UNIVERSITY OF CALICUT
Abstract
Faculty of Engineering – Syllabus, Rules and Regulations of Bachelor of Interior Design Course under Distance Education mode – Approved – Implemented – with effect from 2011-12 admission – Orders issued.

GENERAL AND ACADEMIC BRANCH – IV “E” SECTION

2. Minutes of the meeting of the Board of studies in Architecture held on 20.06.2011.
4. Lr.No.SDE/D3/8516/2008 dtd 29.08.2011 from the Director, SDE.
6. Orders of Vice-Chancellor in file of even No. dtd 09.11.2011.

ORDER

As per paper read as 1st above, the Director, School of Distance Education has forwarded the draft Syllabus, Rules and Regulations of Bachelor of Interior Design Course to be conducted through School of Distance Education for approval.

The Syllabus, Rules and Regulations of Bachelor of Interior Design Course under Distance Education mode submitted by the Director, School of Distance Education was placed before the Board of Studies in Architecture. The Board at its meeting held on 20.06.2011 vide paper read as 2nd above, examined the same and observed that

1. The prescribed syllabus (Bachelor of Interior Design) should be in par with National Council of Interior Design, bachelors degree.
2. Faculty qualifications details are vague and it should be specific with National Council of Interior Design bachelors degree.
3. Rules and Regulations for the curriculum should be incorporated along with the syllabus.

The Director, School of Distance Education vide paper read as 4th above, has forwarded the modified syllabus, Rules and Regulations of Bachelor of Interior Design course under school of Distance Education mode in tune with the suggestions of Board of Studies of 20.06.2011.

As per paper read as 5th above, the meeting of the Board of Studies in Architecture held on 14.11.2011, unanimously resolved to recommend the approval of the Syllabus, Rules and Regulations of Bachelor of Interior Design Course under Distance Education mode.

Contd...
Considering the urgency of the matter, the Vice-Chancellor exercising the powers of Academic Council has accorded sanction to implement the Syllabus, Rules and Regulations of Bachelor of Interior Design Course under Distance Education mode subject to ratification by the Academic Council.

Sanction has therefore been accorded for implementing the Syllabus, Rules and Regulations of the Bachelor of Interior Design Course under Distance mode with effect from 2011-12 admission subject to ratification by Academic Council.

Orders are issued accordingly. The syllabus is available in University website.

Sd/-
DEPUTY REGISTRAR (GA.IV)
For Registrar.

To
The Director, School of Distance Education.
Copy to :- System Administrator (with a request to upload in the University website Urgently)/PS to VC/PA to Registrar/PA to PVC/EX.Section/EG.I.Section/Chairman, BOS in Architecture/Dean, Faculty of Engineering./SF/DF/FC.

Forwarded/by Order

Section Officer.
Bachelor of Interior Design (BID)  
Structure and Scheme of Examination

First Year BID Semester I

<table>
<thead>
<tr>
<th>subject code</th>
<th>Subject</th>
<th>Marks</th>
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<th>External Assessment</th>
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First Year BID Semester II

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Passing Marks is 40% for both examination paper and internal assessment of its Maximum marks
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Third Year BID Semester V

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Third Year BID Semester VI

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Passing Marks is 40% for both examination paper and internal assessment of its Maximum marks.
Subject Syllabus
Bachelor of Interior Design (BID)

First Year BID
Semester-I

BID101 Architectural Graphics-I

Introduction of drawing equipments, materials and methods of using them- Scale & its application for drawing geometric shapes- Rendering techniques of 2D drawings along with human figures, accessories with and without using stencils-Lettering – Different styles- Free hand sketching of furniture, and interior schemes, landscape etc.- Orthographic projections of geometric forms & furniture items.

BID102 Aesthetics-I


BID103 Technical Skills-1

Introduction to timber joinery- Brick – types of masonry & its application for interior- Stone – types of masonry & its application for interior- Plastering and pointing- Flooring : Natural Stone, Mosaic Tiles, Insitu, Ceramic Tiles- Materials& market survey – building boards, brick, stone, timber

BMMA01 Communication Skills in English

The detailed syllabi of this common course shall be prescribed by the University for the structured UG programmes under CCSS

BID104 Interior Design-1

Anthropometry : Anthropometrics data and special requirements for human needs with relation to movement, functions, furniture and space- Process of design - Interior Accessories design - Design of Simple furniture’s with Activities – Seating, Working, Sleeping, Storages- Design Development including case studies
BMMB03 Introduction to Computer

Computer concept, Introduction to computer- Development in the computers.- History of computers – Modern History – the computer generations-System Organization: - Binary code – software and hardware -Data and programme organization logical and physical - Ports, CPU, ALU, CU etc. - RAM and ROM, Memory math co-processor - Main memory, Auxiliary memory, Peripheral device: Input devices, Output devices, Computer Classification- Digital, Analog, hybrid, microcomputers (PC), Miniframe and mainframe-Brief introduction of software and languages, System softwares, application softwares High level languages, low level languages, Computer Aided Drawing & its introduction & application (theory) -Basics of CAD for drafting purpose.

First Year BID
Semester-II

BID201 Architectural Graphics-II

Sketching, 2. 3 D projections ( Isometric,Hexanometric, Axonometric ), Rendering in 2D & 3D, Block model making, 3 D projection view of interior design II topic, rendering

BID202 Aesthetics-II

**Principles of Design**: Balance , Proportion, Mass, Harmony & Diversity, Center of Interest, Repetition, Gradation, **Emphasis of Design**: Application in Interior Design topics. **Aesthetics of Furniture & Furnishings**: Trends & Study of historical pieces, different styles & developments (introductory only). **Ergonomics in Interior designing**

BID203 Technical Skills-II

BID204  Interior Design-II

Furniture Design - single items (Residential & Commercial) - Furniture Design –group of furniture elements along with the surroundings - One design problem of multi activity residential single room design including case study & area maximum 50 Sq.mt.

BID205  History of Interior

Significance of Furniture, Prehistoric and Indigenous design, History of furniture in the Ancient world, History of furniture in the middle ages, Furniture development in – Italy, France, England, History of the 20th century, Eclecticism, Neoclassicism, Recent directions, Late modernism, High loch, Post modernism, Non-European Traditions

BID206  Virtual Art

2D imaging, 2D painting and drawing, Art foundations or digital media in general foundations, Digital arts foundations, specific to digital arts majors, Graphic and Web art Virtual environments, Concept development, Computer graphics history, Theory and criticism in computer art, Cross media (digital and traditional), Printing, Computer graphics in traditional painting and drawing, Computer graphics in printmaking Computer graphics fibers, Computer graphics sculpture and jewelry, Software: Photoshop

Second Year BID
Semester-III

BID301  Architectural Graphics-III

Proficiency in 3D drawings, Perspectives with measuring point methods: One point three wall, Two point two wall, Two point three wall, Plano metric- Sciography in 2D & 3D drawings for Interior Schemes- Model making of interior scheme- Presentation drawings with different media.

BID302  Technical Skills-III

Partitions: Single skin and double skin, Traditional and Innovative with composite materials - False Ceiling : In plaster of paris, other innovative materials, construction terminology and details - Paneling & Cladding : Timber framed with building board paneling, Stone for paneling and cladding, cladding with other innovative materials
Door: Rolling shutter, Collapsible door, Sliding/Folding/revolving/pivoted door, Innovative door designs - Mezzanine: Timber flooring, composite materials, construction and details- Staircase: Innovative composite material staircases for interior - introduction of Lift and escalators (technology)

**B. Materials:** Paints and varnishes - Ceramic products - Upholstery/curtains/curtains - Drapery and its fixing types / types of venation blinds - P. V. C. floorings, rexine, plastic Thermal and sound insulation materials

**BID303 Interior Services –I**

**Sanitation:** Sanitary fittings, and fixing methods, different materials, different drawings, systems and disposal methods, sanitary layout of different interior schemes-

**Water supply:** Different materials and fittings, Hot and cold water supply and its techniques underground and overhead tanks, water supply layouts of different interior schemes

**BID304 Interior design-III**

Two Interior Design problems of complete species with creative outlook. (Five star hotels, resorts, hospitals, theatres, etc.) Drawings include – presentation drawings, Enlarge detail drawings, services layout drawings. Area of Interior project should be @ 500.00 sq.mt.

**BID305 Computer aided Drafting**

Use of advanced software and techniques and proficiency in 2D & 3D drawings.

Assignments: Any one design problem - 2 D & 3D drawings

Software: AutoCAD
Second Year BID
Semester-IV

BID401 Contemporary Interiors

Introduction, Design basics, Historical background, Technology of furniture, Design, Contemporary furniture, The future

BID402 Professional Practice-I

Characteristics of a proper interior designer: Necessity of an interior designer, Interior designer’s role towards execution of project, Fees of an Interior designer, Ethics & professional conduct of conduct for interior designer, Self development of an interior designer, Job procurement and public relations, Recording, Documentation of projects. Business Correspondence: Public relations, meetings & seminars, conferences, ability of conveying an idea to lay man.

BID403 Estimation and Costing-II

Cost estimation: Cost influences, Method of estimating, Cost information, Construction specification, Types of specifications, Specification writing guidelines - Tender documents - Billing to completion certificates

BID404 Interior Design-IV

Two Interior Design problems of complete species with creative outlook- (Corporate offices, computer centers, electronic offices, Industrial administrator building interiors etc.) Drawings include – presentation drawings, Enlarge detail drawings, services layout drawings. Area of Interior project should be @ 500.00 sq.mt.

BID405 Interior Visualization

Visualization, interactivity, scope, opportunities, type, Computer aided Interior Modeling Still renderings, Walk through and fly by animations (movie), Virtual Tours, Realtime 3D Renderings, Panoramic Renderings, Light and Shadow (sciography) study renderings Renovation Renderings, Software: 3ds max
Third Year BID
Semester-V

BID501  Working Drawing-I

1. Full Plan with all Furniture Layout and all Items Named
2. Kitchen Layout + Electrical Plan + False-ceiling Details + All furniture/storage details
2-A.Kitchen Elevation A-B (wall elevations) 2-B.Kitchen Elevation C-D (wall elevations)
2-C.Kitchen Section for Platform
3. Drawing room / Living room + Electrical Plan + False-ceiling Details + All furniture/storage details
3-A. Drawing room Sofa detail drawing. 3-B. Drawing room Center table/Side table drawing. 3-C. Drawing room false ceiling drawing.
4. Dining room Furniture layout plan + Electrical Plan + False-ceiling Details + All furniture/storage details
4-A. Dining table detail drawing. 4-B. Dining room false ceiling drawing.
5. Bedroom-1 layout Plan + Electrical Plan + False-ceiling Details + All furniture/storage details
5-A. Bedroom Bed drawing. 5-B. Bedroom Wardrobe Dawing. 5-C.Bedroom TV/Study/Dressing table drawing. 5-D. Bedroom False ceiling drawing.
6. Bedrooms Layout plan + Electrical Plan + False-ceiling Details + All furniture/storage details
6-A. Bedroom Bed drawing. 6-B. Bedroom Wardrobe Drawing. 6-C. Bedroom TV/Study Drawing. 6-D. Bedroom False ceiling drawing.
7. Gymnasium Room Equipment Layout plan + Electrical Plan + False-ceiling Details + All furniture/storage details
7-A. Gymnasium False ceiling drawings and wall Elevations with Mirror.
8. Mini theater Chairs Layout and Screen plan + Electrical Plan + False-ceiling Details + All furniture/storage details
8-A. Theater False ceiling drawings
8-B. Theater wall treatment and flooring details
9. Study room Furniture Layout + Electrical Plan + False-ceiling Details + All furniture/storage details
9-A. False ceiling details of areas which comes in the passage, waiting and foyer area, if any.
9-B. Study room Furniture Details, Study table, Storage and shelf’s.

Bath room / Toilet details

BID502  Interior Services-II

**Electrification:** Light, fighting design, light sources and listeners, natural light, artificial light, Electronic communication wiring. Generator / battery backup system, graphical symbols of electrical layout.

**Fire Protection: Definition**, structural fire precaution, rules, fire resistance, fire fighting, equipments and detection alarms, sprinklers etc. Fire resisting, retarding materials, means of escape, staircase lifts.
BID503  Professional Practice-II

Office management for professional Interior designer, Site management for professional Interior designer, CPM, PERT, Bar Chart, - Arbitration and the legal aspects of the contract and contract documents - Tender, contract, Billing, certificates of payments, clerk of works - Quantity survey, Rate analysis - Specification : detail specification writing, specifications for tender documents - Agreements : client to interior designer / client to contractor - Rate analysis : required for tender documents
Studio Work : Estimation of residential interior scheme, minimum one project multi-itemed)

BID504  Finance management

Maintenance of Books of Account etc. by a professional Requirement to maintain books of Accounts: Accounting Process, How Ledger is written, Penalty for Non-Maintenance of Books of Accounts etc- System of Accounting : Cash system for professional Mercantile system of accounting, Cash system of accounting, Mixed or Hybrid system of accounting, Primary records to be kept and maintained by a professional, Bill / Receipt for income, Bills / Receipts / Vouchers for expenses, How – Cash – Book is written Receipts, Payments-Classification of Expenses ; Professional and non-professional or personal expenses, Capital expenses or revenue expense, Personal expenses, Non-personal expenses.

BID505  Mini Project report-I

Contents : Any Residence interior project completed within last 10 years and having area minimum 100.00 sq. mt. of any type should be studied thoroughly and the report should include 1. All drawings 2. Photographs 3. Sketches 4. Analysis - of functions - of material and technique - of style 5. Alternative solutions OR 1. Detail study including case study of any element of interior with analysis. e.g. furniture piece, accessories, colour, elevations, flooring etc. 2. Alternative Solutions
BID506  Project Planning and management

Software: Microsoft Project

Third Year BID
Semester-VI

BID601  Interior Design- VI

Two Interior Design problems of complete species with creative outlook. (Five star hotels, resorts, hospitals, theatres) Drawings include - presentation drawings, Enlarge detail drawings, services layout drawings. Area of Interior project should be @ 500.00 sq.mt.

BID602  Working Drawing-II

Examination Tender documents, contract documents, specialized services, and execution procedure in respect of the Design problem developed under working drawing.

BID604  Marketing management

BID605  Project Report-II

Any one interior project (except residence) completed within last 10 years and having area minimum 100.00 sq. mt. of any type should be studied thoroughly and the report should include
1. All drawings
2. Photographs
3. Sketches
4. Analysis
   - of functions
   - of material and technique
   - of style
5. Alternative solutions
OR
1. Detail study including case study of any element of interior with analysis.
   e.g. furniture piece, accessories, colour, elevations, flooring etc.
2. Alternative Solutions

BID606  Seminar

Any topic related to interior subject (minimum 5 topics in a year) should be presented to the jury committee of staff members - The subject should have analytical study of selected topic

BID608  Practical Training

In addition full time 60 days or part time 120 days or in combination to full fill full time 60 days (excluding University Holidays) of practical training in Professional Architects / Interior Designers / Interior contractors / Civil contractors office during Internal Assessment of the second term of third year
Books: suggested readings

1- Interior graphics standards by Mary rose mcgowan kelsey kruse
   Hoboken, New Jersey, 2004
2- Building construction by B.c. Punmia
   building construction by B.c. Punmia
3- Bathrooms by Charanjit s. Shah-ii
   Charanjit S. Shah, CBS Publishers & Distributors, 2002
4- House building inspection & maintenance by C.H. Gopinath rao
   Publisher: John Wiley & Sons Inc.(Publish Date: October 2004)
5- Advances in colour harmony & contrast for the home decorator by Michael wilcox
6- Bathroom remodeling ortho's by Karen.Kjohnson
   L Hodgson, O Books... - 1998 - Ortho Books
7- Shelves & bookcases protips & simple steps by stanley
   Stanley Works Inc... - 2002 - Meredith Books
8- Watercolor by milind mulick
   M Mulick - 2004
9- Home improvements manual – by Editors of Reader's Digest
   Hardcover, March 1, 1992
10- The complete source book bathrooms J Panero
    J Panero... - 1979 - Watson-Guptill
11- Interior graphic and design standards by S.c. reznikoff
12- Creative spaces for kids by lauren floodgate
13- Specification for commercial interiors by S.c. reznikoff
14- 100 designer’s favorite rooms
    Author:Pellam, John L, publisher-Barons Who's Who (Laguna Beach, Calif.)1993
15- Engneering materials by Rangwala
    Charotar Publishing House Pvt. Ltd.1992
17- Estimating and costing and valuation by rangwala
    Publisher: Charotar Publishing House (rs ) (2009)
18- Building construction by Rangwala
    Charotar Publishing House Pvt. Ltd., 2009 - 855 pages
19- Time saver standards for interior design
    J De Chiara, J Panero... - 1991 - McGraw-Hill Companies
20- Interior design by Ahmed A. Kasu
21- Building planning and construction complainer by G. Vaidyanathan, I.Kulagellance G.Sathishkumar
22- Portrait techniques made easy
    Publisher:Grace Prakashan, year_2000
23- Interior design visual presentation maureen mitton
   Publisher- John Wiley & Sons-2004
24- Office furniture by Francis D.K.ching
25- Drawing a creative process published by Wiley
26- Marker magic the rendering problem solves for designer
   Publisher: wiley. Year: 1992, Authors: Richard M. McGarry, Greg Madsen
27- Retail and restaurant spaces by Krishtan Richards
   Publisher- Rockport publishers, Author: Kristen Richards
28- Human dimension and interior spaces by Julius Panero and Martin Zeluile
   Whitney Library of Design, 1979
29- Time-saver standards for interior design and space planning
   McGraw-Hill, 2001
30- Trends perfect kitchen by rachel Garyer
31- Feng shui before and after by Stephen skinner
   Tuttle Publishing, 2001
32- Design today issue focus- small by spaces Elizabeth eapen
33- Bed and bath source book
   Crown Publishers, 1986
34- Interior decoration with vastu and feng shui by R Venkatesh
   The Avenue Press, 1999
35- Architectural graphics. 4th edition, by Francis D.K Ching
   John Wiley & Sons, Incorporated, 2002
36- The Universal traveller by Don kobberg and jim Bagnall
   Publisher: Axzo Press (Aug 2003)
37- Whack on the side of the head by rorer von Oeck
   Publisher: Business Plus Us (09/02/10)
38- Interior design illustrated by Francis Ching
   Publisher: John Wiley & Sons, 2005
39- Drawing on the right side of the brain by Betty Edwards
   Publisher: J.P. Tarcher, 1989
40- Lateral thinking by Edward Debono
   Publisher: Harper Perennial (1973/10/29)
41- Biginnings of Interior Enviornment, 9th edition, by Allen, Stimpson, and jones
   Publisher: Pearson Prentice Hall, 2003 - 447 pages
42- Interior design illustrated 2nd edition by Francis Ching
43- Space planning basics by mark karlen
   Publisher: John wiley & sons, 2009
44- Materials & components of interior architecture, 6th edition by J. Rosemary Riggs
   Publisher: Prentice Hall, 2008 - Architecture - 341 pages
   Publisher: John Wiley & Sons (Dec 2010)
46- Interior design visual presentation by Maureen mit board
   Publisher: John Wiley & Sons, 2004
47- Building construction illustrated 3/e by Francis D.K Ching  
Publisher: Wiley, 2001

48- Architecture: Form, Space and order by Francis Ching  
Publisher: John wiley & sons, 2007

49- Shaping space by Paul Zelanshi and Mary Pat Fisher  
Publisher: Prentice Hall- Gale (1998)

50- Time saver standards for interior design and space planning  
Publisher: McGraw-Hill, 2001 - Architecture - 1689 pages

51- Interior design Handbook of professional Practice by Cindy coleman  
Publisher: McGraw-Hill, 2001 - 783 pages

52- Interior design - latest edition by John F.Pile  
Publisher: Pearson Prentice Hall, 2007 - Architecture - 608 pages

53- Drawing and designing with confidence, 1993, by Mike W.Lin ASLA  
Publisher: John wiley & sons, 1993

54- Basic autocad for interior designers by Jin Feng  
Publisher: Prentice Hall, 2001 - 315 pages

55- Art history 2nd edition by stokstad  
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56- Designers guide to furniture styles  
Publisher: Pearson Prentice Hall, 2004 - 345 pages

57- History of interior design by R Blakemore  
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58- History of design and furniture by R Blakemore  
Publisher: J. Wiley & Sons, 2006 - Architecture - 440 pages

59- Design In The 20th Century, C and P  
Publisher: Corky Binggeli

60- Building systems for interior designers by Corky Binggeli  
Publisher: John wiley & sons, 2010

61- Interior graphics and design standards by S.C. Reznikoff  
Publisher: Whitney Library of Design, 1986 - Architecture - 622 pages

62- Ishmael by Daniel Quinn  
Publisher: Bantam/turner Book, 1995 - Fiction - 263 pages

63- Designing commercial interior by C.M. Piotrowski and Elizabeth  
Publisher: John wiley & sons, 2007

64- Successful interior projects through effective contract documents by Joel Downey, R.A.Gilbert  
Publisher: R.S. Means, 1995 - 480 pages

65- Professional practice for interior designers, 3rd edition, by Christine piotrowski  
Publisher: John wiley & sons, 2002

66- Current BC Building code  
57- How to understand use design and Layout by David Dabner  
Publisher: Piers Spence, 2003

68- Everyday photoshop elements 3.0 by Julie King  
PREFACE:

The need for Education of Interior Design and Decoration to meet the developmental requirements and aspiration of the society which is rapidly growing. Adequate facilities for training of Interior Designers has become the matter of urgency. Interior Design education which calls for a creative approach must expose a student to the total environment and develop a philosophy consistent with the traditions, indigenous technology, social and economic needs of the people. The demand for qualified Interior Designers is growing and at the same time there are no facilities for Interior Design education. A large number of candidates seeking admission, who otherwise are fully capable of pursuing the course of studies in interior have to be turned away for lack of adequate facilities for interior design education resulting in the sprouting of substandard and undesirable Interior institutions. There is therefore, an urgent need to bring the standards of Interior design education on a level commensurate with the needs of our country. The ultimate aim of the training is to educate creative, competent, self-reliant professionals and the development of the field.

Duration and stages of the Course:

A. The Interior Design Degree Course shall be of minimum duration of three academic years of six semesters, 30 working weeks each as per University norms.

B. In addition full time 60 days or part time 120 days or in combination to full fill full time 60 days (excluding University Holidays) of practical training in Professional Architects / Interior Designers / Interior contractors / Civil contractors office during Internal Assessment of the second term of third year (6th semester).

Intake and Migration:

A. The sanctioned intake of candidates at the first year shall not exceed a maximum of 24 in a class.

B. Institution may apply for additional intake according to the demand and facilities in future.
C. All candidates those who wish to join BID are required to attend the interior design aptitude test (iDAT). Shortlisted candidates will be asked to attend a studio test and interview. Interior Design Aptitude tests (iDAT) for eligible candidates for BID (Bachelor of interior design) will be held at Architectural department of Vismayam School of animation and special effects, Calicut

Course and Periods of Studies:

A. The Institutions imparting instructions in Interior may follow the courses and periods of studies as prescribed in Appendix IIIA

B. The Institutions shall, as an integral part of Interior Design, Education, Curriculum and as a part of teaching programme, arrange for study tours, site visits to places of interesting design and professional aspects, market survey to study advanced material, technology and its rates, exhibition of work and materials.

Examinations & Qualification of Examiners:

C. The University or an independent examining body shall conduct the examinations at the each academic year as decided time to time.

D. The Sessional work shall as far as possible be assessed by a Jury panel of internal examiners.

E. The weightage of marks for subjects having both class work as well as examination marks will be under the university norms

F. The passing percentage shall not be less than 40% in the internals and Externals.

G. An examiner for any of the subject of examination shall have a minimum of 2 year teaching/professional experience in his/her field of study.

Staff:

A. The institute shall maintain a teacher/student ratio as per university norms.

B. The institution with the maximum intake of 24 in a class may have the faculty pattern as prescribed.

C. The institute shall encourage the faculty members to involve in professional practice including research.

D. The institutions shall provide exchanges of faculty members for academic programmes, induction training etc. as per UGC schemes.
Physical Facilities:

The institution of Interior Design should be located in a building to have a floor area of about 5 Sq. Mt. per student. The building should include one studio per year adequate space for lecture, 1 projector room, library, materials, storage and display, exhibition / display space, office accommodation and common area for students and staff. Facilities may also be provided for extra-curricular activities like cultural and sports. The equipment in the studios has also to be provided to meet with the special requirement for Interior Education.

It is desirable to provided hostel accommodation and residential accommodation for staff and students in proximity of the Institution.

Three year full time degree course in Interior Design under school of Distance Education of University of Calicut

A. Five work hours per day, 25 work hours per week.
   [15 weeks per semester]  [375 work hours per semester]
   750 work hours per year

B. For arranging site visits (minimum 2 per week)
   Market Survey, Annual Exhibition and Seminars,
   Study Tour- Field Work
   [30 work hours per semester]
   60 work hours per year.

810 work hours per year (Total working hours is planned for regular and distance mode is in ratio of 3:2 respectively)

In addition One & Half month’s full time internship per year to fulfill full time 60 days or part time 120 days or in combination to full fill full time 60 days (excluding University Holidays) of practical training in Professional Architects / Interior Designers / Interior contractors / Civil contractors office during Internal Assessment of the second term of third year.
Eligibility:

B.I.D
A. S. C. (10+2) of Kerala, H.S.C. Board or Equivalent Board of any state.
B. Where 10+2 scheme is not introduced, candidates must have passed after 11 years schooling the higher secondary pre university, pre-Engineering or Equivalent examination of any recognized University of Board of any state.

C. Passing of 10+2 any course in architecture, Interior, Civil Engineering, Construction Technology, Building Supervisor, Architectural Assistantship, architectural, civil draughtsman ship or similar courses in architectural, civil, MCVC or any other technology in which Engineering drawing is covered – all recognized by the technical Education Board Kerala or equivalent Universities and boards of any state.

D. Preference shall be given to the students who have passed design aptitude test (iDAT). Shortlisted candidates will be asked to attend a studio test and interview. Interior Design Aptitude tests (iDAT) for eligible candidates for BID (Bachelor of interior design) will be held at Architectural department of Vismayam School of animation and special effects, Calicut

Admission Procedure:

a. As per Merit list under provisions of rules of Govt. as applicable will be displayed on the Notice Board of the Institution / College

B.I.D.- 1st, 2nd, 3rd, 4th and 5th semesters

The examination will be held by the University and no candidate will be admitted to this examination unless who has kept each term in such a college and unless who produces certificate from the Principal of the college:

i. of having completed the minimum amount of units in Theory and Studio practicals as prescribed in the syllabus.

ii. of having attended at least three fourth of the total period of lectures in theory and at least three fourth of the total period devoted to Studio practicals.

iii. of having submitted the required number of tutorials and studio Assignments (Sessional work).
B.I.D. - 6th semester

The sixth semester examination will be held by the University and no candidate will be admitted to this examination unless who has kept each term in such a college and unless who produces certificate from the Principal of the college:

In addition two month’s full time or six months part time (including university holidays) in Professional Interior Designers / Architects / Interior contractor’s office before the end of the third year BID course.

Standard of Passing:

To pass the BID Examination the candidate must obtained 40% marks in both university papers, internal assessment (term work) and external assessment (term work) separately prescribed for each subject.

Award of class:-

The determination of class for Bachelor degree in Interior shall be the aggregate of the total marks obtained at the third year BID examinations.
50 to 59.99 % - Second Class.
60 to 69.99 % - First Class.
70 % and above - First class with distinction.

The passing standards for the written, drawing, designing, University examination papers are given separately for each subject along with the course content of each subject.

Exemption:

An unsuccessful candidate who has passed in any of the subjects with minimum 40% in both university papers and internal & external of the total number of marks in that subject may, at his/her option be exempted from appearing in that subject at a subsequent attempt and will be declared to have passed in the whole examination when she has passed in the remaining subjects of the examination.
For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by his/her in those subjects in the previous examination shall be carried forward.

**Internship:-**

In addition to all the passing standards prescribed before, all candidates will have to produce a certificate in prescribed form of having attained the required 60 days full-time or 120 days part-time or in combination to fulfill full time 60 days (excluding University holidays) Internship experience of working in the professional Interior Designers/ Architects/ Interior or Civil Contractor office, duly enclosed by the principal of the college.

The candidates shall have to produce to the college the certificate of completing the internship from the firm they worked with before starting the Internals of second term of the Third year (6th semester) of BID.

**Teaching Staff Structure :**

A. The institute shall maintain full time nine core faculty.
B. The institute shall encourage the faculty members to involve in professional practices and research.
C. The institute shall encourage exchange of faculty members for academic programmes / UGC / COA programmes.
D. It is advisable that approximately 25% of the teaching load should be allotted to the visiting faculty from practicing professionals (architects, interior designers, artists), so that the students are brought in closer contact with the persons actively engaged in practice.
E. The institute may appoint qualified persons in the field of Interior Design / Architect/ Engineering/ Qty. Surveying/ Art/ Humanities depending upon the actual requirements of the subjects.
Statement showing the designation, pay scale and qualification etc required to be prescribed for faculty positions.

1. **Designation : Head of the Department** –

   Bachelor’s degree in Architecture or equivalent with ten years professional / teaching / research experience.
   Or
   Bachelors degree in Interior Design (10+2+4) with eleven years professional / Teaching / research experience.
   Or
   Bachelors degree in Interior Design (10+2+3) with twelve years professional / Teaching / research experience.
   Or
   b. Masters degree in interior design or in Architecture with Eight years professional / teaching / research experience.
   Or
   Masters degree in Interior design with 10 years professional / teaching / research experience.

2. **Designation : Lecturer**

   Bachelors degree in Architecture or equivalent with five years professional / teaching / research experience.
   Or
   Bachelors degree in interior design or equivalent with seven years professional / teaching / research experience.
   Or
   Masters degree in Architecture or equivalent with three years professional / teaching / research experience.
   Or
   Masters degree in interior design or equivalent with five years professional / teaching / research experience.

3. **Designation : Studio Assistant**

   Dip. Arch. Or DIDD, Diploma in Civil, approved by University or Statutory Board of any State with four years experience in profession or teaching.
   Or
   Bachelors degree in Architecture
   Or
Bachelors degree in Interior Design with two years experience.