallikkandy
- 4.Adab ka muthala ----- Athar Parvez, Edn. Book House, ALigarh
- 5.Inthikhab-e- Mazaamieen –e- Sir Syed ----- Pub. By Edn. Book House

,Aligarh

6.Websites: wwwloveurdu.com ,urdupoetry

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Syllabus for BA URDU with COMPUTER APPLICATION AND MULTI

LINGUAL DTP - 2013-14

Restructured as per Choice based Credit Semester System (CCSS)

COMMON COURSE – NO. 10

Title of the Course	<i>THAHZEEB AUR THAMADDUN (Culture and Civilization)</i>
Course Code	UR4A10(1)
Semester in which the course is to be taught	4
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- To familiarize the students with important questions concerning culture and civilizations.
- To enable the students to engage with conceptual issues relating to culture and civilization.
- To familiarize the students with an interpretive analysis of the cultures and civilizations in the north western and northern regions of India as well as the cultures in the Ganga valley.
- To enable the students to look critically at Kerala Culture with reference to the Indian culture and general issues relating to culture and civilization.

Course Outline

Module –I (one credit)

Thahzeeb ka Irtiqā- chand marāhil

Module –II (one credit)

Shāhan-e- Muḡliya aur Mushtarika Hindustani thahzeeb-Muḡal Fan-e-tha`ameer

Module –III (one credit)

Muḡhal fun e Musavvari - Muḡhal fun e Musiqi – Sher o Adab

Module –IV (one credit)

Kerala ki Samaji Thareekein- Chand Rahnuma-
Zainuddin Makdoom- Sree Narayana Guru .Vakkam Abdul khaddar
Moulavi.

Books Prescribed :

1. Ikthithamiya- Kwaja Ahmed Abbas-Darwaz-e-Kholdo by Krishn Chandr
2. Qaumi Tehzeeb ka Mas`ala – Dr. syed Abid Husain, NCPUL,1980
3. Urdu aur mushtaraka Hindustani Tehzeeb --- Murathaba Dr. Kamil Qureshi, Bab 21 Shahane Muḡhaliya aur mushtaraka hindustani tehzeeb
4. A. Sreedharamenon – Social and Cultural History of Kerala – Sterling Publishers Pvt.Ltd 1979

Books for Reference

1. Urdu Ghazal aur Hindustani Zahan o thahzeeb; Prof. Gopi Chand Narang, NCPUL, Newdelhi
2. Terry eagleton, The Idea of Culture (Oxford : Blackwell 2000), pg 1- 32
3. Raymond Williams, Culture (Glasgow :Fontana, 1981), For Module II&III
4. Keralathinte Innalekal, K. N Ganesh - Thiruvananthapuram, 2
5. Bharathiya Samskarathinde Adiyozhukkukal . T.Mohammed , IPH calicut.
. India Charithram (Vol. I&II) A.Sreedhara Menon,D.C Books Kottayam.

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Restructured as per Choice based Credit Semester System (CCSS)

COMMON COURSE No.7 (For B. com Programme)

Title of The Course	<i>THARSEELI SALAHYATH (Communication Skill)</i>
Course Code	UR1A07(2)
Semester in which the course is to be taught	1
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	4

Aims and Objectives of the course:

- To improve the students' ability in listening, speaking and reading Urdu both at the theoretical and practical levels.
- To enhance the Basic communication skills of the students in Urdu.
- To enable the students to use Urdu with fluency and accuracy in everyday situations.
- To enable them to investigate problems and challenges of effective communication in Urdu.
- To give training in academic writing and presentation in Urdu.

Course Outline

Module –I (one credit)

Khuthooth Nawaisi – Khuthooth Ke Aqsam - Khuthooth ke Hisse –
Mukhtalif Khuthooth ke Namoono (Naji, Tijarati aur Sarkari)

Module –II (one credit)

Roz marra ki thareef. Roz marra aur Muhaware me farq - Muhaware ki Tareef aur un ka jumlon me Istemal (First Ten Muhaware) - Zarbul I msal ki Tareef aur us ka Pas manzer (First Fifteen Zarbul Imsal)

Module –III (one credit)

Zaraiye Tarseel

Telephone, Mobile phone, Internet, Blog, Urdu software, Important Websites of Urdu, Urdu Power Point Presentation

Module –IV (one credit)

Mohalle ki Holi .

Books Prescribed :

1. Urdu Zuban o Qawaid vol I &II (for Module I&II)by shafih ahammed Sidhiqi, Vol. I&II, Pub .by Maktaba Jamia, New Delhi.
- 2 Naya Adabi Nisab- Ather Parvez, Pub by Education Book House, Aligarh

Books for Reference:

1. Jadeed Tarze Nigarish by Prof. M.A. Zahid. Pub. by Ali Muhammed & sons Book Sellers Srinagar Kashmir.
2. Krishan Chander Shaksiyath aur Fun ----- Jagadishchand Widhavan, Pub. By Maktaba Jamia, Delhi
3. Intekhab –e- Khuthooth e Ghalib ---- Dr. Khaleeq Anjum, Mounumental Publishers, New Delhi
4. Malayalam Afsane – Omcheri N.N Pillai (Trns. by Jeelani Banu), Pub. By National Book Trust, New Delhi
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Restructured as per Choice based Credit Semester System (CCSS)

COMMON COURSE NO. 9 (For B. com Programme)

Title of the Course	URDU NASAR O NAZAM
Course Code	UR2A09(2)
Semester in which the course is to be taught	2
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- To give awareness of the major literary trends in Urdu Literature.
- To familiarize the students with the classical and modern Urdu Literature.
- To impart full knowledge of the evolution of story writing in Urdu Prose.
- To inculcate feelings of human values like Universal Brotherhood, Patriotism, religious tolerance and non violence.

Course Outline

Module –I (one credit)

Hissa-e-Nasar

Urdu Zuban ki ibthida ----- Ithisham Hussain

Gulbanu ----- Hasan Nizami

Module –II (one credit)

Ghazaliyath:

Ranj Kheenje the ---- Meer Thaqi Meer

Hazaaron khwahish aisi ke ---- Mirza Ghalib

Na jane ashk se aankhon ----- Firaq Gorakhpuri

Module –III (one credit)

Hissa-e-Nasar

Achi Kithab ---- Moulavi Abdul Haq

Waqth ---- Moulavi Nazeer Ahamed

Module –IV (one credit)

Manzoomath:

Khake Hind -----Chakbasth

Mujhse Pahalisi muhabath..... Faiz Ahamed Faiz

Books Prescribed :

Zia-e-adab --- Sheik Apseer Basha, Dept.of Urdu, NAM College

Kallikkandy, Kannur Dt.

Books for Reference

1.Adabi namoone ---- Dr.Noorul Hasan Naqwi, Pub. By Edn.Book House, Aligarh

2.Miyar-e- adab ----- Prof. Surayya Husain, Pub. By Edn. Book house,Aligarh

3. Shaoor-e-Adab ----- Pub by,Makthaba jamiya New Delhi.

4.Adab ka muthala ----- Athar Parvez, Edn. Book House, ALigarh

6.Websites: wwwloveurdu.com ,urdupoetry

CORE COURSES

Course Code	Title of the course	No of contact Hours/week	Credit	Semester in which to be taught
UR1B01	Afsana	5	4	1
UR2B02	Qaseeda, Masnavi , Marsiya aur Rubayi	6	4	2
UR3B03	Thariqekar-e-Adab (Methodology of Literature)	5	4	3
UR3B04	Ghazal	5	4	3
UR4B05	Qawaid	5	4	4
UR4B06	Nazm	5	4	4
UR5B07	Informatics	5	4	5
UR5B08	Urdu Zaban ki Thareekh aur Lisaniyath	5	4	5
UR5B09	Novel	5	4	5
UR5B10	Thanqeed	5	4	5
UR6B11	Inshaiye aur Khakhe	5	4	6
UR6B12	Drama	5	4	6
UR6B13	Thareekh-e-Adab-e-Urdu	5	4	6
UR6B14	Special Study on Allama Iqbal	5	4	6
UR6B15(E)	Elective Course(one out of three)	3	2	6

UR6B16(Pr)	Project/visit/coursework	4	4	5&6 (2+2)
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CORE COURSE – NO. 1

Title of the Course	AFSAANA
Course Code	UR1B01
Semester in which the course is to be taught	1
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	6

Aims and Objectives of the course:

- To introduce Afsana , the most popular literary form in Urdu Prose.
- To familiarize the students with the evolution of Novel writing in Urdu.
- To familiarize the students with different techniques of Afsana writing .
- To make the students acquaint with different types of Afsana.
- To help the students t o critically evaluate and appreciate Afsana literature.
- To introduce some prominent Urdu Afsana writers .

Course Outline

Module –I (one credit)

Afsane ka fun -Ta reef -Ajzae tarkeebi -Mukhtalif thekniken(techniques)- Urdu Afsane ka Aaghaz-o-irtiqa.

Module –II (one credit)

Following two short stories.

- 1.Kafan by Premchand.
- 2.Apne dukh mujhe de do by Rajender singh Bedi.

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Module –III (one credit)

- 1.Toba tek singh by Saadat Hasan Manto.

Module –IV (one credit)

Following two short stories

- 1.Nazara Darmiyan Hai by Qurratulain Hyder.
- 2.Maha lakshmi ka pul by Krishen chander.

Books Prescribed :

1. Urdu ke terah Afsane ,Edt.by Athar Parvez, Pub.by Educational Book House, Aligarh.

Books for Reference

1. Urdu Afsane ka funni -o-thekniki mutala by Dr. Nikhat Raihana Khan. Pub.by Educational Book, House, Aligarh.
2. Urdu Afsana -Riwayat Aur Masail Edt.by Prof. Gopi Chand Narang. Pub.by Educational publishing house Delhi.
3. Fune Afsana nigari by Waqar Azeem Pub. Educational Book House, Aligarh.
4. Qalam ka Mazdoor—Madan Gopal, Pub.by Tharqi Beuro, New Delhi.
5. Rajender singh Bedi ki Afsana Niari by Prof. Vahab Ashrafi Pub. Educational Publishing House New Delhi
6. Saadat Hasan Manto by Varis Alvi Pub. Kendra Sahitya Acadamy, Delh.
7. Manto Ek Mutala by Varis Alvi Pub. Vijay Publishers New Delhi.
- 8 .Urdu Fiction ki tanqeed mein Ismat Chughtai ka hissa by Dr. Mohammed

Ashraf,Nusrat Publishers ,Lucknow.

9. Qurratulain Hyder Ek Mutala by Dr.Irteza Kareem Pub.byEducational Book House ,Aligarh.

10. Krishen chander Shakhsiyat aur fun by Jagadeesh Chander Wadhavan.

11. Asnaaf-e- adab Urdu ----- Dr. Qamar Raees. Pub .bySir syed Book Depot. Aligarh.

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CORE COURSE – NO. 2

Title of the Course	<i>QUASEEDA,MASNAVI, MARSIIYA AUR RUBAYI</i>
Course Code	UR2B02
Semester in which the course is to be taught	2
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	6

Aims and Objectives of the course:

- To familiarize the students with different geners of Urdu Poetry.
- To introduce Quseeda, Masnavi, Marsiya and Rubai to make the students assay and evaluate the characteristic futures of the respective forms of poetry.

- To inculcate the minds of the students for appreciating and enjoying the inherent beauties and aesthetic elegant of the genres in question.

Course Outline

Module –I (one credit)

Qaseeda :- Qaaseede ka fun – Aqsaam – Agaaz o irthiqa.

Shamil –e - Nisab Qaseede:

- 1..Thazheek –e-rozgar ----Souda
2. Madah khairul mursaleen --- Muhsin Kakoori

Module –II (one credit)

Masnavi :- Masnavi ka fan – Aqsaam – Agaaz o irthiqa.

Shamil –e - Nisab Masnaviyan:

1. Sihrul bayan (Khane bagh ka manzir) Mir Hasan Dahlawi.
2. Gulzar-e- Naseem (Aavara hona akaoli ka) Daya Shangar Naseem.

Module –III (one credit)

Marsiya:- Marsiye ka fun – Shakhsi Marsiya ,Karbala Marsiya - Agaaz o irthiqa

Shamil –e - Nisab Marsiye:

1. Hazarth Hur ki shahadath ----Meer Anees
2. Marsiya-e- Ghalib ---Moulana Hali

Module –IV (one credit)

Rubayi: - Rubayi ka fan – Agaaz o irthiqa

Hasb- e-zel Rubaiyath:

1. Meer ... No.2
2. Anees ... No.1
3. Zouq ... No.1
4. Akbar ... No 2&3
5. Amjad ... No.2
6. Haali ... No.1
7. Josh ... No. 1
8. Firaq ... No. 2
9. Sarvar No.1. (Kul Das Rubaiyath)

Books Prescribed :

1. Bayaz –e – Sukhan , Murathab by P.K. Aboobacker.Urdu Nagar, Malapuram, Pub. by Book World Publishers ,Changuvetty Kottakkal, Malappuram, Kerala, 676501.

Books for Reference

1. Urdu qaseeda nigari ka thanqeedi jaiza ---- Dr. Mahmood Ilahi. U.P. Urdu Academy, Lucknow.
2. Dilli ka dabisthan-e- shairi ---- Noorul Hassan Hashmi, Pub by U.P. Urdu Academy, Lucknow.
3. Urdu shairi per ek nazar --- Kaleemudhin Ahammed, Pub by EBH, Aligarh.
4. Urdu shairi ka thnqeedi muthaala --- Dr. Sunbul Nigar. Pub by EBH, Aligarh.
5. Urdu Shairi ka fani Irthiqa --- Dr. Farman fathahpuri, Pub by EBH, Alig
6. Urdu Masnavi ka irthiqa --- Abdul Khader Sarwari, Pub by EBH,
7. Asnaaf-e- adab Urdu --- Dr. Qamar Raees. Pub .by Sir syed Book Depot. Aligarh.

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CORE COURSE – NO. 3

Title of the Course	<i>THARIQEKAR-E-ADAB</i> <i>(Methodology of Literature)</i>
Course Code	UR3B03
Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- To introduce the students to evolution of Literature.
- To impart the students an overall idea of what fine arts is, and introduce them to literature.
- To introduce the students to the interrelation between life and

literature, literature and realism, literature and values.

- To introduce the students to distinctive traits of poetry and prose.
- To introduce the students to stylistics.
- To introduce the students to different literary forms and structures.
- To sensitize the students to his own readings to develop a critical sensibility and to inculcate a love of, and a serious approach to literature.

Course Outline

Module –I (one credit)

Funoone latheefe ki ta'areef – Funoone latheefe ki panch shakhein – Hagel ka Nuqte Nazar – Adab kya hai – adabi thakhiqat ke asbab – Adab ka mauzoo – Adab ki Tashkeel

Module –II (one credit)

Adab aur Zindagi – Adab ka Maqsad – Adab aur Haqeeqat nigari – Adab aur Science – Adab ki qadarein

Module –III (one credit)

Shairi ki Haiath aur Ma'ani – Zaroori Ajza – Razmiya – Tarbiya – Tamseeli Nasar – Sada Nasar – Adabi Nasar

Module –IV (one credit)

Asloob ya Tarze ada – Inferadi Usloob aur Mushtaraka Usloob – Usloob Kis Tarah Banta hai

Books Prescribed :

Adab ka Mutala ---- Dr. Ath'har Parvez (Bab Pehala, Doosra aur Teesara Mukammal) Pub. by EBH, Aligarh.

Books for Reference

1. Adabi Samajiyath--Dr.MuhammedHassan , Pub by Makthaba Jamiya,New delhi.
2. Urdu Adab me Qaumi Yekjahti ----- Sajjad Hussain
3. Mazhab aur shairi ----- Ijaz Hussain
4. Urdu Asnaf o Asaaleeb ---Qamrul Huda Fareedi ,EBH, Aligarh.
5. Asnaf e Ada Urdu -- Dr.Qamar Rais, Pub .by Sir syed Book Depo Aligarh.
6. Jadeed Shairi ----- Ibadath Bareilvi Pub. by EBH, Aligarh.
7. Aaj ka Urdu Adab ----- Abulais Siddiqi Pub. by EBH, Aligarh.

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CORE COURSE – NO. 4

Title of the Course	GHAZAL
Course Code	UR3B04
Semester in which the course is to be taught	3
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- To advance the perceptive power of the students.
- To introduce Ghazal , the most popular genre of Urdu poetry.
- To familiarize the students with the origin and development of Ghazal in Urdu poetry.
- To promote the poetic perception of Urdu Ghazal.

- To initiate the students into important Urdu Ghazal poets and their works both in ancient and modern times.
- To develop the capacity of the students to appreciate Urdu Ghazal and its different layers of meaning.

Course Outline

Module –I (one credit)

Ghazal ki Thareef – Urdu Ghazal ka aghaz o irthiqa

Module –II (one credit)

1) Folloing Two ghazals of Wali:

- i) Jise ishq ka theer ----- (sirf pahale panch ashaar- safa no .5)
- ii) Muflisi sab bahaar khoti --- (sirf pahale panch ashaar- safa no 6&7)

2) Folloing Two ghazals of Meer:

- i) Gam raha, jab tak ke dam mein dam raha----- (panch ashaar- safa no 23)
- ii) Jis sar ko guroor he ----- (sirf pahale panch ashaar- safa no .24)

Module –III (one credit)

1) **Folloing Two ghazals of Ghalib;**

- i) Bazeche athfaal---- (sirf pahale panch ashaar)
- ii) Koi din gar zindagan----- (sirf pahale panch ashaar)

2) **Folloing Two ghazals of Fani:**

- .i) Ek muamma hein samajhne ka na samajhane ka ----- (sirf Pahale aath ashaar)
- .ii) Shouq se nakami ki badaoulath kochaye dil hi choot gaya ----- (sirf Pahale panch ashaar)

Module –IV (one credit)

1) Folloing Two ghazals of Hasarath

- i) Dil ko khyaale yaar ----- (sirf pahale panch ashaar)
- ii) Ishq me Jaan se guzar ----- (sirf pahale panch ashaar)

2) **Folloing one ghazals of Nasir Kazmi**

I) Apani gali aabad thee jin se kahan gaye wo log ----- (sirf pahale panch ashaar)

3) **Following One Ghazal of Shahriyar**

- i) Mahol mere Shahar ka pur sukoon na tha----- (sirf pahale panch ashaar)

Books Prescribed :

Urdu Ghazal ek muthaala --- Suhail Ahmad. Pub. by EBH, Aligarh.
Munthakhab Ghazalen --- Uthar pradesh Urdu Academy , Lukhnow.

Books for Reference

1. Urdu Ghazal --- yoosuf Hussain khan Pub. by Anjuman Tharqi Urdu.
2. Ghazal aur mithaale Ghazal --- Ibaadath barelvi Pub. by EBH, Aligarh.
3. Ghazal ki sar guzishth ---- Dr. Akthar Ansaari Pub. by EBH, Aligarh
4. Urdu shairi ka Thanqeedi Muthaala ----- Sunbhul Nigar Pub. by E.B.H.Aligarh..
5. Asnaaf-e- adab Urdu --- Dr. Qamar Raees. Pub .bySir syed Book Depo Aligarh.
6. Ghazal fan aur fankar --- Surayya Hussain Pub. by EBH, Aligarh.
7. Websites: wwwloveurdu.com ,

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Title of the Course	QAWAID
Course Code	UR4B05
Semester in which the course is to be taught	4
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	4

Aims and Objectives of the course:

- To understand different planes of Linguistic and Grammatical areas.
- To enable the students to express fluently and make them apply the language in the proper context.

- To develop skill in spoken Urdu .
- To bring out the language potentialities of the students .
- To familiarize the students with etymological and morphological characteristics of Urdu.

Course Outline

Module –I (one credit)

Kalima – Ism ,harf, fi’el -Aqsaam –e- ism –Fa’il

Fi’el (masdar) ki Qismen - Mazi ,Haal ,musthqbil-

Huroof ka bayan aur unke qismen

Aqsame izafath

Zameer ki thaareef aur uski qismen

Sifath aur uske aqsaam

Tharkeeb sarfi aur tharkeeb nahvi

Module –II (one credit)

Thazkeer o thanees (haqiqi aur gair haqiqi)

Be jaan cheezon ki thazkeer o thanees

Wahid, jama aur jammuljama

Mutharadif Alfaz aur muthazad alfaz

Module –III (one credit)

Thashbbeh aur isthiyara

Radeef aur kafiya

Mukhthalif huroof ya alamathen

Muhavire aur Zarbul misl

Roz marre ki thaarif

Muhavire aur rozmarra ka farq

Module –IV (one credit)

Ism fael Ism mafool aur un ke auzan.

Thalmihath aur unke namoone

Ramooz-e-auqaf

Books Prescribed :

Urdu Zubaan o Qawaid..shafih ahammed Sidhiqi, Vol. I&II, Pub .by

Maktaba Jamia, New Delhi.

Books for Reference

1. Islahi Urdu qawaid –M A H Kasmi . Pub .by EBH, Aligarh.
2. Urdu sarf vo nahv –Moulavi Abdul Haqu. Pub .byAnjuman Tharqi Urdu,New Delhi.
3. Jadeed Tharze Nigarish . by Prof. M.A. Zahid.Pub.byAli Muhammed &sons Book Sailer Srinagar Kashmir.
4. Naye Urdu Qawaid –Rahman khadiri .Pub .by byAnjuman Tharqi Urdu,New Delhi.
- 5.Qawaid-e-Urdu by Moulavi Abdul Haqu. Pub .by Anjuman Tharqi Urdu,New Delhi.

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CORE COURSE – NO. 6

Title of the Course	NAZM
Course Code	UR4B06
Semester in which the course is to be taught	4
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- To introduce Nazm,a popular genre of Urdu poetry.
- To make the students familiar with the art of Nazm.
- To introduce the students to various types of Nazm and their development in Urdu.

- To acquaint the students with important poets and their literary out put in the field of Nazm versification.

Course Outline

Module –I (one credit)

Nazm – Thareef - khususiyath – Mukthlif qismen – Nazam-e-muarra aur Nazm-e-azad – Urdu me Nazm nigari ka aagaz o irthiqa.

Module –II (one credit)

Hazb-e -zel theen Nazmen:

1. Mousam-e- zemisthan --- Nazeer Akbarabadi.
2. Sheir ki tharaf khithab --- Moulana Hali.
- 3..Musthqbil ---Akbar Ilahbabi.

Module –III (one credit)

Hazb-e -zel chaar Nazmen:

1. Qaum ke sumaon ki alvida ----Chakbasth.
2. Ma ka khwab ----- Allma Iqbal.
3. Albela subah ----- Josh.
4. O desh se aane wale batha----Akhthar sheerani.

Module –IV (one credit)

Hazb-e -zel chaar Nazmen:

1. Noujawan se – Majaz.
2. Chaand tharron ka ban --- Maqdoom Mohiudhin.
3. Bol --- Faiz Ahamed Faiz.
4. Yahi he kya vo Hindusthan --- Syed Muhammed Sarwar.

Books Prescribed :

Bayaz –e – Sukhan , Murathab by P.K. Aboobacker.Urdu Nagar, Malapuram, Pub. By Book World Publishers , Changuvetty, Kottakkal, Malappuram, Kerala, 676501.

Books for Reference

1. Urdu shairi ka fani irthiqa --Dr.Farman Fathehpuri.Pub.by EBH, Aligarh.
2. Urdu shairi ka thanqeedi muthaala -- Dr.Sunbul Nigar.Pub .by EBH, Aligarh.
3. Urdu asnaaf ki thadrees---- Omkarkol and Masood siraj (NCPUL)
4. Adab aur muthaala ---- Athar parvez . Pub .by EBH, Aligarh.
- 5 Adabiyath Shanaasi---Muhammed Hasan , Pub.by Tarqi Urdu Beuro, New delhi.
6. Asnaaf-e- adab Urdu ----- Dr. Qamar Raees. Pub .bySir syed Book Depot. Aligarh.
7. Akbar ki shairi ka thanqeedi Muthaala Dr. Suhra Mehadi, Pub .by EBH, Aligarh.

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CORE COURSE – NO. 7

Title of the course	<i>INFORMATICS</i>
Course Code	UR5B07
emester in which the course is to be taught	5
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- To equip the students to effectively utilize the digital knowledge resources for their chose courses of study.
- To review the basic concepts &functional knowledge in the field of informatics.
- To review functional knowledge in a standard office package and popular utilities.
- To create awareness about nature of the emerging digital knowledge society.

- To create awareness about major informatic initiatives in India and Kerala.
- To impart skills to enable students to use digital knowledge resources in learning.

Course Outline

Module –I (one credit)

Computer Fundamentals -Hardware (Peripherals), Software - Introduction to OS and Usage - How local network works and types of networks - How internet works, Internet Protocols -Different Open Source Softwares and Licensed software - Computer Virus, Security and using Antivirus .

Module –II (one credit)

Introduction to Internet - Web Browser Softwares -Browsing Websites, Using Blogs - Creating and Using E-mails – Chatting – Downloading - Using Search engine Softwares

Module –III (one credit)

Introduction to Multilingual language Softwares - Using Urdu Fonts - Importance and scope of Urdu - Available Urdu Softwares in Industry - Introduction to In Page - Using In Page (Using Tools, Menu, references etc...) - Using Urdu Softwares for DTP - Creating Slides in Urdu (by using Power Point) - Importing Images and other file in In Page

Module –IV (one credit)

Using Urdu in Multimedia – Using OCR, OMR – New Research in Urdu Softwares – Using Urdu in Media by Using Computer Technology

Books Prescribed :

Urdu Software, NCPUL , New Delhi,

Books for Reference

- 1.Computer Inpage Guide, Pub .by Edn .Book House ,Aligarh.
- 2.Computer Course, Pub .by Edn .Book House ,Aligarh.
3. WW.Urdu Council. nic.in

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CORE COURSE – NO. 8

Title of the Course	URDU ZUBAAN KI THAREEKH AUR LISANIYATH
Course Code	UR5B08
Semester in which the course is to be taught	5
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- To introduce Indo-Aryan group of Languages.
- To familiarize the students with the origin and development of the Urdu Languages and its affinity with the Indo –Aryan group of Languages .
- To familiarize the students with different theories about the origin and development of the Urdu Languages.
- To give a grounding to the students in the basis of philology.
- To introduce the students t different theories about the origin languages in general.

Course Outline

Module –I (one credit)

Urdu Zuban ka Hind Aryai pas manzer – Lisani Khandaan ka thasavur
–Zubanon ka Thqabili Muthaala - Aryon ka dakhile Hind aur Hindi Aryai
ka Irthiqa – Qadeem Hind Aryai, Vasthi Hind Aryai, Jadeed Hind Aryai
Zubanon ka irthiqa _ Jadeed hind Aryai Zubanon ki Grohbandi – Urdu Zuban
ka agaz o irthiqa

Module –II (one credit)

Urdu ke agaz ke nazariye –Urdu ke agaz ka masa'la – Urdu ke Vaadi Sindh me paida hone ka nazaiya – Urdu ke Panjab me paida hone ka nazaiya –Urdu ke Dilli o Nawae Dilli me paida hone ka nazaiya – Urdu ke Dakan me paida hone ka nazaiya.

Module –III (one credit)

Urdu ke agaaz ke nazariye – Urdu ke Birj basha se paida hone ka nazaiya– Urdu ke Khadi boli se paida hone ka nazaiya – Urdu ke agaaz ka sub se khbil-e-khbool nazariya(theesara bab pura)

Module –IV (one credit)

Lisaniyath ke muthaale ke ifadiyath – Zuban aur ilm –e- zuban – Lisaniyath ka doosare uloom o funoon se tha'aluq - Aagaz –e- zuban ke nazariye –ilhasi nazariye – qadeem zuban ka nazariya – fajai nazariya – tata nazariya –Dr. Chatrerji ka nazariya .

Books Prescribed :

1. Urdu ki lisani thashkeel by Mirza Khaleel Ahammed . (IV Ed2008)Pub by EBH, Aligarh.(Module I to III)
Reading part :
Module I - from page no 11 to 33 , ModuleII - from page no 35 to 49
Module III - from page no 50 to 60 & from page 65to75
2. Lisani muthley by Dr. Giyan chand jainn Pub.by Tharqi Urdu bearau.New Delhi. 1991. Reading part : From page 13 to 38&43, 44,55to58

Books for Reference

- 1.Muqadhm-e- thareekh zaban–e Urdu ---- Masood Hussain Khan Pub. By EBH, Aligarh.
2. Urdu lisaniyath ---- Shaukath Sabzwari . Pub .by EBH, Aligarh.
3. Punjab me Urdu -Prof . Mahmood Sheerani .Pub .by NCPUL, New Delhi.
- 4.Hindusthani Lisaniyath ---Prof Mohiudheen Qadire Zore. Pub. by EBH,Aligarh.
- 5.Urdu ka ibthidai zamana --- Shamsurrahman Farooqi . Pub. by EBH, Aligarh.
- 6.Lisaniyath kya he ---- David christal. Pub. by EBH, Aligarh.

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CORE COURSE – NO. 9

Title of the Course	NOVEL
Course Code	UR5B09
Semester in which the course is to be taught	5
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	9

Aims and Objectives of the course:

- To introduce students the art of Novel .
- To familiarize the students with the evolution of Novel writing in Urdu.
- To make the students acquaint with different types of Novels.
- To help the students to critically evaluate and appreciate novel literature.
- To introduce two prominent Urdu Novelists with one of their works each.

Course Outline

Module –I (one credit)

Novel ki Thareef - Novel ke ajzaye tharkeebi

Module –II (one credit)

Novel ke aqam – Urdu novel nigari ka aagaz o irthiqa

Module –III (one credit)

Umrao jaan ada --- Mirza Hadi Ruswa

Module –IV (one credit)

Novel UmraoJan ada ka tha thanqeedi muthaliya

Books Prescribed :

1. Novel kya he ---- Noorul Hassan Hashmi &Ahsan Farooqi. (Module I&II), Pub .by EBH, Aligarh.
- 2.Urdu Novel ki tharrekh vo thanqeed ----Ali Abbas Hussaini. (Module I&II), Pub .by EBH, Aligarh.
- 3.Umra o jaan ada ---- Mirza haadi Ruswa, Pub .by EBH, Aligarh.
4. Urdu Novel ki tharrekh vo thanqeed ----Ali Abbas Hussaini. (Module IV), Pub .by EBH, Aligarh.

Books for Reference

- 1.Thareekh Adab-e- Urdu—Noorul Hassan Naqvi, Pub .by EBH, Aligarh.
- 2.Urdu Nasar ki thanqeedi Muthaala ---Sunbhul Nigar Pub.by EBH, Aligarh.
3. Beesween sadi me Novel Nigari --- Yousuf Sarmath,
4. Dasthan se Afsaana thak --- Waqar Azeem, Pub. by EBH, Aligarh
- 5.Asnaf –e- Adab Urdu--- Dr. Qamar Raees. Pub .bySir syed Book Depo Aligarh.

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CORE COURSE – NO. 10

Title of the Course	THANQEED
Course Code	UR5B10
Semester in which the course is to be taught	5
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- To enhance critical perception and comprehension of the students.
- To introduce the students to fundamentals of criticism.
- To familiarize the students with the evolution of criticism in Urdu.
- To introduce the students to various schools of Criticism.
- To acquaint the students with the critical works of Moulana Althaaf Hussain Haali.
- To advance the critical appreciative skills of the students.

Course Outline

Module –I (one credit)

Thanqeed – Tha’aruf - Ahmiyath – Garz o Gayath

Module –II (one credit)

Thazkiron ki thanqeedi ahamiyath – Urdu thanqeed ka irthiqa – Urdu thanqeed per maghribi thanqeed ke asrath

Module –III (one credit)

Urdu ke aham thanqeedi dabisthanon ka tha'aruf

1. Jamaliyathi thanqeed
2. Scientific thanqeed
3. Nafsiyathi thanqeed.

Module –IV (one credit)

Muqadema sher o shairi

1. Sher ki Thaseer
2. Sher ke liye kya kya cheezen Zaroori he?
3. Sher me kya kya khoobiyam honi chahiye?
4. Ghazal per Thanqeed
5. Masnavi per thanqeed

Books Prescribed :

1. Urdu thanqeed ka irthiqa --- Dr. Ibadath Barelvi, Pub. by EBH, Aligarh
2. Urdu thanqeed Nigari --- Noorul Hassan Naqvi, Pub. by EBH, Aligarh
3. Muqadema sher vo shairi – Althaf Hussain Hali, Murathab Dr. Vaheed Khuraishi, Pub. by EBH, Aligarh

Books for Reference

1. Shairi ki Thanqeed --- Abul Kalam Qasmi , Pub. by EBH, Aligarh
2. Adabi thanqeed aur usloob --- Gopi Chand Narang, Pub. by EBH, Aligarh
3. Nayi Thanqeed --- Jameel Jalibi, Pub. by EBH, Aligarh
4. Urdu nasar ka thnqeedi muthaala ---Dr.Sunbul Nigar, Pub.by EBH, Aligarh.
5. Urdu shairi ka thnqeedi muthaala ---Dr.Sunbul Nigar, Pub.by EBH, Aligarh.

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**Restructured as per Choice based Credit Semester System (CCSS)
CORE COURSE – NO. 11**

Title of the Course	<i>INSHAIYE AUR KHAKE</i>
Course Code	UR6B11
Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- To introduce the popularity of the Literary form of Inshaiya and Khakha .
- To familiarize the students with the origin and development of Inshaiya and Khakha .
- To make the students appreciate the artistic merits and structural niceties of these literary pieces.
- To introduce a few prominent writers of Inshaiya and Khakha in Urdu and some of their best works.

Course Outline:

Module –I (one credit)

Inshaiya ek tha'aruf

Module –II (one credit)

1 Gulshan - e – umeed ki bahar ----- Muhammed Husain Azad

2 Apne wathan mein ----- Kanya lal Kapoor

Module –III (one credit)

Khake ka fun

Module –IV (one credit)

- 1 Waheeduddin Salim
- 2 Gadhdi ka lal ---Noor Khan

Books Prescribed :

- 1 Inshaiya aur Inshaiyen---Syed Muhammed Hussain, Pub. by EBH, Aligarh.
- 2 Urdu Adab mein Khaka Nigari----- Sabira saeed Pub by EBH, Aligarh.
- 3 Chand Humasar ----- Moulavi Abdul Haq, Pub. by Anjuman Tharqi Urdu, New Delhi.

Books for Reference

1. Azadi ke Bad Dilli Me urdu Inshaiya---Prof. Naseeruddin Ahmed Khan, Pub by Urdu Academy, Delhi.
2. Baba e Urdu Moulavi Abdul Haque---Dr. Khaleeq Anjum, EBH, Aligarh.
3. Tareekh e Adab e Urdu---Noorul Hasan Naqvi, Pub by EBH, Aligarh.
4. Urdu Nasr Ka Fanni Irthiqa---Farman Fathehpuri, Pub by Edu. PublishingHouse ,New Delhi.
- 5, Asnaaf-e- adab Urdu---Dr. Qamar Raees. Pub .by Sir syed Book Depo Aligarh.

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CORE COURSE – NO. 12

Title of the Course	DRAMA
Course Code	UR6B012
Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	4

Aims and Objectives of the course:

- To familiarize students with stage performances and the cultural aspects of Urdu literature .
- To strengthen the conversational capability of the students by initiating into different kinds of dialogues.
- To familiarize the students with the origin and development of Drama in Urdu.
- To familiarize the students with social aspects of Urdu Drama.
- To introduce two celebrated works of Urdu Drama.

Course Outline

Module –I (one credit)

Drame ka fan - thareef – Mukhthalif qismen – almiya , tharbiya, stage, adabi, nashariyathi aur nukhad Drame – Drame ke ajzaaye tharkeebi.

Module –II (one credit)

Drame ka agaaz o irthikha – Hindusthani aur Unani Drame – Urdu ke aham drama nigaron ka thanqeedi jaiza (Aaga Hashar kashmiri, Imthiyaz Ali thaj, Muhammed Mujeeb

Module –III (one credit)

Khana jangi..... Prof. Muhammed Mujeeb

Module –IV (one credit)

Mohalle ki Holi ----- Dr Athar pervez

Books Prescribed :

1.Drama fan aur Riwayath .Dr. Muhammed Shahid Hussain.

Pub. by JNU New Delhi.

2.Urdu Drame ki thaareekh o thanqeed –Israth Rahmani .Pub.by EBH,
Aligarh.

3.Khana jangi ...Prof. Muhammed Mujeeb.Pub by.Makthaba jamiya New
Delhi.

4.Mohalle ki Holi ----- Dr Athar pervez , Pub. by EBH, Aligarh.

Books for Reference

1.Urdu stage Drama – Thareekh vo thanqeed by Vijaydav singh ,Pub by
idara fi jadeed, New Delhi.

2. Awaami Riwayth aur Urdu drama by Dr. Muhammed Shahid
Hussain.Pub. by JNU New Delhi.

3.Radio Nashariyath – Tharrkh , asnaf aur peshkash by Zubair shadab, Pub.
by Anjuman Tharqi Urdu, New Delhi.

4. Aaga Hashar kashmiri aur unke dramon ka thanqeedi Muthaala by Dr
Muhammed Shafi , Pub. by EBH, Aligarh.

5. Muhammed mujeeb Hayaath aur Urdu Khidmath, by Dr. Sadiq Zaki
Pub.by Anjuman Tharqi Urdu, New Delhi.

6. Azadi ke baad Urdu Drama by Dr. Shameemunnisa Pub.by EBH,
Aligarh.

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CORE COURSE – NO. 13

Title of the Course	<i>THAREEKH-E-ADAB-E-URDU</i>
Course Code	UR6B013
Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- To acquaint the students with the origin and gradual development of Literature in Urdu.
- To familiarise the Students with various literary incidents, personages, movements and school of thought that have evolved in course of time in Urdu Literature.
- To bring the students in touch with various trends in Urdu Literature, thereby impart in them enough perception and giving them an insight into step by step development of different trends that have evolved in course of time in Urdu Literature.
- To illuminate the minds of the students with the cultural, social, ethnic, racial and historical influences exerted on Urdu Literature from time to time.

Course Outline

Module –I (one credit)

Urdu Zuban vo Adab Ka Ibtidai Khaka – Asnaf e Shairi Ka Ta’aruf , Bahawale Ghazal, Qaseeda, Masnavi, Marsiya aur Nazm

Module –II (one credit)

Dabistan e Shairi: Deccan, Dilli aur Lucknow

Module –III (one credit)

Urdu me Nasar Nigari ki Raftar – Sufiyaye karam ka Hissa – Idarein aur Tehreekein : Fort William college, Dilli college, Aligarh Tehreek, Tarqi Pasand Tehreek

Module –IV (one credit)

Asnaf e Nasar Ka Ta’aruf Bahawale Mazmoon, Dastan, Maktoob, Sawaneh aur Tanz o Mazah

Books Prescribed :

1. Deccan me Urdu ---Naseeruddin Hashmi , Pub. by NCPUL New Delhi (Module I)
2. Tareekh e Adab e Urdu (vol I) ---Dr. Jameel Jalbi, Pub.by EPH, New Delhi (Module I)
3. Tareekh Adab e Urdu ---Noorul Hasan Naqvi, (Module II &III) Pub. By EBH, Aligarh.
4. Tareekh Adab e Urdu ---Ram Babu Saxena,(Module II) Pub.by EBH,Aligarh.
5. Urdu ki Adabi Tareekh ---Abdul Qader Sarvari (Module III) Pub.by EBH, Aligarh.
6. Urdu Adab ki Tareekh ---Azeemul Haq Junaidi (Module IV) Pub.by EBH, Aligarh.

Books for Reference

1. Dilli ka Dabstane Shairi--Prof.Noorul Hasan Hashmi, Pub.by EBH, Aligarh.
2. Deccan me Urdu -- Nasseruddin hashm. Pub. by NCPUL New Delhi (Module I)
3. Deccan ki adabi thareekh---Dr.Mphiudheen Qadiri Zore Pub.by EBH, Aligarh.
4. Lucknow ka Dabistan e Shairi—Abullais Siddiqi, Urdu Publishers, Lucknow.
5. Sir Syed aur Un ke Namvar Rufaqa --Syed Abdulla Pub.by EBH, Aligarh.
6. Urdu Nasar ka Tanqeedi Mutala--Dr. Sumbul Nigar Pub.by EBH, Aligarh.
7. Urdu Shairi ka Tanqeedi Mutala --Dr.Sumbul Nigar Pub.by EBH, Aligarh.
8. Tharqi pasand adab, Dr.Qamar Raees--Pub.by EPH, New Delhi.
9. Tharqi pasand aur Urdu shairi--Yakoob Yavar, Pub. by EBH, Aligarh.
10. Urdu me tharqi pasand adabi thareekh—Khallelurrahman Aazmi, Pub.by EBH, Aligarh.

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CORE COURSE – NO. 14

Title of the Course	<i>SPECIAL STUDY ON ALLAMA IQBAL</i>
Course Code	UR6B014
Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- Encompassing all the aspects of the noted works of Allama Iqbal.
- Presentation of Iqbal both as a Ghazal poet and versifier.
- Presentation of Iqbal as a patriotic poet.
- Highlighting of Iqbal as a children's poet.

Course Outline

Module –I (one credit)

Iqbal:– Halate zindgi – Bahaisiyath Mufakkir – Bahaisiyath Muhibhe wathan - Bahaisiyath Nassar -

Module –II (one credit)

Iqbal Bahaisiyath Nazm Go

Hasbe Zail Nazmein :-

- 1.Haqeeqate Husn (Bange dara)
- 2.Naya Shuvala (Bange dara)
- 3.Ilm o Ishq (Zarbe Kaleem)
- 4.Zauq o Shauq (Bale Jibreel

Module –III (one credit)

Iqbal Bahaisiyath Ghazal Go

Hasbe Zail Ghazalen:

1. Zindagi insane ki ek dam ke siva kuch bhi nahi (Bange Dara)
2. Na thu zameen keliye hai na aasman keliye (Bale Jibreel)
3. Sitaron se Aage jahan aur bhi hai (Bale Jibreel)

Module –IV (one credit)

Iqbal Bahaisiyath Shaire Ithfal

Hasbe zail Nazmen

1. jugnoo
2. Humdardi
3. Chand aur Tare

Books Prescribed :

1. Kullitathe Iqbal Urdu Pub by EBH, Aligarh
2. Iqbal Shair o Mufakkir ---- Noorul Hasann Naqvi, pub by EBH, Aligarh
3. Iqbal bahaisiyathe Shair --- Rafeeuddin Hashmi, Pub by EBH, Aligarh

Books for Reference:

1. Danishware Iqbal ----- Al Ahmed Suroor, Pub by EBH, Aligarh.
2. Iqbal Fun aur Falsafa ----- Noorul Hasan Naqvi, Pub by EBH, Aligarh.
3. Bange Dara Ma' shara ---- Prof. Yusuf saleem Chisti pub by Iethiqad publishing house, New Delhi.
4. Bale Jibreel Ma' Shara ---- Prof. Yusuf saleem Chisti pub by Iethiqad publishing house, New Delhi
5. Zarbe Kaleem Ma' Shara ---- Prof. Yusuf saleem Chisti pub by Iethiqad publishing house, New Delhi
6. Iqbal Sabkeliye ---- Dr, Farman Fathehpuri pub by Ednl. Publishing house
7. Iqbal ka Fun --- Prof. GopiChand Narang pub by Ednl. Publishing house
8. Iqbal aur Bachon ka Adab --- Zaibunnisa Begum. Pub by
9. Bachon ke Iqbal ---- S. Saroj , Pub by EBH, Aligarh.
10. Muhibhe wathan Iqbal --- Syed Muzaffar Hussain Barni, Pub by EBH, Aligarh.
11. Naqush-e-Iqbal --- Moulavi Shamsu Thabreer Khan, AcadamIslamic Research and Publications , Luckn
12. Bachon ke Iqbal --- Athar Parvez, Pub by Ednl. Book House, Aligarh

COMPLEMENTARY COURSES

H) Outline of COMPLEMENTARY Courses

COMPLEMENTARY COURSES

Course code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
UR1C05	COMPUTER APPLICATION	6	4	1
UR2C06	MULTI LINGUAL DTP	6	4	2
UR3C07	SAHAFATH(JOURNALISM) PAPER I	6	4	3
UR4C08	SAHAFATH(JOURNALISM) PAPER II	6	4	4

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COMPLEMENTARY COURSE – No. 1

Title of the Course	COMPUTER APPLICATION
Course Code	UR1C05
Semester in which the course is to be taught	1
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	6

Aim and Objective of the course

- To familiarize the fundamentals of Computer and Operating Systems.
- To familiarize with the applications of Urdu, English, Malayalam font settings.
- To familiarize Office automation software and its applications.
- To familiarize with Urdu Softwares

Course Outline

Module –I (one credit)

Introduction to Computer-Computer Fundamentals-Operating System
(Windows,Linux/Ubuntu-Mac)

Module –II (one credit)

Urdu Font(Unicode) installation and application-Uni code aur uske isteemal ke thareeqe-Fawaid-ISM Malayalam and Tahreer urdu-Keybord layout setting(both windows and Ubunt

Module –III (one credit)

Office automation Softwares-MS Office-MS Excell- MS Power point

Module –IV (one credit)

Introduction to Urdu Softwares-Inpage Urdu -Features of new versions of Inpage-Nashir Urdu-Nigar etc.- Comparison of Urdu Softwares

Books Prescribed :

- 1.Ibtidayee Computer Training Course,EBH
- 2.Computer Application; NCPUL
3. Computer Inpage Guide . Nazeer Dahlavi
4. Computer Application Multi lingual DTP by Dr. Muhamed Jahangeer Varsi
- 5.Computer Inpage Urdu Guide EPH Delhi.

Books for Reference

- 1.Information Technology NCPUL Module I
- 2.Urdu Software ; NCPUL
3. Multi lingual DTP NCPUL.

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COMPLEMENTARY COURSE – No. 2

Title of the Course	MULTI LINGUAL DTP
Course Code	UR2C06
Semester in which the course is to be taught	2
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	6

Aim and Objective of the course:

- To provide working knowledge of Urdu typing Software
- To provide working Knowledge of Graphic software (Photo Shop and Coral Draw)
- To provide working knowledge of Page Maker.
- To provide working knowledge of multi lingual DTP

Course Outline

Module –I (one credit)

Application of Urdu Software

Installation and Application of Urdu Softwares-Nigar-Inpage Urdu-Interface and opening software-Tools-Key board stting-Layout setting-Typing-Exporting files and importing of Pictures-Gazal layout-Usage of Style sheet-insert page Number-Merits and demerits of Inpage urdu-Export file as PDF-PDF Exporting software

Module –II (one credit)

Application of Photoshop.

Introduction to Photoshop -Menu bar-Drawing canvas-Tool box pallets-choosing colour-Fundamental tools- working with images-Copy and Paste-Image Adjustment-working with text-working with layers

Module –III (one credit)

Coral Draw

Introduction to Coral Draw-Uses- Fundamentals Tools-working with artistic text-working with shape-Editing shape status bar-Designing page size-working with views out lines- Colour fills-Working with multiple pages-Master -Exporting and Importing paragraph text-Importing graphic objects in to Coral Draw-Copying and Export-Printing

Module –IV (one credit)

Page Maker

Introduction to Page Maker-Part of window-Working with publication-Drawing-Drawing tools-Text tool-Import graphic-s-Transformation-Utilities-Master Page-Working with large amount of Text-Story Editor-Style Sheet-Long document features-Working with frame-Working with layers.

Books Prescribed:

- 1.Ibtidayee Computer Training Course,EBH
- 2.Computer Application; NCPUL
3. Computer Inpage Guide . Nazeer Dahlavi
4. Computer Course-EBH

Books for Reference

- 1.Information Technology NCPUL Module I
- 2Urdu Software ; NCPUL
3. Multi lingual DTP NCPUL.
- 5.Computer Inpage Urdu course.

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COMPLEMENTARY COURSE – No. 3

Title of the Course	SAHAFATH (JOURNALISM) PAPER-I
Course Code	UR3C07
Semester in which the course is to be taught	3
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	6

Aims and Objectives of the course:

- To compliments the knowledge of students in their core course area.
- To familiarize the students with Journalism in Urdu Medium.
- To provide the basic knowledge in journalism.
- To familiarize the students with various aspects of journalism
- To acquaint with working knowledge in the various fields of journalism.

Course Outline

Module –I (one credit)

Sahafat ki tarief –Sahafat ki tareekh-Sahafat ki ifadiyat-Jumhoori nizam me sahafat ka muqam-Sahafat kea am aqaid-Kamiyab Sahafi ke liye lazmi liyaqathein

Module –II (one credit)

Ahd-e- Jadeed me Khabar rasai ke zaraie-Radio-TV-Film-Akhbar-Rasail-Internet-Social network aur unki ahmiyat

Module –III (one credit)

Urdu Sahafat-Urdu kea ham akhbarat

Thahzeebul akhlaq aur sir syed- Al Hilal aur Aazad-Urdu –e- Mualla aur Hasrat Mohani-Zamindar aur Zafar ali khan-Hamdard aur Jouhar—Paisa Akhbar aur

Munshi Mahboob aalam-Awadh Akhbar aur Munshi Naval kishor-Jung aur Mirza Khaleelurahman

Jadeed dour kea ham Urdu akhbarat aur rasail

Roznama : Rashtriya Sahara-Munsif-Inquilab

Rasil: Urdu Duniya, Aaj kal, Hamari Zaban, Awam

Module –IV (one credit)

Hindustan me Nashriyat ki tareekh

All India Radio-Bunyadi Maqasid-Majmooi Qawaneen-Khidmaat-Syh jahti nashriyat (National, Regional, Local channel)

TV: Aagaz o Irtiqa-TV ki Ahmiyat-Door Darshan-Hindustan me taleemi TV-Urdu Channels

Books Prescribed :

- 1) Urdu Sahafat aur Thahreek –e- Azadi by Dr. Sami Ahamed; Modern Publications, Dariyagunj, New Delhi 2009Edition.
- 2) Tareekh-e- Sahafat by Muhammed Iftiqar kokhar; EPH Delhi 2009 Edition
- 3) Radio Nashriyat: Tareekh, Asnaf aur Peshkash by Zubair Shadab; EBH Aligarh 2008 Edition

Books for Reference

- 1) Fun-e-Sahafat-Prof. Zuhooruddin, International Publications, Dariyagunj-Delhi. 2006
- 2) Urdu Sahafat aur Hasrat Mohani by Dr. Shareefuddin, EPH NewDelhi-2005
- 3) Awami Zaraih ablag. Tarseel, Tameer aur Tarqui, NCPUL
- 4) Ablagiyat by Dr. Shahid Hussain; EPH Delhi
- 5) Television ki Sahafat by Shakkeel Hasan Shamsi; 405 Tagore Hostel , Manto Road. New Delhi 02
- 6) Rahbar-e-Akhbar Naveesi-Syed Iqbal Qadrii -Tarqi Urdu Beuro Delhi
- 7) Hindustani Akhbar Navesi ; Tarqi Urdu Beuro Delhi

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COMPLEMENTARY COURSE – No. 4

Title of the Course	SAHAFATH (JOURNALISM)PAPER-II
Course Code	UR4C08
Semester in which the course is to be taught	4
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	6

Aims and Objectives of the course:

- To provide a working knowledge in the field of Journalism
- To provide a working knowledge of reporting column writing, feature writing, Editing etc.
- To Provide a working knowledge of news reading and presenting.
- To provide a working knowledge of Visual media

Course Outline

Module –I (one credit)

Chape Khaney ki Kahani-Khabar bandi-Surkhiyon ke Taqazey-Idariye ki tarteeb o tashkeel –Idariye ke Anasir tarkeebi-Column Nigari-Akhbari feature-Akhbari interview-Feature aur feature mazmoon

Module –II (one credit)

Radio ka takniki Ilaqa-Studio-Studio booth-Control room-Transmitter-Nashriyati Isharey(Sign language, Time cue, Light Cue)-filler-Micro Phone aur uski aqsam-Recording- Feeders-Muahida nama

Module –III (one credit)

Radio : Hidayat kari-Adakari ya Sada kari-Interview-Tarteeb o Tazeen-Dubbing

Module –IV (one credit)

Visual Media(Basari Ablag) –Khabrein-Interview-Halat e Hazirah par Mubahisa-Dastavezi filmein-Maholiyati Program-Taleemi program-Bachon Ke Program-Muqabiley aur Inaamati program-Khelkood ke program-Ishtihar

Books Prescribed:

1. Fun-e- Sahafat by Prof. Zuhooruddin; International Publications; Dariyagunj Dehi. 2006 Edition
2. Radio Nashriyat : Tareekh, Asnaf aur Peshkash by Zubair Shadab; EBH Aligarh 2008 Edition
3. Television Nashriyat: Tareekh tahreek taknik, Anjum Osmani, 557 Laksmi Publications.
4. Television ki Sahafat by Shakkeel Hasan Shamsi; 405 Tagore Hostel, Manto Road. New Delhi 02

Books for Reference:

1. Tareekh-e- Sahafat by Muhammed Iftiqar kokhar; EPH Delhi 2009 Edition
2. Rahbar e Akhbar e Navesi by Syed Iqbal Qadri- Tarqi Urdu Bureau
3. Hindustani Akhbar Navesi ; Tarqui Urdu Bureau Delhi

OPEN COURSE

FOR THE STUDENTS OF OTHER DISCIPLINES

(Any one of the following)

Course code	Title of course	No of contact Hours/ week	Credit	Semester in which to be taught
UR 5D01	Buniyadi Urdu (Basic Urdu)	3	4	5
UR 5D02	Urdu Ghazal	3	4	5
UR 5D03	Mirza Ghalib	3	4	5

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OPEN COURSE

(FOR STUDENTS OF OTHER DISCIPLINES) NO.1

Title of the Course	BUNYADI URDU (INTRODUCTORY URDU)
Course Code	UR5D01
Semester in which the course is to be taught	5
No. of Credits	4
No. of Modules	2
No. of Instructional Hours per week	3

Aims and Objectives of the course:

- To make the students familiar with Urdu letters.
- To make the students able to read, write and speak Urdu.
- To familiarize the students with the basic structure of Urdu language.
- To make them understand the origin of Urdu language.
- To introduce a few prose and poetic pieces to the students .

Course Outline

Module –I (one credit)

Aasan Urdu Shairi: (lessons 1 to 12)

Module –II (one credit)

IbtedayeUrdu(The following lessons)

Imtehan ka Khauf – Tandurusthi Hazar Niamath hai – Hamara Mulk –
Drama – Rabinder Nath Tagore – Kashmir ki seer – Iqbal – Prem Chand –
Afsana – Ghazal – Ghalib

Books Prescribed :

- 1.IbtedayeUrdu --- Dr. Roop krishn Bhat,Tabassum Naqi, NCPUL,New Delhi
2. Aasan Urdu Shairi --- Dr. Roop krishn Bhat,Tabassum Naqi NCPUL, New Delhi

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LINGUAL DTP - 2013-14**

Restructured as per Choice based Credit Semester System (CCSS)

**OPEN COURSE
(FOR STUDENTS OF OTHER DISCIPLINES) NO. 2**

Title of the Course	URDU GHAZAL
Course Code	UR5D02
Semester in which the course is to be taught	5
No. of Credits	4
No. of Modules	2
No. of Instructional Hours per week	3

Aims and Objectives of the course:

- To introduce Ghazal , the most popular genre of Urdu poetry.
- To familiarize the students with the origin and development of Ghazal in Urdu poetry.
- To initiate the students into important Urdu Ghazal poets and their works .
- To develop the capacity of the students to appreciate Urdu Ghazal and Its different layers of meaning.

Course Outline

Module –I (one credit)

Ghazal ka Ta’aruf – Ghazal ki Mukhtasar Tareekh

Module –II (one credit)

1. Ishq me sabr o sadir kar hai ---- wali Decani
2. Hasti apni hubab ki si hai ----- Mir Taqi Mir
3. Nukta cheen hai ghame dil ----- Ghalib
4. Sitaron se Aage jahan -----Iqbal

Books Prescribed :

1. Ghazal aur Muthala Ghazal ----- Ibadat Bareilvi, Pub. by EBH, Aligarh.
2. Muntakhibate Jamia Urdu ----- Dr. Sameeullah Ashrafi, Sir Syed Book Depot, Jamia Urdu

Books for Reference

1. chup chup ke rath din ,101 ghazal , by A.D.Madhavan , Olive ,Calicut.
2. Munthakhab Ghazalen --- Uthar pradesh Urdu Academy

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**OPEN COURSE
(FOR STUDENTS OF OTHER DISCIPLINES) NO. 3**

Title of the Course	MIRZA GHALIB
Course Code	UR5D03
Semester in which the course is to be taught	5
No. of Credits	4
No. of Modules	2
No. of Instructional Hours per week	3

Aims and Objectives of the course:

- To familiarize the students with the all round personality of the renowned Urdu poet Mirza Ghalib.
- To make them understand the popularity of Urdu Ghazal through Ghalib.
- To introduce Ghalib as a prose writer

Course Outline

Module –I (one credit)

- A. Ghalib – Halate Zindagi aur shakhsiyath – Ghalib ba haisiyath shair, Nissar aur Mufakkir –
B. Ghalib ki Zarafath

Module –II (one credit)

Hasbe Zail Ghazaliyath ke Ibtedai panch Ashar

1. Ibn Maryam hua kare koi....
2. Koi ummid bar nahi aati
3. Dil hi to hai na sanghasht dard se bhar na aye kyun
4. Hazaron khahishen aisi ke har khahish pe dam nikle
5. Bazeecha e Athfal

Books Prescribed :

1. Mirza Ghalib – Prof. Muhammed Mujeeb, Pub. By Sahitya Academy, New Delhi .
2. Yaadgar e Ghalib ----- Moulana Hali, Pub by
3. Deewane Ghalib ---- Ghalib, Pub by

Books for Refer

1. Mirza Ghalib (Malayalam) ---- Abdu Samad, Pub by
2. Master Pieces of Urdu Ghazal ----- Kanda , Sterling Publishers , Newdelhi
3. Ghalib ki Kahani ----- Shafeeuddin Neer
4. Bachon ke Ghalib ----- Tarqi Urdu Beuro New Delhi
5. Ghalib Shair aur Shakhsiyath ----- Majnoon Gorakhpuri,

ELECTIVE COURSE

FOR THE STUDENTS OF *BA URDU with COMPUTER APPLICATION AND
MULTI LINGUAL DTP*

(Any one of the following)

Course code	Title of course	No of contact Hours/ week	Credit	Semester in which to be taught
UR 6B15(E)1	Buniyadi farsi (Basic Persian)	3	4	5
UR 6B15(E)2	Buniyadi Arabic (Basic Arabic)	3	4	5
UR 6B15(E)3	Sahafath (Journalism)	3	4	5

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ELECTIVE COURSE

(FOR STUDENTS OF BA URDU) NO. 1

Title of the Course	<i>BUNYADI FARSI (BASIC PERSIAN)</i>
Course Code	UR6D15(E)1
Semester in which the course is to be taught	6
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aims and Objectives of the course:

- To help the students of Urdu language to master Urdu.
- To highlight the Etymological relation of Urdu with Persian.
- To show the great influence of Persian poetic genres on Urdu.
- To familiarise the students with two master Persian poets.

Course Outline

Module –I (one credit)

Fundamentals of the Persian Language

Module –II (one credit)

Adal o Insaf (chapter 8, First five hikayath)

Afreedan (Payame Mashriq)

Books Prescribed :

1. Chehal Sabaq ---- Munshi Hasan ali , pub. By Nadwathul musannifeen,Lucknow

2. Gulistan- e - Sa'adi --- Sa'adi Sheerazi, Darul Musannifeen, Nadwa
3. Payam - e - Mashriq ---- Dr. Muhammed Iqbal

Books for Reference

1. Jadeed kitab – e – Farsi (Part 1 – 4) ---- afaq Ahmed Irfani, Edn. Book House, Aligarh.
2. Tareekh –e – Adabiyath –e- Irfan ---Muhammed Husain Azad, Pub.by Edn.Book House, Aligarh
3. Aarastan ----- Ashraf Saoodi, Pub. By Nadwathul Musannifeen, Lucknow
4. Irani Zuban ka Qaida --- Abdul Mannan Bedil, Pub.by Sarkari Press, Johnsonganj, Allahabad.

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ELECTIVE COURSE

(FOR STUDENTS OF BA URDU) NO. 2

Title of the Course	<i>BUNYADI ARABIC (BASIC ARABIC)</i>
Course Code	UR6 D15(E)2
Semester in which the course is to be taught	6
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aims and Objectives of the course:

- To help the students of Urdu language to master Urdu.
- To highlight the Etymological relation of Urdu with Arabic.
- To provide basic knowledge in Arabic language.
- To familiarize the students with the history of classic Arabic literature

Course Outline

Module –I (one credit)

Language Practice : Script – words making – Parts of speech – Verb –
Subject object- Verbal Sentence – Nominal sentence – The Genitive –
The Adjective – Vocabulary etc..

Module –II (one cred

Transalation : Transalation from arabic to urdu and urdu to Arabic –

English tenses and their definition – word meaning – Alterations –
Arabic Dialects

Books Prescribed :

1. An Introduction to Arabic Grammar Vol . I Part II by K.V Veeran
Muhiyuddeen
2. Kitabu'l surf by Hafiz Abul rahman Amritsari

Books for Reference

1. Arabi Bolchal part II by Hafiz Abdul rahman Amritsari, pub by Al Huda
books Calicut
2. Learning the language of the quran by Muhammed Abdul Haq
Ansari
3. Arabia dab ki Tareekh by Dr. AbdulHaleem Nadwi
4. History of Arabic literature by R.A. Nicholson
5. Tareekhul adabul Arab by Ahmed Husain Zayyat
6. Qassassul Ambiya by moulana Abul Hasan Nadwi pub by Maktaba Darul
Uloom Nadwatul Ulema, Lucknow
7. A Grammar of Arabic Language by W.Wright (3rd Edtn) pub by Al
Huda books Calicut

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ELECTIVE COURSE

(FOR STUDENTS OF BA URDU) NO. 3

Title of the Course	SAHAFATH (JOURNALISM)
Course Code	UR6D15(E)3
Semester in which the course is to be taught	6
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	3

Aims and Objectives of the course:

- To introduce journalism in urdu medium.
- To provide basic knowledge in journalism.
- To familiarize the students with various aspects of journalism

Course Outline

Module –I (one credit)

Sahafath ki thareef – Sahafath ki Mukhthasar thareekh- Jamhoori nizam me akhbarath ka makham – sahafath ke aam aqaid – kamiyaab sahabi ke liye lazmi liyaqathen

Module –II (one credit)

Khabar ki thasreeh – khabar ki qismem – khabar ke ajza –Khabaron ki wazahath – pas manzir aur tharjuman – khabron ke sar chashme – Khabaren hasil karne ke mukhthalif thareekhen- Khabron ki saakhth – Sub editer ki zemedariyan – Surkhiyam – surkhiyom ke Aqsaam .

Books Prescribed

1.Rehbar Akhbaar nawaisi -- Sayed Iqbal khadiri , Pub by Tharqi urdu Beauru,New Delhi.

Books for Reference:

1 Urdu mass Media, Prof . Fazalul Haq, Dept of Urdu University of Delhi
2. Akhbar nawaisi ke ibthidai usool. Baljith Sing mutheer, Anjuman Tharqi Urdu Hind, Aligarh.