



UNIVERSITY OF CALICUT

Abstract

UG Programme in Urdu and Persian under Choice based Credit Semester System - Scheme and Syllabus - Revised - implemented with effect from 2013 Admission - Approved - Orders Issued

UNIVERSITY OF CALICUT (G & A - IV - B)

U.O.No. 2192/2013/CU

Dated, Calicut University.P.O, 20.06.2013

- Read:-*
1. UO GAI/J2/3601/08 (Vol II) dated 19.06.2009
 2. UO GAI/B2/2135/06 dated 23.06.2009
 3. Minutes of the meeting of the Board of Studies in Urdu and Persian held on 28.01.2013 item number 1
 4. Letter from the Chairman Board of Studies in Urdu and Persian dated 22.03.2013
 5. Letter dated 11.04.2013 from the Dean Faculty of Language and Literature
 6. Orders of the Vice Chancellor in file of even no dated 04.04.2013

ORDER

Choice based Credit Semester System and Grading has been introduced for UG Curriculum in affiliated colleges in the University with effect from 2009 admission onwards and the regulation for the same implemented vide paper read 1 above.

Vide paper read second above the UG Programme in Urdu and Persian under Choice based credit semester system was implemented with effect from 2009 admission .

As per paper read third the meeting of the Board of Studies in Urdu and Persian at its meeting held on 28.01.2013 vide item no 1 resolved to make slight alterations in BA Urdu Syllabus Choice based Credit Semester System UG and decided that the altered syllabus should be implemented with effect from 2013 admission onwards.

Vide paper read fourth the Chairman Board of Studies in Urdu and Persian forwarded the hard and soft copies of the revised Syllabus of BA Urdu and Persian under Choice based Credit Semester System .

As per paper read fifth above the remarks of Dean Faculty of Language and Literature was sought on Resolution No.1 of the minutes of the meeting of the Board of Studies in Urdu and Persian held on 28.01.2013 and the Dean, Faculty of Language and Literature has approved it.

As per paper read sixth the Vice Chancellor has been pleased to approve item number 1 of the minutes of the meeting of the Board of Studies in Urdu and Persian held on 28.01.2013 as endorsed by the Dean Faculty of Language and Literature, subject to ratification by the Academic Council.

Sanction has therefore been accorded for implementing the Revised Syllabus of BA Urdu and Persian Programme under Choice Based Credit Semester System in Affiliated Colleges under the University with effect from 2013 admission.

Orders are issued accordingly.

The revised Syllabus is uploaded in the University website.

Sd/-
Muhammed.S
Deputy Registrar

To

The Principals of all Arts and Science Colleges offering BA Urdu and Persian

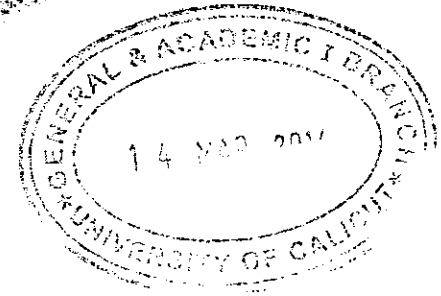
Copy to CE/Ex section/ EG Section/DR/AR BA Branch/System Administrator with a request to upload in the University website/GAI'F' Section/Library/SF/DF/FC

Forwarded/By Order

sd/-
Section Officer

Group B

14.03.2014 - 007



UNIVERSITY OF CALICUT

BOARD OF STUDIES IN URDU & PERSIAN (UG)

Re Structured Curriculum

For UG Programmes Under Choice Based

Credit Semester System (ccss)

Syllabus for

BA URDU LANGUAGE AND LITERATURE - 2013-14

Restructured as per Choice based Credit Semester System (CCSS)

Prepared by

BOARD OF STUDIES IN URDU & PERSIAN (UG)

September 2013

CONTENTS

1. Introduction
2. Course details
3. Courses, Semester-Wise
4. Syllabus Details

1. Introduction

The curriculum restructuring as per Choice based Credit Semester System undertaken by the Board of Studies in Urdu & Persian, Calicut University, contemplates a renovation of the existing Syllabi in structure, content and methodology. The new curriculum aims at enhancing the communicative skill, intellectual ability and aesthetic sensibility with vide focus on human values. Emphasis has been laid on bringing out the linguistic and intellectual potentialities of the students, so that they can brighten their future by pursuing a good career that yields better results.

Contrary to the extant methods of spoon feeding the students with ready made materials, the new curriculum materials give them scope for choosing out answers independently by exercising the mental faculties. The traditional methods such as dictating notes to the students are to be given up. Well-guided home assignments, well-monitored activities such as projects, group discussions, seminars and other modern devices would go a long way towards enlivening and refreshing the classes. Effective use of the Language Lab for skills training would yield tremendous results. Screening of plays/films, replaying of recitation of poems, recording of useful speeches of renowned persons etc are to be resorted to to make the classes much invigorating and informative.

This curriculum denotes a major deviation from the existing one and therefore, demands compromising and readjustments on the part of the students, teachers as well as the Universities. Motivation-oriented sessions and course-wise work shops should be organized by the university to enlighten the teachers as to the relevance of this course.

Restructuring of a system that has stood the rigors of the past and moulded many generations is an Herculean task . But the Board carried forward enthusiastically this venture to its culmination . Teachers from various institutions and the members of the Board gathered at the Senate Hall of Calicut University for a Five Day Workshop in two pells in February 2009. All the participants strived relentlessly and rendered their unstained service and support to achieve the goal. Though the later analyses have necessitated slight modifications, the syllabus of BA Urdu Language and Literature as per CCSS is a product of that workshop.

The Board has received all the encouragement and support from the University authorities and staff as well as the Kerala State Higher Education Council.

Sd/
Chairman, Board of Studies Urdu& persian .
Calicut University.

2. Course details

Contact Hours

As per the University regulations, the total number of contact hours for a course is 18 (weeks) x 5 hours /week = 90hours. It should be possible for a student to set apart 2-3 hours of self study per day over 18 weeks which will total around 375 hours of self study/ semester.

Examinations:

A) Continous Evaluation (25%)

Module	Weightage
1. Attendance -5%	1
2. Test Papers (average of 2) -10%	2
3. Assignment - 5%	1
4. Seminar – 5%	1

 -
 Total 25% 5

Components of C E

Component	Weightage	Grading
a. Attendance	1	Below 75% E , 75-79%:D , 80to84%:C 85-89%: B , >90% A
b. Test paper(min.2)	2	To be graded as (A,B,C,D,E)
c. Assignment	1	Depending on quality (A,B,C,D,E)
d. Seminar	1	To be graded based on the merits of contents and presentation (A,B,C,D,E)

4

B) End Semester Examination (75%)

4

SL NO	Type of Question	Weightage	No. of Qns	Total Weightage
1	Objective Type 3 bunches of 4 questions each	1/4	12	3
2	Short Answer questions	1	9	9
3	Short Essays (100 words)	2	5 Out of 7	10
4	Long Essays (300 words)	4	2 out of 3 Qns	8
	Total			30

C) Guidelines for Examination :

Equal weightage is to be Given to all Modules / core Texts.

Questions will include a judicious mix of tasks to assess the knowledge acquired , standard application of knowledge , application of knowledge in new situations , critical evaluation of knowledge and the ability to synthesize knowledge drawn from various sources .

D) Distribution of Course for UG Programmes

- 1) 10 Common courses (6 for English and 4 for other languages)
- 2) 16 Core courses (Including Project Works and Elective Course)
- 3) 4 Complementary courses
- 4) 1 Open Course (For the students of other disciplines)

E) Distribution of Credits

10 Common courses : 38 (22 For English and 16 for other Languages)

16 Core courses : 62

4 Complementary courses : 16

1 Open Course : 4

Total 120 Credits

F) Outline of COMMON Courses

Course Code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
UR1A07(1)	Isthedad -e -Tharseel (Communication skill)	4	4	1
UR2A08(1)	Tharjuma aur Tharseel (Translation and Communication)	4	4	2
UR3A09(1)	Adab aur Nazariyath	5	4	3
UR4A10(1)	Thahzeeb aur Thamaddun (Culture and civilization)	5	4	4

b)Common Courses for B.com programme

Course Code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
UR1A07(2)	Tharseeli Salahiyath (Communication Skill)	5	4	1
UR2A09(2)	Urdu Nasar o Nazm	4	4	2

G) Outline of CORE Courses.

Course code	Title of the course	No of contact Hours/ week	Credit	Semester in which to be taught
UR1B01	Afsana	5	4	1
UR2B02	Qaseeda, Masnavi, Marsiya aur Rubayi	6	4	2
UR3B03	Thariqekar -e -Urdu (Methodology of Literature)	5	4	3
UR3B04	Ghazal	5	4	3
UR4B05	Qawaid	5	4	4
UR4B06	Nazm	5	4	4
UR5B07	Informatics	5	4	5
UR5B08	Urdu Zuban ki Thareekh aur Lisaniyath	5	4	5
UR5B09	Novel	5	4	5
UR5B10	Thanqeed	5	4	5
UR6B11	Inshaiya aur Khakhe	5	4	6
UR6B12	Drama	5	4	6
UR6B13	Thareekh -e Adab -e- Urdu	5	4	6
UR6B14	Special Study on Allama Iqbal	5	4	6
UR6B15(E)	Elective Courses (one out of Three)	3	2	6
UR6B16(Pr)	Project/Visit/ Coursework	4	4	5&6(2+2)

H) Outline of COMPLEMENTARY Courses

Course code	Title of course	Credit	Semester in which to be taught
UR1C01	Seerath aur Thareekh Paper I	4	1
UR2C02	Seerath aur Thareekh Paper II	4	2
UR3C03	Thareekh-e -Hind Paper I	4	3
UR4C04	Thareekh-e- Hind Paper II	4	4

I) Outline of OPEN & ELECTIVE Courses.

a) OPEN COURSE FOR THE STUDENTS OF OTHER DISCIPLINES
(Any one of the following)

Course code	Title of course	No of contact Hours/ week	Credit	Semester in which to be taught
UR 5D01	Buniyadi Urdu (Basic Urdu)	3	4	5
UR 5D02	Urdu Ghazal	3	4	5
UR 5D03	Mirza Ghalib	3	4	5

b) **ELECTIVE COURSE FOR STUDENTS OF BA URDU
LANGUAGE AND LITERATURE (Any one of the following)**

Course code	Title of course	No of contact Hours/ week	Credit	Semester in which to be taught
UR 6B15(E)1	Buniyadi Farsi(Basic Persian)	3	2	6
UR 6B15(E)2	Buniyadi Arabic (Basic Arabic)	3	2	6
UR 6B15(E)3	Sahafath (Journalism)	3	2	6

3. COURSES : SEMESTER WISE

SEMESTER - 1

Course code	Time of Course	No of Contact Hours/Week	Credit
IA01	Communication Skill in English	4	3
IA02	Critical Reasoning, writing, & presentation	5	3
UR1A07(1)	Isthedad-e-Tharseel (Communication Skill)	4	1
UR1B01	Afsana	6	4

UR1C01	Seerath aur Thareekh Paper I	6	4
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SEMESTER - 2

Course code	Title of course	No of contact Hours/ week	Credit
2A03	Reading literature in English	4	4
2A04	Readings on Indian Constitution, Secularism & Sustainable Environment	5	4
UR2A08(1)	Tharjuma aur Tharseel (Translation and Communication)	4	4
UR2B02	Qaseeda, Masnavi, Marsiya aur Rubayi	6	4
UR2C02	Seerath aur Thareekh Paper II	6	4

SEMESTER - 3

Course code	Title of course	No of contact Hours/ week	Credit
3A05	Literature and contemporary issues	5	4
UR3A09(1)	Adab aur Nazariyaath	5	4
UR3B03	Thariqekar-e-Adab (Methodology of Literature)	5	4
UR3B04	Ghazal	4	4
UR3C03	Thareekh e Hind Paper I	6	4

SEMESTER - 4

Course code	Title of course	No of contact Hours/ week	Credit
4A06	History and Philosophy of Science	5	4
UR4A10(1)	Thahzeeb o Thamaddun (Culture and Civilization)	5	4
UR4B05	Qawaid	5	4
UR4B06	Nazm	4	4
UR4C04	Thareekh e Hind Paper II	6	4

SEMESTER - 5

Course code	Title of course	No of contact Hours/ week	Credit
UR5B07	Informatics	5	4
UR5B08	Urdu Zaban ki Thareekh aur Lisaniyath	5	4
UR5B09	Novel	5	4
UR5B10	Thanqeed	5	4
UR5D01/D02/D03	Open Courses for students of other disciplines: (One of the following) UR5D01 - Buniyadi Urdu(Basic Urdu) UR5D02 - Urdu Ghazal UR5D03 - Mirza Ghalib	3	4
	Project/visit/coursework	2	-

SEMESTER - 6

Course code	Title of course	No of contact Hours/ week	Credit
UR6B11	Inshaiya aur Khakhe	5	4
UR6B12	Drama	5	4
UR6B13	Thareekh -e- Adab-e- Urdu	5	4
UR6B14	Special Study on Allama Iqbal	5	4
UR6B15(E -1)/ UR6B15(E-2)/ UR6B15(E-3)	Elective Courses for the students of BA Urdu: (one of the following) UR6B15 (E-1) Buniyadi Farsi UR6B15 (E-2) Buniyaadi Arabic UR6B15 (E-3) Sahafath(Journalism)	3	2
UR6B16 (Pr)	Project/visit/coursework	2	4

4. SYLLABUS DETAILS**COMMON Courses**

Course code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
UR1A07(1)	stheadad -e –Tharseel (Communication skill)	4	4	1
UR2A08(1)	Tharjuma aur Tharseel (Translation and Communication)	4	4	2
UR3A09(1)	Adab aur Nazariyath	5	4	3
UR4A10(1)	Thahzeeb aur Thamaddun(Culture and civilization)	5	4	4

b)Common Courses for B.com programme

Course code	Title of course	No of contact Hours/ week	Credit	Semester in which to be taught
UR1A07 (2)	Tharseeli Salahiyath (Communication Skill)	4	4	1
UR2A09(2)	Urdu Nasar o Nazm	4	4	2

UNIVERSITY OF CALICUT

Syllabus for BA URDU LANGUAGE AND LITERATURE - 2013-14

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COMMON COURSE – NO. 7

Title of The Course	<i>ISTHEDAD -E- THARSEEL (Communication Skill)</i>
Course Code	UR1A07(1)
Semester in which the course is to be taught	1
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	4

Aims and Objectives of the course:

- To improve the students' ability in listening, speaking and reading Urdu both at the theoretical and practical levels.
- To enhance the Basic communication skills of the students in Urdu.
- To enable the students to use Urdu with fluency and accuracy in everyday situations.
- To enable them to investigate problems and challenges of effective communication in Urdu.
- To give training in academic writing and presentation in Urdu.

Course Outline

Module –I (one credit)

Khuthooth Nawaisi – Khuthooth Ke Aqsam - Khuthooth ke Hisse –

Mukhtalif Khuthooth ke Namoon (Naji, Tijarati aur Sarkari)

Module –II (one credit)

Roz marra ki thareef. Roz marra aur Muhaware me farq - Muhaware ki

Tareef aur un ka jumlon me Istemal (First Ten Muhaware) - Zarbul Imsal ki

Tareef aur us ka Pas manzer (First Fifteen Zarbul Imsal)

Module –III (one credit)

Zaraiye Tarseel

Telephone, Mobile phone, Internet, Blog, Urdu software, Important Websites of Urdu, Urdu Power Point Presentation.

Module –IV (one credit)

Drama Darwaze Khol do --- Krishan Chander.

Books Prescribed :

1. Urdu Zuban o Qawaid vol I &II (for Module I&II)by shafih ahammed Sidhiqi, Vol. I&II, Pub .by Maktaba Jamia, New Delhi.
2. Darwaze Khol Do by Krishan Chander, Maktaba Jamia, New Delhi.

Books for Reference

1. Jadeed Tarze Nigarish by Prof. M.A. Zahid. Pub. by Ali Muhammed & sons Book Sillers Srinagar Kashmir.
2. Krishan Chander Shaksiyath aur Fun ----- Jagadishchand Widhavan, Pub. By Maktaba Jamia, Delhi.
3. Intekhab –e- Khuthooth e Ghalib ---- Dr. Khaleeq Anjum, Mounumental Publishers, New Delhi.
4. Malayalam Afsane – Omcheri N.N Pillai (Trns. by Jeelani Banu), Pub. By National Book Trust, New Delhi.
5. Urdu Software by NCPUL New Delhi (Module III).

UNIVERSITY OF CALICUT

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Syllabus for BA URDU LANGUAGE AND LITERATURE - 2013-14

Restructured as per Choice based Credit Semester System (CCSS)

COMMON COURSE – NO. 8

Title of the Course	<i>THARJUMA AUR THARSEEL</i> <i>(Translation and communication)</i>
Course Code	UR2A08(1)
Semester in which the course is to be taught	2
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	4

Aims and Objectives of the course:

- Understanding translation as a linguistic, cultural, economic and professional activity.
- Understanding the intralingua relationship through translation .
- Evaluation of translation at different levels of human activities.
- Familiarizing the students with the dynamic potentialities as well as the limitations of translations.
- Enhancing the communicative power of the students .

Course Outline**Module –I (one credit)**

Tarjume ki Thareef aur uske aqsam – Tarjume ki zarurat aur uski ahmiyath

Module –II (one credit)

Tarjume ka saqafathi pasmanzer – Urdu me funne tarjume ka irtheqa.

Module –III (one credit)

Manzoom tarjumon ke masail – Lafzi aur azad nasari tarjumon ke masail.

Module –IV

Muthafarriq nouiyath ke tharjume aur uski misalein-Urdu Me Iblagh o tharseel

Books Prescribed :

1. Tarjume ka Fun aur tarseel ke tareeqe,2009 by Dr. M.Asso, Twinkle,
Court road ,Thalassery.
Chapter I&II (Module I)
Chapter III&IV (Module II)
Chapter V&VI (Module III)
Chapter XI&XII (Module IV)
2. Jab khet Jag Uten by Krishan Chander (First Two chapters only)
Pub. by Makthaba Jamia Delhi.
3. Vayalukal unarumbol, Translation of the above version, pub by
Mathrubhumi Books Calicut.

Books for Reference

1. Tarjume ka Fun aur Rivayath –Dr. Qamar Raees, Pub. By EBH Aligarh,
2004.
2. Funne Tarjuma Nigari – Dr. Khaleeq Anjum, Pub. By Sir Syed Book
Depot Aligarh, 1995.
3. Muthalae funne Tarjuma aur Munthakhab Mazameen Pub. By. Duniya
publications, 2005.
4. Urdu Mass media – Prof. FazalulHaq, Dept. of Urdu, Delhi.

UNIVERSITY OF CALICUT

Syllabus for BA URDU LANGUAGE AND LITERATURE - 2013-14

Restructured as per Choice based Credit Semester System (CCSS)

COMMON COURSE – NO. 9

Title of the Course	<i>ADAB AUR NAZARIYATH</i>
Course Code	UR3A09(1)
Semester in which the course is to be taught	3
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- To give awareness of the major literary trends in Urdu Literature.
- To familiarize the students with the classical and modern Urdu Literature.
- To impart full knowledge of the evolution of story writing in Urdu Prose.
- To inculcate feelings of human values like Universal Brotherhood, Patriotism, religious tolerance and non violence.

Course Outline

Module –I (one credit)

Nasari Hissa:

Guzara Hua Zamana -----Sir syed Ahamed Khan.

Khathim ki Sakhavath ---- Mir Aman Dahlavi.

Ghazaliyath:

Naseem he there koche me-----Souda

Ye na thi hamari qismath ---- Ghalib
Duniya ke sitham yad-----Jigar

Module –II (one credit)

Nasari Hissa:

Aakhiri khadam ---- Dr. Zakir Hussain
Ek kahani ----- Mirza Farhathulla Beg

Manzoomath:

Ek Aarzoo -----Muhammed Iqbal
Dariya ki ravani ---- Akbar Ilahbadi

Module –III (one credit)

Nasari Hissa:

Gili Danda ----- Munshi prem chand
Ek Yad gaar vosiyath-----Jawaharlal Nehru

Module –IV (one credit)

Thanqeedi Mazameen:

Mirza Ghalib ----Moulana Althaf Hussain Hali
Urdu Novel ka irthiqa---- Aal Ahamed Suroor

Books Prescribed :

Naya adabi nisab -----Azeemul Haq Junaidi & Athar parvez, Pub. By
Educational Book House, Aligarh.

Books for Reference

1. Adabi namoone ---- Dr. Noorul Hasan Naqwi, Pub. By Edn. Book House, Ali garh
2. Miyar-e- adab ----- Prof. Surayya Husain, Pub. By Edn. Book house, Aligarh
3. Zia – e- adab ----- Sheik Apseer Basha, Dept. of Urdu, NAM College Kallikkandy
4. Adab ka muthala ----- Athar Parvez, Edn. Book House, ALigarh
5. Inthikhab-e- Mazaamieen –e- Sir Syed ----- Pub. By Edn. Book House ,Aligarh
6. Websites: wwwloveurdu.com ,urdupoetry

UNIVERSITY OF CALICUT

Syllabus for BA URDU LANGUAGE AND LITERATURE - 2013-14

Restructured as per Choice based Credit Semester System (CCSS)

COMMON COURSE – NO. 10

Title of the Course	<i>THAHZEEB AUR THAMADDUN</i> <i>(Culture and Civilization)</i>
Course Code	UR4A10(1)
Semester in which the course is to be taught	4
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- To familiarize the students with important questions concerning culture and civilizations.
- To enable the students to engage with conceptual issues relating to culture and civilization.
- To familiarize the students with an interpretive analysis of the cultures and civilizations in the north western and northern regions of India as well as the cultures in the Ganga valley.
- To enable the students to look critically at Kerala Culture with reference to the Indian culture and general issues relating to culture and civilization.

Course Outline

Module –I (one credit)

Thahzeeb ka Irtiqa- chand marahil

Module –II (one credit)

Shahan-e- Mugliya aur Mushtarika Hindustani thahzeeb-Mugal Fan-e-
tha`ameer

Module –III (one credit)

Mughal fun e Musavvari - Mughal fun e Musiqi – Sher o Adab

Module –IV (one credit)

Kerala ki Samaji Thareekein- Chand Rahnuma-
Zainuddin Makdoom- Sree Narayana Guru .Vakkam Abdul khaddar
Moulavi.

Books Prescribed :

1. Ikthithamiya- Kwaja Ahmed Abbas-Darwaz-e-Kholdo by Krishn
Chandr
2. Qaumi Tehzeeb ka Mas'ala – Dr. syed Abid Husain, NCPUL, 1980
3. Urdu aur mushtaraka Hindustani Tehzeeb --- Murathaba Dr. Kamil
Qureshi, Bab 21 Shahane Mughaliya aur mushtaraka hindustani
tehzeeb
4. A. Sreedharamenon – Social and Cultural History of Kerala –
Sterling Publishers Pvt.Ltd 1979

Books for Reference

1. Urdu Ghazal aur Hindustani Zahan o thahzeeb; Prof. Gopi Chand Narang,
NCPUL, Newdelhi
2. Terry eagleton, The Idea of Culture (Oxford : Blackwell 2000), pg 1- 32
3. Raymond Williams, Culture (Glasgow :Fontana, 1981), For Module II&III
4. Keralathinte Innalekal, K. N Ganesh - Thiruvananthapuram, 2
5. Bharathiya Samskarathinde Adiyozhukkukal . T.Mohammed , IPH calicut.
. India Charithram (Vol. I&II) A.Sreedhara Menon, D.C Books Kottayam.

UNIVERSITY OF CALICUT

Syllabus for BA URDU LANGUAGE AND LITERATURE - 2013-14

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COMMON COURSE No.7 (For B. com Programme)

Title of The Course	<i>THARSEELI SALAHIYATH</i> <i>(Communication Skill)</i>
Course Code	UR1A07(2)
Semester in which the course is to be taught	1
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	4

Aims and Objectives of the course:

- To improve the students' ability in listening, speaking and reading Urdu both at the theoretical and practical levels.
- To enhance the Basic communication skills of the students in Urdu.
- To enable the students to use Urdu with fluency and accuracy in everyday situations.
- To enable them to investigate problems and challenges of effective communication in Urdu.
- To give training in academic writing and presentation in Urdu.

Course Outline

Module –I (one credit)

Khuthooth Nawaisi – Khuthooth Ke Aqsam - Khuthooth ke Hisse – Mukhtalif Khuthooth ke Namoono (Naji, Tijarati aur Sarkari)

Module –II (one credit)

Roz marra ki thareef. Roz marra aur Muhaware me farq - Muhaware ki Tareef aur un ka jumlon me Istemal (First Ten Muhaware) - Zarbul I msal ki Tareef aur us ka Pas manzer (First Fifteen Zarbul Imsal)

Module –III (one credit)

Zaraiye Tarseel

Telephone, Mobile phone, Internet, Blog, Urdu software, Important Websites of Urdu, Urdu Power Point Presentation

Module –IV (one credit)

Mohalle ki Holi .

Books Prescribed :

1. Urdu Zuban o Qawaid vol I &II (for Module I&II)by shafih ahammed Sidhiqi, Vol. I&II, Pub .by Maktaba Jamia, New Delhi.
- 2 Naya Adabi Nisab- Ather Parvez, Pub by Education Book House, Aligarh

Books for Reference:

1. Jadeed Tarze Nigarish by Prof. M.A. Zahid. Pub. by Ali Muhammed & sons Book Sellers Srinagar Kashmir.
2. Krishan Chander Shaksiyath aur Fun ----- Jagadishchand Widhavan, Pub. By Maktaba Jamia, Delhi
3. Intekhab –e- Khuthooth e Ghalib ---- Dr. Khaleeq Anjum, Mounumental Publishers, New Delhi
4. Malayalam Afsane – Omcheri N.N Pillai (Trns. by Jeelani Banu), Pub. By National Book Trust, New Delhi
5. Urdu Software by NCPUL New Delhi (Module III)

UNIVERSITY OF CALICUT

Syllabus for BA URDU LANGUAGE AND LITERATURE - 2013-14

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COMMON COURSE NO. 9 (For B. com Programme)

Title of the Course	URDU NASAR O NAZAM
Course Code	UR2A09(2)
Semester in which the course is to be taught	2
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- To give awareness of the major literary trends in Urdu Literature.
- To familiarize the students with the classical and modern Urdu Literature.
- To impart full knowledge of the evolution of story writing in Urdu Prose.
- To inculcate feelings of human values like Universal Brotherhood, Patriotism, religious tolerance and non violence.

Course Outline

Module –I (one credit)

Hissa-e-Nasar

Urdu Zuban ki ibthida ----- Iththisham Hussain

Gulbanu ----- Hasan Nizami

Module –II (one credit)**Ghazaliyath:**

Ranj Kheenje the ---- Meer Thaqi Meer

Hazaaron khwahish aisi ke ---- Mirza Ghalib

Na jane ashk se aankhon ----- Firaq Gorakhpuri

Module –III (one credit)**Hissa-e-Nasar**

Achi Kithab ---- Moulavi Abdul Haq

Waqth ---- Moulavi Nazeer Ahamed

Module –IV (one credit)**Manzoomath:**

Khake Hind -----Chakbasth

Mujhse Pahalisi muhabath.... Faiz Ahamed Faiz

Books Prescribed :

Zia-e-adab --- Sheik Apseer Basha, Dept.of Urdu, NAM College

Kallikkandy, Kannur Dt.

Books for Reference

1.Adabi namoone ---- Dr.Noorul Hasan Naqwi, Pub. By Edn.Book House, Aligarh

2.Miyar-e- adab ----- Prof. Surayya Husain, Pub. By Edn. Book house,Aligarh

3. Shaoor-e-Adab ----- Pub by,Makthaba jamiya New Delhi.

4.Adab ka muthala ----- Athar Parvez, Edn. Book House, ALigarh

6.Websites: www.loveurdu.com ,urdupoetry

CORE COURSES

Course Code	Title of the course	No of contact Hours/week	Credit	Semester in which to be taught
UR1B01	Afsana	5	4	1
UR2B02	Qaseeda, Masnavi , Marsiya aur Rubayi	6	4	2
UR3B03	Thariqekar-e-Adab (Methodology of Literature)	5	4	3
UR3B04	Ghazal	5	4	3
UR4B05	Qawaid	5	4	4
UR4B06	Nazm	5	4	4
UR5B07	Informatics	5	4	5
UR5B08	Urdu Zaban ki Thareekh aur Lisaniyath	5	4	5
UR5B09	Novel	5	4	5
UR5B10	Thanqeed	5	4	5
UR6B11	Inshaiye aur Khakhe	5	4	6
UR6B12	Drama	5	4	6
UR6B13	Thareekh-e-Adab-e-Urdu	5	4	6
UR6B14	Special Study on Allama Iqbal	5	4	6
UR6B15(E)	Elective Course(one out of three)	3	2	6

UR6B16(Pr)	Project/visit/coursework	4	4	5&6 (2+2)
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UNIVERSITY OF CALICUT

Syllabus for BA URDU LANGUAGE AND LITERATURE - 2013-14

Restructured as per Choice based Credit Semester System (CCSS)

CORE COURSE – NO. 1

Title of the Course	<i>AFSAANA</i>
Course Code	UR1B01
Semester in which the course is to be taught	1
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	6

Aims and Objectives of the course:

- To introduce Afsana , the most popular literary form in Urdu Prose.
- To familiarize the students with the evolution of Novel writing in Urdu.
- To familiarize the students with different techniques of Afsana writing .
- To make the students acquaint with different types of Afsana.
- To help the students to critically evaluate and appreciate Afsana literature.
- To introduce some prominent Urdu Afsana writers .

Course Outline

Module –I (one credit)

Afsane ka fun -Ta reef -Ajzae tarkeebi -Mukhtalif thekniken(techniques)- Urdu Afsane ka Aaghaz-o-irtiq.

Module –II (one credit)

Following two short stories.

1.Kafan by Premchand.

2. Apne dukh mujhe de do by Rajender singh Bedi.

Module –III (one credit)

1. Toba tek singh by Saadat Hasan Manto.